

# **AGENDA FOR DENVENTION 3**

## **Including Business Passed On from NIPPON 2007**

### **1. Committee Reports**

*Committee reports may include motions. Motions made by committees consisting of more than one person need not be seconded.*

#### **1.1. Mark Protection Committee (Including Nominations for MPC)**

The Mark Protection Committee met at 7PM on Wednesday evening of the convention. A formal report is unlikely to be available until the Friday Business Meeting at the earliest.

Nominations for the WSFS Mark Protection Committee are in order at the Preliminary Business Meeting. Nominees must accept nomination and indicate their current residence zone within one hour of the end of the Preliminary Business Meeting.

The members whose terms of office expire at this Worldcon are: Lynn Anderson (Central), Stephen Boucher (RotW), Sue Francis (Central). Due to zone residency restrictions, we can elect at most one person from the Western zone, two from the Central zone, one person from the Eastern zone, and 3 people from the Rest of the World. Write-in votes are allowed, but write-in candidates must submit their consent to election by the close of balloting. (See the head table staff for a nomination acceptance form.)

Mark Protection Committee members are

**Elected 2005, term ending in 2008:** Lynn Anderson (Central), Stephen Boucher (RotW), Sue Francis (Central)

**Elected 2006, term ending in 2009:** Scott Dennis (Central), Donald Eastlake III (East), Ruth Sachter (West)

**Elected 2007, term expires 2010:** Ben Yalow (East), Kevin Standlee (West), Tim Illingworth (RotW);

**Worldcon Representatives:** L.A. Con IV - Craig Miller, Nippon 2007 - Bob Macintosh, Archon 31, the 9<sup>th</sup> NASFiC - Steve Norris, Denvention 3 - Kent Bloom, Anticipation – Adrienne Seel.

#### **1.2. Nitpicking & Flyspecking Committee**

The Nitpicking and Flyspecking Committee members are Don Eastlake, Tim Illingworth, Pat McMurray and Kevin Standlee.

Report is attached.

### **1.3. Worldcon Runners' Guide Editorial Committee**

The Worldcon Runners' Guide Editorial Committee members are Bill Taylor (Chair), Sharon Sbarsky and any others appointed by the Chair of the committee.

### **1.4. Hugo Eligibility Rest of the World (HEROW) Committee**

The HEROW Committee members are Vincent Docherty (Chair), Todd Dashoff, Pam Fremon, Colin Harris, Saul Jaffe, Perriane Lurie, Jim Mann, Mark Olson, Kevin Standlee, Gayle Surette, and Ben Yalow.

Report is attached.

### **1.5. Formalization of Long List Entries (FOLLE) Committee**

The FOLLE Committee members are Mark Olson (Chair), Vincent Docherty, Dave Grubbs, Colin Harris, Richard Lynch, Craig Miller, Joe Siclari, and Kevin Standlee.

The Long List Committee continues to maintain the Long List of Worldcons, the Long List of Hugos, and the Long List of NASFiCs. The FOLLE Committee requests that WSFS continue its association with the committee for another year.

### **1.6. The Taming the Digital Wilderness Committee**

The Taming the Digital Wilderness Committee are Glenn Glazer (Chair), Paul Haggerty, Gayle Surette, Ben Yalow, Seth Breidbart, Cheryl Morgan, Tim Illingworth and Peter Wilkinson.

The Digital Wilderness committee submitted the motion at 4.3.2 as the report of the committee. This motion passed a majority vote of the members of the committee and is being put forward as satisfaction of our charge to look into a website Hugo.

### **1.7 Hugo Awards Marketing Committee (HAMC)**

The HAMC members are Craig Miller (Chair), Deb Geisler (Vice Chair), Cheryl Morgan, Mark Olson, and Kevin Standlee. As this is a sub-committee of the MPC their report is strictly to the MPC Committee, but a copy is attached as a courtesy.

## **2. Worldcon Reports**

### **2.1 Past Worldcons & NASFiC**

#### **2.1.1. ConAdian (1994)**

Final report is attached.

#### **2.1.2. The Millennium Philcon (2001)**

Report not received before agenda was closed.

#### **2.1.3 CascadiaCon (2005)**

Final report is attached.

#### **2.1.4 L.A. con IV (2006)**

Report is attached.

#### **2.1.5 Nippon 2007**

Report is attached.

*[WSFS Secretary Note: I apologise for the formatting of this, it got munged in translation. One point that only became fully clear during the meeting is that this is a deficit report. Nippon 2007 is approximately 3,600,000 Yen in debt, which is approximately US\$36,000.]*

#### **2.1.6 Archon 31, the 9<sup>th</sup> NASFiC (2007)**

Report was not received before agenda was closed.

### **2.2. Seated Worldcons**

#### **2.2.1 Denvention 3 (2008)**

Report was not received before agenda was closed.

#### **2.2.2 Anticipation (2009)**

Report is attached.

### **3. Business Passed On from NIPPON 2007**

*The following Constitutional Amendments were approved at NIPPON 2007 and passed on to Denvention 3 for ratification. If ratified, they will become part of the Constitution at the conclusion of Denvention 3.*

#### **3.1 Short Title: Gaughan Gone**

*Moved,* To amend subsection 3.3.14 of the Constitution by striking the last sentence:

**3.3.14: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. ~~Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.~~

#### **3.2 Short Title: One-Vote Wonders**

*Moved,* To amend section 3.11.4 of the Constitution by adding the following words to the end of Section 3.11.4: During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five (5) votes.

