Welcome to Intersection, the 53rd World Science Fiction Convention. I know you are keen to get out there and explore the wonders of the science fiction universe, but you’ll find it a lot easier to cope with if you take the time to read the first few pages of this guide.

How to use this pocket programme
This pocket programme is your guide to the convention: it contains the what, when, where (but not the why) of Intersection. In it are listed all the programme items, maps of the city, the hotels and the SECC. As a help to visitors there is also information on local restaurants and shops. It has been produced in a ring binder format so
that you can carry it in your pocket/bag without the pages becoming mangled, and so that you can remove pages to insert updates or simply to make it lighter!

**First Time?**
If you haven’t been to a science fiction convention before then the morning fan programme items in Hall 4 of the SECC will give you an excellent introduction to what we are all about. Everyone here is a potential friend, so don’t be shy. Talk to people, get involved in anything that’s happening. This is a fun event, so have fun!

**Warnings and Admonitions**
The convention is a fun event and everyone attending expects to have a good time with no hassles. The easiest way to ensure this is to follow these simple rules:
1. Wear your badge so that it is easily visible at all times. It is your entry token to all events and convention areas. Keep it safe and do not allow anyone else to use it.
2. Obey the instructions of stewards or convention staff. Remember that they are volunteers and should be treated with great respect, even reverence, as they are working at the event at which they should really be relaxing.
3. Keep your belongings (bags, clothing etc.) with you at all times. Unattended bags may be removed by convention security. (See section on lost property.)
4. If you have a costume which includes a weapon of some sort (sword, gun, laser blaster) then you will have to leave it outside the convention or you will be requested to leave. The only exception to this is if you enter the Masquerade and have cleared the weapon with the Masquerade director (Gytha North) in advance, and you must carry it securely wrapped to and from the Masquerade.
5. Do not take food or drink into the Artsshow or Dealers area. This is to prevent accidents damaging expensive goods.
6. You may not eat any food or drink brought into the SECC from outside. All food and drink must be obtained from the catering outlets within the SECC. Also, do not bring take-away food into the hotels as this upsets them and can create a litter problem.
7. Do not smoke in any of the programme or display areas. Smoking areas are clearly signposted. If there isn’t a sign, assume that you may not smoke.
8. Smile at people, talk to strangers, get involved in what’s going on. Volunteer to do a shift as a gopher. Everyone has a badge with their name on it, so you’re on first name terms with them the moment you meet.
9. Have fun.

**Convention Information Desk**
Information is available at the desk on the SECC concourse near Hall 5. It is manned from 10.00 to 20.00 each day. There are noticeboards and signs around the desk giving programme changes, where the parties are and lots of other useful information. You can also pick up copies of the daily newsletter “The Voice of the Mysterons” here. The newsletter has news of changes to the programme and other info about people, events, parties etc. It is available at least once per day at points scattered throughout the SECC.

**Voodoo Board**
If you want to contact someone then you can leave a message for them at the Voodoo Board beside the Information Desk in the concourse of the SECC. It works like this: you write your message on a card, put it in the box in the correct alphabetical section, then stick a pin beside the person’s name on the board - that’s the Voodoo part.

**Lost & Found**
If you lose or find something in the SECC, go to the Information Desk. If the Information Desk is closed than you should try the Ops Room which is manned until 01.00. In the evening party hotels the hotel reception desks will handle lost & found enquiries. If you require a replacement copy of this guide or have lost your badge then you should go to the membership enquiries desk in Hall 1 on Thursday and Friday and in the main concourse from Saturday onwards.

**Notices**
If you want to stick any notices on walls in the SECC please use Blu-Tack, not tape or pins.

**Childcare**
Childcare and Kidcon are in Hall 4. Childcare costs £1.00 per child per hour. Please note that baby changing should be done using the toilets in the childcare area of Hall 4.

**Registration**
Opening times for registration are Thursday 10.00 - 21.00, Friday, Sat, Sun, 10.00 - 20.00 and Monday 10.00 - 17.00.

**Disabled Access**
Help is available for anyone with mobility problems or who requires some other help to be able to enjoy the convention. There is a desk beside the registration area where copies of a help guide are available. This is also where you can request a wheelchair, for which there will be a small fee.

**What's Where**

**SECC**
Daytime programme, evening extravaganzas, dealers room, artshow, daytime fan programme, fan lounge, science exhibition, computer area, fan fair.

**Moat House**
All day videos, various programme items, workshops, WSFS business meeting.

**Central Hotel**
Evening fan programme, evening science programme, small parties.

**Forte Crest**
Evening bid parties, evening filking, Ceilidh, Jazz workshop

Please note that the maps and layouts that follow are not to scale: they are provided simply to give you an idea of the layout of the convention. The Moat House Hotel is beside the SECC. The Forte Crest Hotel is in Bothwell St and the Central Hotel is in Hope St, beside Central Station.

**Plan of SECC, Plan of Hall 4, Plan of Dealers room**

Hall 1 Mon-Fri Registration, Sat-Mon Program

Hall 2 film programme

Hall 3 The Wizards’ Cave, Legend Room, Dan Dare and H G Wells Programme rooms.

Hall 4 Dealer's Room, Fan Fair, Fan Market, Fan Lounge, Fixed Exhibits, Art Show, Dealer's Room, Science Workshop Room & Computer Area, Kidcon, LEGO Zone, Theatre Area, Kaffeeklatsch, Signings, Various Food Stalls, Bar Areas

Hall 5 Extravaganzas

Upstairs offices Green Room, Newsletter, Fan Repro

On Concourse Information Desk, Voodoo Board, First Aid post. From Saturday - Registration Desk

**Plan of Moathouse**
Moathouse Argyle 1, 2/3, Programme. Castle 1, 2, 3 Video

Shuna, Staffa, Barra, Jura, Board room: Programme

Rockall, Malin: Games

Forte Crest Bothwell/Douglas Suite Bid parties (evening), Ceilidh (Sat), Jazz (Sun)

Cabin Bar Thursday filk, non-smoking bar.

Iona/Ailsa suites - Evening filking. Gallery Suite overnight filking.

**Plan of Central Hotel**
Entresol floor: Carradale - non-smoking bar, Logie Baird - Friday night beach party, Court Lounge: smoking bar

Kintyre: nonsmoking lounge and evening Fan Program


**Art Show**
Art GOH: LES EDWARDS, Sculptor in Residence: VINCENT C.L. JO-NES, Artist in Residence: HEATHER SPEARS

Areas include: MAIN EXHIBITION, FAN SECTION, PRINT SHOP, SKETCH BIN

"THINGS TO COME"
Special exhibition in collaboration with the BRITISH DIABETIC ASSOCIATION in honour of H.G. WELLS, lay-founder of the B.D.A. An exhibition of work about and inspired by Wells including archival material from the H.G. Wells Society collection at the University of North London, the Wells Collection at the Bromley Central Library and private collectors. Signings and an auction of donated books and art work to be presented by the ART SHOW and Book Room with the support of our ART GOH LES EDWARDS and HARRY HARRISON.

**OPENING TIMES FOR ART SHOW.**
Changes will be subject to programming. When possible the Print Shop and ART SHOW FOYER will remain open while preparing for special events such as the Main Auction.
Thursday open 1800, closed 2100
Friday 1000 to 2100
Saturday 1000 to 2200
Sunday 0900 to 1200 and 1700 to 2100
Monday 0900 to 1700

SALES may be made in the following ways: Direct, by Auction, from the Print shop(direct). All sales must be paid in Sterling. INTERSECTION will accept VISA, ACCESS, EuroCheques, Travellers Cheques and personal cheques (UK with guarantee card). Further information on sales will be made available in the ART SHOW catalogue and art show.

AUCTIONS
There will be two auctions:
1. "THINGS TO COME AUCTION" Charity Auction benefiting Diabetic research. Signed Books, Specially donated artwork, etc. SUNDAY 1000 until 1130. Auctioneers: Stephen Jones and Jo Fletcher. Location to be announced.

2. "MAIN AUCTION" 'Voice auction' on work made available for auction in the main exhibit. SUNDAY 1300 to 1600 Auctioneer: jan howard finder. Location Hall 1

Art show programming and times will be announced at the convention. We plan a series of internal art show workshops, interviews, signings and other special events. Items already scheduled include: WORKSHOPS, DEMONSTRATIONS, TOURS and many other events taking place in the Art Show Area. Full details are in the Art Show Catalogue.

