

This is the month of Valentines
Log cabin and cherry-tree hatchet
Of daffodils budding and 'Flu all around
(I sure hope that you didn't catch it!)



"THINGS TO COME" went over with a bang - over 93 bucks profit for the Univ. Br. NAMELESS! The boys certainly worked over there on the campus to put it over. Every bulletin board on the campus was plastered with posters, the University Daily carried a story on it, and Aldersen Fry even managed to get a plug in on his radio program. We heard tales of all sorts, for instance, one fervent NAMELESS walked into a classroom with a class going on, handed the professor a poster advertising the movie and turned around and walked out before anybody could question him. Another NAMELESS heard a professor reading the advertising material aloud, ending with a comment to the effect that the class had better go and see it - it would give them an idea of what might happen if somebody didn't do something soon about all this A-Bomb talk! All in all, to put it mildly, the first movie sponsored by the University Branch of the NAMELESS ONES went over as a most admirable success. Two showings, over 500 attended, even the Instructional Materials Center officials who co-sponsored the deal were astonished. In about three months the Club will be able to put on another, if so desired, and if you folks have any ideas about what you'd like to see, send in your suggestions so they can be worked over.

Welcome !!
TO A NEW GROUP OF NAMELESS

A little birdie brings the word that some of the stf enthusiasts at Roosevelt High are working at starting up a Roosevelt Branch of THE NAMELESS ONES. A couple of scouts attended a meeting at the Hub, liked the looks of what they saw and heard, and figured they'd like a similar deal for themselves. All of which makes us very happy, because the more clubs we have, the more fun fans are having, and the more potential fun we will be able to have. Just think how nice it would be if there were three or four nice, healthy fan clubs in Seattle, meeting by themselves for their local amusement and edification, and having occasional joint meetings to exchange programs, ideas, and stf material.... We could have rotating meetings, rotating memberships, interchangeable memberships on an associate basis.... all sorts of interesting ideas are possible. We could have 'zines put out by each group to exchange among ourselves and/or throughout fandom in general, building up fanzine libraries that would be available in various convenient locations for use of these members who now find it awkward to get out to the fanzine library on the Campus....

Of course, all THE NAMELESS regulars have heard this time and time again, but, for the benefit of these prospective NAMELESS, to whom the whole idea is as yet merely a suggestion, here's a brief review of status to date:

First of all, the name, 'THE NAMELESS ONES' refers to all the people in the State of Washington that read and enjoy Science Fiction and Fantasy, whether we know who they are or not. Whenever we find a fellow stf reader, we invite him to share our mutual hobby. There are no dues. There are no strings attached. Any group of individuals is perfectly free to form a local club and be as exclusive as they like - though, of course, we'd like to be let in on their pleasures and pursuits as far as it is practicable. All for fun and fun for all, so to speak.

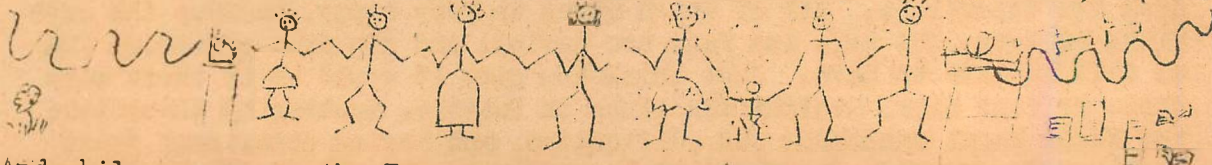
Aside from the serious business of discussing our likes and dislikes in stf, THE NAMELESS ONES enjoy a little fun, too. Those that could, for instance, went down to Portland and attended the World Science Fiction Convention, THE NORWESCON, that was held over Labor Day weekend. Then, for the benefit of those that couldn't attend, we had a costume party at the China Pheasant last November... (for a full report of the NORWESCON, see SINISTERRA #3; for a full report of the China Pheasant Ball, just keep your eyes on future issues of SINISTERRA....) And, because fun is fun and everybody is all for it, now we come to another costume ball.... for details, keep your eyes on THE CRY OF THE NAMELESS... in other words, keep your eyes on!

