



## FANAC #11

A weekly news and chatterzine from Ron Ellick and Terry Carr, 2315 Dwight way, Berkeley 4, California. Subscriptions: 6/25¢ from the Carr/Ellick cartel or six for 2 shillings from Archie Mercer, 434 1/4 Newark Rd, No. Hykeham, Lincoln, England. Heading by Ray Nelson. This issue dated May 26 or thereabouts.



WE HAVE INFORMATION here from Dick Ellington via James F. Taurasi; that is, Ellington sent it to us. He says Frank Dietz and, supposedly, George Nims Raybin have been served with a summons, with Dave Kyle the plaintiff. Meanwhile David McDonald, editor of Metrofan, has received a letter from Kyle's father, who is acting as his lawyer. The senior Kyle wants to know where Edsel McCune gets his information and also informed McDonald that he will be asked to retract "libellous statements," Ellington thinks he said.

"Also note," says Ellington, "that the judgement entered against Kyle by the WSFS has been returned by the Sheriff's office, unsatisfied." All fandom is being plunged into war.

"...and what am I bid for the body of  
H.G. Wells?"

RICK SNEARY WRITES "Lupoff is in almost as class as GEM. The "Monster" just sent Forry an electrid portable typewriter, as a extry bonus.. For this type of loot I would write Shaver Mysteries, and do what ever Palmer told me.. Forry is sick about the magazine too, but not so crazy he wont take their checks. And beside, this stuff is so far removed it doesn't even detract from stf. Their is no connection."

MY GOD! HOW THE FANZINES ROLL IN...Dean Grennell writes that he's "happy to hear, too, that Tuck is going to contribute a LeZ to the--uhh, should one say "bundle?" If you guys aren't careful, you're going to found another apa out there. For some time now I've been toying with the idea of putting out a one-sheet which I would run off 125 copies of and send out for inclusion. Or am I too presumptuous in offering this?" We wrote back that he's not being presumptuous at all. Watch this space. ## Also you will find in this mailing a one-sheeter from Pete Graham called This. This will come out probably every other week and will circulate, as usual, with Fanac.

ILLWISCON PREPARATIONS are preparing apace. Grennell reports that Lynn Hickman stopped by and told him that arrangements have been fairly well completed for a get-together on July 4,5,6 at Weller's Motor Lodge, 6450 Touhy Avenue, Chicago 31, Illinois. Rooms run from \$7 for a single on up to over \$12 for a kitchen-equipped double. Reservations should be sent marked "for science-fiction conference." In case Weller's overflows--it's a big joint but does a brisk business on holidays--there's another place across the street that will be able to handle the overflow.



VZHMGERICHT #1 (Tom Reamy, 4243 Buena Vista, Dallas 5, Texas) is the latest comer on the field of weekly publication, and is intended as (largely) publicity for the 1957 SOUTHWESTERCON over the fourth of July weekend in Dallas, and as a booster for the Dallas bid for the 1959 World SF Convention. On the second of V's four pages appears the illo which we have used as a cover... We wonder if this depicts a disaster which occurred to Dallas' own beer can tower, or if this is a prediction of what must logically happen to ours? We liked the drawing however, so we ran off a few dozen thermofax copies; we wish they had come out lots better, of course.

JIM CAUGHRAN, the fan who sent in his registration to the Solacon in the form of a five rupee note from Pakistan, is back in the states. We have official word on this from Dick Ellington, the boy who meets people at the New York Harbor for FANAC. Jim is heading for Nebraska for the summer, and the Solacon for Labor Day, and up here to Berkeley for school next Fall.

RUMBLE #12 (John L. Magnus, Jr, 6 S Franklinton Road, Baltimore 23, Maryland) is sort of free and lots of letters and it's readable. In this issue John announces that he has met Marian Cox, oldtime letter-hack for Sam Mines, who went off and got married and went to Africa, and is now back under the disguise of Marian C. Oakes. Her address is not given, so you people who used to swap letters with her can send threatening postcards to Magnus...he lives half an hour from her. GAFIA NEWSHEET #2 (Ted White) is also circulated with RUMBLE, and in it, Ted talks about girls and Marian Cox Oakes and cars and such. Real clever idea, circulating one fanzine with another one. Congratulations, Washington fans.

CORRECTION: We are always glad to issue a correction, especially when we're not correcting our own mistakes. In the 292nd issue of SCIENCE-FICTION TIMES, Lane Stannard gives us the impression that six HUGOs will be awarded at this year's World SF Convention in South Gate. However, at this writing, the Solacon committee is having only three HUGOs prepared; and three plaques for "oustanding" awards... The HUGO, for which all trufen faunch, is a gleaming, slim rocketship, over a foot high, based on the original design by the Cleveland Con Committee. Unfortunately, none of these beautiful trophies will be awarded to a fan; they will go to best novel, best short story, and best magazine. Plaques will go to outstanding examples in the field of art, motion pictures, and actifandom.