List of Artists
Les Edwards (Art GoH) Brian Aldiss/Rosemary Chorley Lesley Burtis David Angus Chris Baker (Fangorn) Eugenia Bancui
Kadra (Jo) Michael Bosson Jackie Burns Rodica Bancui Graham Bleatham Martine Blond (Ty)
Tan Steve Crip Rodica Bancui Ian Brooks Scott Brown (Liy)
James S. Dougherty Larry deSouza Jason Brookes Judy Burns Roger Burton-West Paul Campion
Peter Elson Judith Clute Darlene Coltrain Ciem
Gilles Francesco Peter Francis Bob Eggleton Michelle Ellington
Beckett Gladney Fred Gunhuno Wendy Gamble
Stevens Mary Hanso-Roberts David Hardy-Jason
Hurst Kayoko I佐 alpha Clephren Janeman Leslie Janneman Nik Jardine
Robert Jeffrey Camelia Jeleseac Silvuiu Jeleseac Angela Jones Vincent Jo-Nes
Jean-Dominique Lavoix-Carli Todd Lockwood James Logan Don Maiz
Aurel Manole Denys Martyrnets Sue Mason Juraj Maxow (Max Mad) Ellen McMicking
(Blade) Lucinda McNary Franz Mikis Jan Miller Rolf Mohr Chris
Moore Dave Mooring Luisa Nadalini Tom Nanson Ione Neagu
Ingrid Neilson John Nelson Marina Nicolaev Andy Patterson Arthur Payn Peter
Peebles Martina Pilcerova Michael Porjes Jean Porter Jim Porter
Sergey Poyarkov Mary Prince Marion Radu-Riucu Allan Richardson Keith Scaife Yari
Sherbatsykh Kate Soley Spring Schoenhuth S.M.S. Heather Spears
Colin Sullivan Jon Sullivan Paul Swedsen Brian Waugh
Chris Williamson Chris Varian Wizards of the Coast James Wurts Mick Van Houten
North London Bromley Central Library Adrian Wlaskeanu Paul Youll University of

Parties (not used in final version)
What would a Worldcon be without parties? The following list is as up to date as possible but check the parties board at the Information Desk and look in the Newsletter for the complete list. Groups bidding to hold future Worldcons are mostly in the Forte Crest. Smaller parties are in the Central Hotel. If you want to hold a party of your own then ask at the Information Desk for details.

Thursday
In the Forte Crest Ballroom (Bothwell/Douglas Suites): Atlanta in 98, Baltimore in 98, Boston in 98, Niagara Falls in 98
In the Central Hotel: Zagreb in 99 Room 108, Kansas City in 2000 Room 105

Friday
It's Beach party night in the Logie Baird room of the Central Hotel from 22.00 as the Fan Programme puts on its most garish shirt and parties. In the Moat House the British Publishers are hosting an open party at 22.30.
In the Forte Crest Ballroom(Bothwell/Douglas Suites): Atlanta in 98, Baltimore in 98, Boston in 98, Niagara Falls in 98
Saturday
In the Central Hotel: Chicago in 2000 Rooms 104 & 105, Kansas City in 2000 Room 105, Zagreb in 99 Room 108, Moscow in 2017 Room 150, Antarctica in 99 Room 151

Sunday
Standing WorldCon party, ’98 Winner, ConAdian Thank You party. Venues to be announced.

Monday
Gopher party Forte Crest Ballroom (Bothwell/Douglas Suites)

Other Parties

Programme Times and Details
As with all conventions, the programme is constantly being updated. Please note that the programme is subject to change and you should check the Information Desk and convention newsletter for details of changes. This is the programme as available 2 weeks before the convention. Please read the following notes which will help to guide you through the complexities of a 20 stream programme spread across five days in four venues.

The listings shown as grids give only the time, location, title and code number of each programme item. To get more detail on any item you should look up its code number in the section that comes after the grids. Note that there are two separate types of grid: one for daytime programme in the Moat House and SECC, the other for evening programme in the Moat House, SECC, Central Hotel and Forte Crest. These are followed by the other programme items like signing sessions and kafeeklatsch.

Films are listed separately in the film and video programme. Videos are not listed at all; you have to see the programme displayed outside the video rooms in the Moat House and at the Information Desk.

Extravaganzas
The Masquerade is on Saturday. The Hugo Award Ceremony on Sunday will be followed by a fireworks display sponsored by Creed.

Feedback
There is one programme item not shown on any of the programme grids, and that is the daily Feedback Session in the Hall 4 Performance Area at 1500. This gives you the chance to tell us what you think of the convention. Each session will be attended by one of the co-chairs of the convention.

Programme Grids

Programme Items in Index Number Order
Note: Apart from a few late changes, the index number list is pretty much in chronological order.

001 Breakfast Club / 15 Minute Fandom. The chance for early birds to meet and discuss the day ahead. There will be information on upcoming programme items and parties for each day and people to ask about these. Thu 1030 Hall 4 Fanroom
003 Survivors Guide to Intersection. Is this your first Worldcon? Don’t know anyone? No accommodation? On a tight budget? This item will give you good advice for each of these circumstances and many more. Thu 1100 Hall 4 Fanroom
004 Where Do You Draw the Line in Comics / Art. What are the rules governing what is and is not acceptable? Does the fact that many people consider comics as being for children affect the outlook on censorship on foul language, sex and violence in comics? Thu 1100 Argyre 1
005 The Write Way / 15 Minute Fandom. Getting your work published can be a hit and miss affair. Our panel of writers tell us tales of tears, trauma, and hopefully, triumph. Christina Lake, Phil Raines Thu 1200 Hall 4 Fanroom
006 An Introduction to WSFS. Kevin Standlee explains the arcane workings of the World Science Fiction Society. Thu 1200 Shuna/Staffa
008 Scottish Writers. Do Scottish SF writers have a special take on the subject? If so, what? Iain Banks, Chris Boyce, Michael Cobley, Duncan Lunan, Ken MacLeod Thu 1200 Argyre 2/3
009 City of Architecture. Thu 1200 Wizard’s Cave
010 Straight Reflections. Discussion: What do straights think of us? How do they see us? How do they use the ideas they get from us, and are they even aware of their origin? (Repeat the first three sentences, substituting the word ‘mundane’.) Stephen Dodman, Samuel R. Delany, Andy Nimmo, Paul Smi Thu 1200 Legend Room
011 Clementine. A talk on the results from last year’s DoD lunar mapper by Jordin Kare. Science Room, 1pm Jordin Kare Thu 1300 Hall 4 Science Room
012 Traditional Dress. Thu 1300 Wizard’s Cave
013 A Comparison Between WSFS and ESFS. Thu 1300 Shuna/Staffa
014 30 Years of Thunderbirds. Thunderbirds is probably Gerry Anderson’s most remembered work in the world of supermarionation. What is it about Thunderbirds that made it so popular and enables it to continue to make its mark with each passing generation. Chartier Thu 1300 Argyre 2/3
015 Spend, Spend, Spend. A panel on the different approaches of American and Continental costuming covering money, presentation etc. Giulia de
Deus Ex Machina... or How to Achieve a Climax. A talk by Brian Stableford on how to achieve the perfect science fictional climax. Brian
Stableford Fri 1500 Argyle 1

Quantum Mechanics. John Cramer will describe his Transactional Interpretation of Quantum Mechanics, published in Reviews of Modern
Physics and recently featured in John Gribbin's new book Schroedinger's Kittens. The TI is an interpretation of the standard formalism of quan
tum mechanics.消费1500 HG Wells Room

Busman's Holiday. Editors who write and writers who edit. Pete Crowther, Scott Edelman, David S. Garnett, Stan Schmidt Fri 1500 Legend Room

Exit Stage Left. What are the problems of presenting science fiction on the stage? Does SF lend itself to live performances or does it work best
with the facilities available in a TV or film studio? Mike Cule, Shirans Baiden in a Gary Stains studio. Mike Cule, Shirans Baiden in a Gary Stains
room. Consumption 2300 Crest Room

Alternate SF. How could SF's own history have been different? Brian Aldiss, Charles N. Brown, Robert Silverberg Fri 1500 Hall 5

Fans and Fund Raising. Altrius is alive and well and living in fandom — or is it just enlightened self-interest? This panel discusses aspects of
fundraising for causes. Close to Fanroom

3 Books to Build a World. Wells' traveller took 3 books to the future. Which would you take? Chris Boyce, Mary Kay Karr, Lisanne Norman,
Allen Steele Fri 1500 Argyle 2/3

Geography of Space 2. Second of 2 talks by Henry Spencer looking at the Useful Bits of the Solar System. Henry Spencer Fri 1600 HG Wells Room

Desert Asteroids, Flik. Flik guest of honour Bob Kanefsky talks to Sue Mason about life, the universe and everything, and chooses 8 songs
(by others) that he would like to have with him on that fabled desert asteroid. Bob Kanefsky, Sue Mason Fri 1600 Shuna/Staffa

Theatre of Memory. What is this mysterious art and why is it so popular with contemporary fantasists? Gill Alderman, Andy Sawyer, Jennifer
Stevenson, Michael Swanwick Fri 1600 Wizard's Cave

Are there differences in style between the cover and contents and does it detract from the comic? Graham Bleathman, Steve Kite Fri 1500 Dan
Dare Room

