

July 12, 1958

FANAC #20

### RADIO REPAIR



"Every hour on the hour a voice booms out, 'Mars ground to satellite. Another ship down safe.'"

A news and chatterzine from Ron Ellick and Terry Carr, 2315 Dwight Way, Berkeley 4, California. Supposedly published weekly, it's off-schedule under the incapable hands of Carr, while Ron is off blissfully hitchhiking to conventions. I trust he'll come back fully invigorated by his experiences on the road, so that we can get back on our schedule. Subs to FANAC are 6 for 25¢ from us, or 6 for two shillings sterling from our British Agent, Archie Mercer, 434/4 Newark Rd., North Hykeham, Lincoln, England. News and comment happily received. Heading this issue by Ray Nelson.

### RON BENNETT WINS TAFF

A card from Bob Madle dated July 6 says, "Unofficial returns show Bennett first, Newman second, and Berry third. (Bennett) will arrive in New York City August 19th on the Queen Mary. Sandy Cuttrell, Bill Donoho, and Dan Curran will take him to Detroit. (The Detroit fans will take him on to the Solacon.) He will leave New York City on September 17th."

Madle also points out, "This is the first time TAFF has sent winners two consecutive years." True, and an apt testimonial to the fine work of Madle and Ken Bulmer, who handled TAFF this year.

Bennett, characteristically, says the best men lost. "...you see what you've brought on yourself. You're lumbered with a second Degler. It serves you right."

He says he is "at present busily engaged in applying for visas, cash grants, leave of absence etc etc. Have been interviewed by the local press and have seen myself leering out of the evening paper--a shocking experience."

Struck with an afterthought, he asks, "What happens now? Do I learn poker or do you learn brag?"

RICK SNEARY WRITES, "...regarding all the suits in New York: Unless they are all withdrawn, they will be with us a long time. According to our information the N. Y. court calendars are so tied up it will be about three years before the case could come before a judge. So, who ever puts on the 1961 Con, will probably have these worries too. What Glee." As far as I know, the only suit still open in New York is Kyle's suit against Raybin and the Dietzes. The WSFS Inc. suit against Kyle has been withdrawn at the command of Anna Moffatt and the Solacon committee, and David McDonald has reportedly apologized for the "Dave Kyle Confidential" article in METROFAN, so there'll be no suit against him by Kyle.



MEANWHILE, ALL IS NOT WELL in the good old WSFS Inc., it seems. I hear thirdhand that Sandy Sanderson is billing the Solacon Committee for the losses of the London convention, claiming that he can't turn over the office of WSFS Inc. Treasurer to Sneary until his books are balanced. The Solacon Committee reportedly is spitting nails at this, particularly in view of the fact that Sanderson was never listed as Loncon Treasurer. How much of this is garbled information I can't say, but I certainly hope everybody is happy with this wonderful world organization we have which enables conventions to keep from going into the red. And I wonder how Chicago, Detroit, and Dallas feel about having all the WSFS Inc. mess thrown into their laps.

GEORGE NIMS RAYBIN has drawn up some proposed amendments to the WSFS Inc. by-laws, which he intends to propose at South Gate. He sent copies of them to Nick & Noreen Falasoa, along with carbon copies to FANAC. His letter to the Falasoa's says in part, "I have read your SON OF FANDOM'S BURDEN with great interest and wholeheartedly agree with you that the By-Laws are far from perfect. As a matter of fact, although I had a large hand in drawing up the original by-laws, I was never completely satisfied with them..."

Though I don't have a copy of the WSFS Inc. by-laws handy to check sections referred to, it seems that one amendment is to open the office of WSFS Legal Advisor to candidates outside the state of New York. This is fine with me, I suppose, although when I told this to Roberta Gibson she just said, "Why?--is Raybin moving out of New York?" Another amendment provides that "The directors of the WSFS Inc. shall consist of a director (who shall be a citizen of the U. S. and a resident of the State of New York) who shall be elected for a term of one year at the annual business session, in addition to the President, the Secretary, the Treasurer, the Recorder-Historian and the Legal Officer." Another amendment reads, "A quorum of the Board of Directors shall consist of three directors. Directors not present at a meeting of the Board of Directors shall be permitted to vote by proxy."

