

ConJosé Offline

Being an occasional publication for information updates

Note from the Chair

Tom Whitmore

chairman@conjose.org

We're starting to get publications out very rapidly as we have more to tell you! This issue is mainly so that you can get the hotel information forms to reserve your rooms for the con. We hope you'll like our hotels—the committee stayed at the Fairmount, our main party hotel, for a meeting a few months ago and we were quite pleased with the rooms and the service.

You should have gotten your Hugo Nominations ballot in our previous publication—your label had a five-digit personal identification number that you can use to nominate (and vote once the nominations are closed) on the Hugos. Don't worry if you've

lost it; we'll send it to you again when it's time to vote. If you want to nominate on the web, check out our website!

I'm pleased to report that Geri Sullivan has joined us to head a Hospitality Division. We hope that this will make our convention much more fun for all the attendees. On a different note, Ruth Sachter has left as a Vice Chair, for family reasons. Life happens to all of us, and though I'm sorry to see her go, I understand why and hope to continue to get the benefit of her advice.

We look forward to seeing all of you in San José in a few short months!

Publications Report

Robert & Brenda Daverin *publications@conjose.org*

Every time we write one of these, we feel a sense of recursion. After all, we're writing about what's happening in Publications *inside* what's happening in Publications.

We've got most of our positions filled, but we're still looking for people to take care of one or two more special projects, so if you're interested in helping, please drop us a line and let us know.

Now for our traditional items of info. First up, our ad rates. The ad rates for PR #4 are (in US dollars):

	Fan	Semi-Pro	Pro
1/4 page	\$30	\$60	\$90
1/2 page	\$50	\$100	\$150
Full Page	\$100	\$175	\$275
Inside Cover	\$200	\$275	\$375

And our ad rates for the program book have been set. They are a little more complex, so please bear with us.

Full page (8.5 x 11):

	Fan	Semi-Pro	Pro
Interior B&W:	\$200	\$300	\$400
Interior Color:	\$1,100	\$1,600	\$2,175
Inside cover:	n/a	\$4,000	\$5,000

Half-page (8.5 x 5.5 or 4.25 x 11):

	Fan	Semi-Pro	Pro
Interior B&W:	\$150	\$225	\$300
Interior Color:	\$750	\$1,125	\$1,500

Quarter Page (4.25 x 5.5):

	Fan	Semi-Pro	Pro
Interior B&W:	\$100	\$150	\$200
Interior Color:	\$450	\$675	\$900

And now we appeal to you for help. We need artwork. We need a cover piece for our next PR and we need lots of fillo art for the PRs, Offlines, Program Book, and anything else where a small spot crops up that could use a little prettying up. Please help. We can scan stuff in, or we can take them in email. If you email them in, please send them as TIFFs or PNGs, as they have the best image quality, and we don't want your artwork to suffer in reproduction. Send ads, questions, and art to *publications@conjose.org*.

Thanks, and enjoy the rest of our show.

Missing Members

William Brown Hayward, CA USA
 Pam Buck Aliso Viejo, CA USA
 Bates Burnell Davis, CA USA
 Guest of Timothy Butts, Salem, OR USA
 Timothy A. Butts, Salem, OR USA
 Fernando Cabaccang, Lyons, IL USA
 Guest of Fernando Cabaccang, Lyons, IL USA
 Tess Calhoun, CA USA
 Jerry Crutcher, CA USA
 Jo Davidsmeyer, CA USA
 Debbie Erickson, San Jose, CA USA
 Jade Falcon, San Jose, CA USA
 Ed Goldstein, Cupertino, CA USA
 Judith Herman, Redmond, WA USA
 Craig Jackson, Santa Cruz, CA USA
 Norwin Malmberg, Annapolis, MD USA
 Jack McGillis, Bennett, CO USA
 Alec Orrock, Irvine, CA USA
 C. Keith Ray, Foster City, CA USA
 Mary Sayer, Bellport, NY USA
 Vaughan J. Spencer, Ashley, OH USA
 Glenn R. Stone, Seattle, WA USA
 Rick Weiss, CA USA

What's a Hugo PIN?

On the top line of your mailing label there should be a five-digit number after the word "Hugo PIN." A Hugo PIN substitutes for your signature on the online version of the Hugo ballot, available on the ConJosé web site. You must include your Hugo PIN with your electronically-submitted ballot or we will not count it. You don't need your Hugo PIN to vote on a paper ballot. Having a Hugo PIN on your mailing label does not guarantee your eligibility to vote. Some classes of membership, including any "guest of" membership or membership owned in the name of a club, corporation, or other "non-natural person" may not vote.

