

AGENDA FOR DENVENTION 3
Including Business Passed On from NIPPON 2007
Friday 8th August 2008

1. Committee Reports

Committee reports may include motions. Motions made by committees consisting of more than one person need not be seconded.

Any business not listed was completed at Preliminary Business Meeting.

1.1. Mark Protection Committee (Including Nominations for MPC)

An election will be held for the WSFS Mark Protection Committee during this meeting. The members whose terms of office expire at this Worldcon are: Lynn Anderson (Central), Stephen Boucher (RotW), Sue Francis (Central). Due to zone residency restrictions, we can elect at most one person from the Western zone, two from the Central zone, one person from the Eastern zone, and 3 people from the Rest of the World. Write-in votes are allowed, but write-in candidates must submit their consent to election by the close of balloting. (See the head table staff for a nomination acceptance form.)

1.3. Worldcon Runners' Guide Editorial Committee

The Worldcon Runners' Guide Editorial Committee members are Bill Taylor (Chair), Sharon Sbarsky and any others appointed by the Chair of the committee.

2. Worldcon Reports

2.1 Past Worldcons & NASFiC

2.1.1. ConAdian (1994)

Final report is attached to Preliminary Meeting Agenda.

2.1.2. The Millennium Philcon (2001)

Report not received before agenda was closed.

2.1.3 CascadiaCon (2005)

Final report is attached to Preliminary Meeting Agenda.

2.1.4 L.A. con IV (2006)

Report is attached to Preliminary Meeting Agenda.

2.1.5 Nippon 2007

Report is attached to Preliminary Meeting Agenda.

2.1.6 Archon 31, the 9th NASFiC (2007)

Report was not received before agenda was closed.

2.2. Seated Worldcons

2.2.1 Denvention 3 (2008)

Report was not received before agenda was closed.

2.2.2 Anticipation (2009)

Report is attached to Preliminary Meeting Agenda.

3. Business Passed On from NIPPON 2007

The following Constitutional Amendments were approved at NIPPON 2007 and passed on to Denvention 3 for ratification. If ratified, they will become part of the Constitution at the conclusion of Denvention 3.

3.1 Short Title: Gaughan Gone

Preliminary Business Meeting agreed five minutes of debate time for this motion.

Moved, To amend subsection 3.3.14 of the Constitution by striking the last sentence:

3.3.14: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. ~~Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.~~

3.2 Short Title: One-Vote Wonders

Preliminary Business Meeting agreed five minutes of debate time for this motion.

Moved, To amend section 3.11.4 of the Constitution by adding the following words to the end of Section 3.11.4: During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five (5) votes.

4. New Business

4.3. Constitutional Amendments

Items under this heading have not yet received first passage, and will become part of the constitution only if passed at Denvention 3 and ratified at Anticipation. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.

4.3.1 Short Title: Marking Peter Weston's Contribution

Preliminary Business Meeting agreed five minutes of debate time for this motion.

Moved, to amend section 3.5 of the WSFS Constitution to reflect the contribution of Peter Weston in refining the current design of the Hugo Award trophy while continuing to recognize the efforts of the original designers, by adding words as follows:

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Submitted by: The Mark Protection Committee

4.3.2 Short title: Making the Web Eligible

Preliminary Business Meeting agreed twenty minutes of debate time for this motion.

This is the text as referred from a committee created yesterday, comprising Ben Yalow (Chair), Chris Barclay, Jack Foy, Susan de Guardiola, Glenn Glazer, Paul Haggerty, Colin Harris, Rick Katze, Craig Miller, Mark Olson, John Pomeranz, Howard Rosenblatt, Gail Surette.

Moved: To amend Sec 3.3 to clarify the eligibility of works published in electronic or other non-print forms by ~~striking out~~ and adding words as follows:

Amend 3.3.5 as follows:

3.3.5: Best Related Book Work. Any work ~~whose subject is~~ related to the field of science fiction, fantasy, or fandom, appearing for the first time ~~in book form~~ during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Amend 3.3.8 as follows:

3.3.8: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

Amend 3.3.11 as follows:

3.3.11: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

Amend 3.3.12 as follows:

3.3.12: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

4.3.3 Short Title: One Fewer Award

Preliminary Business Meeting agreed twenty minutes of debate time for this motion.

This is the text as referred from a committee created yesterday, comprising Ben Yalow (Chair), Chris Barclay, Jack Foy, Susan de Guardiola, Glenn Glazer, Paul Haggerty, Colin Harris, Rick Katze, Craig Miller, Mark Olson, John Pomeranz, Howard Rosenblatt and Gail Surette.

Moved, to amend the WSFS Constitution for the purpose of eliminating the Best Semiprozine category while preventing works that currently qualify as semiprozines from competing in the Best Fanzine category by ~~striking out~~ and adding words as follows:

1. Strike out subsection 3.3.11, Best Semiprozine:

~~**3.3.11: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:~~

- ~~(1) had an average press run of at least one thousand (1000) copies per issue,~~
- ~~(2) paid its contributors and/or staff in other than copies of the publication,~~
- ~~(3) provided at least half the income of any one person,~~
- ~~(4) had at least fifteen percent (15%) of its total space occupied by advertising,~~
- ~~(5) announced itself to be a semiprozine.~~

2. Amend subsection 3.3.12 to include a definition of works formerly considered semiprozines, making them ineligible for Best Fanzine:

3.3.12: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which ~~does not qualify as a semiprozine~~ meets no more than

one (1) of the following criteria:

(1) had an average press run of at least one thousand (1000) copies per issue,

(2) paid its contributors and/or staff in other than copies of the publication,

(3) provided at least half the income of any one person,

(4) had at least fifteen percent (15%) of its total space occupied by advertising.

(5) declares itself to be not eligible in this category.

3. Strike out references to semiprozine in sections 3.3.13 and 3.3.14:

3.3.13: Best Fan Writer. Any person whose writing has appeared in ~~semiprozines or~~ fanzines or in generally available electronic media during the previous calendar year.

3.3.14: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in ~~semiprozines or~~ fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

Submitted by: Chris Barkley, Ben Yalow

4.3.4 Short Title Best Graphic Story

Preliminary Business Meeting agreed twenty minutes of debate time for this motion.

This is the text as referred from a committee created yesterday, comprising Mark Olson (Chair), Chris Barclay, Jack Foy, Rick Katze, Craig Miller and John Pomeranz.

Moved to amend the WSFS Constitution by adding the following:

3.3.X: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

5. Site Selection Business

These items are scheduled for the Site Selection meeting on Saturday.

5.1. Report of the 2010 Site Selection & Presentation by Winners

5.2. Question Time for Seated Worldcons

5.2.1. Anticipation (2009)

5.3. Presentations by Future Worldcon bids

5.3.1. Presentation by bidders for 2011

5.3.2. Presentation by bidders for NASFiC 2010, if required.

5.3.3. Presentation by bidders for years after 2011

6. Adjournment

6.1. Adjournment *Sine Die*