One of the most interesting developments in THE NAMELESS ONES, has been the number of fanzines produced. SINISTERRA is, of course, our most ambitious project, being the joint project of the entire NAMELESS ONES (and anybody else that we can cajole choice items from). THE CRY OF THE NAMELESS, our Newsletter, is one year old already... The first issue came out January 1950.

As you may have guessed by now, the primary purpose of THE NAMELESS ONES is enjoyment. We like to discuss the material we read, and we enjoy meeting other people with similar tastes, therefore, the organization (slight as it is) of THE NAMELESS ONES, permits us to find other people with whom to exchange ideas and material. Those who aspire to write, find in these amateur journals an outlet for their aspirations... those who enjoy publishing their own 'zines find pleasure in having an ample supply of material to use in their publications. Budding artists are in demand... so much so that even those of us who are not budding artists, but merely know which end of a stylus goes on the stencil are eagerly seized upon to provide artwork. Another activity of THE NAMELESS ONES has been the donation of various magazines and source material to the University Library to provide reference material in this field.

All of which brings us back again to the pleasant possibility of a fan group being formed at Roosevelt High. Best of luck to you all -- we'll be looking forward to hearing from you.

(Anybody in or near Roosevelt High that is interested, please contact
Arthur Martin, Jr., 6050 - 51st N.E. Seattle 5, KE 3907
or Theodore Houk, 6919 - 51st N.E. Seattle 5, VE 4990)



And while we are on the Fanzine front -- Toskey has been busier than the well-known one armed paper hanger. SINISTERRA #3 made its appearance January 17 (the night of the movie "Things to Come", which made it doubly confusing.) SINISTERRA #4 came treading on its heels at our last meeting, Valentine's Day. If, by some strange oversight, you have not yet completed Volume I of SINISTERRA (April #1, Summer #2, Autumn #3, and Winter #4) you had better send for the missing copies as soon as possible.... #1 is already a collector's item. (By the way, will the person who got Copy #20 of Issue #4 last Wednesday, please contact me? CA 2000. Please???)

In addition to working like mad on SINISTERRA, Toskey managed to turn out an excellent Issue #3 of IMPOSSIBLE ADVENTURES - more impossible than ever, if that be possible. Wally Weber burst forth with the long-awaited ZOBBLER; Austin has made another valuable contribution to statistics of fandom in his NAMELESSESSentials - a fanzine about fanzines; and Carr sits smugly hatching a brightly colored individzine which, so far, is exclusively for SAPS, or for trading purposes only.

PROSPECTIVE SUBSCRIBERS PLEASE NOTE:

Address all subscriptions and/or single copy purchases to the editor of the 'zine in question:

SINISTERRA (25¢) & IMPOSSIBLE (10¢), Burnett Toskey, 3933 - 15th N.E.
NAMELESSESSentials (6 for 40¢) William Austin, 3317 W. 67th, Seattle 7
(This is a bargain, you can get all the dope on all the others.)

Bill Austin tell us that Lin Carter, 1734 Newark St. So., St. Petersburg, Florida, is coming out with a beautiful litho job - his own poems illustrated with his own beautiful pen and ink drawings. This is supposed to be more than just another fanzine, but is actually intended as a high class literary and artistic effort. For a sample of his work, I might remind you that he made the beautiful illo for the Clark Ashton Smith poem that appeared in SINISTERRA #2. I don't know how many pages, but Lin has written a lot of poetry! Price 50¢.

PARTY

WHAT IS YOUR SUPPRESSED DESIRE? NOW'S YOUR CHANCE TO REALIZE IT!

When?

Wednesday -- February 28, 1951

Where?

Press Room - Eagles Temple
1404 - 7th Avenue.

(This will be our next regular meeting, too.)

