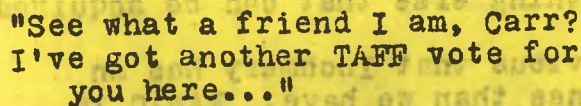




"I'm twenty years old today, and Terry says  
I can chase girls now!"



FANAC #27



## CAN YOU TOP THIS?

Adviser who initiated the action, and he, Raybin, a private citizen, can do nothing about it. It's up to the Socy to hire a new lawyer.

Kyle's position is that inasmuch as George never secured proper or legal authorization for suing Kyle, it was not the WSFS Inc who sued but George, acting illegally in the name of the WSFS Inc, and the Socy has nothing to do with the matter.

George says he won't budge.

Arthur C. Kyle has filed an amended complaint, increasing the amount of the suit to \$35,000. Kyle says that the way things are going, his suit is becoming more and more a real suit for damages, that he cannot possibly withdraw his suit against George and Frank until the one against him is taken care of.

Meanwhile, David Kyle is taking steps to dis-incorporate the WSFS Inc, acting as one of the only two remaining officially-elected directors. If there is no incorporated society, can it sue? And, if there is no incorporated society, can we PULsease turn back the clock three years and begin this phase of fandom all over again? Or would you rather forget it?

-oo-

TERRY CARR FOR TAFF 1960!

In GAMBIT, Ted White reports that Richard Eney is running for TAFF. But Eney found out that Carr is also running, and while neither of them has filed yet with Madle, Eney says in a postcard dated 14 September, quote, "Dear Terry, you dirty sneaking treacherous cynical rotten swine, I hereby withdraw in your favor. Have fun." That's trufan sportsmanship, isn't it, folks?

So don't fear that they are opposing each other--write to Robert Madle, 3608 Caroline St, Indianapolis, Indiana, or to Ron Bennett, 7 Southway, Arthurs Avenue, Harrogate, Yorkshire, England, and contribute at least fifty cents or 2/6d, so that you will be eligible to vote in the TAFF race which will culminate in sending an American fan to the Easter, 1960, convention in England. More than this minimum amount is both requested and needed. Watch for the circulation of the official TAFF ballots with FANAC sometime in January.

—rāe.



INCHMERY AND US: As you may recall if you are a diligent reader of FANAC, page one of FANAC #25 carried a blast at Sandy Sanderson and Inchmery Fandom in general, occasioned by several criticisms of misreporting or sloppy reporting made by that group in various zines and by personal letter recently.

The blast at Inchmery Fandom drew a letter from them explaining their position on the matter, which seems best delineated in Joy Clarke's words:

"Now you resent the 'attack' from this place. Let me tell you a few things. You call FANAC a news and chatterzine. Let's have a definite statement on this--if FANAC is going to be a newszine it must have all its fact verified before printing. Tell you why later. The reason Inchmery feel so strongly about this is because we are the only British publishers of a newszine. SFN comes out irregularly, when there is some news of sufficient importance which we feel will not come to the notice of fans generally. Its quality of news-reporting you can ascertain from any well-known fan. The first rule of news-reporting is 'Verify your facts' and any pressman (Harry Warner for instance) will confirm this. Furthermore I have worked in Fleet Street and it doesn't matter whether the publication concerned deals only with articles or with current news items, that rule holds good. In fact, if an article was published with wrong 'facts,' then the editor is unlikely ever again to buy an article from that author. This rule of course is ignored by magazines such as Confidential who rely on dirt, rumour, scandal and anything else that can be acquired from gutter sweepings."

From this statement, it seems obvious that Inchmery has an entirely different idea of fan newszines than we have. FANAC is indeed labelled a "news and chatterzine," which, it seems to us, should warn the readership that it is a casual-type fanzine and not a periodical devoted strictly to reporting. We do not feel that it is bad practice to print a rumor, so long as it is labelled as such. We have always made it a point to do so in such instances. Where we think we may have our facts garbled we note that too. If the details get passed on as "fact" that is unfortunate, but it's not our fault.

We haven't the time to check each news-item we get thoroughly. We check them all as much as we can. For the most part, we trust our reporters. When and if we discover a case of "news" being submitted to us which is untrue, we'll be as irritated as any Fleet Street editor, and will regard all future items from such a person critically.

But fandom does not lend itself in its day-to-day aspect to careful checking and verification of facts. Fandom is a hobby, a group of people who are, at least ideally, friends of one sort or another. We do not regard FANAC as a general-circulation magazine, but as a zine published for a group of friends and associates.

We'll continue to print rumors and third-hand information whenever it seems valid to do so. For one thing, the publication of a rumor is bound to bring out the truth in most every case. In a semi-closed group such as fandom and with a circulation as practically comprehensive as FANAC's, somebody's just about bound to have the facts on hand and to send them to us.

Meanwhile, we trust Inchmery Fandom will note that we have a basic difference of opinion, and that if they have any further criticisms of FANAC's contents they'll bear in mind our attitude.

