



**Worldcon**  
**Aug. 29 to**  
**Sept. 2, 2002**  
**San José**

# Programming

**Main - Participants - KaffeKlatsches - Autographs - Filk -Writers Workshop - FAQ**

**Home**  
**About ConJosé**  
**About San José**  
**Guests of Honor**  
**Membership**  
**Hotels/Accommodation**  
**Publications/Media Center**  
**Programming**  
**Events**  
**Exhibits**  
**Hospitality**  
**WSFS Business**  
**Special Requirements**  
**Staff & Contacts**  
**Web Site**  
**Links**

## Preliminary Program Schedule for ConJosé

The preliminary version of the ConJosé program is now available. While we do not expect major changes, it is inevitable that there will be some updates between now and the convention. Please check this page for updates, and also look for the program change sheets that will be distributed at the convention.

*Updated: 25 August 2002*

*Thursday - [Friday](#) - [Saturday](#) - [Sunday](#) - [Monday](#)*

---

Dealer's Room - Autographing at the Asimov/Analog Table

Thursday 11:00am Exhibit Hall 3

Joe Haldeman, Gardner Dozois

---

Dealer's Room - Autographing at the Asimov/Analog Table

Thursday 12:00 noon Exhibit Hall 3

Gardner Dozois

---

Artificial Intelligence: Will We Recognize It When We See It?

Thursday 1:00pm CC A2A7

Are we looking in the right direction? Are they training us? What if the AI doesn't want to be discovered?

Vernor Vinge, Tom Galloway, Hugh Daniel

---

Worldcon Bidding: Stickers and Cheese Slicers

Thursday 1:00pm CC A4

What goes into bidding for a Worldcon? How does the bidding process and voting work? Come hear explanations (and horror stories) from recent and current bid committee members.

Deborah M. Geisler, Andrew Adams, Joe Siclari

---

Collecting SF Art for Fun and Profit

Thursday 1:00pm CC A5

Savvy science fiction art collectors share their tips and experiences in acquiring science fiction and fantasy art.

Jane Frank, Bjo Trimble, Karen Haber, John Grant/Paul Barnett,

John Trimble

---

Nightingale to Lark: Tips to Transition from Night Folk to Morning People

Thursday 1:00pm CC A6

Most fans left to their own devices aren't morning people. Most fans function best at night. We will try to give you some helpful tips to aid our fannish night folk in transitioning to a 9 to 5 lifestyle successfully.

Kent Brewster, Evelyn C. Leeper, Allison Lonsdale, Deirdre Saoirse Moen

---

Welcome to San Jose

Thursday 1:00pm CC B1B2

Find out about the interesting museums, restaurants and places in San Jose from the local:

Lynn Gold, Kevin Standlee

---

Venus Rearmed: How Dangerous Have New Genre Heroines Become?

Thursday 1:00pm CC B3B4

Does the endurance of SF/Fantasy heroines encourage exploitation and pose a threat to feminist principles?

Mari Kotani, Dr. Janice Marie Bogstad, Vera Nazarian, Chris Moriarty

---

### Is It Everyone's Fandom?

Thursday 1:00pm CC C3C4

Science fiction fandom's once big happy family has turned dysfunctional. Have special interest groups changed the meaning of "science fiction fan"?

Ctein, Moshe Feder, Perrienne Lurie, Lee Martindale, Fred Patten

---

### SIG: Libertarian Fandom

Thursday 1:00pm CC D

---

### SIG: Geocaching

Thursday 1:00pm CC E

Have you found a use for that GPS yet? The people who geocache mix orienteering with an old fashioned treasure hunt.

---

### Exploring the Solar System

Thursday 1:00pm CC J1J4

What questions do we expect to answer? What resources do we expect to find? After exploration, what's the next step? How could this effect the development of civilization?

Loretta McKibben, Jay Reynolds Freeman, Edwin L. Strickland III, David Morrison

---

### Working with Damon Knight

Thursday 1:00pm CC J2

Those who worked with Damon Knight over the years talk about his influence on the field of science fiction.

