

22nd April, 1958

A news and chatterzine published once a week by Terry Carr and Ron Ellick, room 104, 2315 Dwight Way, Berkeley 4, Calif. Subscriptions USA are 6/25¢ or 25/\$1.00. Subscriptions in Gt Britain and Europe available from Archie Mercer, 434/4 Newark Road, North Hykeham, Lincoln, England, at 6 for two shillings sterling. Carr being busy, the squiggly lines on these high-class pages are done by Ellick with the assistance of Pete Graham. Our illo thish is by Bjo Wells, Apprentice Squirrel, and depicts Berkeley's contribution to the I.G.Y.

BIG BUSINESS

With this issue, FANAC obtains a fixed subscription rate and a foreign representative. Archie Mercer, FPSW, OF.B343, Cert Hon Mem RFV&SDS, Kt S.F. (sic) and Hon Hole-Boring Advisor to SCHNERDLITES, R.I.P., has volunteered his services as British Agent "for something LIVE." So pounds sterling may be sent to Lincoln, and they will probably be traded in on TAFF votes, or something. We're not sure.

As of now, also, we are keeping a close watch on our circulation. It's up around 110 now (an alarming figure) and we are requiring cash or comments from everybody. Not every issue. One card every six issues is enough. So is two bits. Contributions of news or artwork, trades, reviews--the usual run-of-the-mill garbage. Anything to let us know we're not sending a weekly fanzine to a big, foul-smelling hole in the ground in some sordid armpit of the nation. And I suppose that's about as politic as I can get...

Ron Bennett's PLOY is out again, and by golly, it's only three weeks since we received the last one. All the more reason to bring a good fellow like Bennett over on the TAFF fund. Write to Ron at 7 Southway, Arthurs Avenue, Harrogate, Yorks, England, for PLOY, and get the only fanzine in the world with an elephant as assistant editor. 6 issues for 5/- from the above, or in exchange for your fmz.



Bob Leman, 2701 South Vine St, Denver 10, Colorado, writes, "How you can contrive to get something like this out weekly baffles me, but by all means, keep it up. SFTimes isn't in it, to tell the truth; you have the news that it doesn't think fit to print, I suppose. ((!)) Speaking of news, Denver fandom has doubled in numbers in recent days. This was accomplished when Ellis Mills and I got together a short time ago. Ellis has a cabin up on Lookout Mountain which is taking up most of his time, but he is working sporadically on his late late late postmailing for OMPA. He stops round occasionally and we work on our fanzines and I feel fannish as all get out." We here are still awaiting the next issue of VINEGAR WORM, fandom's leading horror comic book.

CHANGES OF ADDRESS:

Georgina Ellis (after April)
c/o 609-51 st Avenue S.W.
Calgary, Alberta, Canada

William C. McCain
c/o LtCol W.M.McCain, 36600A
Installations, Hq. 41st Air Divsn
APO 994, San Francisco, Calif.

Fred L. Smith
3 Douglas Muir Rd
Faifley, Clydebank
Glasgow, SCOTLAND

THE KETTERING CONVENTION in England was a great success, we are told, from a social and a sercon point of view. Anglofandom is now on the move again (stand up, the boy who snickered--that's right, the one in Virginia!), and a committee has been formed "to which has been entrusted the task of getting things moving." Dave Newman, 6 Marine Park, West Kirby, Wirral, Cheshire, England, has been designated Chairman, and is supposed to keep such organs of hyper-information as FANAC supplied with minute-by-minute accounts of their actions. Other committee members are Eric Bentcliffe, Terry Jeeves, Archie Mercer, and Ted Tubb, plus two Cheltenhamites who might be Dave Jones and Pete Mabey. We have not been told of a name for this organization, but we understand it is not as yet incorporated under New York state laws, so we're all for it.

SPECTRE, that abominably late fanzine, finally slogged into our mailbox, and we found, to our surprise, that it was worth waiting for in many ways. Here's book reviews by Renfrew Pemberton (one of the people who really should exist, after all), artwork by Bill Pearson (I may be wrong, but I counted four breasts on that girl, Bill), Wm Rotsler, and Bill Harry, among several, and very good dittography in most places. A readable fanzine, with an excellent letter column. Get. Bill Meyers, 4301 Shawnee Circle, Chattanooga 11, Tennessee. Trade, letter, 2/25¢.

