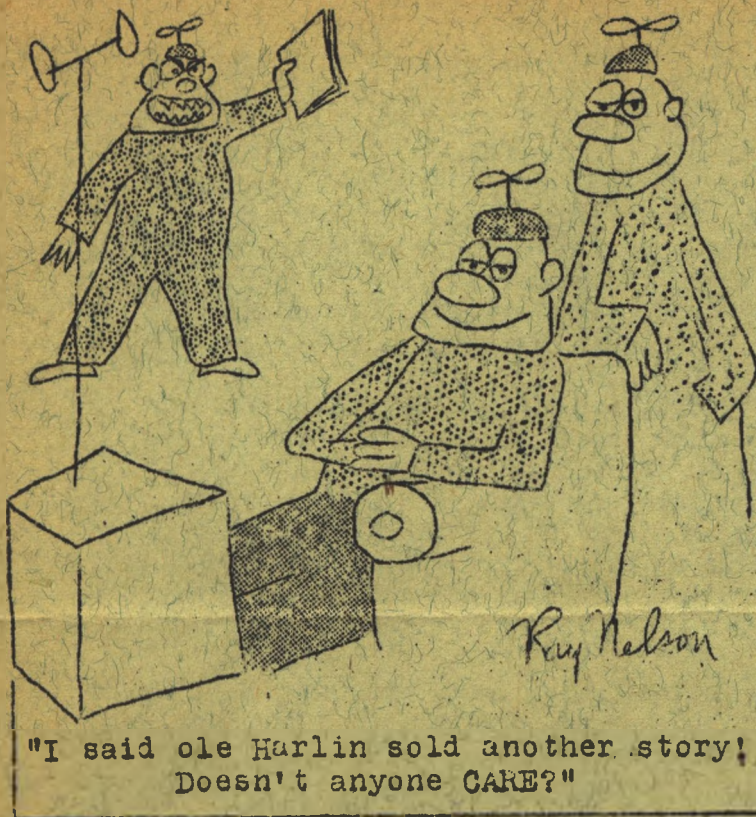


Valentine's Day, 1959

FANAC #33

FANAC is a news and commentary zine published every other week or near to it by Terry Carr and Ron Ellick, Apt.#7, 2444 Virginia St., Berkeley 4, Calif. TH 3-2513. Sub rates are four issues for 25¢, nine for 50¢; or four issues for two shillings sterling from Archie Mercer, 434/4 Newark Rd, North Hykeham, Lincoln, Eng. News and comments always welcome. Cartoon this issue by Ray Nelson.



COSMIC UNION FORGED

by Forrest Ackerman
and Cynthia Goldstone.

Miriam Dyches, flower of Southern California Fandom, one time sec-

retary of the LASFS, paper bird folder par excellence and latterly girl fanzine editor, was captured in marriage by Northern California's BNF, Terry Carr, of FANAC, Brandon and FAPA fame, and one of this year's TAFF candidates.

The Girl with the Golden Goojies had only "ayes" for Terry since meeting him in LA in 1958, and the fan-romance culminated on 31 Jan in fanuptials witnessed by approximately 50 persons in Linda Mar, Calif., on the outskirts of San Francisco.

Terry's brother Allan was his best man, while Miriam, her father unable to give her away as he resides in Europe, substituted Famous Monster Forry Ackerman, who escorted his honorary niece down the aisle and responded "I do" when asked "Who giveth this woman?" Cynthia Goldstone was Matron of Honor.

Poul & Karen Anderson and Tom Condit were other sci-fi friends present. Among the wedding presents were a copy of Poul's new novel, THE ENEMY STARS, and Aldous Huxley's recent BRAVE NEW WORLD REVISITED. At the reception afterwards, Cyrus Noble mingled freely with the guests. Terry's grandmother in Seattle was unable to attend.

--fja & cg.

TAFF BALLOTS OUT

Enclosed with this issue of FANAC you will find the official voting form for the 1959-1960 Trans-Atlantic Fan Fund elections: We encourage everybody, except those who have entered fandom since the Solacon, to fill out this form with their choices in order, and send it with AT LEAST FIFTY CENTS OR 2/6d, to Bob Madle or Ron Bennett. We would like to thank Madle for the hurried response to a letter asking for this form.

FAN DIRECTORY OUT

The Directory of 1958 SF Fandom has just been published by Ron Bennett, 7 Southway, Arthurs Avenue, Harrogate, Yorkshire, England. This year's directory contains, besides addresses of over 400 fans and pros, a detailed listing of fans who own taperecorders and the telephones of several fans. This directory will be sent through FAFA and OMPA, and is available at 1/9d per copy from Bennett, or at 25¢ the copy from Bob Pavlat, 6001 - 43rd Ave, Hyattsville, Maryland. Invaluable.