Glasgow Poetry Society. The Glasgow Guy SF Society's 1st birthday party. With haggis! Andy Nimmo Fri 1900 Jura/Barra

Regency Dance. Scottish Style. Fri 1930 Cest Flik Room

The Works of Geryon Anderson. Gery Anderson, Ralph Titterton Fri 1930 Hall 5

Reading - Jane Yolen. Jane Yolen Fri 1930 Argyle 1

Reading - Brian Aldiss. Brian Aldiss Fri 2000 Argyle 1

The Final Frontier. A sign up concert of space songs. Fri 2000 Shuna/Staffa

Glasgow Fortean Society. Fri 2000 Arran

Reading - Kathleen Ann Gowan. Kathleen Ann Gowan Fri 2030 Argyle 1

Reading - David Gerrold. David Gerrold Fri 2100 Argyle 1

Dune or "The Sand of Music". A cast of thousands consisting of Ian Sorensen, Jackie McRebert and Phil Raines turn Frank Herbert's book into
a multimedia spectacular! (You'll believe a sandworm can surf.) Come dressed in your favourite Tropicalia beachwear for party night! Philip
Raines, Jackie McRebert, Ian Sorensen Fri 2100 Lodge Baird

Pass the Hat. They write down songs on slips of paper, and whatever is drawn out of the hat has to be played. Valerie Housden Fri 2100
Shuna/Staffa

Reading - George R.R. Martin. George R.R. Martin Fri 2130 Argyle 1

Signet/Creed, Titan, Transworld Fri 2200 Argyle 2/3

Reading - Morgan Llewellyn. Morgan Llewellyn Fri 2200 Argyle 1

Reading - Terry Bisson. Terry Bisson Fri 2300 Argyle 1

In Conversation. Paul McAuley, Kim Newman Fri 2300 Argyle 1

All Night Flik Circles. Don't you people ever get tired? Fri 2300 Crest Flik Room
will also present their clubs activities in worldbuilding with Masamichi Osako, Takashi Nakamura, and Tetsuya Ochiai. See also a ta Greg Barr, Masami Osako, Takashi Nakamura, Tetsuya Ochiai. To see a new approach to complex chaotic systems, simple laws of nature, and why the real world is understandable. The book was released in paperb

Could you explain the concept of SF? Why is SF treated so shabbily? Mon 1100 Dan Dare Room

will be Mr or Ms Right (or Mr/Ms That Night) for you. Or was that always bullshit? A pansexual panel ponders on this. Sun 2200 Kintyre

that they put together a special fund to bring him to a con in the ‘States. This led to today’s fan funds (TAFF, GUFF, DUFF and FFANZ). Greg Pickering, Pam Wells, Karen Pender-Gunn Mon 1400 Barra

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Two things: Time Travel - Simon Ings. Simon Ings Sun 2230 Argyle 1

The Malt Whisky Tour useful in planning your trip to Scotland. Martin Hoare, Mark Olson, Paul Treadaway Sun 2100 Arran

Fandoms, Legends and Taboos. Who “did” saw Courtney’s Boat? And what was Courtney’s Boat anyway? This item gives a chance to explain some of these anecdotes which get casually mentioned and rarely explained. Peggy-Rae Pavlat, Ben Yalow Sun 1800 Hall 4 Fanroom

Jo Walton, Ken Walton Mon 1100 Hall 4 Science Room

Steve Carper, Claire Eddy, Mary Front-Pierson, Gary Stratzmann Sun 1800 Legend Room

reading, Simon Ings. Sun 2100 Crest Ballroom

Reading - Elizabeth Moon. Elizabeth Moon Sun 2130 Argyle 1

Brewing & Distilling in Space. A panel on the problems/advantages of making hooch in space. If this topic interests you, you might also find the Malt Whisky Tour useful in planning your trip to Scotland. Martin Hoare, Mark Olson, Paul Treadaway, Chris Cooper and Wolf Foss. Chris Cooper, Martin Hoare, Mark Olson, Paul Treadaway Sun 2100 Arran

From the Frozen North. Nordic SF - does it exist, and if so, what is it? Niels Dalgaard, Sam Lundwall, Heidi Lyshol, Johanna Sinisalo Mon 1100 Hall 4 Science Room

something Eldritch This Way Comes. The continuing success and resurgence of Lovecraft. Bill Fawcett, Stephen Jones, Darrell Schweitzer, Linda Stratzmann Mon 1000 Argyle 1

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Fandom, Blind Date. Just what you think it is, only possibly tacker. Sun 2330 Kintyre

What Makes a Good Short Story? How does a short story differ from a novel and what makes it work. Terry Bisson, Martha Soukop, Maureen Speller, Ian Watson Mon 1000 Argyle 2/3

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We’re catching some of these night creatures for you to find out more.

people to this darker side of literature, film, media and fannish fandom? We’ve caught some of these night creatures for you to find out more.

where will fans be coming from in the future? Will technology outstrip media fandom - with new fans deciding to live their action adventures? John Ridelle, Dave Clements Mon 1100 Hall 4 Fanroom

seen us. Why is SF treated so shabbily? Mon 1100 Dan Dare Room

Making the Break. Professional authors don’t just suddenly appear: together with the many years of writing and improving one’s craft, sometimes the authors start off as fans and use their fannish environment to help them. Here are three people who did just that. Amy Thomson, Liz Holliday, Amy Davidson, Daniel Speller, Ian Watson Mon 1000 Argyle 2/3

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from the fannish community. Amy Gay, Simon Ings, Andy Nimmo, Michael Swanwick Mon 1100 Argyle 1

but the difficulty can be finding out how to become a writer, who to contact, what to do, etc. Here are three writers who want to say to fans: ‘This is what we did to get into the book business and to get into the scene’. Sarah Goodman, Mike Siddal, Chris Cooper, Martin Hoare, Mark Olson, Paul Treadaway Sun 2100 Arran

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Janet Watson Mon 1000 Argyle 2/3

Sex in Fandom. Once upon a time, fandom was that fabled land where regardless of your looks, weight, sexual orientation or body odour, there

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**Film and Video Programme**

**Film Programme (Hall 2)**

**THURSDAY - SEND IN THE COMICS**

1200  Biggles (1986)
1400  Modesty Blaise (1960)
1630  Superman the Movie (1978)
1930  Akira (1988)
2130  Close

**FRIDAY - PROFOUND EFFECTS**

1000  2001
1200  The Wizard of Speed of Time (1988)
1400  In person - Mike Jittlov
1500  King Kong (1933)
1700  Memoires of an Invisible Man (1992)
1900  Lawnmower Man (1993)
2200  Close

**SATURDAY - SLIME, SCIENTISTS AND METAL MEN**

1000  My Step-Mother is an Alien (1988)
1200  The Thing from another World (1951)
1400  Nigel Barton Guest Talk
1530  Tremors (1989)
1730  Tetsuo - The Iron Man (1990)
1930  The Mask (1994)
2200  Close

**SUNDAY - SPACE OPERA AND OTHER MUSICALS**

1000  The First Men in the Moon (1964)
1200  Battle Beyond the Stars (1980)
1400  Shock Treatment (1981)
1600  Forbidden Planet (1956)
1800  Phantom of the Paradise (1974)
2000  Little Shop of Horrors (1986)
2200  Close

**MONDAY - PROGRAMMED FOR COMEDY**

1000  Bill & Ted's Bogus Journey (1991)
1200  Dr G & the Bikini Machine (1965)
1400  Final Program (1973)
1600  Close

In addition, there will be some 35mm films screened at the Glasgow Film Theatre, Rose St, off Sauchiehall St. Entry can be gained to the Theatre by production of a valid membership badge and proof of ID.

**Video Programme (Castle 1,2,3)**

There will be three separate video programmes, the first will show the works of Gerry Anderson, the second will show British programmes, the third will show the products of other countries. Details are available at the Information Desk and posted outside the video rooms in the Moat House Hotel.

In addition, the following companies have given us permission to screen certain items;
Author Readings
Intersection will be presenting a programme of author readings on Friday, Saturday and Sunday night in Argyll 1 in the Moat House Hotel. Most readings will be arranged in 30 minute slots, starting from 7.30 pm. Members are welcome to drop in for a single reading or the whole evening.

Mixed in with the readings are a couple of special events. On Friday night we offer a late night conversation with Paul McAuley and Kim Newman, followed by a midnight session of filk and readings celebrating the work of HP Lovecraft. On Saturday we include an improvised verse story from F. Gwynplaine MacIntyre, and a live storytelling from Jane Yolen.

Kaffeeklatsch
A Kaffeeklatsch is the opportunity to sit down over a tea or coffee with your favourite author or artist and discuss their work of with them and a small number of other fans. There will also be scientists and publishers keen to discuss what is happening in their field. Sign up sheets are available from the Intersection Information Desk, but you can only sign up for a maximum of 3.