These last two, as far as I can tell offhand, seem to be a move to shift control of WSFS from the current convention committee to the directors themselves. In view of Len Moffatt's recent letter in FANAC, the Solacon business session promises to be a hot one, because Len mentioned some amendments he had which would put WSFS control even more strongly in the hands of the committee.

In case you're wondering, I still say the whole damned WSFS Inc. idea should be thrown out the window.

CHANGES	Chick Derry	Bill Pearson	Robert A. Madle
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ADDRESS:	Apartment 2	Murray Hill Sta.	Indianapolis, Indiana
	District Heights, Md.	New York 16,NY	

RON AND CINDY SMITH are moving to the Bay Area soon, reports John Trimble, who heard it from Pearson. Also reports that SATA is being revived, with fiction by Bob Leman, Bob Warner, and Ron Smith, articles by Jack Williams and Larry Shaw, and other stuff by Adkins, Adams, and Pearson. It'll be photo-offset, and is due in a month or so.

BOB PAVLAT scoffs at our project to build a tower of beercans to the moon. Says he has a project to build a continuous tube of beer cans from here to hell. "And frankly," he says, "I'll bet that I get there before you get to the moon!"



{(There are no installments of SOLACONAC in the FANAC file this week, since I neglected to write to the Solacon Committee asking for more. However, I'll use a quote from Sneary's letter for this week's column:)} }

S O L A C O N A C : by Rick Sneary

Friday I was woke up by a fellow who said he was Van Valkenburg, who writes the scripts for Dr. Martin Kline, of Channel 13. The program is Adventures Tomorrow. Which is made up mostly of film clips of rockets, and bombs going off... They have done some good shows on slow motion photography and the future of flying, but mostly it is weponds and doom-and-gloom...

But anyway, on the 15th they are going to test run a hour-long show, and they would like to try some science fiction. I got the idea that someone had said this was a good idea, and Van Valkenburg was out looking for ideas. And some how I and Bradbury were the only names he knew... So for 15 minutes, half asleep, I made like a poor mans Ackerman... Mainly I told him to see Forry, as he knew everything. But I talked about Doc Richardson, van Vogt, Campbell's Science Fans, Huxley, and even PRS. He seemed to know about the Convention, but not where or when. And assured me that if the new program was aproved, they would be sure to give us coverage... He ended up by saying that he hoped he would be seeing me professionally at the Convention.

It sounds like another writers-dream to me, but it would be nice... Of course, as Adventures Tomorrow is a Tuesday program, it would not go on with live coverage from the Con. Not unless they--but no. I wont cross thos channels tell we come to them.

--rs

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BOB TUCKER WRITES, "The 'Gordo' Sunday comical strip for June 22nd carried a story based on the plot of one of my old yarns, 'Exit'. (Astonishing Stories, April 1943; plus hardcover SCIENCE FICTION SUB-TREASURY, 1954; plus paperback TIME-X, Bantam 1955.) The thing was a surprise to me, and no money was involved, of course, but I did get credit. In the opening frame, Gordo is seen reading a Science Fiction book by Wilson Tucker.

"(And me, being stupid, threw the funnies away unread. It took Gregg Calkins and Andy&Jean Young to furnish clippings.)

"New time-travel book, plus historical background, comes July 10 from Rinehart: THE LINCOLN HUNTERS. Gist of the plot is that four men, commissioned by a museum, shoot back to 1856 to get a pocket recording of a 'lost' Lincoln speech. Despite themselves, they are responsible for a half-hour being lost from history, and two of their number make what may be significant contributions to our present history."

