



September 26, 1958

FANAC #25

A news and chatterzine published once every other week by Terry Carr and Ron Ellik, room 104, 2315 Dwight Way, Berkeley 4, California. Subscriptions: 4 for 25¢, 9 for 50¢. In sterling areas, send two shillings for four issues to Archie Mercer, 43 1/4 Newark Rd, North Hykeham, Lincoln, England. Notice our sub rates and our new pubbing schedule. Heading thish by Raydell F. Nelson.

OUR GOAT IS GOT DEFT:

In our cosmically just manner, we allowed Inchmery fandom, mainly represented to us by H.P. Sanderson, to insinuate that FANAC is habitually wfong, for some

"This one will do just peachy."

time now. Recently, APORRHETA #2 arrived, however, and it seems that the casual remarks about inaccuracy and evilmongering have become downright namecalling.

Sanderson blames FANAC for the correction that had to be run regarding the fake letter from George W. Fields (see FANAC 18). We were hoaxed, we printed a correction, and from reading this issue of APE I deduce that we hoaxed fandom. This is certainly the way it would seem, especially when taken IN context.

A few weeks ago, Sanderson made a remark somewhat to the effect that it certainly was a wonderful thing when four people were responsible for a fanzine (us), so that nobody actually had to shoulder the blame for (assumedly) wrong statements. In connection with this, Sandy let loose his first remark about frequency and accuracy being mutually exclusive. However, it is well known to the casual reader of FANAC, RUR, THIS and other riders with the Berkeley mail that names are signed to all important material, and that colophons appear at the head of each fanzine.

The final blow was delivered in OMFA, by Joy Clarke. In something called "Lesser Flea," which non-OMPans don't get much of, she refers to us as something with which to take good strong doses of salt. I haven't seen the fanzine, but Archie Mercer, who worries about FANAC's British reputation, quoted part of it to us. Mrs. Clarke says we misquoted the Falascas, and thus warped Inchmery fandom's ideas of their (the Falascas') attitude towards the WSFSinc. This is true; we also printed a letter from the Falascas, clarifying the situation, in our fourth issue--the original mksquote appeared in F2; it was not credited with a source; altho Carr signed his name to it, for we got it second hand and by oral delivery, at that.

An attack such as we have stood from Catford seems unwarranted; we and they certainly disagree on substantial things, as fannish substantialities go, such as the necessity of the WSFSinc and the intentions of the Dietzes and Raybin--and Kyle. This is no cause, however, to misread what we write, and to pick out mistakes in FANAC which are certainly little worse, and faster corrected, than many mistakes which appear in larger and less-frequent fanzines.

We have not cut our frequency to satisfy Sanderson; currently it is impossible to publish a weekly fanzine. We trust no subscribers are hurt, for full numerical value will be given for your cash. Write to us if you are not getting FANAC all the time--don't write to other people. They will probably construe it as an all-out attack by FANAC on organized fandom.

--rde.

INSCRIBO ERGO SUM: In the latest Stupefying Stories, which Richard Eney says he does not want reviewed, I find the first printed announcement that Carl Brandon does not exist. To reassure dubious readers, I will delineate the matter: Carl Brandon, the Official Arbiter of the Cult and candidate for Official Editor of FAPA; Carl Brandon, the author of CATCHER OF THE RYE, MY FAIR FEMME-FAN, and THE PIG, THE OSTRICH AND THE RAT, among several other notable items; Carl Brandon, in short, a fifth and almost necessary member of Berkeley fandom, does not, indeed, exist as a separate individual.

For approximately five years, Carl Brandon has been a name to be used when one's own would not do. It started in the second issue of BOO! It continued in INNUENDO, and the FANTASY ROTATOR, and finally in JOSHINGS and FANAC. Fandom, you have been hoaxed.

A full account of the life and times of Carl Joshua Brandon will appear from this city soon. Interested persons may request advance copies, which will be autographed by as many of the past users of the name as can be collected.

It is of interest to note that Carl was "way ahead in the balloting for FAPA Official Editor when the gaff got blown."--RHEney. Since the group still exists, the office of FAPA OE can be taken over by a composite entity. The final decision as to the legality of this rests, I believe, with the FAPA president.

POST-CON-AC: A card from Pavlat says that the carload he drove back to the East stopped to see Calkins, Madle & the rest of Indiana fandom, Don Ford & the Cincy group, and went to a NY party at the Nunnery. This was after we all went swimming at Corona del Mar and Ron Bennett got to eat some Mexican food. And while they were driving back east, Berkeley fandom was entertaining the Busbies, Martha Cohen and Anna Lubell, I understand, altho I was at that time still in IA. ##We have some more clippings from the Bergen (N.J.) Daily Record, sent us by Gerry de la Ree (277 Howland Ave, River Edge, NJ). Of interest this time is the report to Park Ridge residents that their neighbor, Frank K. Freas, won the award for best SF illustrator at a recent World SF Convention in Los Angeles. The information, says de la Ree in a letter, was taken from FANAD. Now we're scooping regular newspapers, it seems...

VITAL STATISTICS DEPT: Born 17 September 1958, ALAN SAMUEL YOUNG, son and second child of Andy and Jean Young of Cambridge, Mass. Weight, 6 pounds 11 1/2 ounces; length, 20 inches. Born at 5:31 a.m. Congratulations all around from your busybody fan-friends, youngs and younglets.

DAINIS BISENIEKS (506 S Fifth Ave, Ann Arbor, Michigan) sez that the Detroit group wants you to send your money for the "Detention" to

Jim Broderick
2218 Drexel Street phone: VALley 4-2185
Detroit 15, Michigan

That's \$2.00 per head, or fraction thereof, and \$1.00 for overseas fen. This brings you the usual benefits, that is to say, propaganda, leaflets, programmes, membership badges, etc. Listed as "Directors" of the Detention's sponsoring society, the Misfits, are Howard DeVore, Jim Broderick, Bill Rickhardt, George and Mary Young and Fred Prophet.