## 4. New Business

### 4.1. Resolutions

*Items under this heading may be voted upon and final action taken by the Preliminary Business Meeting.*

#### 4.1.1 Short Title: We Need Another HEROW

*Moved*, To continue the Hugo Eligibility for the Rest of the World (HEROW) Committee as previously charged, with a new Chair and members appointed by the Chair of the Business Meeting, and with the Chair of the HEROW Committee authorized to add additional members to the committee.

Submitted by: the HEROW Committee

#### 4.1.2 Short Title: This Year's Model

*Moved*, To extend eligibility for all works that are allowed by a resolution under the following sections of the WSFS Constitution:

3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

This motion extends eligibility for the Hugo Award; therefore, it requires a 3/4 vote.

Submitted by: the HEROW Committee

### 4.2. Standing Rules Amendments

*Items under this heading may be voted upon and final action taken by the Preliminary Business Meeting. Standing rules amendments take effect at the conclusion of the 2006 Business Meeting unless given earlier effect by specific provision and a two-thirds vote. In all amendments, new text is shown in underline type and stricken text is shown in ~~strikethru type~~.*

#### 4.2.1 Short Title: On the Record

*Moved*, to amend the Standing Rules for the purpose of codifying the recording and distribution of recordings of WSFS meetings by adding words as follows:

1. Add the following after existing Rule 1.5:

**Rule 1.6: Recording of Sessions:** The Presiding Officer may arrange for the recording of

meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

2. Add the following rule after existing Rule 5.8:

**Rule 5.9: Start/Stop Recording:** If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Submitted by: The Nitpicking & Flyspecking Committee

*Commentary: The Business Meeting has been recorded in both audio and video in the past; however, in recent years, the increasing ease of distribution of such recordings through services such as YouTube has led to concerns over the propriety of such recordings. The Committee thinks that such recording has always been appropriate, either officially by the convention or informally by individuals on their own initiative; however, this proposal codifies the existing practice and provides explicit provision for the meeting to regulate such recording through a motion to Stop or Start Recording.*

*Being "handled in the same way as a motion to Enter or Leave Executive Session" does not mean that Stop/Start Recording is the same thing as Enter/Leave Executive Session. It means that the motion has the same parliamentary handling characteristics as Enter/Leave Executive Session. This means the motion outranks all other motions except Recess, Adjourn, and Fix the Time to Which to Adjourn, can interrupt a speaker and be made while other business is pending, is debatable and amendable, and does not require a second to introduce it, but does require a second to consider it.*

### **4.3. Constitutional Amendments**

*Items under this heading have not yet received first passage, and will become part of the constitution only if passed at Denvention 3 and ratified at Anticipation. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.*

#### **4.3.1 Short Title: Marking Peter Weston's Contribution**

*Moved*, to amend section 3.5 of the WSFS Constitution to reflect the contribution of Peter Weston in refining the current design of the Hugo Award trophy while continuing to recognize the efforts of the original designers, by adding words as follows:

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award

Submitted by: The Mark Protection Committee

*Commentary: WSFS, through the Mark Protection Committee, is attempting to register the design of the Hugo Award rocket (not the individual trophy bases) as a service mark in its own right. To do this, we must show a consistent design. While the general idea of the Hugo Award – a rocket rising from a base – has been generally the same from the Award's inception, the specific implementation and the fine design details of the rocket on any particular year's trophy has varied, as the Hugo History exhibit at Worldcon and the historical archive at <http://www.TheHugoAwards.org/> shows.*

*In 1984, Peter Weston produced a new version of the trophy, and every year's Hugo Awards since then (except 1991) have quite literally been cast from the same mold. This specific refinement of the design is the modern version of the Hugo Award. In order to both credit Peter Weston's contribution to the design and to officially recognize his version as the definitive version of the rocket so that we can proceed with the service mark registration, the Mark Protection Committee recommends adding these words to the design credits section of the WSFS Constitution.*

*The Mark Protection Committee will undertake to remind future committees that even if they do not intend to cast future Hugo Award trophies from the existing mold, they henceforth must stick to the specific design implementation of the Hugo Award rocket. Committees will continue to be free to design bases as they see fit.*

#### **4.3.2 Short title: Making the Web Eligible**

*Moved:* To amend Sec 3.3 to clarify the eligibility of works published in electronic or other non-print forms by ~~striking out~~ and adding words as follows:

Amend 3.3.5 as follows:

**3.3.5: Best Related ~~Book~~ Work.** Any work whose subject is related to the field of science fiction, fantasy, or fandom, either appearing for the first time in book form during the previous calendar year or, if not appearing in book form, which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

Amend 3.3.8 as follows:

**3.3.8: Best Editor Short Form.** The editor of either at least four (4) anthologies, collections or magazine issues primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year, or at least 40 works shorter than novel length, of which 10 have appeared in the previous year.

Amend 3.3.11 as follows:

**3.3.11: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has either published four (4) or more issues, at least one (1) of which appeared in the previous calendar year or, if appearing in other than a form with issues, has been available in at least two years, and substantially modified in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

Amend 3.3.12 as follows:

**3.3.12: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has either published four (4) or more issues, at least one (1) of which appeared in the previous calendar year or, if appearing in other than a form with issues, has been available in at least two years, and substantially modified in the previous calendar year, and which does not qualify as a semiprozine.