--tgc



A POSTCARD FROM RAY NELSON DEPT.: "Here's a news item. Ray and Kirsten, of the S. P. Club de Paris, after a wonderful honeymoon on the continent, have given birth to a 3 kilo baby boy, Walter Trygve Nelson, at the American Hospital of Paris. To cap it off, the happy couple is planning, on October 4, to get married."

SEX AND CENSORSHIP, a new prozine launched by a firm in San Francisco, recently appeared in our mailbox, presumably courtesy agent Forry Ackerman. This is a neatly-produced anti-censorship mag, headlining in this issue Henry Miller's "The Censor Censured," and Lawrence Lipton's "On The Lost Art of Pornography". Of particular interest to our readership, probably, is Jim Kepner's article, titled "One Magazine Cleared"--by the Supreme Court, he means. The article details how One, the homosexual magazine, was declared non-obscene and quite legal. Kepner, as many of you know, is an old-time fan of the LASFS and other fangroups. Ackerman says the second issue of SEX AND CENSORSHIP will have an article by Marion Bradley tracing the changes made in one of her stories which was translated into several foreign languages. You can probably find the mag on the newsstand, but if you can't and you're interested, the address is: Mid-Tower Publishing Corporation, 693 Mission Street, San Francisco 5, Calif. Price is 50¢ per issue, or twelve for \$6.00, which figures. Published bi-monthly.

CHARLES BURBEE was laid low recently by a collapsed lung, as he had been previously in April 1955. He got home from the hospital Sunday the 12th, but still isn't in too good shape, apparently. He writes, "...with two weeks of enforced idleness ahead of me I should be starting to produce something. I still intend to have a BURBLINGS c/w ELMURLURINGS in the coming FAPA mailing. # I met the present editor of the LASFS mag. I think everybody in the SoCal area once edited a mag for the LASFS. A meeting of those editors alone would fill a great hall. I have never met most of them, I suppose."

TED WHITE writes, "I'm sorry I let Eney scoop you like that about Sylvia and myself, but our original intention was to hold off announcing it until we were actually married. However, at a recent WSFA meeting, we broke the news, since people were wondering why Sylvia, who should have been in Florida by then, was still in town. We have just set the date: we'll be getting married the 30th of November. Only the immediate family and close fan friends will be invited. Sylvia is currently living in Baltimore, and gets her mail at this address. She is taking a course in Russian at Johns Hopkins' night school, and will shortly be working as a cashier at The New Cameo Art Theatre, of which I am Assistant Manager and of which we are both Technical Advisors. It sounds nice, anyway. Fred von Bernewitz, he of EC fandom fame, is the Manager..."

DAVE RIKE plans to get back to work on his commentary-zine RUR soon. In the future, however, RUR will not be mailed with FANAC, since Dave feels there aren't enough people on the FANAC mailing list who are interested in it, and several have even asked to be taken off the list to receive RUR with FANAC. One or two felt that receiving RUR might make them "security risks". Dave says in the future RUR will run to much greater length than the 4-pager it has generally been in the past. He has on hand some union songs and such sent by Ray Nelson, and illoed by Nelson, and will of course be writing quite a bit himself in his usual manner. If you're interested in receiving The New RUR, write to Dave at 2431 Dwight Way, Berkeley 4, Calif.



JD #31, from Lynn Hickman, 304 N. 11th, Mount Vernon, Ill., features conreports this issue. Jim Harmon reports on the Illwiscon in his usual amusing manner, Dan McPhail covers the Souwescon, and Bob Madle continues his report on last year's London convention. Madle's report is a fine one for the most part, but he sidetracks for a page or so this time on the subject of convention-fans and fanzine-fans, and his opinions, at least from our viewpoint, leave much to be desired. There are also a few letters here, a little rambling by Hickman, and a fine cover by Atom. Recommended.

THE LATEST ISSUE of Infinity covers the deaths of Vernon McCain and F. T. Laney in its "Fanfare" column--a nice job, except that they say McCain had never ventured into the pro field. Actually, McCain sold several stories to the prozines a few years ago, among them If. He never regarded himself as anything more than a halfway-successful amateur sf writer, though.

GAMBIT is the new name of Ted White's snapzine STELLAR, which was formerly GAFIA, or something like that. Anyway, White says he intends to stick with the GAMBIT title from now on. Issues #23 and 24 are to hand, and make quite good reading. In fact, they'd make good reading even if they weren't almost all about us. Ted has apparently decided to try his hand at being somewhat of a humorist, and has immediately fallen into a Burbee-inspired style which he handles quite well, for the most part. (At times, tho, the bits are so weak that they read like a satire of the pseudo-Burbee style --which they may be, come to think of it.) These are four-page zines composed of snippets of news and Baltimore-fandom happenings. Usually sent out with John Magnus' RUMBLE.