Steve Miller, Frederik Pohl, Joe Haldeman, Robert Silverberg, Gene Wolfe

---

SIG: Brotherhood without Banners

Thursday 1:00pm CC K

Join the fans of George R. R. Martin's epic Song of Ice and Fire.

---

Autographing

Thursday 1:00pm Exhibit Hall 2

Terry McGarry, L. E. Modesitt Jr., Len Wein

---

Dealer's Room - Autographing at the Asimov/Analog Table

Thursday 1:00pm Exhibit Hall 3

Bob Eggleton

---

Kaffee Klatsch

Thursday 1:00pm H Almaden Ball 1

Connie Willis

---

Kaffee Klatsch

Thursday 1:00pm H Almaden Ball 2

Jack L. Chalker

---

Dealer's Room - Autographing at the Asimov/Analog Table

Thursday 2:00pm Exhibit Hall 3

R. Garcia y Robertson

---

Trends in eBooks

Thursday 2:30pm CC A1A8

Our panelists discuss the year's developments in eBooks. What are the new developments in formats, readers, and other aspects of the technology? How has the dot.com crash affected this business compared to traditional book publishing? Come hear how far the shift from paper to electronic formats has come.

Michael Ward, David Howell, Scott Edelman, Michael Segroves

---

Science Fiction of 2001

Thursday 2:30pm CC A2A7

A tsunami of titles! How can you find the gems and avoid the less than brilliant? What were some of the most notable books and short fiction written in 2001?

David Hartwell, Charles N. Brown, Gardner Dozois, Jonathan Strahan

---

Getting Started in Media Costuming

Thursday 2:30pm CC A4

So you want to be a character from Star Wars, Star Trek, a comic book or other media character - how to get started in making the costume.

Andy Trembley, Jennifer G. Tiff, Eleanor M. Farrell, Anita Taylor, Kelly Bolton, Judy Grivich

---

Tolkien and the 21st Century

Thursday 2:30pm CC A5

Harold Bloom says he won't be read. Tom Shippey says he's essential.

Diana L. Paxson, David Bratman, Teresa Edgerton, Dr. Elizabeth Anne Hull, Philip Kaveny

---

2001: The Year vs. Stanley Kubrick

Thursday 2:30pm CC A6

Stanley Kubrick had a particular vision of the future -- powerful technologies in a sterile environment. Somehow the ISS and MIR look nothing like Kubrick's vision and we do

not now even have the technology shown in the movie. How has Kubrick's vision shaped our visions of the future? Will we ever approach Kubrick's world? Will humanity evolve into Star Children? Was Kubrick's vision of Clarke's universe spanning journey successfully captured on film?

Tom Galloway, Dr. Takayuki Tatsumi, Louise Kleba, Richard F. Dutcher, Alastair Reynolds

---

San Jose: It's What's for Dinner

Thursday 2:30pm CC B1B2

Where to eat? What restaurants need reservations? What restaurants are cheap and close? What restaurants are worth a drive?

Bruce Schneier, Karen Cooper, Lynn Gold

---

Visual Research

Thursday 2:30pm CC C1C2

Once you've got your 45 years of National Geographic, what next? Create a good reference library/file and avoid copyright infringement when using it.

David Cherry, Jael, Richard Hescox, Bob Eggleton, April Lee

---

Classic Fanzines

Thursday 2:30pm CC D

What fanzines of the past were memorable or seminal to the development of fanzine fandom?

Joe Siclari, Milt Stevens, Moshe Feder, Richard Lynch, Roger

Sims, Jerry A. Kaufman

---

Should I Run for a Fan Fund?

Thursday 2:30pm CC E

Current and former Fan Fund winners answer questions like, How do you run as a Fan Fund candidate? What do Fan Fund winners typically do on their trips? How long should

the trip be? What should you take? What does administration involve? How do you raise money? What's the best way to write and publish your trip report?

Pat Sims, Teresa Nielsen Hayden, Joyce Scrivner, Naomi C. Fisher

---

### The Future of Africa, In Fact and Fiction

Thursday 2:30pm CC F

Billions of dollars of aid have been poured into this continent. The news reported from the region is filled with conflict, drought, and disease. What is the real situation there? What are the likely futures? What futures has science fiction predicted for this land mass?