If you do not know your Hugo PIN, want to change your Hugo PIN, or have not received a notification postcard or a progress report with a Hugo PIN printed on the mailing label, or if you have questions about the Hugo Award voting process, e-mail *hugos@conjose.org* and we will be happy to help you.

Programming Update

Linda McAllister

programming@conjose.org

Programming at ConJosé will celebrate science fiction, fantasy and the diversity of fandom, as well as the technology that helped build Silicon Valley. We are also planning concerts and filk sessions, costuming discussions and workshops, gaming, and a variety of media-oriented programs.

We are planning to hold the majority of daytime and early evening program items in the McEnery Convention Center. In addition to our daytime program tracks, we will have a smaller number of evening and night program items for people who want to take a break from the parties. Nighttime programming—including music and gaming programs—will be held in our hotels.

We need your help to make all of this happen! If you want to help out at ConJosé, drop us a line at *programming@conjose.org*.

Autograph Sessions

Have you published a novel/story collection/graphic novel/comic/CD or something similar, that is science fiction, fantasy or related? ConJosé will be sponsoring several autograph sessions. To sign up for a time slot, contact us at *programming@conjose.org*. Be sure to specify whether you'd prefer a morning, afternoon or evening session.

Readings

One of the highlights of WorldCons is the chance to hear authors read from works in progress. If you are interested in reading your own work-in-progress, please contact *programming@conjose.org*. **DISCLAIMER:** we have a finite number of time slots! They will fill up fast, so get in touch with us by June 1!

Special Interest Groups

We will have a small amount of space available for Special Interest Group (SIG) or Birds-of-a-Feather (BOF) sessions. If your club or organization wants to present a special recognition, such as the Prometheus Award, or wants to hold a get-together at the convention, get in touch with us at *programming@conjose.org*. We will also try to have some (unfortunately limited) space available through program operations at the convention for impromptu discussions.

Guidelines for SIGs/BOFs

The requestor of a SIG or BOF session must be a member of ConJosé. All meetings and functions held in convention space must be open to all members of the convention.

All meetings and functions must adhere to the rules of the hotels or convention center and to all applicable federal, state and local regulations. ConJosé Programming reserves the right to deny space to groups engaging in illegal, unsafe or otherwise bothersome activities. This includes, but is not limited to, showing of bootlegged videos, use of weapons, excessive noise or other activities that would interfere with neighboring program items, and use of paints/adhesives/solvents/peanut butter/etc. that can damage function space.

ConJosé will not provide any special resources or equipment for SIGs/BOFs.

Hospitality at the Worldcon

Geri Sullivan

hospitality@conjose.org

Most of the hospitality at the Worldcon is the sort that fans bring with them—running into friends, meeting new ones, and, in particular, throwing a plenitude of the best room parties in fandom.

ConJosé is looking forward to complementing the hospitality you bring to the Worldcon with a lively consuite, comfortable fan lounge, dances to get you hopping (and gliding) on to those aforementioned room parties, and other bizarre, sparkly bits to remind you that, yes, this is the Worldcon, and, yes, all sorts of strange and wondrous fun is waiting to be created here.

Since hospitality is all about enjoying getting to know each other better, I'll start by introducing the fen spearheading ConJosé's formal hospitality functions. (That wasn't a shark joke, honest.)

Sandra "Shark-on-a-Stick!" Childress is running the consuite, with *lots* of help. (Maybe even some from you?) In addition to running the Loscon 2000 consuite and helping with our Hugo Nominees Party at the Millennium Philcon, Sandra was responsible for all but four of the sharks spotted at MilPhil. Come ConJosé, the sharks are going Hawaiian as the consuite prepares to welcome alien tourists to our Earthly shores.

Alan "Transcontinental" Rosenthal and Janice "Hero Distributor of *Ansible*" Murray are hosting the fan lounge, again with lots of help. (Yes, it's a theme. Sign up early; sign up often.) The fan lounge welcomes fans old and new. It is home to memorable conversations in person, and in print via fanzines published in recent weeks, years, decades, and centuries. We haven't yet tracked down any titles on stone tablets, but we can point you to Bill Bowers' resource guide to fanzines on the Web.