Costume Party - come as your suppressed desire. Supper starts at 7:00 P.M. \$2.50 per plate - Semi-buffet style, Swiss steak & hot vegetable entree, the salads, desserts, hors d'ouvres, etc. etc. etc. being buffet.... all you can eat and then some!

NOTE: Entrance is on 7th Avenue, the Washington Press Club entrance to the Eagles Temple (near the Florist Shop on the corner). Mr. Wman said there would probably be somebody near the door anyway, but if not, just go up the stairs and turn left at the checkroom. You can't miss it. (Hah! They don't know us NAMELESS, do they! We could miss anything.)

Mr. Fry has promised to bring some of his records (phonograph recordings, that is --) for dancing, but he warns us that his collection is frankly Be Bop, and that if anybody has any favorite records of their own they'd like to dance to, better bring them. Take heed, you dreamy-waltzers and schottisch fiends.... if you don't look out for your own interests, nobody is going to do it for you. It's every dancer for himself! (On a suppressed desires night this ought to be good.... I wonder how many Hula dancers and Little Fatima's show up!)

There's been a lot of moving around lately among us NAMELESS, it appears. Ever since Gordon Leckenby went into the Service last year (just after that interesting talk he gave us on mysteries and prophecies in science fiction and fantasy -- I never did get a chance to congratulate him on it) we've been trying to catch up with his address... No luck. The Army Postoffice just sends it back marked with a new address, then we send the next one to the new address, ditto, ditto.... Looks like Gordon is moving around so fast even the Army can't keep up with him!

Vernon D. Whitely, Harlan Smith, and Pat Prague (Spokane) also have moved and forgot to leave a forwarding address. Anybody know where they are?

Mrs. Richard Allen sent us a change of address notice, however. Mr. & Mrs. Allen and the offspring have moved to Bremerton. For those of you who are keeping up an address list, their new one is: Rt. 6, Box 3223, Bremerton, Wn.

Gordon Springer also sent in a notice of change of address: it is now 'Gordon Springer, 7542 - 33rd Avenue N.W. Seattle 7, Wn.' Thanks, both of you. It helps a lot, not only in keeping our records straight, but in knowing that you enjoy receiving THE CRY enough to make sure it keeps on coming.

It seems that THE CRY OF THE NAMELESS is resounding throughout fandom with an unexpected impact. Unexpected to Ye Olde Correspondence Sec., that is. THE CRY was originally intended just as an inter-member newsletter, to pass interesting bits of local news around. But what with one thing and another, it appears that 'furriners' from way beyond our evergreen borders are interested in our antics, too, and crave to be allowed to participate vicariously. No hard and fast policy having been set up, there seems to be no reason why they shouldn't -- especially since so many of them are willing to pay for the privilege, either in cash (see below) or in kind (ditto). For Instance:

Dear G. M.

Enclosed is 25¢ for a sub to CRY OF THE NAMELESS. If you have any back ish please include them on my sub. I would appreciate it if you would inform me as to how many ish 25¢ will purchase.

Thanks alot,

Bob

Robert Chambers, 990 N. Tenth St., Coos Bay, Oregon.

Ed. Note: Since the CRY is issued free to members, Bob, there really isn't any price set on it. However, the postage on each issue is a 2¢ stamp, and at that rate 25¢ will pay the postage on about a dozen issues. Is that all right with you? The back issue situation is very sad. We make only enough to cover our mailing list, which is about 200 copies. The only back issues we have, therefore, are those few that are returned because the addressees have moved. I'll send them around as far as they go, and the rest are collector's items! They'll have to be picked up wherever they can be found! Maybe you will get around to putting your own 'zine out -- Want to trade?

Dear G. M.

Feb. 13, 1951

I saw NEWS BULLETIN reviewed in SS for July and was wondering if you could spare any back issues. I am attempting to correlate all info and publications ever put out into one gigantic index. I would appreciate any info and issues you could spare along those lines.

Sincerely,

Fred Hatfield, 2320 NW 102nd St., Miami, Florida.