Submitted by the Taming the Digital Wilderness Committee

*Discussion: This proposal takes the approach that works become eligible for the Hugo because of their content, not because of the medium in which they are published. Most of the categories already take that approach in their current wording -- a piece of fiction is eligible based only on its length, not where it was published, for example. However, some of the categories have restrictions that assume a print publication, and possibly things like "issues", which web sites don't necessarily have.*

*Also note that for Best Editor, Short, the number is based on an average number of stories/articles in a typical issue of a magazine or anthology.*

*This motion removes those restrictions from the categories, and make works and people eligible based on the work, and not where it appears.*

#### **4.3.3 Short Title: One Fewer Award**

*Moved, to amend the WSFS Constitution for the purpose of eliminating the Best Semiprozine category while preventing works that currently qualify as semiprozines from competing in the Best Fanzine category by ~~striking out~~ and adding words as follows:*

1. Strike out subsection 3.3.11, Best Semiprozine:

~~**3.3.11: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:~~

- ~~(1) had an average press run of at least one thousand (1000) copies per issue,~~
- ~~(2) paid its contributors and/or staff in other than copies of the publication,~~
- ~~(3) provided at least half the income of any one person,~~
- ~~(4) had at least fifteen percent (15%) of its total space occupied by advertising,~~
- ~~(5) announced itself to be a semiprozine.~~

2. Amend subsection 3.3.12 to include a definition of works formerly considered semiprozines, making them ineligible for Best Fanzine:

**3.3.12: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine meet at least two (2) of the following of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising.

3. Strike out references to semiprozine in sections 3.3.13 and 3.3.14:

~~**3.3.13: Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.~~

~~**3.3.14: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.~~

Submitted by: Chris Barkley, Ben Yalow

*Commentary: This removes the semiprozine category, while still leaving the definition in to stop former semiprozines from dropping back into fanzine. Since the Best Editor-Short would now allow the editors of those publications to compete in that category, there is still a category to recognize those works.*

## 5. Site Selection Business



*These items are scheduled for the Site Selection meeting on Saturday.*

**5.1. Report of the 2010 Site Selection & Presentation by Winners**

**5.2. Question Time for Seated Worldcons**

**5.2.1. Anticipation (2009)**

**5.3. Presentations by Future Worldcon bids**

**5.3.1. Presentation by bidders for 2011**

**5.3.2. Presentation by bidders for NASFiC 2010, if required.**

**5.3.3. Presentation by bidders for years after 2011**

**6. Adjournment**

**6.1. Adjournment *Sine Die***

## Report of Mark Protection Committee Actions

September 2007 - July 2008

Members of the Mark Protection Committee from September 2007 through July 2008 were as follows, with the expiration of membership listed in parentheses after their name: Lynn Anderson (elected until 2008), Kent Bloom (appointed by Denvention Three until 2010), Stephen Boucher (elected until 2008), Scott Dennis (elected until 2009), Donald E. Eastlake III (elected until 2009), Sue Francis (elected until 2008), Joyce Hooper (alternate appointed by L.A.con IV until 2008), Tim Illingworth (elected until 2010), Bob MacIntosh (appointed by Nippon 2007 until 2009), Craig Miller (appointed by L.A.con IV until 2008), Steve Norris (appointed by TuckerCon/Archon 31 until 2009), Ruth Sachter (elected until 2009), Adrienne Seal (appointed by Anticipation until 2011), Kevin Standlee (elected until 2010), Don Timm (alternate appointed by Nippon 2007 until 2009), and Ben Yalow (elected until 2010). Adrienne Seal was appointed by the MPC committee as its Officer for Canada, replacing Ken Smookler. Linda Deneroff, Pat McMurray, Cheryl Morgan and Marah Searle-Kovacevic, rotated off the committee at the conclusion of the 2007 meeting, and we thank them for their individual services to this committee.

Major accomplishments of the Mark Protection Committee between September 2007 and July 2008 include the following.

1. At the MPC meeting in Yokohama, Japan, the Treasurer's report was accepted, and the committee voted to establish that the MPC Fiscal Year will henceforth end on June 30.
2. Also at that meeting, the HASH Committee was renamed the Hugo Awards Marketing Committee and continued on same terms as in previous years.
3. Due to lack of a quorum for a second meeting a Yokohama, the MPC was unable to take any actions requiring an MPC vote, including the election officers. The seven members present believed this to mean that the existing officers (Kevin Standlee, Chairman, Linda Deneroff, Secretary, and Scott Dennis, Treasurer) continue in their existing positions because their successors have not been elected. Technically, Linda Deneroff rotated off the committee at the conclusion of the 2007 Worldcon, but she was asked to stay on as a non-voting appointee and agreed to do so.
4. For the purposes of WSFS having a physical address for registering marks, Scott Dennis granted the MPC the use of his home address in Kentucky, which address is also used by MPC to receive bills for payment.