--rde.

STOP! screams Dainis Bisenieks, who discovered Joe Kennedy under a book. "I'm not moving," he continues. "Address as before. Damn nuisance, this, but at least I got my collection cleaned up.. What's left looks like a hell of a lot-- what am I going to do with it all? Help!" " (D. Bisenieks, 506 South Fifth Ave., Ann Arbor, Michigan.) ##Vic Ryan sends along the news that three new series are being planned for television currently. "The Brain," "Man From Outer Space," and "Moon Flight." He also wonders if Archie Mercer's proposed newszine, AngloFANAC, will be sent out along with FANAC, to which the answer is yes. Mercer will send us copies for US distribution, and will handle overseas circulation himself. Doubtless, copies will be available also to those not fortunate enough to get FANAC.

Alex Bratmon (Pvt N. A. Bratmon, RA 19632855, 1st Plt, Co "B", 10th Btl Gp, 3rd Brigade, Fort Ord, Calif) sends along the reassurance that he LIKES basic training. He's not sure how long he'll be at Ft Ord, but mail sent there will be forwarded, and he'd like to hear from fans. ##Les Gerber laughs kindly at our humorous remarks about the Dietzes being neofans (that's right, Les, neofans)(it's a word, you know, a real word), and tells us that we are welcome to all the New York fen who are moving westwards. They're Futurians, he warns us, and the more we take the better. Thanks, Les.

VISITORS to the Bay Area recently have included Bjo, Ernie Wheatley, Bill Ellern, George Metzger, Lars Bourne, Robin Wood and our new arrivals from New York, Dan Curran & Tom Condit. Curran and Condit have settled in San Francisco, and the others have all left for their several and sundry nests after short--too short, for our way of thinking--stays in the Berkeley-SF area.

THE BEST OF FANDOM, says Guy Terwilleger, has been delayed. It will be out in March, and will cost 75¢. This is the second in Guy's annual series containing the choices of many of the editors of the top fanzines in the field. (Guy E. Terwilleger, 1412 Albright Street, Boise, Idaho.)

Chick Derry writes on pretty blue-red printed stationery advertising Wash DC's bid for the 1960 World SF Convention, "Let me add that this letting WSFS lie dormant is NOT a good thing. It should be properly and legally disincorporated (and permanently, Chick). WSFS will crop up again--but they'd better stay to hell out of any Capicon, providing WSFA gets it. WSFS or NY fandom comes nosing into any WSFA plans and I'll make Kyle's 'You can't sit here' sound like an invitation to tea." (Chick Derry, 7703 Alpine St, District Heights, Maryland.)

"Penelope Fandergaste is indispensable." --FANAC.

Ann Chamberlain is selling "Pocket Printers" which yield three lines of type a little smaller than this typing, for \$1. Fans needing name stamps are invited to write to her immediately. (2408 S Grand Ave, Los Angeles 7, Calif.) ##George Metzger says he thinks the Year of the Jackpot is coming right quick now, and he has bought a motorcycle so he can strap his broad and his supplies to it and go roaring off into the Sierras while Berkeley fandom is suffering under the atomic collapse of the beer molecule. "The end of a giant era, a giant fandom," he says. Anybody knowing of a motorcycle, with or without a broad strapped to it, write us.

WESTERCON NEWS: Fans on the West Coast or within travelling distance of Seattle should write to Otto Pfeifer, 4736 - 40th NE, Seattle, Washington, for information concerning the 1959 West Coast Science Fiction Conference, over the 4th of July weekend. A leaflet has just been sent to fan editors telling them about it, which is highly entertaining reading even if not too informative. Available on request.

GYRE is circulated with FANAC this time again. Persons wishing to comment on it should write to the editor, Steve Tolliver, 909 South Madison, Pasadena, California. We haven't time nor inclination to note down comments and forward them, and Steve would, we feel, like to hear what you think about his first solo effort at publishing.

I, personally, urge you to vote for Terry Carr for TAFF.

--rde.

CRY OF THE NAMELESS #124 is a good issue of this rapidly-improving zine. As usual, Renfrew Pemberton's fine prozine review column leads off the issue, followed by another of Bruce Pelz's "Shakespear Views the..." series, this time on the Solacon and the best of the lot. There's a column by me (no comment), then a Berry story (good), fanzine reviews by Rich Brown (surprisingly good), some wonderful corn in the Bob Leman manner by Leman, Wally Weber's amusing Mminutes of Nameless meetings, the lettercolumn (an excellent one now that Elinor Busby is editing it) and an odd piece by George H. Wells which intrigued me enough to keep me reading, but wasn't very rewarding all in all. CRY is a real nice zine, and its lively atmosphere and monthly schedule prompt me to think it may become current fandom's equivalent of QUANDRY or PSYCHOTIC --the Focal Point Fanzine, I mean. In fact, it may be that already. (I forget the price, and it's not listed this time, but I do know it's available for comment at times from Box 92, 920 Third Ave., Seattle 4, Washington.)