What makes for a great dance? The answer is as varied as the fans who join the Worldcon, and we're looking forward to running the gamut from John Hertz' Regency to BayCon Techno, with several stops at other danceable spots along the way. If you have a lead on the "literally waltzing on air" part of the Brand New Tennessee Waltz, we want to hear from you. Likewise if you enjoy pushing the limits of gravity by more traditional means, keeping the dance floor lively from the first beats to the last. Or if you know someone who does....

We'll be back in PR4 with more hospitality and party updates, including the fabulous Discworld party Denise Connell is coordinating ["she's promised bustles—I can hardly wait..."—T. Pratchett]. In the meantime, send us your questions, ideas, and promises to help. We're also interested in hearing from any and all who have inflatable spacemen, rockets, dinosaurs, Crush monsters, sharks, and other oddities that might enjoy finding their way to ConJosé.

Yes. Really. Be afraid, be amused. And send email to *hospitality@conjose.org*. *Thanks!*

Fairy Godfather Division

Dave Clark

godfather@conjose.org

Here's a friendly reminder from your Fairy Godfather Division. If you are interested in performing a deathless service to science fiction and fandom at large, please consider entering our Ferdinand Feghoot Representation Contest. Information flyers are being prepared, and may be available on our web site by the time you receive this.

Also, please contact the Fairy Godfather Division if you are interested in participating in a night tour of the Winchester Mystery House or a game of Monopoly in the Park.

Got questions? Send them to *godfather@conjose.org*, or to Fairy Godfather Division, ConJosé, P.O. Box 61363, Sunnyvale, CA 94088.

This Offline was designed by Brenda and Bob Daverin and edited by Sue Ellen Adkins. It was laid out on a PowerBook G3 and printed at T&J Graphics, Redwood City, CA. The ConJosé Offline is published annually by San Francisco Science Fiction Conventions, Inc., P.O. Box 61363, Sunnyvale, CA 94088-1363.

Reservation Housing Form

CONJOSE, 2002 WorldCon

www.conjose.org

August 25 - September 4, 2002 - San Jose, California

PLEASE TYPE OR PRINT CLEARLY:

Use one (1) form for each room request.

Photocopy additional forms if necessary

Occupant Name _____

Sharing with _____

SEND CONFIRMATION TO:

Name _____

Organization _____

Address _____

City _____

State/Province _____ Zip/Postal Code _____

Country _____

Telephone _____ FAX _____

Arrival Date _____ Departure Date _____

E-mail Address _____

**Reservations will not be processed without a form of guarantee.*

Type of Card _____

Account # _____

Expires _____

Signature _____

Check [must accompany form in the amount of \$139 per room

(payable to SJCVB) if credit card is not provided

- No purchase orders will be accepted.

CONVENTION HOTELS: ❖ *Walking Distance Hotels.*

HOTEL	1PRS	2PPL	3PPL	4PPL
❖ Fairmont	\$129	\$129	\$149	\$149
❖ Crowne Plaza	\$119	\$119	\$139	\$139
❖ Hilton Hotel	\$129	\$129	\$149	\$169
❖ Hyatt Santa Clara	\$119	\$119	\$139	\$149

Note: These rates are subject to 10% occupancy tax.

Hotel Preference:

1st Choice _____ 2nd Choice _____

3rd Choice _____ 4th Choice _____

TYPE OF ACCOMMODATION: (check one)

Four people maximum each room; No rollaways in Double/Double rooms per hotel fire code.

Single (1 bed, 1 person) Double (1bed, 2 people)

Double/Double (2 beds, 2-4 people)

Smoking

Require special facilities in accordance with the *American With Disabilities Act.*

Non Smoking

Require roll away bed *Extra charge will apply. Cost varies at each hotel.*

Fairmont only:

Party

Opt to have king bed if 2 double beds are not available

Non Party

Special Request: _____

ACCOMMODATIONS:

Guest room reservations at the official hotels are handled on a first-come, first-serve basis. Requests for guest rooms should be faxed, mailed or emailed to the San Jose Housing Bureau. Failure to receive your first choice does not constitute an error. The bureau will accept only written reservations, via fax, mail or e-mail. Please provide your FAX number for a faxed acknowledgment. No telephone reservations will be accepted through the Housing Bureau. If accommodations are not available at the hotel of your choice, comparable reservations will be made at other participating hotels.

