



Saturday, August 9, 2008

Hugo Edition

**DENVENTION 3 CONGRATULATES
THE 2008 HUGO AWARD
WINNERS**

BEST NOVEL

The Yiddish Policemen's Union
by Michael Chabon

BEST NOVELLA

"All Seated on the Ground"
by Connie Willis

BEST NOVELETTE

"The Merchant and the Alchemist's Gate"
by Ted Chiang

BEST SHORT STORY

"Tideline" by Elizabeth Bear

BEST RELATED BOOK

Brave New Words:
The Oxford Dictionary of Science Fiction
by Jeff Prucher

**BEST DRAMATIC PRESENTATION,
LONG FORM**

Stardust
written by
Jane Goldman & Matthew Vaughn
directed by Matthew Vaughn

**BEST DRAMATIC PRESENTATION,
SHORT FORM**

Doctor Who: "Blink"
written by Steven Moffat
directed by Hettie Macdonald

**BEST PROFESSIONAL EDITOR,
LONG FORM**

David G. Hartwell

**BEST PROFESSIONAL EDITOR,
SHORT FORM**

Gordon Van Gelder



BEST PROFESSIONAL ARTIST

Stephan Martiniere

BEST SEMIPROZINE

Locus
edited by Charles N. Brown, Kirsten
Gong-Wong & Liza Groen Trombi

BEST FANZINE

File 770
edited by Mike Glycer

BEST FAN WRITER

John Scalzi

BEST FAN ARTIST

Brad Foster

**JOHN W. CAMPBELL AWARD FOR
BEST NEW SCIENCE FICTION
WRITER**

Mary Robinette Kowal

CREDITS

The 2008 Hugo Award was
designed by Lee Kuruganti.

2008 Hugo Award
Administrators:
Mary Kay Kare
Jeff Copeland
Liz Copeland

2008 Hugo Ceremony:
Laurie Mann
Gay Ellen Dennett

2008 Hugo Ceremony
Program Designed By:
Geri Sullivan
Laurie Mann

Michael Chabon, author of this year's Best Novel *The Yiddish Policemen's Union*, will be interviewed Sunday evening on National Public Radio's *All Things Considered*. Please see www.npr.com for details.

HOW YOU VOTED

There were 972 final ballots received, of which 895 were valid. Most of the invalid final ballots were electronic ballots with errors in voting, which were corrected by later resubmission by the members—only the last received ballot for each member was counted.

Full reports on the voting statistics can be found online at:
www.denvention.org/hugos/08finalresults.pdf

**FINISHING ORDER**

The nominations for each category are listed below in finishing order. Full nominating and voting statistics can be found online at: www.denvention.org/hugos/08finalresults.pdf

BEST NOVEL

The Yiddish Policemen's Union

by **Michael Chabon**

The Last Colony by John Scalzi

Halting State by Charles Stross

Rollback by Robert J. Sawyer

Brasyl by Ian McDonald

No Award

BEST NOVELLA

"All Seated on the Ground" by **Connie Willis**

"Recovering Apollo 8"

by Kristine Kathryn Rusch

"The Fountain of Age" by Nancy Kress

"Memorare" by Gene Wolfe

"Stars Seen Through Stone"

by Lucius Shepard

No Award

BEST NOVELETTE

"The Merchant and the Alchemist's Gate"

by **Ted Chiang**

"The Cambist and Lord Iron"

by Daniel Abraham

"Dark Integers" by Greg Egan

"Glory" by Greg Egan

"Finisterra" by David Moles

No Award

BEST SHORT STORY

"Tideline" by **Elizabeth Bear**

"A Small Room in Koboldtown"

by Michael Swanwick

"Last Contact" by Stephen Baxter

"Who's Afraid of Wolf 359" by Ken MacLeod

"Distant Replay" by Mike Resnick

No Award

Denvention 3 would like to thank everyone who participated in the nominating and voting process for the 2008 Hugo Awards.

Mary Kay Kare

2008 Hugo Awards Administrator

BEST RELATED BOOK

Brave New Words: The Oxford Dictionary of Science Fiction by **Jeff Prucher**

Breakfast in the Ruins: Science Fiction in the

Last Millennium by Barry Malzberg

The Company They Keep: C.S. Lewis and

J.R.R. Tolkien as Writers in Community

by Diana Glyer

Emshwiller: Infinity x Two by Luis Ortiz

The Arrival by Shaun Tan

No Award

BEST DRAMATIC PRESENTATION, LONG FORM

Stardust

Heroes (Season 1)

Harry Potter and the Order of the Phoenix

Enchanted

The Golden Compass

No Award

BEST DRAMATIC PRESENTATION, SHORT FORM

***Doctor Who* "Blink"**

Doctor Who

"Human Nature" / "The Family of Blood"

Battlestar Galactica "Razor"

Torchwood "Captain Jack Harkness"

Star Trek: New Voyages

"World Enough and Time"

No Award

BEST PROFESSIONAL EDITOR, LONG FORM

David G. Hartwell

Patrick Nielsen Hayden

Beth Meacham

Ginjer Buchanan

Lou Anders

No Award

BEST PROFESSIONAL EDITOR, SHORT FORM

Gordon Van Gelder

Sheila Williams

Ellen Datlow

Stanley Schmidt

Jonathan Strahan

No Award

BEST PROFESSIONAL ARTIST

Stephan Martiniere

John Picacio

Bob Eggleton

Phil Foglio

John Harris

Shaun Tan

No Award

BEST SEMIPROZINE

Locus

Interzone

The New York Review of Science Fiction

Ansible

Helix

No Award

BEST FANZINE

File 770

PLOKTA

Challenger

Argentus

Drink Tank

No Award

BEST FAN WRITER

John Scalzi

David Langford

Cheryl Morgan

Steven H Silver

Chris Garcia

No Award

BEST FAN ARTIST

Brad Foster

Sue Mason

Steve Stiles

Teddy Harvia

Taral Wayne

No Award

JOHN W. CAMPBELL AWARD FOR BEST NEW SCIENCE FICTION WRITER

Mary Robinette Kowal

Scott Lynch

David Louis Edelman

Joe Abercrombie

Jon Armstrong

David Anthony Durham

No Award