SATA #10 finally showed up in its long-promised photo-offset format, and it's a fine-looking mag indeed. The illos by Larry Ivie, George Barr, and editor Bill Pearson can stand up alongside those of legendary photoffset zines such as DESTINY and THE FANSCIENT, and the written material, at last, is beginning to be readable. There are two stories in this issue, by Bob Warner (an overdone mood piece) and Bob Leman (a pleasantly humorous tale of a vampire in suburbia). Larry Shaw has an article relating the difficulties of a pro editor and saying fans are certainly better than the crackpots to which he's been exposed as Infinity's editor. Then there's a longish section called "Fantasia" which consists of bits and pieces of whimsical nonsense, some of which is whimsical and some of which is just nonsense. It's a fairly good mag, and I sympathize with Pearson's expenses in producing it, but the 25¢ price-tag on it is a bit steep nonetheless. (P. O. Box 171, Murray Hill Station, New York 16, New York.)

PLEASE BE REMINDED that I have a new address, having been married recently to a girl you probably know as Miriam Dyches. She's Miriam Carr now, and we're both at 3320A 21st St., San Francisco 10, California. Many thanks, by the way, to Dave and Ruth Kyle and Ted and Sylvia White for the telegraphed congratulations--they were really appreciated.

VECTOR #2 came our way recently through the courtesy of somebody or other, to whom we are indebted--we've been wanting a look at this Official Organ of the British Science Fiction Association. Edited now by Terry Jeeves, it's a rather nice fmz, with a fine Jack Wilson drawing reproduced on the cover by the photostencil process. The contents are largely of interest only to BSFA members, but G. W. Locke's article on vintage fantasy and borderline collectors' items is quite enjoyable, the prozine and book reviews are a worthwhile inclusion, and the reprint section of humor from other fanzines (intended to show newcomers to fandom that fandom can be fun) should be a popular feature --however, I thought Ken Bulmer's piece which was reprinted this time round was rather overdone and disappointing. There are also general ramblings by Jeeves, Eric Bentcliffe, and the return of Ken Slater's well-remembered "General Chuntering" column from the defunct OPERATION FANTAST. I guess you have to join the BSFA to get on the VECTOR mailing list, so if you're interested I'd suggest you write to Jeeves at 58 Sharrard Grove, Sheffield 12, England. Membership is one pound a year, and I forget how much that is in U. S. money.

TWO FAN CALENDARS for 1959 have come out, both of which were greatly appreciated here: one published by Sandy Sanderson with Atom illos, and one pubbed by the Coulsons with illos by various artists. Nice.

JD argassy #40, from Lynn Hickman, 304 N. 11th, Mt. Vernon, Illinois, continues the trend of this fmz lately toward convention reports and the like. The bulk of this issue is taken up by Chapter 4 of Bob Madle's "A Fake Fan in London" (which takes us up to the end of the second day--who knows, maybe it'll be complete by the time of the Detention), and "Throo Europe With Fun and Fandom," Jim Caughran's longish account of his trip back to the States from Pakistan. Both are excellent. The issue is filled out by a little editorial rambling by Lynn (which would be better if he'd just omit the pointless notes on who he's visited or is going to visit), and some letters, most of which are of little interest, but the exchange between Madle and Willis clarifying their stands on TAFF is worthwhile reading. The zine could be better with just a little more editing-out of pointless stuff, but on the whole it's fine, and recommended. Twelve for \$1.00.

APPORHETA #7 (Sandy Sanderson, "Inchmery," 236 Queens Rd., New Cross, London S.E. 14, England) is a couple of weeks late, but Sandy has kept this monthly zine on a fairly regular schedule so far and I have confidence in his promise to produce the next issue early to get back on schedule. This issue features an article by Bob Pavlat defending Werner von Braun against accusations of amorality made previously by Sanderson, a letter from William F. Temple, and the usual fine features of APE: Atom's "SF A to Z" cartoon series, Penelope Fandergaste's column, John Berry's new serial (in its second part here), Joy Clarke's column, and Sandy's "Inchmery Fan Diary," a fascinating and lengthy review of fan-happenings Inchmerywise during the past month. This is already one of fandom's finest zines, and is constantly improving. 15¢ apiece, 12 for \$1.50, and Recommended Highly.

STONY BARNES sends along a one-shot saying I QUIT! and that's about the gist of it. He's going gafia, he says, because fandom has become too much for him. "Almost flunked a few subjects in school, haven't got enough money to fix my motorcycle, and my girl is about to leave me for someone with money and time," he moans. Tsk. Meanwhile, if you're interested in picking up stfmags, fanzines, a mimeo or a typer cheap, write to him: Route 1, Box 1102, Grants Pass, Oregon.