George W Fields, who should be no stranger to habitual readers of these pages, writes, "It is a good thing to read FANAC and find it's news instead of remarks. I had heard a couple of fans calling it 'fandom's back fence' but it's pulling out of that stage of esoteric news. (I, however, still detect some sumlinolium projection telling me to HATE DAUGHERTY.)" We don't project HATE DAUGHERTY. We (the only one of us who has met Walt Daugherty, that is) like(s) him. He's just sort of funny, that's all. I (Ellik) have never had any lengthy contact with him--just watched him auction a few things, that's all. And we understand from another southern California source that the couple of fans who were calling us a back fence were named George, and he claims he invented it. Congratulations, group.

H P SANDERSON, 7 Inchmery Rd, Catford, London SE 6, England, writes, "The reasons that you and a few other people have for being against the WSFS are straightforward and although I have not yet seen any arguments advanced in support of your reasons, no doubt they would be logical and could be argued against logically. It happens that I disagree with you completely, and consider that because of the increasing size of World Conventions and the money involved, some degree of legal organization is essential. The WSFS has done pretty well up to now, and if fans have any objections to it, they should try to change the existing structure rather than throw the whole thing away. Kyle has been a bad apple, but that doesn't mean the whole set-up is bad. ((continued at top of next page))

HPS contd, "That's one side of the situation. Calm and logical. The other side is the 'Hate the Dietzes' personal campaign of Falascafandom. I was somewhat disappointed to see you giving space to this emotionally biased lying attack by the Falascas. If anyone has a genuine objection to the WSFS that is one thing - but I'm afraid that most fans who object to the organization do so not because they have a reason, but because they have been caught up in the propaganda put out by the Falascas - who are not doing this because they are considering fandom but because they want personal satisfaction. In their letter in FANAC 4, they make a statement which, in this country, would be sufficient grounds for a libel suit. I refer to 'make honest men of Dietz and Raybin.' The inference is that at the moment they are dishonest. The Falascas, among other lies, have tried to spread the impression that the Dietzes are controlling fandom - and particularly convention funds. This lie is something I object to on a personal level since I controlled all the money for the 1957 con. Frank Dietz held part of it for me. The reason should be obvious to anyone who has produced a fanzine-- why does Bennett have Pavlat as an agent? The exchange problem, bwah! But I controlled it! All, that is, except the money Kyle held, which the Dietzes did their best to give back to fandom."

This letter makes a lot of positive statements about the Falascas which might be grounds for a law suit in this country, Sandy, but knowing them for peaceable types, we trust they haven't even thought of it. I hope you have some reason for making assertions such as "they want personal satisfaction," and the continual use of the word LIE... The field remains open for discussion.

MILWAUKEE is not bidding for the 1959 world convention, says Phyllis Economou. No. The cry is, "Milwaukee's Spree in Seventy-Three!" and with the exception of a couple of neos and fringe-fans, Phyllis counts herself as the entire coterie of Milwaukee fandom. And "no matter how hard I try, I can't feel like even a nucleus all by myself. Who started that story, I'd like to find out?" We dunno, Phyl, we just pass on all the gossip we hear. This particular rumor had the north and south halves of California convinced for a while. However, we now hear (from the same Mrs. Economou) that, "Wisconsin fandom, in toto, is supporting Chicago this year." It sounds a little off-balance, to me-- both Chicago and Detroit have announced supporters from all over fandom, but we have heard of noone outside of Texas and Oklahoma who is backing Dallas in Fifty-Nine. We have heard damned little from Dallas at all, for that matter, compared to the bombardment of circulars, letters and fanzines coming from both of the other cities.

For news about the recently-held LUNACON II, you can look inside of the fourth issue of Readers Digested, which, for one issue only, will be large-sized. It will contain convention reports by Andrew Reiss, Belle C. Dietz and Leslie Gerber, and is obtainable from Gerber at 201 Linden Boulevard, Brooklyn 26, New York.

TAFF, one of the most worthwhile fan-causes going, needs money. As we announced a couple of issues back, they had \$200 as of the middle of March, and must have at least that much more by SOLACON time, if they are to send a candidate to South Gate. Regardless of the fact that we are whole-heartedly backing Ron Bennett, we have got to ask you to send at least fifty cents to Bob Madle, 7720 Oxman Rd, Hyattsville, Maryland, and ask for a ballot so you can vote. This is not a plea for charity--fandom started the Trans-Atlantic Fan Fund, and it's up to all of fandom to keep it going...unless, of course, you're tired of meeting Britifen at the annual WorldCon? Anglofen should send money to Ken Bulmer, Tresco, 204 Well-meadow Rd, Catford, London SE 6, England.

--rde.

SOUTH GATE IN FIFTY EIGHT
Rick Sneary, Solacon Treasurer
2962 Santa Ana Street
South Gate, California

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