Ed. Note: Well, Fred, the review in SS was slightly fouled up. They were actually reviewing SINISTERRA and made a typo on the first line. I do not know whether Burnett Toskey still has a complete set of SINISTERRA's for sale or not, but you could send him a dollar and find out. As to back issues of THE CRY, well, as I just told Bob Chambers, there just aren't any. However, Bill Austin's NAMELESSENTIALS (mentioned above) will give as comprehensive a list of recent fanzines as any you could find. There seems to be quite a lot of that type of indexing going on back East.....

Dear Mrs. Carr,

11 Feb. 1951

Many, many thanks for the data which you forwarded to me. I haven't thoroughly checked all of it yet--I can't check some of the items since the last half of the file is being worked into an author cross-index by Bill Evans, - but I have checked some of the items. Found one error so far. Two issues of Universe Stories were published, and Space Tales was actually a continuation of that, the numbering being consecutive. According to my record, it was 1941, guess I'll have to check on that. New Concept was changed, after three issues, to Concept, which appeared twice only to have the title again changed, this time to Modern Concept, which only appeared one time. I don't know whether you have the information or not, but if you do I would appreciate the following: Date of Universe Stories #1 & 2. Date of Space Tales #3 & 5. Am inclosing \$1.15 for the first four SINISTERRAs, and for the Science Fantasy Report Card. Also, how can I obtain future issues of CRY....? ...Hmmm. Want to trade CRY for my FAPA zine, CONTOUR?...Issue #3 is in the mails, #4 will be along shortly. Comes out quarterly, though I make no promise to either be on time, not not skip a quarter.....

Thanks again for the information. I hadn't heard a word about your one-shots, Report Card, Zobble, and others, so the information will definitely come

in handy. Half the job is finding out what to look for and where to look for it. Getting the data is usually quite easy--comparatively--since the editors are generally interested in having the listing of their zine complete, and so will cooperate.....

Sincerely yours,
Bob Pavlat

BOB PAVLAT, 6001 43rd Avenue, Hyattsville, Md.

Ed. Note: Hope you don't mind I published part of your letter, Bob, but I felt it was newsworthy and would be of interest to the entire club. I suppose you have already contacted Bill Austin about his NAMELESSENTIALS (funny how that zine keeps popping up -- I'll have to charge him for advertising space!) which lists practically everything that came out locally... By the way, are you and Fred Hatfield working together on this gigantic index, or is this another case of an inadvertent duplication of effort? Seems a pity.... if the latter. As to exchanges, sure. We'll put you on the mailing list as of this issue and your CONTOUR will be placed in the club library with the rest of the 'zines in Mr. Alderson Fr.'s care. I have not contacted all the local editors as to their policies on trades.... how about it, kids, shall we start swapping? Let's have some letters from you readers -- you editor-readers, especially -- on the subject. Here's another letter we should think about:

Dear Fellow Fans:

Feb. 18, 1951

Here in Portland, we recently started a newsletter for our club. After the 8th issue, we have decided to try to make it into "The Northwest Newsletter". We can only do this with the cooperation of every active club in the Pacific Northwest. Will you help?

The Portland Stf Newsletter comes out about every two or three weeks. The first five issues were done by Malcolm Willits (DESTINY). Starting with Vol. 2 (6th issue), I took over. The first five issues were 1, 1, 2, 3, and 7 pages respectively. This is a growing newsletter and holds many promises for the future.

Am sending you a copy of Vol. II, No. II. You can see whether or not this can be made into "The Northwest Newsletter", WE hope so.

Please reply to this plea as soon as you see fit. We would like to get underway as soon as possible.

Cordially,

Ron Allaway

c/o Portland "Stf" Newsletter, 116 NE 6th Ave., Portland 12, Oregon.

Ed. Note: Let's have a show of opinion on these subjects... This is your CRY, what policy do you want to adopt now that we are growing so noisy that people are starting to notice us?