GUARANTEED RESERVATIONS ONLY:

All reservations must be guaranteed at the time of your request to the housing bureau. **Reservations will not be processed without a form of guarantee.* You may do so by using a major credit card or sending in an advance deposit with your housing form. Your credit card is only a form of guarantee.

DEADLINES:

The housing bureau requests a response no later than 7/29/02.

CHANGES & CANCELLATION:

To cancel or make changes to reservations, contact the housing bureau in writing only, up until the cut-off date of 7/29/02. All cancellations must be received by the assigned hotel at least 72 hours prior to arrival to avoid a cancellation fee. After 7/29/02 changes can be made directly with the hotel.

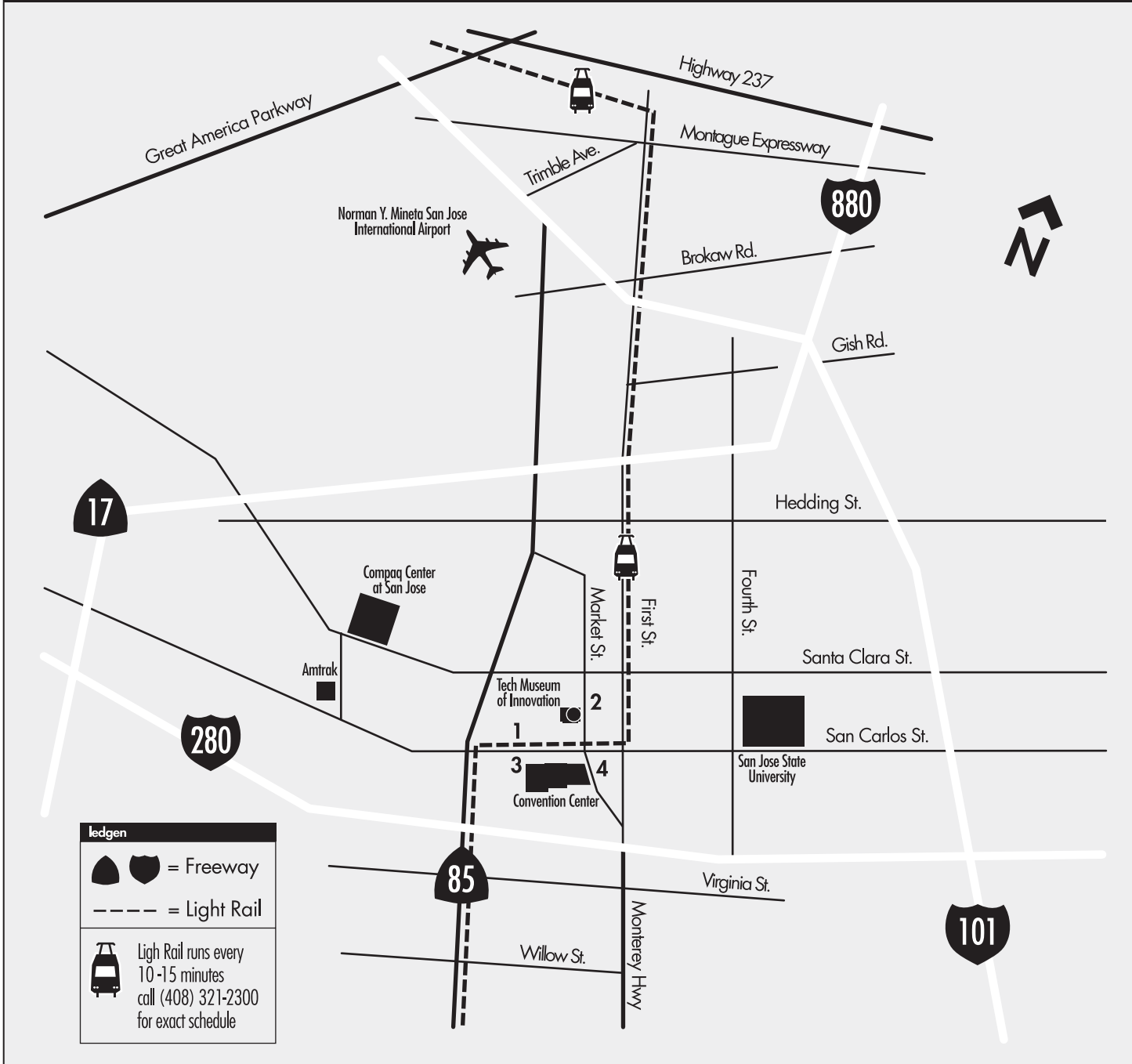
Return This Form To: CONJOSE Housing Bureau SJCVB