5. October 2007 was a busy month, all the events below occurred during that time frame.
  - a. Kevin Standlee found a hoax bid for the 1984 Worldcon, with merchandise for sale: <<http://www.printfection.com/1984>> While hoax bids are generally fair use (Minneapolis continues to bid for 1973), the question was raised as to whether the MPC should take any notice of this bid and/or ask them to put a service mark notice on their site. One argument went that having a service mark on a bid website (real or hoax) should be a WSFS standard requirement. It takes very little effort and is protection for the whole fan community service mark use. The alternative argument was that we start paying attention to hoax bids, we are going to have to pay attention to any future hoax bids that come along, and we would be wasting time and effort beyond ensuring that the group is fannish and not out to abuse the service marks. Kevin reported that we already do ask such groups/bids to put a service mark on their websites, and he asked this group to do so.
  - b. <<http://www.thehugoawards.org/>>, the site of the Hugo Award Marketing Committee, went on line. MCFI jump-started the process with a grant of \$150 to Deb Geisler (the individual human being paying the bills). That money will run out next year in the quarter before Denvention Three, Deb projects that we need about \$178/year to keep the account active. It was proposed and passed without objection that the MPC budget and appropriate \$50/year for the current fiscal year ending June 30, 2008, and \$200/year thereafter, for hosting fees. Given the expense, we are probably going to end up asking Worldcons to add about \$200 to their “traditional donations” to cover “their year” of the hosting costs.
  - c. Kevin reported that the Hugo Awards Marketing Committee was preparing a contest soliciting a design for an official Hugo Awards logo, suitable for use on book covers and such. We expect to fund a trophy for the winner, and we have discussed a nice glass trophy (Lucite?), with the logo executed in it. As part of the rules for such a design, the contestants will have to agree that WSFS will own the design, and that the trophy and the glory of having done the design is sufficient compensation. Once we have a logo, the MPC will have to fund the registration. We could probably do so at the same time as we make another push on registering the rocket itself and the word “HUGO” (as opposed to THE HUGO AWARD) as additional WSFS marks. Again, however, this will eventually result in us needing more money in the long term. When we get to this point, we will have to present a revised long-term budget to future Worldcons, explaining our monetary needs.

- d. Arnie Katz complained in <http://efanzines.com/VFW/VFW101.pdf> (a large PDF file):

For instance, did you know that the people who run the worldcon claim ownership of the word “worldcon” and threaten suit against anyone who uses the word to refer to any convention other than the World Science fiction Convention.

Kevin asked Mr. Katz if someone officially representing WSFS through the MPC or from an individual Worldcon committee has in fact threatened him with a lawsuit. (Some time ago, Kevin had asked Mike Glycer to quietly ask Mr. Katz to refrain from calling the Corflu that he was organizing the “Core Fandom worldcon,”—for reasons that should be obvious—but it is a bit of a stretch from there to “threatened with a lawsuit.”) Mr. Katz refused to answer this. Kevin was concerned is that there may be someone misrepresenting himself or herself on behalf of WSFS, though it is more probable that Mr. Katz simply overreacted. In the end, Mr. Katz changed the improper use regarding Corflu.

6. In November 2007, we discovered that the Magic the Gathering 2007 World Championship was calling itself the “2007 Magic: The Gathering Worlds Con” at <http://www.wizards.com/default.asp?x=events/magic/worlds>. Their logo (visible at <http://www.wizards.com/magic/welcome.asp>) had WORLDS in bigger type and “con” in smaller type below it. Our attorney, who thought there could be some chance of dilution of our mark, suggested that rather, than burn her time and our money, Kevin write to them asking them to include some fine print in their material saying that they are not affiliated with WSFS. As it turned out, Wizards of the Coast holds a mark for “Magic: The Gathering Worlds,” but they agreed to add a disclaimer to their website. In fact, they took the word “con” out of the logo on the relevant page, and the page where they put the disclaimer now calls it “Magic: the Gathering World Championship.”
7. In July 2007, Donald Eastlake reported the existence of [www.wsfs.info](http://www.wsfs.info), held by a squatter. In January 2008, Lynn Anderson found a notice by Network Solutions that the domain had expired on 12/13/2007, pending renewal. The consensus was that we should claim the domain; however, before we could do so, it was picked up by another cyber-squatter. We are taking no further action on it at this time.
8. In April 2008, it came to the Committee’s attention that the Association for Contextual Behavioral Science (ACBS) was holding conferences that it was styling “Worldcon.” We contacted ACBS, asked it to stop doing so, and the association promptly removed such references from its web site and from future publications.

9. Just before this year's Worldcon, the MPC's attorney, Esther Horwich, advised us that she will begin work on our long-delayed project to register the design of the Hugo Award rocket trophy as a service mark in its own right. As part of this, the MPC recommends the adoption of a minor constitutional amendment (see separate handout) codifying that the version of the rocket Worldcons have been using since 1984 is in fact the definitive version for purposes of establishing a service mark.
10. It appears that old, outdated physical addresses for the WSFS and the MPC are still on some of our official documents such as our mark registrations. We are working with our attorney to clean this up.
11. And, lastly, we continue to respond to queries emailed to <[mpc@wsfs.org](mailto:mpc@wsfs.org)>.

## Report of the WSFS Nitpicking and Flyspecking Committee

**Standing Rule 7.7: Nitpicking and Flyspecking Committee.** The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

In accordance with object (1), the committee continues to maintain the list of Rulings and Resolutions of Continuing effect through the WSFS web pages at <http://www.wsfs.org> and will continue to do so.

Pursuant to BM-2001-1 and subsequent related resolutions, the committee has, once every six months, reminded seated Worldcons of the requirement for legibility of badges, of the Business Meeting's request that Hugo Administrators publicize the list of works published by Best Editor nominees, and of the existence of standard lists of Worldcons and Hugo Awards.

The committee takes note of the increased ease of recording and the distribution of recordings of Business Meeting sessions, and submits a motion to explicitly authorize the Chairman and the Business Meeting to manage such recordings. The Committee thinks that the proposal mainly codifies existing practice (past recordings have been at the direction of the Chairman) and provides a specific mechanism for the Business Meeting to intervene should it decide to do so.

The committee is willing to serve for another year.