A letter from Harry Warner Jr: "It was good to know that the Burbee surprise party was so successful, and I look forward to reading about it from the eight or ten different eyewitness accounts that usually result from such things. Fan gatherings seem to get better coverage than anything since the island invasions of World War Two these days. The Burbee anthology is anxiously awaited, as well." The Burbee Anthology that Harry mentioned is THE INCOMPLEAT BURBEE, 96 pages of Burbeeana, remarkably reproduced by the Bay Area Bhoys, which include Graham, Brandon, Rike, Carr and Ellik. That's PETE Graham, not Rog Graham, who is a Bay Area Bhoys, but who denies he helped publish the INC BURB; price on this monster volume is 75¢, from Ellik and Carr. Five copies are already sold--do you want to be among the elite? The well-read few? Send money now.

WHEELS ARE GOING 'ROUND back east. Lots of fans can't afford to drive across country without riders to help them out, and lots more fans can't afford to come at all unless they can ride with somebody else. If you have a problem connected with getting to the Solacon (SOUTH GATE IN 58!), write to Frances L. Light, 3715 N Marshfield, Chicago 13, Illinois, cOn this release I have from the N3F, it says that west-coasters should contact Mrs. Bennie Edwards, FOBin 6, Ridgecrest, California, but that's sort of pointless. Anybody can hitchhike from west of the Mississippi to South Gate.

--rde.



Our weekly column by members of the  
Solacon Committee. This time it's  
by Len Moffatt:

S O L A C O N A C

Ole Bushytail says I should give you all a "run down" on the SOLACON speakers. Now I could write a real funny column on why I should or should not run down the people who have said Yes, they would be glad to speak at the Convention, pretending to misunderstand rde's request. I mean, why should I run them down? They are nice people. We asked them to participate in the Program and they said Yes and if I go around saying nasty things about them...why, we might find ourselves without a Program...

Of course, that would give us all more time for drinking beer and talking about the condition of the world and baiting Bloch and writing "Having wonderful time; glad you're not here" cards to the old folks at home and making girls into trufans and playing poker and visiting Forest Lawn and Disneyland and seeing the Homes of the Movie Stars and raiding used book stores and record shops and sundry other crifanac...but it is traditional to have a Program with speakers and all, and the SOLACON Committee does not wish to flaunt tradition.

Okay. So I know what rde means when he says run-down the speakers... Actually, I don't know how many individual speakers we will have. This is because all of the editors we have asked to participate in the program (and we have asked all of them, stateside and overseas) have not replied to date. Each editor is being asked to speak at least ten minutes in re his own mag or mags...in the Report from the Pros section of the Program. Three or four have responded to date, and when we have more commitments from the pro editors, I'll list them here.

Our Guest of Honor, Richard Matheson, will speak at the Banquet. I've never heard him speak but understand from Sneary and others that he is not the long-winded type. Gets right to the point, says what he has to say and sits down. This, to me, is a virtue rarely found in public speaking, but I do hope he talks for at least a half an hour.

Ray Bradbury has called himself an "old hambone" and this is one of the facets of his personality that I like, being a bit of a ham meself. Ray will have a half an hour to ham it up, talk about his movie work, quote from his latest story...whatever he does is bound to be entertaining, whether you agree with what he has to say or not. If you have never heard Bradbury at least once in your fannish life, your fan career is quite incomplete. You can do something about it right now by sending 2 bucks to Rick Sneary, 2962 Santa Ana Street, SOUTH GATE, California, and thus join the SOLACON!

More on speakers in my next installment.

--ljm

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VAMPIRE TRADER, pubbed by Stony Barnes at Rt. 1, Box 1102, Grants Pass, Oregon (why, I was born there!), looks just like something out of Third Fandom. Hektoed rather neatly, with late-'30's-ish layout and all. However, a glance at the typewritten matter belies this impression, for it's trivia in the modern manner (which is not by way of placing a quality judgment upon it). Mostly a tradezine, but with two pages of fmz-reviews which show that he has a sense of humor at least (he corrects SATA's Bill Pearson, pointing out that Henry Fonda plays the bass viol, not the bull fiddle), a short bit of fanfiction which is as bad as might be expected, and a news-note or two.

HOWARD DEVORE's latest huckstersheet of stfmags and books for sale includes the usual ballyhoo for Detroit in '59, which I (Carr) support even if he does list me as living in Los Angeles, and there's also a page of argument against the idea of giving cons to cities which have already had them. Howard says (and I think he's right) that the main reason for such a practice would be because such cities had already proven their abilities. However, let me point out that the Chicon committee of this year is not the one which put on any of the former Chicon's. which is also not to say that this year's Chicon committee isn't as good as the '52 Chicon committee. Just clarifying matters, and staying neutral outside of that.

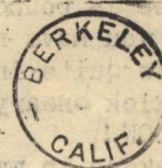
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As things stand, you will not receive FANAC after issue number \_\_\_\_\_. A letter of comment or a subscription will keep you on our mailing list after that.

You will not receive the next issue.



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