Online Reservations: www.conjose.org

P.O. Box 6299, San Jose, CA 95150-9828 or FAX 408/293-3705

Housing Info Line Only: 408/295-2265 ext. 426, e-mail: conjose@sanjose.org

CONJOSE, 2002 WorldCon



Hotels

1. Crowne Plaza
282 Almaden Blvd.

2. Fairmont Hotel
170. S. Market St.

3. Hilton San Jose & Towers
300 Almaden Blvd.

4. Hyatt Sainte Claire
302 S. Market St.

Hotel Update

Well, it's time to make our hotel reservations for ConJosé. We will be using the San José Convention & Visitors Bureau's Convention Housing office for all regular (non-Suite) room reservations. The housing office will accept reservations beginning February 15, 2002.

Our Hotels

The Fairmont San José is our headquarters and party hotel. The Fairmont is the only hotel where we have negotiated a corkage waiver. We will also have evening events in The Fairmont, along with filking. We have 750 deluxe rooms blocked for ConJosé. Rooms at The Fairmont are \$129 per night single/double, \$149 per night triple/quad.

The San José Hilton & Towers is connected to the San José McEnergy Convention Center. We have 210 rooms blocked at the Hilton. Rates are \$129 per night single/double, \$149 per night triple/quad.

The Crowne Plaza is our closest hotel to the Civic Auditorium, where the Masquerade will be held and the Hugo Awards presented. We will be using the Park Center Ballroom in the Crowne Plaza for programming. We have 150 rooms blocked at the Crowne Plaza. Rates are \$119 per night single/double, \$139 per night triple/quad.

The Hyatt Sainte Claire is an historical hotel that originally opened in 1926. The Hyatt Sainte Claire was recently renovated and many of its historical qualities were restored. It is half a block east of the McEnergy Convention Center and one block south of The Fairmont. We have 100 rooms blocked in the Hyatt Sainte Claire; we will not have any convention programming there. Rates are \$119 per night single/double, \$134 per night triple, \$149 per night quad.

All rates listed are subject to the City of San José's Occupancy tax, currently 10%.

Reservations

Room reservations can be made by mail, fax, and online beginning February 15, 2002. If you are mailing or faxing your reservation form, please use one form for each room being reserved. Online reservations must be made one room at a time. Reservation confirmations will be sent by mail, fax or email.

The online reservation form is updated on a real-time basis. If a specific room type is not available at a particular hotel, that combination will not be shown on the online form. If that type of room later becomes available, it will then be shown on the online form.

If you want to change a reservation, send a new reservation form to the housing office, referencing your earlier reservation.

Reservation forms can be mailed to:

ConJosé Housing Bureau SJCVB

P. O. Box 6299

San José, CA 95159-9828

Faxed to 1-408-293-3705, or submitted online at <http://www.conjose.org>.

The cut-off date for housing office reservations is July 29, 2002. After July 29, please contact the individual hotels for reservations.

Parties and Party Suites

If you want to have a party, you must have a room in The Fairmont. If you want to hold your party in a regular room, make your reservation through the housing bureau and mark the "Party" box on the form.

The Fairmont has several different types of suites available for parties. One-Bedroom Suites offer a luxurious bedroom with a King bed and separate parlor. The parlor and the bedroom are each 450 square feet, for a total of 900 square feet. Two-Bedroom Suites are identical to the One-Bedroom Suite, with a connecting deluxe room with two double beds. The two-room suites are 1350 square feet. One-Bedroom Suites are \$249 per night; Two-Bedroom Suites are \$378 per night. All rates listed are subject to the City of San José's Occupancy tax, currently 10%.

Suites must be reserved through ConJosé; contact our Suite Coordinator by e-mail at suites@conjose.org or by mail to ConJosé Suites, PO Box 61363, Sunnyvale, CA 94088-1363. Book any adjacent deluxe rooms through the San José Convention & Visitors Bureau's Convention Housing office. Be sure to let us know if you have reserved adjacent rooms.

Clearance Sale at the Consuite!

Mark Monday, September 2, 2002 on your calendars! The Consuite will have all the decorations (including but not limited to the volcano, beach huts, and palm trees) as well as some of our serviceware available for purchase. Sales are first come, first served. See any of our staff for details.