Don Eastlake, Tim Illingworth, Kevin Standlee and Pat McMurray

## **Hugo Eligibility Rest of the World (HEROW) Committee Report 2008**

The HEROW committee was continued at the Nippon 2007 Business Meeting. Discussions took place online in 2007 and 2008. A clear majority of active committee members agreed that there is still a need to extend eligibility of works first published outside the USA, and the following motions are submitted to the Business Meeting at Denvention 3:

### **4.1.1 Short Title: We Need Another HEROW**

*Moved*, To continue the Hugo Eligibility for the Rest of the World (HEROW) Committee as previously charged, with a new Chair and members appointed by the Chair of the Business Meeting, and with the Chair of the HEROW Committee authorized to add additional members to the committee.

Moved: The HEROW Committee

### **4.1.2 Short Title: This Year's Model**

*Moved*, To extend eligibility for all works that are allowed by a resolution under the following sections of the WSFS Constitution:

3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

This motion extends eligibility for the Hugo Award; therefore, it requires a 3/4 vote.

Moved: The HEROW Committee

## Hugo Awards Marketing Committee Report 2008

The Hugo Awards web site has now been online for a full year so we have a good idea of the sort of traffic it gets.

The web site has shown just what big news the Hugo results are. When the results were posted to TheHugoAwards.org from Yokohama, our traffic went through the roof, into the sky, and way beyond the clouds – so much so that we had to temporarily upgrade our hosting contract. We are very impressed with Laughing Squid for allowing us to do so only for the month with the high traffic, and without any penalty fees.

The announcement was linked to by sites from all over the world. There were large numbers of links from sites in Japanese, and also from Spanish language sites celebrating Guillermo del Toro's Hugo win.

Readership is rising steadily, with average unique visits (according to Google Analytics) currently running at around 150 per day. Our current Technorati Authority is 104. While this is not particularly impressive compared to top author blogs such as *Boing!Boing!*, *Whatever* and *Neil's Journal*, it is remarkably good for a site that is only updated around once a month. It is reasonable to assume that most of the people who visit the site only do so very infrequently, and indeed Google Analytics reports that over 86% of visits are from people new to the site, so our actual readership is much higher than it would seem from the daily rate.

We are attempting to find new material, still in keeping with the committee's purpose of promoting the Hugo Awards, that will keep the site fresh and interesting and will continue to bring an expanding – and recurring – readership to the site.

Our planned project of running a competition to design a logo for the Hugos – for use in Worldcon publications but, more importantly, on book covers and spines, etc. – has not yet come off but is planned for the coming year. Such a project is complicated and needs to be carefully timed to fit into the annual Hugo schedule. It also requires bringing in outside judges from the publishing world, such as art directors, in order to aid in credibility and garnering interest from the level of participants desired. Our ability to make it happen this year was hampered partly by the Hollywood writers' strike, which proved a major distraction for our Chairman, and the fact that all of our members have multiple fannish and professional commitments. We have moved forward with this and see no reason it cannot be accomplished in the coming year.

A third project has been to encourage coverage of the Hugo Awards in the mainstream media. This involves getting to know journalists who write for major newspapers and encouraging them to work with us. Final decisions about article inclusion are made by editors close to publication dates, so we don't know as yet whether this work will pay off, but we are hopeful. One example: we have been informed by Sam Jordison at The Guardian that his article previewing this year's Hugos has been accepted and should go live on the Book Blog any day now. We are looking into additional ways to increase our reach in this regard.

The committee wishes to be re-appointed to continue our work. We are looking to change the composition of the committee to include a few more people. The Chairman, with an increasing professional committee, wishes to stay on with the committee but is looking to have someone with more available time take over as chair.

Submitted by Craig Miller, chairman, on behalf of the committee



## ConAdian, 1994 Worldcon

### Financial Presentation for year ending 1 AUG 2008

for the Business Meeting at the 2008 Worldcon.

Prepared Jul 15 2008 by John Mansfield

Accounts are kept in Canadian dollars  
and restated as USD for convenience, using  
15 July 2008 exchange rate (note 2)

	CAD	USD
	\$1.000	XX

#### **Previous Balance**

Reportable Balance to 2007 Worldcon \$12,814

#### **Income**

No reportable operating income

#### **Expenditures**

Grants to Canadian Conventions -(Note 3)	\$12,554
Misc, Board costs: Postage, PO Box	<u>\$ 260</u>
<b>Total Expenditures</b>	\$12,814

#### **Assets**

Chequing Account	\$000
Saving Account (net of non-reportable interest)	<u>\$000</u>
<b>Total Assets</b>	\$000

### **This is ConAdians Final Report to WSFS.**

#### Notes

1. This balance is the net of interest earned by ConAdian after the 2004 Worldcon. Per the provisions of the WSFS Constitution section 2.9., such interest is not considered part of Canadian WSFS reporting obligation.