Mike Resnick, Nancy Farmer, William C. Dietz, Grant Kruger

---

### Introduction to the WSFS Business Meeting

Thursday 2:30pm CC G

The Worldcon Business Meeting can be a scary event for newcomers. The panel provides an introduction to why the business meeting is important and how it works. It also talks about a few items you'll probably see discussed over the course of the con if you attend.

George Flynn, Martin Easterbrook, Kent Bloom, Anthony R. Lewis

---

### Early Automata: Robotics From Myth To Ancient And Medieval Devices

Thursday 2:30pm CC J2

Once, just being able to move by itself was a wonder. But in the late middle ages, clockwork devices became surprisingly sophisticated, performing calculations and even reacting to their environment to a limited extent. Air pressure as well as clockwork was used to produce surprising effects.

Harry Turtledove, Donald Kingsbury, Buzz Nelson, Dr. Charles J.

Cohen, Susan Groppi,

Bill Taylor

---

### How To Do a Fantastic Reading

Thursday 2:30pm CC K

The purpose of this workshop is to teach writers how to do a great public reading of their own works. Craig English brings years of acting and coaching experience to teach authors to bring their words to life while keeping their audience enthralled. Authors should bring a sample of their writing, but if they are too shy to read, that's okay too.

Craig English

---

Reading

Thursday 2:30pm CC N

Joe Haldeman

---

Autographing

Thursday 2:30pm Exhibit Hall 2

Todd Dashoff, Lawrence Schoen, James Van Pelt, Edward Willett, ElizaBeth Gilligan

---

Kaffee Klatsch

Thursday 2:30pm H Almaden Ball 1

Ellen Datlow

---

Kaffee Klatsch

Thursday 2:30pm H Almaden Ball 2

Ellen Kushner, Delia Sherman

---

Dealer's Room - Autographing at the Asimov/Analog Table

Thursday 3:00pm Exhibit Hall 3

Walter Jon Williams

---

## Reading

Thursday 3:15pm CC N

David Gerrold

---

## Weather Around the Solar System

Thursday 4:00pm CC A1A8

What do planetary atmospheres have in common? What does Jupiter's weather tell us about Earth's? What does it tell us about the Sun's? What do Earth and maybe Titan have that nowhere else has? Why is it important to get to Pluto soon? Venus isn't tide-locked to the Sun -- are its super-rotating winds responsible? Why do you check the weather report before aerobraking at Mars?

Loretta McKibben

---

## The Mythology of Buffy

Thursday 4:00pm CC A2A7

In Buffy, the Vampire Slayer, Joss Whedon has created a fully functional mythology...or has he? Over the past seven years, the 'Buffyverse' has presented an often conflicting view of its own reality. Where does the true mythology lie? How can this world function? Or should we just relax and say 'it's all just a show'?...

Laura Anne Gilman, Ben Yalow, Keith R. A. DeCandido

---

## Minor Characters Who Stole the Stage

Thursday 4:00pm CC A4

Discussion on what favorite minor characters authors and readers couldn't get out of their heads.

Charles Stross, Laura Frankos, Mark W. Tiedemann, Kristine Smith

---

## Enjoying the Art Show: How to Get the Most Out of a Worldcon Art Show

Thursday 4:00pm CC A6

A Worldcon art show can be overwhelming for fans used to the art shows at regional

cons. There is so much to see that you can miss a lot. The panel provides advice for enhancing your experience and talks about several items in the current art show that you just shouldn't miss. It also explains how you can bid on art, how the auction works, and how you go about buying the piece you bid for.

John F. Hertz, Joni Brill Dashoff, Douglas Herring, Elizabeth Humphrey

---

### Intellectual Property Introduction

Thursday 4:00pm CC B1B2

What's the difference between a copyright, patent, and trademark and should I get one for my short story/game idea/art? When does allusion cross the line to copyright infringement? Is it really infringement if I don't make any money on it? What should I do if I think someone has stole my material?