Comparison of ConJosé Hotels

Hotel	Fairmont San Jose 170 South Market Street San Jose, CA 95113 1-408-998-1900 www.fairmont.com	San Jose Hilton & Towers 300 Almaden Boulevard San Jose, CA 95110 1-408-287-2100 www.sanjose.hilton.com	Crowne Plaza 282 Almaden Boulevard San Jose, CA 95113 1-408-998-0400 www.crowneplaza.com	Hyatt Sainte Claire 302 South Market Street San Jose, CA 95113 1-408-885-1234 www.hyattsainteclair.com
Rates	\$129 Single \$129 Double \$149 Triple \$149 Quad	\$129 Single \$129 Double \$149 Triple \$149 Quad	\$119 Single \$119 Double \$139 Triple \$139 Quad	\$119 Single \$119 Double \$134 Triple \$149 Quad
Parking	\$18.00	\$10.00	\$10.00	\$12.50
Cancellation	72 hours	72 hours	24 hours	72 hours
Early Departure	\$50.00	\$25.00	N/A	\$50.00
Check-In/Out	4:00 PM/1:00 PM	4:00 PM/1:00 PM	3:00 PM/12:00 PM	3:00 PM/12:00 PM
Features	Four-Star hotel with deluxe rooms; Dual Line phones; Internet Access; Vanity Mirrors; Separate Shower and Tub in Baths; Ironing Board/Iron; Hair Dryer	Dual line phones; Coffee Makers; Refrigerators; Feather Beds, Web TV-Internet Access; Hair Dryer	Well-Lit Work Table; 2 Data Ports; High-Speed Internet Access; Coffee Maker; Ironing Board/Iron; Hair Dryer; Room Service 6:00 AM to Midnight	Historical Hotel opened in 1926; 24-hour Room Service; three Dual Line phones, modem hook-up, Feather Beds

New Members (from 11/29/2001–1/16/2002)