2. Exchange rate obtained from [www.oanda.com](http://www.oanda.com) (3 AUG.06)

WHC Hotel payment	\$2,000.
Montreal Bid	\$3,000
Japan Support	\$2,740
WHC support	\$4,814
Total	\$12,554

Cascadiacon Final REPORT

**July 1 2006-      July 31, 2007 -      TOTAL 2003 -**  
**July 30 2007      July 20, 2008      2008**

**INCOME**

Presupporting			\$887.60
Memberships			\$145,187.57
Donations			\$1,698.00
Pass Along Funds			\$568.99
Film Festival Entry Fees			\$210.00
Artist Alley			\$60.00
Banquet Tickets			\$5,554.25
Merchandise			\$801.75
Merchandise Commissions			\$706.00
Royalties (1)	\$147.97		\$249.94
Advertising			\$2,690.00
Dealer's Room Fees			\$7,900.00
Art Show Fees			\$3,065.00
Art Show Commission			\$2,552.00
Art Show Print shop			\$75.00
Firework Stand Sales			\$5,016.35
<b>TOTAL INCOME</b>	<b>\$147.97</b>	<b>\$-</b>	<b>\$177,222.45</b>

**July 1 2006-      July 31, 2007 -      TOTAL 2003 -**  
**July 30 2007      July 20, 2008      2008**

**EXPENSES**

Publications			
Progress Report 0			\$728.42
Progress Report 1			\$1,533.45
Progress Report 2			\$1,978.00
Progress Report 3			\$1,663.73
Progress Report 4			\$2,483.86
Flyers			\$2,623.95
Pocket Program			\$8,426.00
Program Book			\$4,556.00
Mailing Costs			\$-
Progress Report 0			\$300.46
Progress Report 1			\$320.27
Progress Report 2			\$455.14
Progress Report 3			\$564.32
Progress Report 4			\$887.50
Flyers			\$1,829.35
Mailing list			\$317.30
Office Supplies			\$386.86
Postage			\$1,531.08

Special Events			\$-
Opening Ceremonies			\$400.00
Half time Show			\$100.00
Lighting			\$150.00
Performers			\$93.57
Decorations			\$817.14
Operations			\$-
Art Show			\$-
Expenses			\$1,130.58
Artist Payouts			\$14,462.92
Storage Unit for art panels (2)		\$4,102.80	\$4,102.80
Hotel Liaison			\$-
Hotel Deposit			\$20,000.00
Hotel 1 Final Payment			\$23,532.87
Hotel 2 Payment			\$5,777.60
Dealer's Room			\$67.58
Volunteers			\$150.07
ADA Scooter Rentals			\$2,000.00
Ops Equipment			\$7,978.18
Finance Division			\$-
Refunds			\$750.00
Bank Fees			\$494.30
Merchant account fees (3)		\$3,548.39	\$3,548.39
Government Taxes/Fees (4)		\$4,364.29	\$5,650.13
Bad Checks/CC sales			\$543.94
Supplies			\$378.17
Software			\$292.47
Receptions			\$4,031.48
Advertising			\$1,839.50
Costume Con Awards			\$182.07
Logistics			\$1,799.73
Exhibit Shipping			\$626.54
Promotional tables			\$154.92
Merchandise Production			\$1,082.00
Video			\$3.75
Large Projectors			\$1,460.00
Big Screen Films			\$991.52
Film Festival Postage			\$45.03
Chairman expenses			\$1,790.13
Admin postage			\$29.86
Chairman Supplies			\$601.06
Fireworks Stand - Business License			\$100.00
IT			\$461.68
Web Hosting			\$250.00
Equipment and supplies			\$461.68

Software			\$117.00
Registration			\$2,858.96
Teacher's Conference			\$317.80
Info Desk			\$149.94
Fan Gallery			\$26.00
Copier Rentals			\$1,436.16
Fanzine			\$296.44
Charities (5) (6) (7)		\$2,730.00	\$4,791.00
Anthology Payments			\$7,455.00
Dirty Pierre Boards			\$416.96
Ste Selection			\$-
Site Selection Ballots			\$40.57
2007 NASFIC (Pass through funds)			\$280.00
Programming			\$-
Supplies			\$382.60
GOH Travel			\$2,984.72
GOH Stipend			\$1,850.00
GOH Art Shipping			\$134.90
Shuttle Service			\$3,500.00
Ribbons and Awards			\$1,463.45
Hospitality & Green Room			\$6,016.60
Other			\$225.00
Insurance			\$1,500.00
WSFS Trademark Protection	\$2,062.00		\$2,062.00
<b>TOTAL EXPENSES</b>	<b>\$2,062.00</b>	<b>\$14,745.48</b>	<b>\$177,222.45</b>
<b>NET INCOME</b>	<b>\$(1,914.03)</b>	<b>\$(14,745.48)</b>	<b>\$-</b>

Notes:

Income report as positive and expenses as negative

- 1) Correction from \$137.97 to \$147.97
- 2) SWOC Reimbursement of storage expenses incurred on the behave of NASFIC for 2004 & 2005
- 3) SWOC Reimbursement of merchant account fees incurred on behave of NASFIC for 2004 & 2005
- 4) Taxes paid to state and federal for 2004 & 2005
- 5) Paid \$980 raised from charity auction to Red Cross
- 6) Donated \$1600 to SWOC for SMOFCON Scholarships
- 7) Donated \$150 to SWOC to maintain dedicated online cerificate and static IP