Celebrities Attending Kaffeeklatsch
Forest J Ackerman Sat 1500
Gill Alderman Sat 1300
Brian Aldiss Sat 1300
Roger MacBride Allen Sat 1400
Kevin J Anderson Sat 1700
Lain Banks Fri 1300
Greg Barr Fri 1400
Stephen Baxter Sat 1200
M Shayne Bell Sat 1200
Greg Benford Sat 1700
Terry Bisson Sat 1100
Scott Bradfield Sat 1400
Terry Brooks Sun 1500
Eric Brown Sun 1200
John Brunner Sun 1500
Lois McMaster Bujold Sat 1700
Jim Burns Sat 1500
Susan Casper Sat 1400
Jack Chalker Fri 1200
Suzy McKee Charnas Fri 1500
Mitchell Burrsidte Clapp Fri 1600
Hal Clement Fri 1600
Jack Cohen Sat 1300
D G Compton Sat 1100
John Cramer Sun 1500
Ann Crispin Fri 1300
Ellen Datlow Sun 1400
Dr Stephen Davis Sun 1300
Granta Davis Sun 1300
Samuel R Delany Fri 1100
Nicholas A DiChario Sat 1200
Candas Jane Dorsey Fri 1600
Gardner Dozois Sat 1400
Diane Duane Fri 1100
Les Edwards Sun 1200
Bob Eggleton Sun 1100
Fangorn Fri 1200
Bill Fawcett Sun 1700
Michael F Flynn Fri 1500
Robert L Forward Sat 1700
Esther Friesner Sun 1100
Maggie Furey Fri 1700
Craig Shaw Gardner Sun 1200
Anne Gay Sat 1300
Kathleen Gear Fri 1500
W Michael Gear Fri 1500
David Gerrold Sun 1400
Greer Gilman Sun 1400
Kathleen Ann Goonan Fri 1200
Simon R Green Fri 1400
Colin Greenland Sun 1300
Gay Haldeman Sat 1500
Joe Haldeman Sat 1500
Peter F Hamilton Sat 1200
Dave Hardy Mon 1200
Deborah Turner Harris Fri 1700
Deborah Turner Harris Sun 1500
Harry Harrison Sat 1500
Patrick Nielsen Hayden Fri 1300
Teresa Nielsen Hayden Fri 1300
Keith Hensen Sun 1200
Tom Holt Sat 1100
Tanya Huff Sat 1100
Tanya Huff Sun 1400
Simon Ings Sun 1100
Gwyrneth Jones Sun 1100
Stephen Jones Sun 1400
Graham Joyce Sun 1600
Guy Gavriel Kay Sun 1700
Signing Sessions
We have arranged an extensive series of signings extending from Friday through Monday. These signings will take place in the Dealers room, starting on the hour from 11am to 5pm and running for 30-45 minutes depending on demand. There will inevitably be long queues in some cases. Please show consideration for the wrists and fingers of the writers by not asking them to sign excessive numbers of books. In some cases, specific limits may be applied to enforce this. Some signings will be run in support of charities. These will be indicated at the time.

Authors Signing

Forrest J. Ackerman Fri 1200
Brian Aldiss Fri 1700
Roger MacBride Allen Fri 1300
Kevin J. Anderson Sun 1100
Iain Banks Sun 1300
Stephen Baxter Fri 1700
M. Shayne Bell Sun 1300
Greg Benford Sun 1600
James Bibby Sun 1100
Terry Brooks Fri 1300
Eric Brown Sat 1500
John Brunner Fri 1700
Lois McMaster Bujold Sat 1300
Jim Burns Sun 1500
Jack Chalker Fri 1400
Suey McKee Charnas Fri 1200
Hal Clement Fri 1200
Kathryn Cramer Fri 1100
Ann Crispin Sat 1300
Ellen Datlow Fri 1600
Samuel R. Delany Mon 1100
Nicholas A. DiChario Mon 1200
Gardner Dozois Fri 1700
Diane Duane Sun 1700
Graham Edwards Sat 1600
Michael F. Flynn Sun 1400
Robert L. Forward Sun 1600
Esther Friesner Sat 1100
Maggie Furey Sat 1200
David G. Hartwell Fri 1100
Craig Shaw Gardner Sun 1400
Anne Gay Sun 1300
Kathleen Gear Sat 1400
W. Michael Gear Sat 1400
David Gerrold Sat 1100
Simon R. Green Sun 1500
Colin Greenland Sat 1700
Karen Haber Sun 1600
Joe Haldeman Sat 1300
Peter F. Hamilton Sat 1500
Andrew Harman Sat 1200
Deborah Turner Harris Sat 1400
Harry Harrison Sun 1600
Tom Holt Sun 1200
Alexandra Honigsberg Fri 1100
Tanya Huff Sat 1600
Simon Ings Sat 1700
Stephen Jones Fri 1500
Gwyneth Jones Sat 1300
Jenny Jones Sun 1200
Graham Joyce Sat 1500
Guy Gavriel Kay Sat 1600
Garth Kilworth Sun 1500
Katherine Kurtz Sat 1400
Charles de Lint Sat 1500
Morgan Llewellyn Fri 1600
Jean Lorrah Sun 1200
Ken MacLeod Sat 1200
Scott MacMillan Sat 1400
George R.R. Martin Fri 1600
Paul McAuley Fri 1400
Anne McCaffrey* Sun 1200
Ian McDonald Sat 1700
Haydn Middleon Sat 1600
Rebecca Moesta Sun 1100
Elizabeth Moon Sat 1300
Peter Morwood Sun 1700
Kim Newman Fri 1500
Adam Nichols Sun 1500
Jeff Noon Sat 1700
Louis Norman Fri 1300
Jody Lynn Nye Sat 1300
Diana L Paxson Fri 1400
Terry Pratchett Sun 1700
Mike Resnick Sat 1500
Michael Scott Rohan Fri 1400
Geoff Ryman Sun 1300
Robert J Sawyer Fri 1200
Stan Schmidt Fri 1700
Darrell Schweitzer Mon 1200
Michael Scott Fri 1600
Bob Shaw Sun 1500
Robert Silverberg Sun 1600
Michael Marshall Smith Fri 1500
Norman Spinrad Mon 1200
Brian Stableford Mon 1100
Allen Steele Sat 1100
Alex Stewart Mon 1100
Robert Subiaga Mon 1200
Tricia Sullivan Sun 1100
Michael Swanwick Sun 1200
Amy Thomson Fri 1100
Duann Thorinley Sat 1100
Patrick Tilley Sat 1100
Harry Turtledove Sun 1400
James White Sun 1500
Walter John Williams Sat 1200
Connie Willis Sun 1400
David Wingrove Fri 1300
Dave Wolverton Fri 1300
Janny Wurts Sat 1600
Jonathan Wylie Sat 1200
Jane Yolen Mon 1100
Jim Young Fri 1500
* Sorry, max. 2 books

Programme Participants
The programme would not exist with out all the people who give of their time and talent to appear on it and so they are
listed, along with the item number of the programme items where they appear. This list is provided as a help but is not
exhaustive. Sorry if your favourite person is missed out!

Alphabetical List of Programme Participants
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R Adams III 448
Gill Alderman 147, 431, 467
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Dale Amon 175, 308, 522, 227
Gerry Anderson 187, 294
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Cat Anestopolous 269, 539
David Angus 84, 218, 422, 492
Patsy Antoine 93
Kunio Aoto 341
Richard Aronson 40, 289
Ellen Asher 31, 544
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Geoffrey Landis 62, 87, 130, 165, 333, 414, 446
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Sue Mason 145, 269, 539
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Krsto Mazaranic 501
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Bobby McLaughlin 428
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Peter Nicholls 97, 215, 288, 363, 406
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Peggy Rae Pavlat 452
Diana L. Paxson 290, 379
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Reg Peyton 310
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Geoff Ryman 45, 59, 91, 191, 243, 291, 336
Marshall Savage 47, 159, 295, 507
Andy Sawyer 94, 147, 205
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Dealers Room

The Dealers Room will open to members 10.00 - 18.00 each day, except that it will not open until Noon on Thursday and closes at 16.00 on Monday. Doors will be barred to new entrants from 10 minutes before closing.

Dealers Trading in the Dealers Room (alphabetical list)
Almost Abstract, England, Encaustic art  Deaker 12-13
Andromeda Book Co Ltd, England, Books and magazines  Booth 428 & 429
Angelware Creations, USA, Jewellery  Deaker 01 & 14
Map of Glasgow

Transport

Convention bus service
Buses will leave the SECC and travel in a loop round the main city centre hotels about every 30 mins. You can pay the driver for each trip or buy a “season ticket” from the bus company desk in the registration hall in the SECC (much better value). Extra buses will be run after the evening specturals to help get you away from the SECC. There will be a small bus running a shuttle service between the Forte Crest and Central Hotel at night until 3am. The times of first and last buses will be tied to the programme in the SECC. Look for times displayed at the Information Desk.

