

# **AGENDA FOR ANTICIPATION**

## **Including Business Passed On from Denvention 3**

### **1. Committee Reports**

*Committee reports may include motions. Motions made by committees consisting of more than one person need not be seconded.*

#### **1.1. Mark Protection Committee (Including Nominations for MPC)**

The Mark Protection Committee will meet, normally sometime on Thursday evening of the convention. A formal report is unlikely to be available until the Saturday Business Meeting at the earliest.

Nominations for the WSFS Mark Protection Committee are in order at the Preliminary Business Meeting. Nominees must accept nomination and indicate their current residence zone within one hour of the end of the Preliminary Business Meeting.

The members whose terms of office expire at this Worldcon are: Scott Dennis (Central), Donald Eastlake III (East), Ruth Sachter (West). Due to zone residency restrictions, we can elect at most one person from the Western zone, three from the Central zone, one person from the Eastern zone, and three people from the Rest of the World, but not more than three people overall. Write-in votes are allowed, but write-in candidates must submit their consent to election by the close of balloting. (See the head table staff for a nomination acceptance form.)

Mark Protection Committee members are

**Elected 2006, term ending in 2009:** Scott Dennis (Central), Donald Eastlake III (East), Ruth Sachter (West);

**Elected 2007, term ending in 2010:** Ben Yalow (East), Kevin Standlee (West), Tim Illingworth (RotW);

**Elected 2008, term ending in 2011:** Stephen Boucher (RoTW), Mark Olson (East), Linda Deneroff (West).

**Worldcon Representatives:** Nippon 2007 - Bob Macintosh, Archon 31, the 9<sup>th</sup> NASFiC - Steve Norris, Denvention 3 - Kent Bloom, Anticipation – Adrienne Seal, Aussiecon 4 – Mark Linneman.

**The Hugo Awards Marketing Committee (HAMC)** members are Kevin Standlee (Chair), Vincent Docherty, Grant Kruger, Craig Miller, Cheryl Morgan, Mark Olson. As this is a sub-committee of the MPC their report is made to the MPC Committee.

#### **1.2. Nitpicking & Flyspecking Committee**

The Nitpicking and Flyspecking Committee members are Don Eastlake, Tim Illingworth, Pat McMurray, Mark Olson and Kevin Standlee

### **1.3. Worldcon Runners' Guide Editorial Committee**

The Worldcon Runners' Guide Editorial Committee members are Bill Taylor (Chair), Sharon Sbarsky and any others appointed by the Chair of the committee.

### **1.4. Hugo Eligibility Rest of the World (HEROW) Committee**

The HEROW Committee members are Vincent Docherty (Co-Chair), Ben Yalow (Co-Chair), Todd Dashoff, Paul Hagarty, Perrienne Lurie, Cheryl Morgan, Mark Olson, Kevin Standlee, Gayle Surrette.

### **1.5. Formalization of Long List Entries (FOLLE) Committee**

The FOLLE Committee members are Mark Olson (Chair), Vincent Docherty, Dave Grubbs, Colin Harris, Richard Lynch, Craig Miller, Joe Siclari, and Kevin Standlee.

## **2. Worldcon Reports**

### **2.1 Past Worldcons & NASFiC**

#### **2.1.1. The Millennium Philcon (2001)**

#### **2.1.2 L.A. con IV (2006)**

#### **2.1.3 Nippon 2007**

#### **2.1.4 Archon 31, the 9<sup>th</sup> NASFiC (2007)**

#### **2.1.5 Denvention 3 (2008)**

### **2.2. Seated Worldcons**

#### **2.2.1 Anticipation (2009)**

#### **2.2.2 Aussiecon 4 (2010)**

## **3. Business Passed On from Denvention 3**

*The following Constitutional Amendments were approved at Denvention 3 and passed on to Anticipation for ratification. If ratified, they will become part of the Constitution at the conclusion of Denvention 3.*

### **3.1 Short Title: Marking Peter Weston's Contribution**

*Moved*, to amend section 3.5 of the WSFS Constitution to reflect the contribution of Peter Weston in refining the current design of the Hugo Award trophy while continuing to recognize the efforts of the original designers, by adding words as follows:

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

### 3.2 Short Title: One Fewer Award

*[Secretary: There is obviously a complex interaction between this motion and that at 3.3. If both motions are ratified the Secretary will resolve the texts so as to maintain the sense of both motions. Specifically, the ratification of item 3.3 does **not** restore constitution section 3.3.11]*

*Moved*, to amend the WSFS Constitution for the purpose of eliminating the Best Semiprozine category while preventing works that currently qualify as semiprozines from competing in the Best Fanzine category by ~~striking out~~ and adding words as follows:

1. Strike out subsection 3.3.11, Best Semiprozine:

~~**3.3.11: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:  
(1) had an average press run of at least one thousand (1000) copies per issue,  
(2) paid its contributors and/or staff in other than copies of the publication,  
(3) provided at least half the income of any one person,  
(4) had at least fifteen percent (15%) of its total space occupied by advertising,  
(5) announced itself to be a semiprozine.~~

2. Amend subsection 3.3.12 to include a definition of works formerly considered semiprozines, making them ineligible for Best Fanzine:

**3.3.12: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which ~~does not qualify as a semiprozine~~ meets no more than one (1) of the following criteria:  
(1) had an average press run of at least one thousand (1000) copies per issue,  
(2) paid its contributors and/or staff in other than copies of the publication,  
(3) provided at least half the income of any one person,  
(4) had at least fifteen percent (15%) of its total space occupied by advertising.  
Any publication may declare itself ineligible for this category for a particular year.

3. Strike out references to semiprozine in sections 3.3.13 and 3.3.14:

**3.3.13: Best Fan Writer.** Any person whose writing has appeared in ~~semiprozines or~~ fanzines or in generally available electronic media during the previous calendar year.

**3.3.14: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in ~~semiprozines or~~ fanzines or through other public display during the previous calendar year.

### **3.3 Short Title: Making the Web Eligible**

*[Secretary: There is obviously a complex interaction between this motion and that at 3.2. If both motions are ratified the Secretary will resolve the texts so as to maintain the sense of both motions. Specifically, the ratification of item 3.3 does **not** restore constitution section 3.3.11]*

*Moved:* To amend Sec 3.3 to clarify the eligibility of works published in electronic or other non-print forms by ~~striking out~~ and adding words as follows:

Amend 3.3.5 as follows:

**3.3.5: Best Related Book Work.** Any work ~~whose subject is~~ related to the field of science fiction, fantasy, or fandom, appearing for the first time ~~in book form~~ during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Amend 3.3.8 as follows:

**3.3.8: Best Editor Short Form.** The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

Amend 3.3.11 as follows:

**3.3.11: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

Amend 3.3.12 as follows:

**3.3.12: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

### **3.4 Short Title: Short Title Best Graphic Story**

*Moved* to amend the WSFS Constitution by adding the following:

**3.3.X: Best Graphic Story.** Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

*Providing that this category shall be automatically repealed unless ratified by the 2012 Business Meeting.*

## **4. New Business**

### **4.1. Resolutions**

*Items under this heading may be voted upon and final action taken by the Preliminary Business Meeting.*

### **4.2. Standing Rules Amendments**

*Items under this heading may be voted upon and final action taken by the Preliminary Business Meeting. Standing rules amendments take effect at the conclusion of the 2009 Business Meeting unless given earlier effect by specific provision and a two-thirds vote. In all amendments, new text is shown in underline type and stricken text is shown in ~~strikethru type~~.*

### **4.3. Constitutional Amendments**

*Items under this heading have not yet received first passage, and will become part of the constitution only if passed at Anticipation and ratified at Aussiecon 4. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.*

## **5. Site Selection Business**

*These items are scheduled for the Site Selection meeting on Sunday.*

### **5.1. Report of the 2010 Site Selection & presentation by winners**

### **5.2. Question time for the seated Worldcon**

#### **5.2.1. Aussiecon 4 (2010)**

**5.3. Presentations by future Worldcon bids**

**5.3.1. Presentation by bidders for 2012.**

**5.3.2. Presentation by bidders for years after 2012**

**6. Adjournment**

**6.1. Adjournment *Sine Die***