Books Offically Closed

**Reported by Susan Robinson (VC - Treasurer)**

07/12/08

SCIFI

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**	Opening		
09/01/06	Opening		75000.00
** Subtotal **			75000.00
**	Donations		
08/20/07	Donations	Nippon Worldcon - Hugo Party	-5000.00
10/01/07	Donations	ISL	-3000.00
** Subtotal **			-8000.00
**	Donations - TAFF		
05/02/08	Donations	TAFF con report	-62.77
05/21/08	Donations	TAFF report	-500.00
06/14/07	Donations	TAFF report published	-100.00
** Subtotal **			-662.77
**	LACon Masque Photo Exhibit		
02/03/07	LACon Masque Photo	display expenses	-27.71
02/03/07	LACon Masque Photo	display expenses	-21.08
** Subtotal **			-48.79
**	Local Fandom		
12/09/07	Local Fandom	LASFS Storage Shed Rental	-935.00
12/09/07	Local Fandom	LASFS Storage Shed Rental	-935.00
02/18/08	Local Fandom	Cell Phone Booster	-327.00
03/17/08	Local Fandom	Cell Phone Booster	-150.00
03/17/08	Local Fandom	Master Card Machines	-1685.00
** Subtotal **			-4032.00
**	Misc.		
06/18/08	Misc.	memory for computer	-69.00
** Subtotal **			-69.00
**	Octavia Butler Fund		
06/24/07	Octavia Butler Fund		-1500.00
** Subtotal **			-1500.00
**	Projects - Photos		
05/09/08	Projects - Photos		-468.71
06/18/08	Projects - Photos		-106.09
** Subtotal **			-574.80
**	Rotsler Award		

09/08/06	Rotsler Award	2006 Winner	-300.00
10/28/07	Rotsler Award	2007 Winner	-300.00
** Subtotal **			-600.00
**	Worldcon History		
04/25/07	Worldcon History	Worldcon History	-20.00
05/17/07	Worldcon History	Worldcon History	-913.00
06/30/07	Worldcon History	Worldcon history	-45.00
** Subtotal **			-978.00
*** Total ***			58534.64

Nippon2007 Financial Report  
Jul.31,2008

[WSFS Secretary Note: I apologise for the formatting of this, it got munged in translation. One point that only became fully clear during the meeting is that this is a deficit report. Nippon 2007 is approximately 3,600,000 Yen in debt, which is approximately US\$36,000.]

Income

**Memberships**

Attending

Adult 3,278 61,782,000yen

Student 59 589,000yen

Child 57 493,000yen

Supporting

Adult 1,259 4,636,000yen

Yokohama residents - discount

Adult 496 2,325,500yen

69,825,500yen

Dealers Room

Exhibition 5 Companies (include charges for electricity) 667,405yen

Professional 38 table - 30,000yen (include charges for electricity) 1,151,114yen

Amature table 15,000yen (iinclude charges for electricity) 158,500yen

1,961,888yen

Advertising sales 22Companies 3,148,747yen

4,Sales of promotional goods 432,000yen

5,Art Show 2,936,375yen

6,Party 1,832,503yen

7,Donations 4,932,893yen

8,Grants Yokohama City, Kodomo Mirai Zaidan 1,700,000yen

9,Other incomes Donbracon, Ghibli tour 2,073,800yen

Total 89,743,910yen

Expenses 93,343,114yen

Expenses

1,Convention Center Rental Aug.29 - Sep.3 Pacifico Yokohama 29,235,728yen

Equipmets 3,589,495yen

32,825,223yen

2,Con-office Aug.26 - Sep.4 - Pacifico Yokohama, Intercontinental Hotels

- include registration, each suites, Party rooms 7,219,179yen

3,Program - include Hugo Awards, Con Suite, Donbracon, Ghibli tour and Child care

8,946,842yen

4,Technical Equip/Svcs. 4,791,699yen

5,Transport charges (Container from LA and warehouses) 7,072,966yen

6,Publications

Progress Reports 1-7 5,462,250yen

Souvenir Book, Ribbon, and other 4,725,108yen

- 10,187,358yen

7,Postage charges for Progress Reports and Souvenir books 4,278,195yen

8,Guest of Honor Aug.29`Sep.5 -

Flights 1,328,410yen

Hotels 2,782,800yen

Subsistance 750,000yen

- 4,861,210yen

9,Website	654,167yen	
10,Promotion Goods	343,004yen	
11, Advertisement(include oversease promotion)		4,514,604yen
12,Insurance	341,000yen	
13,Office Expenses	3,485,666yen	
14,Consumables	1,971,919yen	
15,Miscellaneous Expenses		1,850,082yen
Total		93,343,114yen



**Adventures in Time and Space**  
**Or**  
**An Exercise in Problem Solving and Frustration**

Accompanying this explanation is an Apology from the Yamato Transport to the members and committee of Nippon 2007.

Yamato Transport was hired to transport and guide the exhibits and art work (including the art work of our Guest of Honor, Michael Whelan) to and from the west coast of the United States to Yokohama, Japan.

The intent was to make transportation and customs for exhibits, art work and merchandise much easier for our members and committee. The efforts were somewhat successful: the materials were all received in Yokohama in time for the Worldcon and they all, eventually, arrived back to the appropriate people.

There were rather more than a few hurdles to be overcome. The Nippon 2007 Committee particularly wishes to thank Elayne Pelz who shepherded this project to completion pre-con - gaining a few more grey hairs in the process. Tomoki Kodama, with the able help of Atsushi Morioka, performed the equally frustrating job of managing the post-con completion of this project - including securing the refund of funds due to Nippon 2007. Little did we realize that getting the materials back to the correct places would not soon result in our advance payments, in excess of the actual shipping costs and taxes, being refunded promptly.

The Apology provides a glimpse into the Japanese culture: fascinating, somewhat mysterious and often filled with unexpected acts of kindness.

Peggy Rae Sapienza  
North American Agent  
Nippon 2007

April 7, 2008

Service Center  
Yokohama Branch Headquarters  
Yamato Transport Co., Ltd.

Managing Director  
Japanese Association for Science Fiction International Communication

Apology

Dear Sir:

Thank you for your kind patronage of our company.