There is also a normal city bus service which runs every half hour during the day between the SECC and the City Centre. Fare to city centre is 47 pence on this bus.

Taxis phone 332 7070 or 332 6666. There is a taxi rank outside the SECC and also outside the Central Hotel. You may hail black cabs in the street. 4 in a cab will be cheaper than using a bus.

Bikes for hire from West End Cycles, 16 Chancellor St, phone 357 1344

Parking

The SECC car parks cost £2.00 per visit. Car parks in the city centre are shown on the map by the symbol P. They are expensive but safer than leaving a car on the street. Most hotels either have their own car park or overnight cheap deals in a nearby multitility. Note that the Forte Crest hotel has very limited spaces outside the main entrance but has loads of free (if you get a token from reception) parking at the Scott St car park (formerly Anderson Bus Station).

Advice for Drivers.
Do not park on double yellow lines at any time. Do not park on single yellow lines except at times indicated by plaques on posts or wall nearby (usually no parking between 8.00 and 18.00). Illegal parking usually results in a £20 parking ticket. If you cause an obstruction then the police may tow away your vehicle and it then costs about £100 to get it back.

The speed limit on urban roads is 30mph = 50kph unless signposted differently. The national speed limit on motorways and dual carriageways outside towns is 70 mph = 115kph unless a lower limit is signposted.

Please do not drink and drive.

Telephones

Telephones use 10 pence, 20 pence, 50 pence and pound coins. Phonecard phones require a special card available from newsagents and some other shops. Some phones accept credit cards but this is costly. A local call costs 10 pence for 3 minutes at peak times (8.30 - 18.00).

The operator is reached by dialling 100. Directory enquiries is 192. (No charge from payphones).

Emergency services: Dial 999
If you need help from Police, Fire, or Ambulance they are all reached by dialling 999. No money required.

Hospitals

Nearest Accident & Emergency hospitals: Royal Infirmary, 84 Castle St. (Phone 211 4000) or Southern General Hospital, 1345 Govan Rd. (Phone 201 1100)
Dental Hospital, 378 Sauchiehall St. (Phone 211 9600). No appointments, just show up from 9.15 - 15.15 Mon to Fri, Sun 10.30 - 12. Closed Sat. Emergency treatment is free.

First aid may be available via Convention staff but in an emergency please dial 999 and ask for an ambulance. There is a first aid post in the SECC on the right of the Concourse as you come in the main entrance.

Map of West End

Bookshops and Comic Shops

Bookshops and comic shops based on a list provided by Evelyn C Leeper
Numbered shops are shown on maps of Glasgow and West End
Charity shops like Oxfam, Imperial Cancer Research, Save the Children, Marie Curie, Sue Ryder also sell second hand books. There are many charity shops in Byres Rd in the West End.

1. AKA 25 Parnie St. Comics
2. Bargain Books (chain of small shops). Remainders, New
3. Book Bargains, Sauchiehall St. New
4. Budget Books, Savoy Centre, Sauchiehall St.
5. Centerpeace (Stockwell Street). Pacifist/feminist/Third World/ environmental/liberation theology material
7. Dillons (the Argyle Street/Union Street corner). Very large branch. New
8. Eddy’s Bookstall (Argyle St) Indoor market. Used, cheap new.
9. Forbidden Planet (Buchanan Street). SF and comics.
10. Futureshock 2 (200 Woodlands Rd) Comics
11. John Menzies Argyle St. New
12. John Smith and Sons (Byres Road Branch. Mainstream New
13. John Smith and Sons (St. Vincent Street). General and academic.
14. John Smith and Sons (University Bookshop). Academic
15. Kollektibles 51 Parme St. Used
17. Space and Comics, High St. New
19. Waterstones (Union Street). New
20. Wesley Owen (Buchanan Street). Christian bookshop.
21. Basement Bookshop of Alba Cafe, Otago St. Used
22. Caledonia Books (Great Western Road). Used, esp. Modern literature and art.
23. Downside Books (in Downside Lane off Byres Road). Used.
Local Internet nodes
Note that most have no local access and you must dial the long distance code (the ones beginning with 0). The others are Glasgow local access.
Compuserve 840 4494, Demon 0131 552 8883, IBM global network 0131 557 0465, Pipex 0131 467 0400, CIX 0181 296 1255 or Telnet to cix.compulink.co.uk, GNS 204 1722 (speed 2400), Mercury network 307 1058 (speed 9600)

Banks and ATM Cash Points
The Clydesdale Bank in the SECC will be open from 10.00 - 19.00 every day. It provides a wide range of bank services and there is an ATM but unlike other Clydesdale machines it does not accept Midland bank cards.
Banks elsewhere in the city are generally open from 9.30 - 3.30. The Bank of Scotland stays open 9.15 - 16.45 and the TSB is open 9.00 - 16.00, but Thursday and Friday 9.00 - 18.00. The American Express office at the corner of Hope St/Bothwell St is open Mon-Fri 8.30-17.30, Sat 9.00-12.00, Thurs 8.30 - 19.00.

Please note that there is only one branch of each of the main English banks in the city: Barclays, National Westminster, Lloyds and Midland. There are many branches of all the other banks and building societies. If you need to find a particular bank then look it up in the telephone book.

Cards Accepted by ATMs
Cash is available from ATMs (cash dispensers) throughout the city. Here is a list of banks and building societies and the cards that they accept in addition to their own.

<table>
<thead>
<tr>
<th>Name</th>
<th>Other Cash Cards Accepted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbey National Building Society</td>
<td>Link, Plus, Visa, TSB, Amex</td>
</tr>
<tr>
<td>Alliance + Leicester</td>
<td>Link, Visa, TSB</td>
</tr>
<tr>
<td>American Express</td>
<td>Amex cards can be used in any Link machine.</td>
</tr>
<tr>
<td>Bank of Scotland</td>
<td>Royal Bank, Mastercard, Access, Visa, EC, Eurocard, Barclays, Midland, Style, Lloyds, Banconnect, Mister Cash, Multibanco, Telebanco</td>
</tr>
<tr>
<td>Barclays Bank</td>
<td>Visa, Mastercard, Lloyds, Bank of Scotland, Royal Bank of Scotland, Cirrus, Plus, EC</td>
</tr>
<tr>
<td>Clydesdale Bank</td>
<td>TSB, Visa, Link, Eurocard</td>
</tr>
<tr>
<td>Halifax</td>
<td>Link, Visa, Plus</td>
</tr>
<tr>
<td>Leeds</td>
<td>Link</td>
</tr>
<tr>
<td>Lloyds Bank</td>
<td>Mastercard, Access</td>
</tr>
<tr>
<td>National Westminster</td>
<td>TSB, Clydesdale, Mastercard, Access, Visa</td>
</tr>
<tr>
<td>Nationwide Building Society</td>
<td>Link, Visa, Plus, Eurocard, EC, Cirrus, Mastercard, TSB</td>
</tr>
<tr>
<td>Midland</td>
<td>TSB, Clydesdale,</td>
</tr>
<tr>
<td>Royal Bank of Scotland</td>
<td>Bank of Scotland, Visa, Link, Barclays, Lloyds, Eurocard, Mastercard, Amex</td>
</tr>
<tr>
<td>TSB Bank</td>
<td>Clydesdale, Visa, Eurocard, Mastercard, Midland, National Westminster, Link, Cirrus, EC</td>
</tr>
</tbody>
</table>

Trading hours
Most non-food shops open at 9.00 and close at 17.30. Small local grocery shops often stay open until 20.00 or even later. No shop sells alcohol after 22.00.

Useful Shops and Services
Copy shops: Prontaprint 9 Bothwell St 221 3615. Kall Kwik 37 Bath St. 331 1822 (Open 8.30 - 18.00)
Office supplies & stationery: C F Nash 94 Millar St. 221 4724. Stationary Box 62 Union St 248 6069.
Pharmacies: Boots, 200 Sauchiehall St 332 0774, 71 Gordon St and 4 Union St 248 8313
Supermarkets: Tesco Metro, 36 Argyle St. Open Mon - Wed 0.800-19.00, Thurs/Fri 800 - 8.00 Sat 8-19.00, Sun 10.00 - 18.00
Somersetfield Supermarket, 12 Howard St, Open Mon-Wed 8.00 -18.00, Thur/Fri 8.00 - 19.00, Sat 8.00 - 18.00.

Photo processing: see pharmacies
laundromat/Laundrettes: Kumars, 161 Great Western Rd. 353 2965.
Chain stores for clothing, food, drink eg Marks & Spencer, Littlewoods 9.00 - 18.00
Corner shops for groceries 9.00 - 20.00 (some 23.00 in Great Western Rd and Woodlands Rd)
Central Station shops: Food, drink. Open 7.00 - 21.00
Garages with some groceries: Arlington Service station, 88 Woodlands Rd, Esso Garage 200 Broomielaw, open 24hr

Alcohol cannot be sold to anyone under 18 years. No ID is required. The following sell alcohol: supermarkets 8.30 - 18.00 (some 20.00), off licences 11.00 - 22.00, licensed grocers from opening until 22.00, hotels 11.00 - midnight (24hrs for residents). Pubs are normally open 11.00 - 23.00 or later at weekends.