Julie Stephenson, Laura Majerus, C. E. Petit, Christy Hardin Smith

---

### Women in Combat - Fact vs. Fiction

Thursday 4:00pm CC B3B4

With movies like Charlie's Angels and TV shows like Alias, we're seeing "normal" women do extraordinary things. What are the real physical limitations of women fighters? What areas do women excel over men? Are women really faster? More resistant to pain? Are there "women's weapons", i.e. weapons that are more dangerous in the hands of a skilled woman vs. a skilled man? Are there weapons that women should avoid?

Diana L. Paxson, Karin Lowachee, Susan R. Matthews, John G. Henry

---

### The Superhero as Metaphor

Thursday 4:00pm CC C1C2

Why the average person identifies with heroes from the X-Men, Justice League, etc, and how this could be used as a tool to promote tolerance.

Carl L. Cipra, Chris Barkley, Richard F. Dutcher, Rob Gates, Len Wein, Teresa Nielsen Hayden

---

### Two Married Authors. Who Does the Dishes?

Thursday 4:00pm CC C3C4

## Tips for household survival in two-writer families

Kevin J. Anderson, Rebecca Moesta, Sharon Lee, Steve Miller

---

## Reading

Thursday 4:00pm CC F

Ellen Kushner and Delia Sherman read from their new novel, *The Fall of the Kings* (a sequel to Ellen's novel *Swordspoint*), coming from Bantam in November, 2002.

Ellen Kushner, Delia Sherman

---

## SIG: Yoga

Thursday 4:00pm CC H

Yes, even fans can do yoga. Meet fellow fans that are interested in discussing their experiences with yoga.

---

## Reading

Thursday 4:00pm CC J2

Robert J. Sawyer

---

## How Do You Know When You Are Dead?

Thursday 4:00pm CC J3

The movie *The Sixth Sense* was not the first fiction to feature a character who is dead. Niven's *Inferno*, Philip Jose Farmer's *Riverworld* series, and Connie Willis' *Passage* all have protagonists who are dead or die and continue to be featured players. What other fiction features dead people? Are there any restrictions on the actions of dead people? What are some of the reactions of the characters who find themselves dead? Are there any advantages to having a dead protagonist?

Connie Willis, Cordelia Willis, Laurie Mann, Larry Niven, Eric M. Van

---

## Autographing

Thursday 4:00pm Exhibit Hall 2

Gregory Benford, P. C. Hodgell, Robert A. Metzger

---

Dealer's Room - Autographing at the Asimov/Analog Table

Thursday 4:00pm Exhibit Hall 3

James Patrick Kelly, Lucius Shepard

---

Opening Ceremonies

Thursday 4:00pm F Imperial Ball

Kevin Standlee, Tom Whitmore, Vernor Vinge, John Trimble, Bjo  
Trimble, David Cherry

---

Kaffee Klatsch

Thursday 4:00pm H Almaden Ball 2

Kent Brewster

---

Reading

Thursday 4:45pm CC J2

Jack L. Chalker

---

Dealer's Room - Autographing at the Asimov/Analog Table

Thursday 5:00pm Exhibit Hall 3

Kage Baker

---

Writers of the Future: The Movie

Thursday 5:30pm CC A1A8

A short film about the Writers of the Future contest will be presented.

---

Should we Terraform Mars? Ethical Pros and Cons

Thursday 5:30pm CC A2A7

Do rocks have rights? What would the impact of terraforming be on Martian extremophiles, if they exist? What would a terraformed Mars provide to the human race in general? Should the aesthetic demands of a few determine the destiny of many? Could Martian resources ever become economically significant? How much settleable real estate might we get?

Steve Collins, Scott Parker, Jim Terman, Edwin L. Strickland III

---

How to Lie With Statistics: The Continuing Story

Thursday 5:30pm CC A3

Numbers are passive creatures -- sheep, really -- subject to wretched abuse by the wolves of the world: advertisers, activists, industry groups, governments, and sundry other special interests. Let us drill down to the darkness at the heart of matters and learn when a number is not a number, but only a sort of adjective. This is a self-defense class.