The main issues involved will be 1, Cost of increased production, and 2, Who shall maintain the fanzines thus acquired? At present, the Univ. Branch of the NAMELESS ONES pays all costs of THE CRY -- (SINISTERRA is self supporting to date), therefore any exchanges received in return for THE CRY should naturally go into the Club Library. What is your pleasure, any suggestions? If the cost of running an oversize CRY gets too heavy for the Univ. Branch, would you be willing to subscribe?

Well, back to the mailbag.

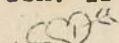
Hello, G.M.

Feb. 11, 1951

"Swell" copy of SINISTERRA, shore did yourself proud in that one -- even enjoyed seeing you hooligans reproduced. Makes me doubly sorry I had to lose out on the Portland Affair. Maybe next time....

They all look like (I guess I was looking twice) a bunch of jolly characters. Got a chuddle out of the Convention Report. Hey! don't paint the devil on the wall about 'Death for you -- In fifty-two' Liberty Magazine in Feb. issue

says that the Commies would strike in fifty-two -- maybe we all will meet much sooner and not have to wait for the next Convention..... But all nonsense aside, your copy of SINISTERRA is "SCRUMPTIOUS" and here's two bits for the next Ish. if and when it comes out. My best to you both and

 "VALENTINE GREETINGS FROM THIS LIL' HEART O' MINE"

Eleonore

Eleonore Rockey, Box 209, Bellingham, Wn.

Ed. Note: Valentine Greetings to you, too, and SINISTERRA #4 did too come out! On Valentine's day!

Greetings, GarCa:


16.1.51

Another CRY around prodding me in the ribs---or is it still "CRY"? Saw nothing but "NEWSLETTER #10" this time.

CRY or NEWSLETTER, this one looks better, feels better, is better than earlier efforts. The thing is taking a semblance of format which is all for the better.

Barker's letter...hmm, where've I seen that before?...well, it makes me look forward to getting the Fourth SIN almost before having tasted the Third. One thing tho: I think if you intend getting plenty of material to pick for future SINS, you'd better slice out things like...("good material, that is")... when soliciting material. You think it's good, I think it's lousy, and so on. Makes us amateurs downright bashful about even mentioning that we try to write...

((Ed. Note: That nasty, offensive, interpolation was the sole fault of Ye Olde Corr. Sec. who despairingly threw it in in the hopes of avoiding some of the fugitives from IMPOSSIBLE she'd been just wading through! Apologies to Barker for the liberties to his letter - and apologies to any prospective contributors that might have been discouraged thereby..... Send poems to Kay Wellington, 4213 1/2 University Way, and Agony Column adds to Wally Weber, Rm. 378, Cascade Hall, Campus, U of W. Articles go to Richard Frahm, 627 -33rd Ave. Seattle 22. Stories to Toskey.)

 Glad to see the feature on local fan publications. Am turning out the first issue of NAMELESSSENTIALS (Ed. Note:...hmm, where've I seen that before?) either this weekend or the next, said publication being planned as a bi-monthly, and is to be solely concerned with fan magazines, fan publishers-editors, contributors, and readers of fmz. Request all interested parties send me a card for a sample copy -- and that all editors contact me about information about their publications.

Haven't seen a BABEL in quite a spell. What's the good word from the Aberdeen clan? (Ed. Note: Yeah, what is the good word, Terrans..?)

Weber's always good for a laugh, and his letter with commentary about fandom stomping along above THE UNDERGROUND MOVEMENT might have included more truth than Wally would have seemed to have implied. I'd venture to predict that fandom is due for a big black eye originating from another time, and from another part of the spectrum. Require elaboration? (Ed. Note: No, thanks. I'm Red, White & Blue, myself.)

Speaking of fan conventions, remember the Pacificcon of 1942? No! Well, they planned it but it took five years to come into existence. Seems a war interfered. Sure, I'll see you in New Orleans--but when? And speaking of letters in fan magazines, CRY is a good place for them. Remember VOM? All letters-- and one of the all-time favorite fmzs.

luv... (Ed. Note: ?)

WillAus

Who else but Bill Austin, the editor of that certain statistical fmz!

THE CRY OF THE NAMELESS - #11

Publication of THE NAMELESS ONES

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Seattle 2, Wash.