Greg Abba	S 3196	Diane Goldman	A 3034	Matthew Michalak	S 3241	Charles Shimada	A 3161
Sallie Abba	S 3197	Lisa Goldstein	A 3236	Dr. Elizabeth Miller	A 3073	Barry Short	A 3147
Myriam Abramson	A 3164	David Good	A 3105	Gary E. Miller	A 3199	Mark Siegel	A 3243
Kathryn Ackerman	A 3075	Erik Gorka	A 3195	Steve Miller	A 3068	Kathleen Simms	A 3240
Michael Ackerman	A 3074	Debbie Gray	A 3088	Syne Mitchell	A 3053	David Singer	A 3033
Barbara Anderson	A 3024	Donald Gray	A 3087	Rebecca Moesta	A 3114	Jeff Singer	C 3035
Kevin J. Anderson	A 3113	Scott E Green	A 3027	Angelina Moore	A 3170	Sherwood Smith	A 3206
Mary Ann Anthony	A 3169	Ted Greer	A 3051	Eyal Mozes	S 3095	Elf Sternberg	S 3037
Amanda Arthur	S 3189	Taunya Gren	A 3100	Anna Murphy	A 3154	Maria Stroffolino	A 3117
Doug Asherman	A 3237	Joe Griffin	I 3059	Joanne Murphy	S 3007	Linda Subias	A 3220
Celia Ashton	A 3167	Shannon Griffin	A 3058	Max Murphy	C 3155	Marco Subias	A 3219
Tommy Ashton	A 3166	Tim Griffin	A 3057	Megan Murphy	C 3156	John Sulak	A 3231
Charles Aveck	A 3179	Mark Gritter	A 3131	Pat Murphy	A 3036	Kathy Sullivan	A 3226
David Azevedo	A 3019	Andrea Hall	A 3127	Sean Murphy	A 3153	Leslie Kay Swigart	A 3162
Alan Balthrop	S 3116	Reggie Haney	A 3042	Tanja Nathanael	A 3187	Avon Swofford	A 3249
Sylvia Balthrop	S 3115	Harry Harrison	A 3201	Gil Neiger	A 3194	Anita Taylor	A 3106
Kathryn M. Baron	A 3165	Joan Harrison	A 3202	Shava Nerad	S 3021	Charles Terrell	A 3178
Molly Barr	A 3198	Mercy Harrison	A 3204	Eric Nylund	A 3054	Dana Terrell	A 3177
Trystan L. Bass	A 3083	Todd Harrison	A 3203	Gloria Oliver	A 3089	Tadao Tomomatsu	A 3228
Allen Batson	A 3160	Carolly Hauksdottir	S 3246	Nancy Overson	A 3232	Tom Trankle	A 3173
Greg Beatty	A 3023	Harry Henderson	A 3098	Tonya Owen	S 3039	Brent Trueblood	A 3245
Elizabeth Wicker Bennefeld	S 3094	Katie Herling	C 3076	Gina Palmer	A 3128	Kelly Turner	A 3013
Tony Benoun	A 3242	Shirley Huang	A 3085	John Pellet	A 3032	Eileen Tuuir	A 3233
Ashley Benson	A 3112	Angel Hungerford	S 3143	Michael Penick	A 3092	John William Upton	A 3028
Patricia Benson	A 3122	David Hungerford	S 3142	Melissa Pinol	A 3077	David Van Brink	A 3151
Shari Benson	A 3111	Sara Hyman	A 3149	Tracy Poole	S 3186	G J Vigen	A 3244
William Benson	A 3121	Michal Jakuszewski	S 3009	Gene L. Porter	A 3185	Jean Marie Walker	A 3139
Theresa Berger	A 3182	Lisa Karplus	A 3193	Paul Porter	A 3213	Benjamin Alan Weaver	A 3181
Virginia Blanchette	A 3093	Mary Kean	A 3176	Susan Porter	A 3214	Jack Weaver	A 3150
Andrew Boardman	A 3183	Rick Keir	A 3175	Dan Procopio	A 3104	Marlow Weaver	A 3212
Lance Borde	A 3239	Arline O. Kel	A 3200	Steven Radecki	A 3218	Linda Wenzelburger	A 3029
Per Bothner	A 3234	James Patrick Kelly	A 3216	Richard Ray	A 3086	Alyssa Westfield	C 3045
Amy R. Bradley	A 3138	Pamela Kelly	A 3217	Teresa Redfield	A 3052	Bill Westfield	A 3044
John Bradley	A 3137	Bart Kemper	A 3229	Jeff Riggenschach	A 3125	Gabrielle Westfield	C 3047
Michael Brocha	S 3238	Rayma Kemper	A 3230	Suzanne Riggenschach	A 3126	Mary Ann Westfield	A 3043
Marc Brutschy	A 3235	Alene Kercheval	A 3062	Mark Roland	A 3188	Nathan Westfield	C 3046
Jacob Bryant	S 3110	Benjamin Kercheval	A 3064	Jeanette Roth	A 3017	Sandra Williams	A 3018
James Bryant	S 3109	Berry Kercheval	A 3061	Leslie Roth	A 3016	Michael Wilson	A 3124
Kathy Bryant	S 3108	Catherine Kercheval	A 3063	Constance Royston	A 3080	Arnold W Winter	S 3020
Marvin Bryant	S 3107	Rajan Khanna	A 3191	Martin Royston	A 3079	Chris Wirtz	A 3152
Jacob Butcher	A 3174	Matthew P. King	A 3135	Jim Sakers	S 3066	Eleanor Wood	A 3071
Allyn Cadogan	A 3133	Marian Klatt	A 3190	Reece Savage	A 3014	Harvey W. Wright	A 3132
Crystal Carroll	A 3119	Kim Knapp	A 3144	Joyce Schmidt	A 3223	M.A. Yasui	A 3050
Armel Cates	A 3010	Susan Krinard	A 3055	Stanley Schmidt	A 3222	Karen Yearout	A 3120
Caz Cazedessus	A 3025	Mike Kupfer	A 3248	Deborah Schouten	A 3140	Susan Yi	A 3221
Judy Cazedessus	A 3026	Seanna Ladd	A 3101	Susan Schwamkrug	S 3012	Lisa Yount	A 3099
Vickie Chan	A 3015	Rick Lancaster	A 3215	Kayla Shiffer	C 3103	Erik Zea	A 3067
David Cleary	A 3168	Patrick Lasswell	A 3145				
Spenser Coates	A 3070	Stephan Law	C 3102				
Tim Cooper	A 3130	April Lee	A 3171				
Avery Davis	A 3207	Ivan B. Lee	A 3163				
Jennifer Davis	A 3123	Fred Lerner	A 3148				
Wardy Dinsmore	A 3090	Debbie Levi	A 3227				
Lucienne Diver	A 3072	Margaret Lindstrom	A 3069				
Bob Dobson	A 3065	Marissa Lingen	A 3129				
Jim Dowdy	A 3008	David Lomazoff	A 3225				
Donna Drapeau	A 3184	Guest of Norman Lynch	A 3082				
Mary Dunlap	A 3180	Norman Lynch	A 3081				
Lee Dunning	A 3205	Kelvin Ma	A 3192				
Louis J. Duray	A 3224	Laurel MacDermott	A 3096				
Derek Edwards	S 3038	Rozlyn MacDermott	C 3097				
Joe Eibe	S 3141	Serge Mailloux	A 3056				
Kelly Erickson	A 3091	Lee Martin	A 3118				
Adrienne Ertman	A 3049	Kelly Masgofian	A 3134				
Albert L. Folsom	A 3157	Theresa Mather	A 3146				
Randy Gallegos	A 3172	Carolyn McAnally	A 3060				
Alisa Garcia	A 3210	Brin-Marie McLaughlin	A 3159				
Luis T. Garcia	A 3211	John McLaughlin	A 3158				
Jim Gillette	A 3078	Marlene Medinnus	A 3136				
Elizabeth M. Glover	A 3247	Dennis Mello	A 3209				
Debbi Golden-Davis	A 3208	Mary Lou Mendum	A 3084				