Places of Worship
Church of England St Mary’s Cathedral, 300 Great Western Rd
Church of Scotland (Presbyterian)

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baptist</td>
<td>Adelaide Place, 209 Bath St</td>
</tr>
<tr>
<td>Buddhist</td>
<td>329 Sauchiehall St</td>
</tr>
<tr>
<td>Jewish</td>
<td>Garnethill Synagogue, 129 Hill St</td>
</tr>
<tr>
<td>Roman Catholic</td>
<td>St Andrews Cathedral, Dunlop SoClyde St</td>
</tr>
<tr>
<td>Methodist</td>
<td>229 Woodlands Rd</td>
</tr>
</tbody>
</table>

Methodist

Church of England St Mary’s Cathedral, 300 Great Western Rd
Church of Scotland (Presbyterian)

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Methodist</td>
<td>229 Woodlands Rd</td>
</tr>
</tbody>
</table>
Restaurant Guide

This list was compiled by Bruce Saville, at great expense to his wallet and expansion to his waist. It covers most of the restaurants in the City Centre and the West End, with a few others thrown in for the more adventurous.

This list is provided as a guide only and comes with no guarantees. It was edited by your pocket programme book editor (Ian Sorensen) from a more detailed list provided by Bruce. Sorry if there are any mistakes or omissions - they are probably Ian’s fault. Please check for up to date details with the restaurants themselves.

A star * beside the name means that it comes with a hearty recommendation from Bruce, either because of the quality of the food or the originality of the experience.

Price Bands (£): The price bands are based on the price of the cheapest 2 course meal (Starter & Main Course) available on the menu. The dearest priced meal is usually about twice the cheapest. Remember that drinks will be extra. It is usually best to book a table in advance, especially on Friday and Saturday nights.

Many places have a “pre-theatre” menu available between 17.00 and 19.00 with a more limited selection but at a lower price - typically £7.50 for a 3 course meal. Worth asking about when booking.

Most restaurants will accept Visa, Access and Mastercard. Many accept Diners and Amex. Check before ordering.

Kosher Food

There are no kosher restaurants in the City Centre or West End. Some Kosher food is available in many supermarkets and shops like Marks & Spencers. The Jewish Information & Resource Centre’s phone number is 620 2194.

Key to Guide

Within each type of restaurant entries are in order of price band, from Band A up to F.

Types of Restaurant (in the order they are listed)

- Bistro/Brasserie
- Chinese
- Fast Food
- French
- Fish
- Greek
- Burgers & Pasta
- Icelandic
- Indian
- Italian
- Japanese
- Mexican
- Pizza
- Pubs
- Scottish
- Thai
- Middle East
- USA
- Vegetarian

There should be sample menus for many restaurants on display at the Information Desk.

Price bands for cheapest 2 course meal are shown under the heading £.

Band A = Under £3,
Band B = £3 - £5,
Band C = £5 - £7,
Band D = £7 - £9,
Band E = £9 - £11,
Band F = Over £11

Cheap Kids Menus are available at most Fast Food outlets. A few other special offers are listed in the notes.

Vegetarian dishes (Veg)

The number of vegetarian dishes on the normal menu is given under the heading Veg by the following code: N = none, F = a few, S = some, L = lots, A = All.

Opening Times

Most restaurants will open for lunch at around 12.00 and may close at 15.00 to reopen at 17.00 for dinners. 23.00 is a fairly normal closing time. Unfortunately Bruce has all times in 12 hour format, not knowing this guide would use 24 hour format. Sorry for any confusion this causes but there hasn’t been time to change them. If in doubt, phone the restaurant and check times.

Closed Days

Most restaurants are open all 7 days unless noted differently by a code under the heading Closed.

Breakfasts

If the restaurant serves breakfasts then there will be a Y under the heading Brk.

Handicapped Access

If access is particularly difficult then a N appears under the heading HC.

Notes

At the end of each section there are notes giving extra information about restaurants marked with a number under the heading N.

Restaurant Guide

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>£</th>
<th>Hours</th>
<th>Closed</th>
<th>Veg</th>
<th>Brk</th>
<th>HC</th>
<th>N</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Living Room</td>
<td>5 Byres Rd</td>
<td>B</td>
<td>S</td>
<td>10-11</td>
<td>S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whistlers Mother</td>
<td>Byres Rd</td>
<td>B</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cathedral House</td>
<td>32 Cathedral Sq</td>
<td>C</td>
<td>F</td>
<td>12-11</td>
<td>S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CCA Cafe</td>
<td>352 Sauchiehall St</td>
<td>C</td>
<td></td>
<td>9-12</td>
<td>Sun</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mojo</td>
<td>158 Bath St</td>
<td>C</td>
<td>S</td>
<td>23-25</td>
<td>N</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes</td>
<td>22 West Nile St</td>
<td>C</td>
<td>S</td>
<td>10-11</td>
<td>Y</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>* October Cafe</td>
<td>Princes Sq Buchanan St</td>
<td>C</td>
<td></td>
<td>12-9</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Baby Grand</td>
<td>3 Elmbank Gardens</td>
<td>D</td>
<td></td>
<td>8-12</td>
<td>Sun</td>
<td></td>
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<td>* Cafe Gandolfi</td>
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<td>* D’Arcy’s</td>
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<td>Drum &amp; Monkey</td>
<td>93 St Vincent St</td>
<td>D</td>
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<td>12-11</td>
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<td>1355 Argyle St</td>
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<td>Minn’s</td>
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<td>* Papinge’s</td>
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<td>* Straigvin</td>
<td>98 Gibson St</td>
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<td>* Malmanor West</td>
<td>George St</td>
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<td>The Jellie Piece</td>
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<td>Change At Jamaica</td>
<td>1 Clyde Place</td>
<td>D</td>
<td>S</td>
<td>7.30am</td>
<td>Sun</td>
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Notes: 1 Mix of Brazil & Mexico
2 Inside the Centre for Contemporary Arts
3 Dutch Bistro
4 Chinese, Latin & American
Chinese

Canton Express 407 Sauchiehall st 332 0145 C N N
China Sea 12 Renfield St 221 2719 C 5-12 N N
Golden City 1163 Argyle St 221 0097 C 5-12 F
Jade House 7 Bath St 332 1932 C 6-12 N N
Le Chino 918 Sauchiehall St C F
China Blossom 80 Miller St 204 2708 D 5-11 Sun N
China Palace 92 Union St 248 3121 D N N
* Chinatown 42 New City Rd 353 0037 D S
City Inn 86 Renfield St 332 5767 D 5-5 N N
Ho Wong 82 York St 221 3550 D F
Jade gardens 303 Sauchiehall St 332 5737 D 12-11 S N
Lee Garden 100 Bath St 333 3603 D L N
* Loon Fung 417 Sauchiehall St 332 1240 D 12-11 N
New City Palace 84 Sauchiehall St 332 6265 D 12-11 L N
Peking Inn 191 Hope St 332 8971 D 5-12 S
Amber Restaurant 130 Byres Rd 336 1212 E S
Peking Court 285 353 3833 E 12-11 N
Amber Regent 50 West Regent St 331 655 F 12-11 Sun N 1

Notes: 1 Half Price on Monday

Fast Food: Burgers, Pizzas, Fish & Chips, Potatoes, Sandwiches

Blue Lagoon 208 Argyle St 221 4154 A Y
Blue Lagoon 10 Renfield St 221 5561 A
Burger King 304 Sauchiehall St A Y
Burger King 74 Sauchiehall St A
Burger King 102 Union St A
Dunkin Donuts 184 Argyle St 248 4638 A 8-8 Y
Grosvener Cafe 201 Argyle St A
KFC 178 Argyle St 248 8361 A N Y
Kings Cafe 71 Elmbank St 332 0898 A 8-8 Y
McDonalds 201 Argyle St A
McDonalds 101 Sauchiehall St A
Pancake Place 59 Glassford St 332 0686 A 8-1 Sun F Y
Princess Square 44 Buchanan St A 9-7
Sauchiehall St Centre 180 Sauchiehall St A 9-5 Sun Y
Savo Centre 121 Sauchiehall St A 9-5 Sun Y
St Enoch Centre 121 St Enoch Square A 10-6 Y
University Cafe 85 Byres Rd A
Wimpy 229 Ingram St 221 7532 A 10-6 Sun Y
Wimpy 105 Union St 221 9370 A 10-6 Sun Y
Arby's 79 Union St 204 3999 B 10-8 N
Cafe da Vinci 263 Hope St 332 0866 B 11-9 N Y
* California Gourmet 291 Byres Rd 337 1642 B 10-9 Y 1
Davidsons Cafe 150 Renfield St 332 0008 B 9-5 Sun L
Deliverance 119 Sauchiehall St 335 2700 B 8-7 Sun F Y
Deliverance 80 Queen St 248 5602 B 8-7 Sun F Y
Eggs Coffee Shop 449 Sauchiehall St A 9-6 Sun Y
Oliver's Coffee Shop 55 Union St 221 0195 B 9-6 Sun S Y
Pancake Place 248 2562 B 9-5 F Y
Patisserie Francois 334 4686 C 12-12 S 1
French Restaurant 204 1238 F 7-11 Sun Mon F