Michael F. Flynn

---

The Joy of the Short Story

Thursday 5:30pm CC A4

True, one can't easily make a living writing only short stories, but a great many writers excel at the short forms. Learn about why some writers have published more short pieces than long and why you might want to as well.

Shane Tourtellotte, James Patrick Kelly, David Levine, David Marusek, Eileen Gunn, Lucius Shepard

---

Differences Between Writing for Children and Writing for Adults

Thursday 5:30pm CC A5

It isn't enough to remove sex and gore, writing for children can be a complex tradeoff. You want to make the tale exciting without losing your audience in details or experiences that are too far outside their knowledge. What adjustments does a writer have to make when writing for children? Can you write a Young Adult novel and still make it interesting enough for adults to read?

Terry Pratchett, Chelsea Quinn Yarbro, Suzy McKee Charnas, Tad Williams, Terry Bisson

---

### Anatomy of the Unicorn

Thursday 5:30pm CC A6

How do you persuade someone that a unicorn or dragon is real? And that you've had one posing in your studio? Basing imaginary animals on mundane animal anatomy is a common method, but if you follow it too closely all you get is a extra large iguana or a horse with a horn. Just how and where do you introduce the necessary element of the unusual and fantastic?

Bob Eggleton, Frank Kelly Freas, Theresa Mather, Elizabeth Humphrey

---

### A History of Worldcons

Thursday 5:30pm CC B1B2

In a decade long ago and far away, fans gathered to hold the first science fiction Worldcon and oh, what a long, strange trip it has been since then. Hear about both memorable and appalling conventions from the people who were really there.

Anthony R. Lewis, Mike Glyer, Joe Siclari, Frederik Pohl, Andrew I. Porter

---

### Feedback Session

Thursday 5:30pm CC B3B4

Here is a chance for you to provide compliments to or ask questions of the chairmen of ConJose.

---

### Star Trek Jeopardy!

Thursday 5:30pm CC C1C2

We'll give the contestants the answers in various Star Trek related categories, and they'll have to provide the questions. But watch out for the Stardate Doubles!

Bjo Trimble, Michael F. Siladi, Jim Mann, Chris Barkley, Chris Garcia

---

SIG: The Lord of the Rings Fan Club

Thursday 5:30pm CC C3C4

---

Legal Issues Affecting Authors

Thursday 5:30pm CC D

Copyright, Internet Piracy, Contracts, and other traps on the road to success.

C. E. Petit, Christy Hardin Smith, Christine Valada, Sean P.

Fodera, Melisa Michaels

---

Reading

Thursday 5:30pm CC F

Hal Clement

---

SIG: Stupid Airline Security Stories

Thursday 5:30pm CC H

Many of us fly, some of us fly a lot. Since September 11, the ground and airline persone are particularly paranoid. Come and share some of your stories about experiences of getting on a plane and getting (or not getting) to your destination. Points for brevity and wit.

---

Genetic Engineering Technology: How Might it Work?

Thursday 5:30pm CC J1J4

Assuming it's legal, how would it work? Retroviruses? Cloned stem cell manipulation? How do the methods affect distribution and availability? Should there be a regulatory authority and if so, does the standard of "safe and effective" apply?

Greg Bear, Syne Mitchell, Thomas Hopp, Perrienne Lurie

---

Mining History For Fun And Profit

Thursday 5:30pm CC J2

Feudal England. The American Civil War. The European Renaissance. Are all the good time periods already written to death? What other historical periods can be the basis for science fiction and fantasy? Can you take an episode from the past and recast it into the near (or far) future? What historical periods still contain literary gold?

Evelyn C. Leeper, Sean McMullen, R. Garcia y Robertson, Pauline J. Alama Ph.D, Tim Powers

---

Force Fields

Thursday 5:30pm CC J3

What can electromagnetism do for us? How do new materials, potential superconductors or ultra-fast computer reactions create new possibilities? Are there any other forces that might be used?