Aliens on Hawaiian Holiday

The news here in paradise is that there is an alien invasion, of sorts. These visitors are not aggressive. In fact, they are quite relaxed. They have picked our ConSuite as their vacation spot for 2002.

While here, they plan on checking out the sites—a volcano, the beach, and the underwater treasures. Why not drop in and see why they've chosen this to be their point of relaxation? You can be sure that not only are they sunning themselves and enjoying great nourishment, they are also open to discussing their home lands with Earthlings.

Oh, and if you would like to assist in hosting our extra-terrestrial visitors, drop us a line at consuite@conjose.org. We'd love to have you as a part of our team. Positions that are still available include: cabana boy/girl, beverage host/hostess, cleaning crew and pre-con set-up. We only require previous experience in enjoying hard work and long hours while mingling with a couple thousand of your closest friends you've never met. This requirement may be waived given the desire to acquire said experience.

Join us at ConJosé

The 60th World Science Fiction Convention

McEnergy Convention Center, San José, California
Thursday, August 29 through Monday, September 2, 2002

Guests of Honor
Vernor Vinge • David Cherry
Bjo & John Trimble
Ferdinand Feghoot • Tad Williams

Membership Fees (and codes):

(until July 31, 2002)

Attending Adult - \$180 (A) • Attending Child - \$50 (C) • Attending Infant - Free (I) • Supporting - \$35 (S)
 [AU \$350 - CA \$285 - €200 - £125] • [AU \$95 - CA \$80 - €55 - £35] • [FREE] • [AU \$70 - CA \$55 - €40 - £25]

Site selection voters subtract \$30 from attending fees • Adult pre-supporters subtract \$20 more
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THE CONTINUING ADVENTURES OF FERDINAND FEGHOOT

Ferdinand Feghoot, aboard the starliner *Bruce Pelz*, docked at a deep space station in the Kruton Empire, was astonished by the beauty of the leader of the space pirates who had overwhelmed both station and starship. She was a glory of a woman, tall and athletic, with an exquisite figure crowned by flowing red hair.

“Who is she? What’s her name?” asked Feghoot, beaming in admiration even as a patch-eyed cutthroat relieved him of his wallet, which contained most if not all of his travel money. It was not so much her figure as her face that transfixed him. He had never seen such a beautiful bas-relief of a face. It was perfection. He would not have balked at putting her on the short list of one of the most beautiful women he had ever seen.

The party spoken to, a middle-level Kruton diplomat, grunted as he handed over his own valuables. “Her name is Helen O’Loy. She was born to a poor family in a mining colony on Procyon V

and grew up to work in an algae-chip factory on Deneb III. Her job was quality control—a taster. At nights she worked in strip joints near the spaceport, but she quit and went on to become a space pirate and fight against the Kruton Emperor, Wilhelm VII, who personally owns all the decadent fleshpots in his realm. After years of tasting horrible junk food and being exploited, she developed quite a personal animus against our emperor, and has led many rebellions against him.”

Feghoot thoughtfully stroked his chin and gave forth this mighty line: “Is this the face that crunched a thousand chips and spurned the topless bars of Willy, hmm?”

— John DeChancie

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Tad Williams - Toastmaster

Ferdinand Feghoot

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