WHILE I'VE BEEN GAFIATING, fanzines have come pouring in. I haven't read most of them, but a note of acknowledgment would seem to be in order for each, at the very least:

NEW FUTURIAN #8, Mike Rosenblum, 7 Grosvenor Park, Leeds 7, England.  
GAFIA #'s 6 & 7, Ted White, 1014 No. Tuckahoe St., Falls Church, Va.  
RUMBLE #15, John Magnus Jr., 6 S. Franklinton Rd., Baltimore 23, Md.  
GUADALCONULL DIARY, Fabulous Seattle Fandom one-shot.  
VEHMGERICHT 2, Tom Reamy, 4243 Buena Vista, Dallas 5, Texas.  
SATELLITE #7, Don Allen, 34a Cumberland St., Gateshead 8, England.  
JD #28, Lynn A. Hickman, 304 North 11th, Mt. Vernon, Illinois  
IMPASSE (John Champion), MERDE (Andrew Reiss), BRILLIG #12 (Lars Bourne), PAUCITY #2 (Larry Stone), VARIOSO #16 (Magnus), CRY OF THE NAMELESS (Fabulous Seattle Fandom), and maybe others lost somewhere.



((There are no installments of SOLACON in the PANAC life this week, since I neglected to write to the Solcon Committee earlier, for more. However, I'll use a quote from Sherry's letter for this week's column:))

SOLACON : By Rick Sherry

Friday I was woke up by a fellow who said he was Van Valkenburgh, who writes the script for Dr. Martin Linn, of Channel 13. The program is Adventures Tomorrow. Which is made up mostly of film clips of rockets, and bones going off. They have done some good shows on slow motion photography and the future of flying, but mostly it is responds and boom-and-gloom... But anyway, on the 15th they are going to test run a hour-long show, and they would like to try some science-fiction. I got the idea that someone had said this was a good idea, and Van Valkenburgh was out looking for ideas. And some how I and Bradbury were the only names he knew... So for 15 minutes, half asleep, I made like a poor man's Ackerman... Mainly I told him to see Jerry, as he knew everything. But I talked about Doc Richardson, Van Vogt, Campbell's Science Fans, Huxley, and even TBS. He seemed to know about the Convention, but not where or when. And assured me that if the new program was approved, they would be sure to give us coverage... He ended up by saying that he hoped he would be seeing me professionally at the Convention. It sounds like another writer-dream to me, but it would be nice... Of course, Adventures Tomorrow is a Tuesday program, it would not go on with live coverage from the Con. Not unless they--but no. I won't cross those channels till we come to them.

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... carried a story based on the plot of one of my old yarns, Exile. (Astounding Stories, April 1943; plus hardcover SCIENCE FICTION SUB-TRAILER, 1954; plus paperback TIME-X, Bantam 1955.) The thing was a surprise to me, and no money was involved, of course, but I did get credit in the opening frame, Gordo is seen reading a Science Fiction book by Wilson Tucker. (And me, being stupid, threw the funnies away unread. I took Gregg Galkin and Anthony Young to furnish clippings.) "New time-travel book, plus historical background, comes July 10 from Rinehart: THE LINCOLN HUNTERS. Gist of the plot is that four men, commissioned by a museum, shoot back to 1860 to get a pocket recording of a 'lost' Lincoln speech. Despite themselves, they are responsible for a half-hour being lost from history, and two of their number make what may be significant contributions to our present history."

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NEW FUTURIST #8, Mike Rosenblum, 7 Grosvenor Park, Leeds 7, England.  
GALIA #3 & 4, Ted White, 1014 No. Jackson St., Falls Church, Va.  
FUTURIST #15, John Magnus, 1114 S. Franklin Ave., Baltimore 23, Md.  
CHAPARACOMUL DIARY, Terebina Seattle Random one-shot.  
VENUSWRIGHT #2, Tom Remy, 4243 Buena Vista, Dallas 5, Texas.  
SATURITE #7, Don Allen, 344 Cumberland St., Calverton 6, England.  
JD #29, Lynn A. Hickman, 304 North 11th, Mt. Vernon, Illinois.  
INTERSESS (John Champion), MIND (Andrew Reiss), BRILLIO #15 (Lars Bourne), FACULTY #2 (Larry Stone), VARIOUS #16 (Magnus), CRY OF THE WARELESS (Terebina Seattle Random), and maybe others lost somewhere.