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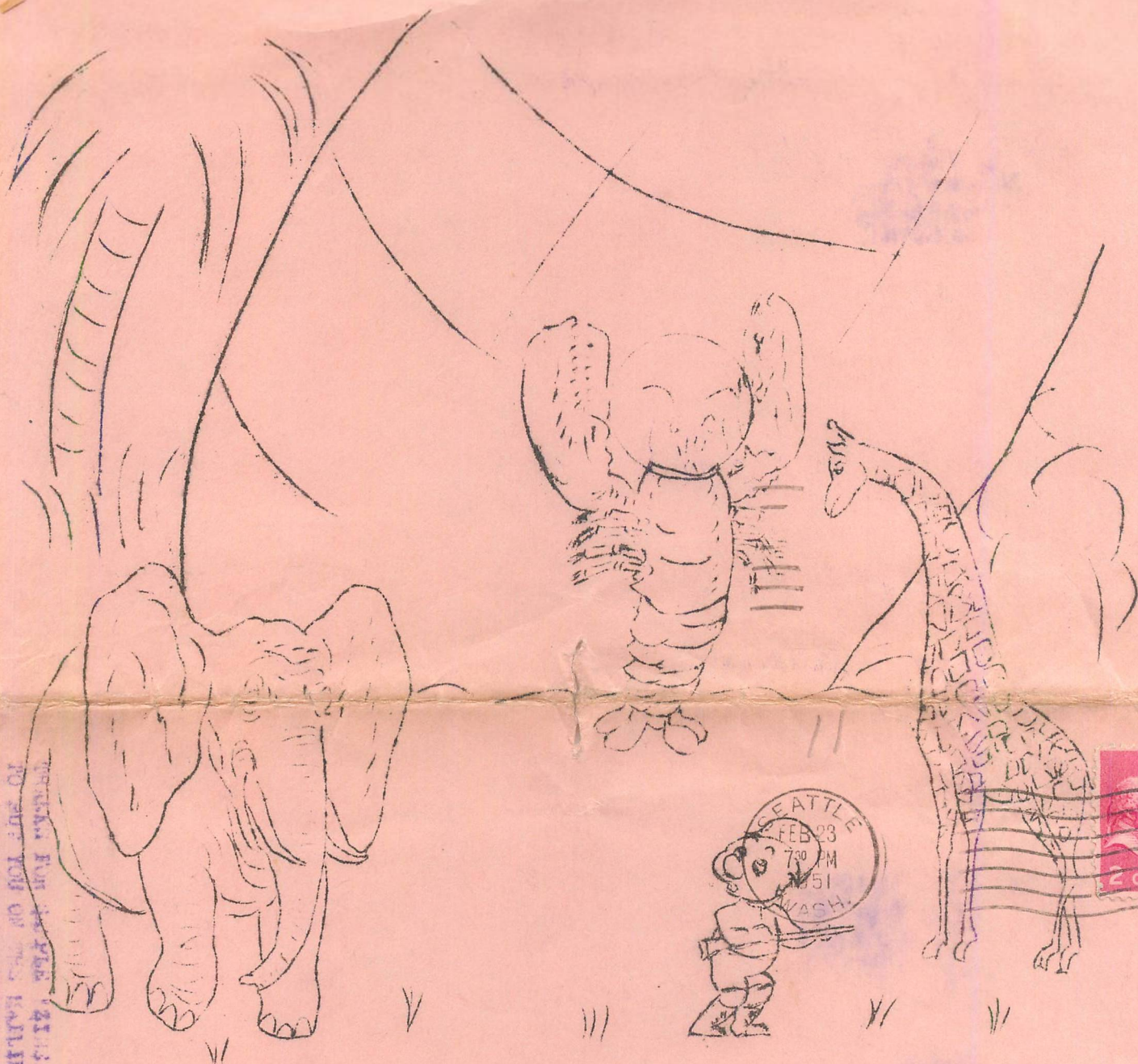
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