Ken Wharton, G. David Nordley, Jordin Kare, Kevin P. Roche, Matt Austern

---

Reading

Thursday 5:30pm CC K

Craig English

---

So Far Away: Cons and Long-Distance Relationships

Thursday 5:30pm CC N

Cons are a great place to meet your own kind, but what if your perfect mate lives many miles away? Find out some DOs and DON'Ts about convention relationships from our panelists.

Rob Gates, Peter Knapp, Lynn Gold, Christian McGuire, Michael Ward

---

Autographing

Thursday 5:30pm Exhibit Hall 2

Kevin J. Anderson, Karin Lowachee, Susan R. Matthews, Rebecca Moesta

---

Finding Filking

Thursday 5:30pm F Glen Ellen

What draws us into filk? What's the attraction of sitting in under-heated rooms at three in the morning leading sing-alongs about the Klingon army? A few looks at the things that pull people into filking.

Maya Kaathryn Bohnhoff, Lee Martindale, David Weingart, Stephen Savitzky

---

Kaffee Klatsch

Thursday 5:30pm H Almaden Ball 1

Alastair Reynolds

---

Kaffee Klatsch

Thursday 5:30pm H Almaden Ball 2

Robert J. Sawyer

---

Reading

Thursday 6:15pm CC F

Robert Charles Wilson

---

Reading

Thursday 6:15pm CC K

John L. Flynn

---

## WSFS Mark Protection Meeting

Thursday 7:00pm CC H

This committee manages the WSFS service marks like "Worldcon" and "Hugo Award" and consists of members elected by the Business Meeting and appointed by Worldcon committees. This meeting is open to all members of ConJose.

---

## Broad Universe: An Introduction

Thursday 7:00pm F Fairfield

We're going to conquer the world. Find out how!

Amy Axt Hanson, Suzy McKee Charnas, Wen Spencer, Mary Anne Mohanraj

---

## Grudge Match

Thursday 7:00pm F Glen Ellen

Who would win a fight between...? Since 1995, Grudge Match(tm) has been answering that question on its popular website. Now they're bringing their mayhem and warped humor to you, with a sci-fi twist, of course. They set the stage, the Expert Panelists back their favorites -- but YOU choose the winner! Grudge Match: Where Useless Knowledge Breeds Champions.

David Howell, Shane Tourtellotte, Keith R. A. DeCandido, Ian Randal Strock

---

## Guest of Honor Interview - David Cherry

Thursday 8:00pm F Imperial Ball

Come and learn more about our Artist Guest of Honor. Long time friend of David Cherry, Bob Eggleton will interview David.

David Cherry, Bob Eggleton

---

## Guest of Honor Interview - Vernor Vinge

Thursday 9:30pm F Imperial Ball

Come and learn more about our Writer Guest of Honor. Long time friend of Vernor

Vinge, Greg Benford will interview Vernor.

Vernor Vinge, Gregory Benford

---

Dark Bedtime Stories

Thursday 10:00pm F Cupertino

What's better than a scary story right before bedtime? A sexy scary story right before bedtime! Put on your pajamas and your fuzzy werewolf slippers and join us for a few readings...

Cecilia Tan, Allison Lonsdale, Mary Anne Mohanraj, Keith

Hartman, Lucy Sussex

---

Film: Buffy the Vampire Slayer Hugo Nominee Once More With Feeling

Thursday 11:00pm F Imperial Ball

---

*Thursday* - [Friday](#) - [Saturday](#) - [Sunday](#) - [Monday](#)

If you experience any problems with this site please report them to [webmaster@conjose.org](mailto:webmaster@conjose.org).

"ConJosé" is a service mark of San Francisco Science Fiction Conventions, Inc. (SFSFC), a California non-profit corporation recognized as tax-exempt under IRC 501(c)(3). The ConJosé logo was created by and is © 2001 David Cherry, and is a service mark of SFSFC. This web site is © 2002 SFSFC except where otherwise noted. "Worldcon," "World Science Fiction Convention," "WSFS," "World Science Fiction Society," "NASFiC," and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society. ConJosé [Privacy Policy](#)