SPEAKING OF BALTOFANDOM, Ted White writes to us with the following bits of news:

"Magnus has gotten a good response on VARIOSO #17, and is working on #18 even now!!

"Sylvia is starting work on the third issue of FLAFAN, which may have Gestetnered text and dittoed illos, and which will have a new name: ESOTÉRIQUE.

"John Hitchcock has moved to New York, where he has a job as a typist and clerk in a bank on Wall Street. A knowledge of French and German was required...I don't know his new address but his parents will forward his mail.

"I rescued BNF OF IZ from John, and as soon as such things as Cultzines and FAPAZines and the like are taken care of, I shall print it. That's a promise!"

THE FAPA ELECTIONS are over, and the final results show that Ron Ellik, the very same Ron Ellik who is co-editor of this indispensable newszine, is the new Vice President of FAPA. As we mentioned last issue, Bob Pavlat is the new President, Bill Evans was re-elected Treasurer, and Ted White is now Official Editor. Ted beat out Carl Brandon for the position, 20 votes to 18. ("...probably mainly because people learned of Brandon's non-existence at about voting time," says Pavlat.) FAPAZines for the next mailing (deadline: November 8) should be sent to Ted at 1014 North Tuckahoe Street, Falls Church, Virginia, not to his new Baltimore address.

--tgc



## HALLOWE'EN COSTUME PARTY

8:00 PM, 31 October, 1958, at the home of Al Lewis  
706 San Lorenzo  
Santa Monica Canyon  
Santa Monica, California

Fifty cents a head admission--so wear costumes with no heads. Punch and goddies provided, but bring your own likker. The party is being thrown by the LASFS, and the film and filth archives of Forrest J Ackerman will provide prizes for the best costumes in the nature of stills from your favorite horror movies.

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SCIENCE FICTION TIMES #299-300 (SFT Inc, POBox 184, Flushing 52, NY); these two issues, which came out simultaneously to keep up the appearance of twice-a-month publication, contain reports on the recent Solacon which are both inaccurate and unfair, although these are not the only qualities of the reporting; indeed, the coverage is very complete, considering the small amount of actual space devoted to the convention. However, the reporters seem to think they are writing for FANAC or some other back fence of fandom, and have not bothered to get their facts straight: No resolution was passed at the Solacon which dissolved the WSFS Inc. As anyone who was there should know (was you dere, Blackbeard and Cox?) the "resolution" in question was a petition from the attendees to the Directors of the WSFS, asking them to dis-incorporate and retain the structure of the Socy as an advisory body. This, and other casual references to things which did not happen at the Solacon add to SFT's recent-years irregularity to give it a low rating in my eyes.

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ISFS (not WSFS) is a large club, I find out. My recent review of their clubzine, STRIPS, has led Erwin Scudla to write me personally, asking to arrange a trade between us. Some facts gleaned from his letter are that the ISFS has branches in many lands, including Norway, England, Germany, France, and even the USA. There are over 3,000 members, says Scudla, and the Socy is affiliated with the Clube de Literatura Policiaria, the Club Futopia, the S F Club Europa, the SF Club de Paris, the Transgalaxis, the Cosmos Club, etc. Scudla's big ambition seems to be co-operation between science ficfion fans everywhere. His address, and the address of the headquarters of the Internazional SF Society, is Vienna XVII/107, Röttergasse 30/1, Austria. Faneds are invited to send him their fanzines for his.

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DETROIT IS FINE IN FIFTY-NINE, and George Young's correct address is 11630 Washburn, Detroit 4, Michigan. ##We've got some back issues of FANAC here, which we will include with your copy of some future issue and dock from your sub if you want us to. Say so, and you can be the proud pssessor of issues 3,4,6-9,16-22,24-26, plus several issues of RUR and THIS, and a couple of other slip-ins. ## Leslie Garper 201 Linden Blvd, Brooklyn 26, New York, is faunching for a copy of FANAC 1. He is willing to pay cash for it. ##Ted Pauls, 1448 Meridene Dr, Baltimore 12, Md., is willing to pay cash for THE HARP STATESIDE and for the TATOOED DRAGON.

---  
CARL BRANDON (2431 Dwight Way, Berkeley 4, Cal) is now fanzine reviewer for CRY OF THE NAMELESS, and requests that you send him your fanzines. --uh, this is no hoax, by the way: fanzines received at that address will be reviewed in CRY by Brandon. ##Karen Anderson tells us that not only is Anthony Boucher writing the Science Fiction and Mystery Fiction articles for Funk & Wagnalls, but Reginald Bretnor is writing the Science Fiction article for the Encyclopedia Britannica. Also, Karen is searching for stfen who are also Conan Doyle fen, to form a "Professor Challenger Society" for people of Irregular minds who are not, primarily, detective fans. Her address is 1906 Grove Street, Berkeley, and she welcomes mail and visitors. ##YANDRO is here again, and we like it better than ever these days, but we can't review it--Coulson says his circulation is still too high.

--rde.



Write

Sub expires within two issues.

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