TWIG #11 (Guy Terwilliger, 1412 Albright St, Boise, Idaho; 6/80#). TWIG would be a fine fanzine indeed, were it not for the claptrap that somebody named Trimble keeps writing for it; this time we have a page of blather about dawn on the desert, which hasn't got one damned thing to do with science-fiction. But swallowing our gorge, we find the rest of the issue most worthy of reading, especially three pages by Lars Bourne, where the Eunuch of Eugene tears into Sandy Sanderson...but maybe I'm prejudiced. TWIG is active; get it.

CHANGES OF ADDRESS:

Ellis Mills	Tom Reamy, Apt.#16	John Quagliano
POBox 244	4047 Herschel	1753 East 26th St.
Carswell AFB, Tex.	Dallas 19, Texas	Brooklyn 29, New York.

Anybody who didn't get a copy of Quagliano's pre-FAPazine, QUAGMIRE, who thinks he has a legitimate reason for demanding one, is asked to write to Quag at the above address immediately. Hurry, for the draft is hot on his heels.

GERMAN, ANYBODY? Roar Ringdahl, Skogerveien 52, Drammen, Norway) passes on a fanzine called Sirius, from Erwin Scudla, Wien-XVII/107, ~~Bersengasse-30/~~ whoops c/o UTOPIA CLUB AUSTRIA (UCA), Wien 1, Osterreich. I've had a year of German, but this stuff is above me. People like Hitchcock, Struyck and Helander might be interested. The thing that interested me was that there is, very definitely, an active sf club in Vienna. This fanzine is copyrighted by the UCA, and is very sensibly put together. There are articles on the nature of science fiction, and on sf movies. They ask 12¢ a copy, or 10s in sterling.

SF TILES (SFTimesInc, POBox 184, Flushing 52, NY)(10/\$1.00); another issue with a front page headline saying THREE SF MAGS CHANGE NAMES...this sort of headline, repeatedly appearing in a newszine which used to feature top-notch stories about professional and fan doings, annoys me. Now that they are fotoffset, the lag between occurrence and reporting of news items makes their services almost undesirable. The next issue (which will be #299) will contain full convention coverage, however--and their correports are usually detailed and exact.

FIJAGH #1 (Dick Ellington, POBox 104, Cooper Station, New York 3, NY), is mailed to OMPA and "various other congenial types." Best item here, besides the title, is AMERICAN JOURNEY, by V.A. Shatov, a "young consular official, who wrote a long series of articles describing American life. These articles originally appeared in Pioneer, a Russian boy's magazine," says editor Ellington. Here we find Part 8: The Rocketship Boys. A better expose of Dave Mason I have seldom found--may he writhe beneath the accurate description, hoh. Entire contents recommended.

YANDRO is here, but Coulson says his circulation is too high; and we'd only be doing him a misfavor by reviewing him and raising it still higher. We are a power in fandom, you know.

THE INCOMPLEAT BURBEE was a complete sellout. There are no more copies left. Anyone sending money to us currently will get back a postcard, telling them that we are keeping their money for a second edition. We cannot promise the when of this second edition, for it requires several free days and a wad of money. If you want your cash back after getting this card, write and say so. --Or, you could put it into a FANAC sub.

FOR ENEY'S FANCYCLOPEDIA II: Write an article on the LENS, as invented by E.E. Smith and popularized in fandom by KKAnderson. There were more KKA-lenses and references to EES-lenses at the recent Solacon than seductions. A record!

"His only TAFFund qualification is the far-away look in his eyes."--HYPHEN #12.

LOCO #2 (Don Allen, 34a Cumberland Street, Gateshead 8, County Durham, England; free), contains some very poor "fannish limericks" and about three pages of chatter. The limericks are not good--they are fannish only in that the word fan is substituted for man, etc. Most of them are rather stock, and would be unworthy of presentment at a Berkeley limerick-swapping session. Probably the trouble is that Don has to stay within postal laws... Good artwork.

Write

Your sub expires within two issues

SALE

All-must-go sale on Astounding, FSM, TWS, and various assorted titles. This is first-come, first-served, no favorites played. If somebody walks in tomorrow and buys 'em all, they get 'em. Buy 'em at 2/25¢ post 1950, 25¢ each prior to 1950. Postage paid, no order under \$1.00 accepted. Send list of alternates.

ASTOUNDING:

1946: April, September (poor condit)
1949: March
1953: April, May, Aug, Nov
1954: May, Nov, Oct
1956: Oct, Nov, Dec (2 copies, poor)
1957: Jan, Feb (3 copies, poor), April

STARTLING STORIES:

1943: June, Fall
1944: Winter
1946: March (poor), Spring
1955: Spring ((almost last issue)

POCKETBOOKS:

Secret Masters, Kersh/Ballantine
Green Queen, St. Clair
c/w 3,000 YEARS, McClary/Ace

THRILLING WONDER STORIES:

1939: August (50¢)
1940: Aug, Sept (50¢ ea)
1941: Dec (tattered--25¢)
1942: Feb
1944: Spring
1948: Feb
1949: Oct (poor)
1951: Winter

FANTASTIC STORY MAGAZINE:

1954: Winter, Spring

FANTASTIC NOVELS:

1948: May

My name is Ellik
The mags are duplicates
The price is right

FANAC, from
Ron Ellik & Terry Carr
Room 104, 2315 Dwight Way
Berkeley 4, California

PRINTED MATTER ONLY
RETURN POSTAGE GNTD

DAVE MAC DONALD, Apt 3R
39 EAST 4TH STREET
New York 3, NY