Notes: 1 Few Seats but Great for Burgers & desserts

French

*froggies 53 West Regent St 332 8790 C 9-1 S Y N
Chez Jules 415 Sauchiehall St 32 2281 D 6-11 Sun N N
Pierre Victoire 91 Miller St 221 7565 D S
Pierre Victoire 16 Byres Rd 339 2544 D S
* Cul De Sac 44 Ashton Lane 334 4686 C 12-12 S 1
French Restaurant 204 1238 F 7-11 Sun Mon F

Notes: 11/3 off Crepes & Burgers 5-7

Fish

Cranog 28 Cheapside St 221 1727 A 6-10 Sun Mon N
* Harry Ramsdens 251 Paisley Rd 429 3700 B 10-11 N
* 2 Fat Ladies 88 Dumbarton Rd 339 1944 F F

Greek

The Parthenon 725 Great Western Rd 334 6265 C 6-1 S
The Athena 778 Pollokshaws Rd 424 0858 D 6-11 S 1
Cafe Serifos 67 Bridge St 429 1547 D 6-11 S 2

Notes: 1 A Gay & Lesbian cafe
2 Tex Mex food
3 Cheap Meals 12-6.30 Kids Eat Free on Sunday

Burgers, pasta and other dishes

Eat Out 8 West George St 353 328 C 10-10 F Y 1
Garfunkels 48 Bath St 331 2391 G S Y
Shemigan's 351 Sauchiehall St 332 8205 C 12-11 F N 2
Back Alley 8 Ruthven Lane 334 7165 D N
Chicago Meatpackers 90 Hope St 248 4466 D 12-11 F N 3
TGI Friday's 113 Buchan St 221 6996 D 12-11 S
Trading Post 1 Custom House Quay 221 3033 D N
Buzzzy Wares 248 0466 F 12-11 N

Notes: 1 A Gay & Lesbian cafe
2 Tex Mex food
3 Cheap Meals 12-6.30 Kids Eat Free on Sunday

Icelandic

* XO 32 Cathedral Square 553 3519 F 6-11 N 1

Notes: 1 Scottish Food & Icelandic

Indian

Ali Baba's Balti Bar 51 West Regent St 332 6289 B S N
India Cafe D'Elite 178 Woodlands Rd 353 1701 B 11-10 S 1
* Murphy's Pakora Bar 1287 Argyle St B
Asmaan Tandoori 22 Bath St 331 2575 C S
Chandigarh Tandoori 28 Vinicombe Rd 334 4483 C 5-12 S
India Diner 1191 Argyle St C S
Lakora Tandoori 253 Argyle St 221 5325 C 5-12 Thur N
Louis Parks C. Masalas 914 Sauchiehall St 339 4543 C L
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<tr>
<th>Restaurant Name</th>
<th>Address</th>
<th>Phone</th>
<th>Notes</th>
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<tr>
<td>Mr Singh's India</td>
<td>149 Elderslie St</td>
<td>221 1452</td>
<td>C L</td>
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<tr>
<td>Raja Tandoori</td>
<td>51 Cochrane St</td>
<td>552 3237</td>
<td>S</td>
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<tr>
<td>Ramana</td>
<td>427 Sauchiehall St</td>
<td>332 2528</td>
<td>C 5-12 S</td>
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<tr>
<td>Shalimar</td>
<td>25 Gibson St</td>
<td>334 1100</td>
<td>C 5-1</td>
</tr>
<tr>
<td>Taste of Punjab</td>
<td>1131 Argyle St</td>
<td>248 3560</td>
<td>C 12-10 S</td>
</tr>
<tr>
<td>The Curry Pot</td>
<td>319 Sauchiehall St</td>
<td>332 4180</td>
<td>C 11-12 S</td>
</tr>
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<td>The Indus</td>
<td>439 Sauchiehall St</td>
<td>332 9040</td>
<td>C 11-1 S</td>
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<td>The Kohinor</td>
<td>235 North St</td>
<td>204 1444</td>
<td>C 4</td>
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<tr>
<td>Ashoka Ashton Lane</td>
<td>19 Ashton Street</td>
<td>357 5904</td>
<td>C 12-12 S</td>
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<td>Ashoka Palace</td>
<td>329 Great Western Rd</td>
<td>339 1232</td>
<td>L 5</td>
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<td>Ashoka West End</td>
<td>1284 Argyle St</td>
<td>339 0936</td>
<td>D S</td>
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<tr>
<td>* Balbir's Ashoka &amp; Veg</td>
<td>108 Elderslie St</td>
<td>221 1761</td>
<td>D L</td>
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<tr>
<td>Bombay blues</td>
<td>41 Hope St</td>
<td>221 0617</td>
<td>D 5-11 S</td>
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<tr>
<td>Creme De la Creme</td>
<td>1971 Argyle St</td>
<td>221 1322</td>
<td>D S</td>
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<tr>
<td>Gandhi Tandoori</td>
<td>331 Sauchiehall St</td>
<td>32 00055</td>
<td>D 12-7 S</td>
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<td>Mother India</td>
<td>28 Westminster Terr</td>
<td>221 1665</td>
<td>D 5-9</td>
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<tr>
<td>Sadhu's Tandoori</td>
<td>120 Dumbarton Rd</td>
<td>339 2068</td>
<td>D 5-1 S</td>
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<tr>
<td>Shanaz</td>
<td>17 Granville St</td>
<td>248 4804</td>
<td>D 5-11 S</td>
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<tr>
<td>Shish Mahal</td>
<td>66 Park Rd</td>
<td>343 7899</td>
<td>D 5-11 Sun S</td>
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<tr>
<td>Talisman</td>
<td>515 Sauchiehall St</td>
<td>248 2016</td>
<td>D 5-12 L</td>
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<td>The Colonial India</td>
<td>25 High St</td>
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<tr>
<td>Cafe India</td>
<td>171 North St</td>
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**Italian**

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<tr>
<td>Dino's Restaurant</td>
<td>35 Sauchiehall St</td>
<td>332 0626</td>
<td>B 8-11 S</td>
</tr>
<tr>
<td>Il Capriccio</td>
<td>131 Gibson St</td>
<td>339 5294</td>
<td>B 5-10 mtwr</td>
</tr>
<tr>
<td>Ristorante Godfather</td>
<td>99 Hope St</td>
<td>221 0949</td>
<td>B 5-12 S</td>
</tr>
<tr>
<td>* Sarthi</td>
<td>133 Wellington St</td>
<td>248 2228</td>
<td>B 10-11 Sun Y</td>
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<tr>
<td>The Big Blue</td>
<td>445 Great Western Rd</td>
<td>357 1038</td>
<td>B 12-7 S</td>
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<td>Valenti's Cafe</td>
<td>250 Sauchiehall St</td>
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<td>B 12-7 S</td>
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<td>Bertolino's</td>
<td>1321 Argyle St</td>
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<td>Casa Mancini</td>
<td>317 Great Western Rd</td>
<td>339 5544</td>
<td>C</td>
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<td>Casa Mia</td>
<td>64 Renfield St</td>
<td>332 5063</td>
<td>C 12-11 Sun F</td>
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<tr>
<td>Ciao By Equis</td>
<td>445 Sauchiehall St</td>
<td>332 4565</td>
<td>C 5-12 S</td>
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<td>* Fazzri's</td>
<td>65 Cambridge St</td>
<td>221 9411</td>
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<tr>
<td>L'Arena Di Verona</td>
<td>311 Hope St</td>
<td>332 7728</td>
<td>C 5-11 N</td>
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<td>L'Aristo</td>
<td>92 Mitchell St</td>
<td>221 0971</td>
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<td>O'Sole Muo's</td>
<td>32 Bath St</td>
<td>331 1397</td>
<td>C 5-12 S</td>
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<td>Paperonetti</td>
<td>238 Sauchiehall St</td>
<td>332 3880</td>
<td>C 5-11 Sun S</td>
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<td>Pavarotti Tradoria</td>
<td>91 Sauchiehall St</td>
<td>332 9713</td>
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<td>* Sannino's</td>
<td>61 Bath St</td>
<td>332 8025</td>
<td>C 12-11 S</td>
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<td>* Sannino's</td>
<td>61 Elmbank St</td>
<td>332 3565</td>
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<td>Bella Pasta</td>
<td>15 St Vincent Place</td>
<td>221 5059</td>
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<td>* Caffe Qui Cantinetta</td>
<td>17 John St</td>
<td>552 6099</td>
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<td>Caffe Riala</td>
<td>311 Hope St</td>
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<td>Di Maggio's Pizzeria</td>
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<td>21 Royal Exchange Sq</td>
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<td>Il Pavone</td>
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<td>Il Pescatore</td>
<td>148 Woodlands Rd</td>
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<td>Italian Restaurant</td>
<td>North Rotunda, Tunnel St</td>
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<td>Joe's Garage</td>
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<td>La Parmigiana</td>
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<td>Ristorante Caprese</td>
<td>217 Buchanan St</td>
<td>332 3070</td>
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<td>* The Fire Station</td>
<td>33 Ingram St</td>
<td>552 2929</td>
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<td>Traditoria Trevi</td>
<td>326 Great Western Rd</td>
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<td>Vitelli &amp; Vitelli</td>
<td>15 John St</td>
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<td>Traditoria Lanterna</td>
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**Japanese**