Regarding the import and export (hereafter “the Operations”) of display materials etc. (hereafter “the Materials”) for the 65th World Science Fiction Convention/46th Japan Science Fiction Convention Nippon 2007 held by your company from August 30 through September 3, 2007 at Pacifico Yokohama in Yokohama City, as the persons responsible for the operations of the company branch involved, we deeply apologize for not smoothly executing the Operations which you so kindly entrusted to us, thereby causing worry and inconvenience to you and all others involved.

□again deeply apologize of late report of the investigation you asked since last year.

It is the usual practice of the Yamato Group to which we belong for international import and export work to be handled not by us, Yamato Transport Co., Ltd., but rather by Yamato Logistics Co., Ltd. (hereafter “YLC”). YLC not only carries out the procedures for overseas import and export of goods which is its specialty, but also the transport within Japan before export and after import.

In this case as well, it was understood from the start that the Operations you entrusted to our company were international in nature, and we attempted to arrange for YLC to undertake all of the Operations. However, up until that time, there had been no direct transactions involving transport between your organization and YLC. In many cases of overseas import, a considerable amount of advance money payment etc. is required, so that transactions with a new client are difficult to complete on short notice, and thus when we asked YLC to undertake the Operations, YLC replied that it would be difficult for them to conduct direct transactions with your organization.

Despite this, the Customer Business Representative at our Isogo Logistics Systems Branch did not want to refuse your kind request, and without giving the matter sufficient thought agreed to undertake the Operations even though they should have been carried out by YLC and even though this Isogo Logistics Systems Branch which specializes in Japan domestic transport had insufficient knowledge of the complex import and export procedures. This Customer Business Representative made this hasty commitment thinking that the Operations could be done somehow through close consultations with a representative of YLC, but as it turns out instead created the situation which later caused all kinds of inconvenience for your organization.

The delay occurred in the export of the Materials because when the Customer Business Representative at our Isogo Logistics Systems Branch received the request from the Japanese Association for Science Fiction International Communication, he agreed without giving the matter sufficient thought to undertake this work, instead of requesting that YLC undertake it as he should have, even though his branch had insufficient knowledge of the complex import and export procedures. What is more, after there were delays in these export operations with which this branch was unaccustomed, he made a false report which confused all those involved, and after all this he did nothing to rectify the situation.

However, the Branch Chief of the Isogo Logistics Systems Branch who is responsible for monitoring the dealings of this Customer Business Representative and giving him instructions and guidance did not notice that there was a delay in the export operations being carried out by this Customer Business Representative. Thus, the fundamental cause of our blunders which caused you inconvenience is that the Branch Chief did not have an understanding of the situation as he should have. We are very sorry for the great inconvenience we have imposed on you and all others involved.

Further, the long time it has taken to provide you with an explanation of the events leading to the delay in the export of the Materials to the Japanese Association for Science Fiction International Communication was caused by the problem of the falsified receipt document (memorandum). Regarding this document, as stated above, the Customer Business Representative himself was not familiar with the procedures involved in the Operations. Thus, he was not aware that before agreeing to undertake the Operations, a cost estimate had to be prepared, a request had to be made that your organization pay beforehand an amount of money approximating that which is needed when passing through customs, a receipt document (memorandum) for the monetary amount (guaranty money) received beforehand had to be prepared, etc., not only for the benefit of your organization, but also for internal auditing within our company.

Thus, when in September 2007 our company's auditing division started a check of this branch and an auditor asked whether the ¥2,500,000 in deposit money was there, the Customer Business Representative hurriedly made a false deposit document (memorandum) as evidence that this payment had been made.

If these events had been immediately reported to your organization, we would not have caused additional inconvenience to you and you would not have come to mistrust our company, but despite this, at this time the Customer Business Representative himself did not take this opportunity to inform you.

We should have been aware that preparation of such a document without the confirmation of one of the involved parties is unacceptable from the point of view of compliance, even without your admonition. After finding out about this falsified document, we questioned the Customer Business Representative himself. He stated that he made this document to cover up his oversight during the check that was being performed, and that he only intended to use this document within the company. Thus, we pledge that the existence of this document has not had any adverse effect on your organization in the past and will not in the future, and so we request that you forgive our actions, improper though they were.

Further, these improper actions not only have caused inconvenience to your organization, but also are impossible to be taken lightly by our own company. We are considering strict punitive measures for the persons involved in this wrongdoing according to our company rules, and we hope you will approve of how we deal with them.

Finally, we apologize again for the great inconveniences which the various careless actions of our employees have imposed on you, your company, and all others involved.

For our company's part, we will plan and carry out thorough educational guidance of our employees so that we do not cause inconveniences like these to any of our customers in the future. We dedicate ourselves to making every effort in order that the trust of our customers in our company will be restored.

## Anticipation Financial Statement

January 1, 2007 to June 30, 2008

### Income/Expense

#### Income

Memberships	150,730.20
Pass Along Funds	43,589.22
Bid income	9,393.61
Merchandise	<u>123.00</u>

**Total Income** 203,836.03

#### Expense

Administrative expenses	5,022.00
Advertising	1,120.00
Bid expenses	3,285.73
Denvention	963.00
Exchange Gain/Loss	2,385.80
Progress Report 1	1,801.82
Promotional activities	2,582.19
Misc expenses	<u>100.00</u>

**Total Expense** 17,260.54

**Net Income** 186,575.49

### Assets

Bank Deposits	75,398.03
Petty Cash	1,177.46
Term Deposits	110,000.00
Advances on future expenses	1,000.00

**Total Assets** 187,575.49