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<td>Moshi Moshi</td>
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**Malaysian**

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<td>* Mata Hari</td>
<td>17 West Princes St</td>
<td>332 9789</td>
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<tr>
<td>* Cantina Del Rey</td>
<td>King St</td>
<td>552 4044</td>
<td>C 5-1 S</td>
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<td>Chimmyz</td>
<td>499 Great western Rd</td>
<td>334 0884</td>
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**Pizzas**

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<td>203 Argyle St</td>
<td>221 0144</td>
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<tr>
<td>Pizza Hut</td>
<td>85 West George St</td>
<td>226 3633</td>
<td>B S</td>
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<tr>
<td>Pizzaland</td>
<td>108 Renfield St</td>
<td>32 4820 B</td>
<td>B S</td>
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<tr>
<td>Pizzaland</td>
<td>205 Sauchiehall St</td>
<td>32 5764 B</td>
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<td>Pizzaland</td>
<td>96 Hope St</td>
<td>221 5321 B</td>
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<td>Pizzaland</td>
<td>34 Queen St</td>
<td>248 5682 B</td>
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<td>Deep Pan Pizza Co</td>
<td>44 Bath St</td>
<td>332 9482 C</td>
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<td>Pizza Express</td>
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**Pub Food**

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<tr>
<td>Finnegan's Wake</td>
<td>79 St Vincent St</td>
<td>248 4839</td>
<td>B 12-5 S</td>
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<td>Chambers</td>
<td>57 Cochrane St</td>
<td>B 11-9 S</td>
<td>N</td>
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<tr>
<td>Horseshoe Bar</td>
<td>17 Drury St</td>
<td>221 3051 B</td>
<td>12-7 N</td>
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<td>Foggie's Bar</td>
<td>9 Renfield St</td>
<td>221 3051 C</td>
<td>C 12-8 S</td>
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<tr>
<td>Rock Garden</td>
<td>73 Queen St</td>
<td>C 11-9 N</td>
<td>N S</td>
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<tr>
<td>Sloans</td>
<td>62 Argyll Arcade</td>
<td>221 8917 C</td>
<td>F</td>
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<tr>
<td>The Corner</td>
<td>548 Sauchiehall St</td>
<td>332 1625 C</td>
<td>11-8 S</td>
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<tr>
<td>Times Square</td>
<td>46 St Enoch's Sq</td>
<td>221 6579 C</td>
<td>F</td>
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<tr>
<td>Cafe Ventura</td>
<td>King St</td>
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<tr>
<td>* Scottish *</td>
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<tr>
<td>Ubiquitous Chip (Bar)</td>
<td>12 Ashton Lane</td>
<td>334 5007</td>
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<tr>
<td>* Babbity Bowsters</td>
<td>Blackfriars St</td>
<td>552 7774</td>
<td>D 8-11</td>
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<tr>
<td>City Merchant</td>
<td>97 Candleriggs</td>
<td>553 1588</td>
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<td>Mitchells</td>
<td>31 Ashton Lane</td>
<td>339 2220</td>
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<tr>
<td>The Jenny</td>
<td>18 Royal Exchange Sq</td>
<td>204 4988</td>
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<td>Victoria &amp; Albert</td>
<td>159 Buchanan St</td>
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<td>* Cafe Rogano</td>
<td>11 Exchange Place</td>
<td>248 4055</td>
<td>E 11-11</td>
</tr>
<tr>
<td>Mitchells</td>
<td>157 North St</td>
<td>204 4312</td>
<td>E 11-12</td>
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<tr>
<td>Rab Ha's</td>
<td>83 Hutcheson St</td>
<td>553 1545</td>
<td>E 5-11</td>
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<tr>
<td>* The Belfry</td>
<td>652 Argyle St</td>
<td>221 8188</td>
<td>E</td>
</tr>
<tr>
<td>Victoria's</td>
<td>98 Sauchiehall St</td>
<td>332 1444</td>
<td>E 7-12</td>
</tr>
<tr>
<td>* One Devonshire Gdn</td>
<td>1 Devonshire Gardens</td>
<td>339 2001</td>
<td>F</td>
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<tr>
<td>Puppet Theatre</td>
<td>Ruthven Lane</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Rogano's</td>
<td>11 Exchange Place</td>
<td>248 4055</td>
<td>F 6-10</td>
</tr>
<tr>
<td>* The Buttery</td>
<td>652 Argyle St</td>
<td>221 8188</td>
<td>F</td>
</tr>
<tr>
<td>* The Cabin</td>
<td>996 Dumfriars Rd</td>
<td>954 7102</td>
<td>F</td>
</tr>
<tr>
<td>* Ubiquitous Chip</td>
<td>12 Ashton Lane</td>
<td>334 5007</td>
<td>F</td>
</tr>
<tr>
<td>Spanish</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Junkanoo</td>
<td>11 Hope St</td>
<td>248 7102</td>
<td>D 5-11</td>
</tr>
<tr>
<td>* Indita</td>
<td>6a John St</td>
<td>553 1950</td>
<td>F</td>
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<tr>
<td>Notes: 1 Spanish tapas Bar</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thai</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>* Ruby</td>
<td>377 Sauchiehall St</td>
<td>331 1277</td>
<td>C 12-11</td>
</tr>
<tr>
<td>* Thai Fountain</td>
<td>2 Woodside Crescent</td>
<td>332 1599</td>
<td>E 5-11</td>
</tr>
<tr>
<td>* Thai Royale</td>
<td>336 Argyle St</td>
<td>221 2250</td>
<td>E 5-11</td>
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<tr>
<td>Notes: 1 Does Thai &amp; Indonesian</td>
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<tr>
<td>Middle East</td>
<td></td>
<td></td>
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<tr>
<td>* Marmara Turkish Res</td>
<td>185 St Georges Rd</td>
<td>353 0832</td>
<td>D</td>
</tr>
<tr>
<td>Prince Armany's</td>
<td>7 Clyde Place</td>
<td>420 6660</td>
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<tr>
<td>Notes: 1 Open until 5am Friday and Saturday USA</td>
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<td></td>
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</tr>
<tr>
<td>Minkeys N Y Deli</td>
<td>(in Glasgow Hilton)</td>
<td>204 5506</td>
<td>D</td>
</tr>
<tr>
<td>Notes: 1 Sandwiches, Cheese Blintzes, Gefilte Fish etc.</td>
<td></td>
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<tr>
<td>Vegetarian</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Cafe Alba</td>
<td>61 Otago St</td>
<td>337 2282</td>
<td>C</td>
</tr>
<tr>
<td>Vegville</td>
<td>93 St Georges Rd</td>
<td>331 2220</td>
<td>A 11-9 SMTS</td>
</tr>
<tr>
<td>The Bay Tree</td>
<td>403 Great Western Rd</td>
<td>334 5898</td>
<td>B 11-9</td>
</tr>
<tr>
<td>The 13th Note</td>
<td>80 Glassford St</td>
<td>553 1638</td>
<td>B 11-7</td>
</tr>
<tr>
<td>* The Granary</td>
<td>823 Howard St</td>
<td>226 3770</td>
<td>B</td>
</tr>
<tr>
<td>Notes: 1 Vegetarian &amp; vegan Cafe</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>2 A vegan pub, serves vegan Sunday brunch.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>3 Mainly wholemeal &amp; vegetarian but does have meat dishes</td>
<td></td>
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</tr>
</tbody>
</table>

**Acknowledgements**
Edited by I Sorensen
Artwork by Shep Kirkbride
Restaurants compiled by Bruce Saville
Bookshops based on list supplied by Evelyn C Leeper
Programme details proofread by Colin Harris, to whom all praise and no blame should be attached.
JSpecial thanks to Jim Barker of Jim Barker Graphic Design (Falkirk) for advice and technical support.

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