TED PAULS has been flooding me with issues of DHOG, a chatterzine patterned after Ted White's GAMBIT, even to imitating its format. Five issues have arrived so far, published within three weeks or so. They aren't outstanding by any means, but they make pleasant reading. Free for comment, apparently. Write to him at 1448 Meridene Drive, Baltimore 12, Md. # Also from Ted Pauls is AHOV #1, a somewhat more serious chatterzine sent as a rider with DHOG occasionally; and a short piece of fannish fiction titled "The Three Blind Fen," which takes a nice idea and does next to nothing worthwhile with it.

DAN ADKINS has gone to New York again (see Change of Address section) and writes, "...I figure on staying in New York, working for advertising concerns and hacking for a few magazines. If there is another hack mag put out by Larry Shaw's publisher, called MONSTER AND THINGS, it may have a cover of mine. I did one, which Larry likes, but they have been doing them by a three-color process and it would take a four-color one for mine. This they could iron out with a little extra cash. MONSTER PARADE is dead thank God. There is a good chance I'll be in a future issue of a man's mag called UNTAMED, also put out by Shaw's publisher. Then I may be in a coming playboy thing called KNAVE. Like I said though, all of this is uncertain...even uncertain that any of these titles will come out...again."

by Forrest Jiant Ackerman, 915 So Sherbourne Dr, Los Angeles 35, Calif.

Jeromo Bixby was recently surprised guest at a birthday party rigged in his honor. I made my home available for the occasion, his girlfriend took care of the guests, and Martin Varno did the acting honors on leading the lamb to the laughter. The Bix expressed genuine amazement when from der voodvork out sprang Fredric Brown, Chas Burbee, Linda Burbee, Isobel Burbee, Fritz Leiber, Ron Ross, and others--a total of 16 friends in all.

A week later I was the subject of a surprise very-much-post bday party at the Burbees'. As they had been unable to attend any of my official 3 celebrations back in Nov, they put on a party for me at their place when I was least expecting it. Among those present were Ed Hamilton & Leigh Brackett, Jerry Bixby, Mike Murphy and Marty Varno. Isobel's supper was fabulous, and the Burb gave me a 3-hr blank tape for my recorder.

Fred Brown's story "The Last Martian", previously done on radio, has been turned into a telescript, and accepted by Alfred Hitchcock.

AE van Vogt will write story segments for the forthcoming teleseries laid 60 years hence, CRATER BASE #1.

The 3d issue of my FAMOUS MONSTERS magazine has a national distribution date of Feb 3. On Jan 25 I airmailed my publisher the last piece of copy for Fl#4, due to follow #3 in approximately 8 wks. Partial list of contents: "The Shock of Things to Come," (all the info that ran for years in IMAGINATIVE TALES), "The World Beside Us," (preview pix-peek at pic about parallel worlds), "The Little Monster" (with Ron Cobb illos), and "The Wizard of Wupportal." Trina fans will also not wish to miss her foto in the 4th ish.

--fja.

LARRY SHAW (who has something to do with science-fiction, we understand) says he isn't worried about all of New York moving out to the West Coast. "They'll all be back, mark my words. I give them three years before they'll all be in New York again--and you'll be with them. Meanwhile, I will stay right here and plan the welcome home party." This is all the news in Shaw's letter, but he finishes up with something some of you might like to know: "There is a report going around that Bog Guinn has purchased IF from Jim Quinn and will run it alternating bi-mo with GALAXY. That's all the info I have, and it did not come direct from the principles, so you'd better label it a rumor." Got that, Sandy? R*UML*O*R.

CONTINUED NEXT WEEK is the story from New York. Bill Donaho of the Nunnery in NY3 says that Bill Rickhardt (who hasn't lived anywhere more than a month since the beginning of summer) was to leave New York for San Francisco, hitch-hiking, on Saturday, Jan 31. We are still waiting, two weeks later, Bill. Which way did you point him before he started?

CACTUS and SF-FRONTEN are two new fanzines from Sture Sedolin (POBox 403, Vellingby 4, Sweden). We haven't seen copies of either one yet, but Sture tells us they are in the mails. CACTUS is 28 pp, all in English, edited by Sture and Roar Ringdahl (whose new address is overpage). SF-FRONTEN is a Scandinavian newszine using news from FANAC and Archie Mercer among other sources, and will be gladly sent to English-speaking fans, in trade for fanzines or at \$1 for 10 issues. These are the fellows who put out SUPER-FANTASI, which saw two good issues before it died.

TRIBLE is loose. As of this writing, he should be receiving his final orders from the U.S. Air Force, and heading back for Long Beach, Cal. He can be reached at 3620 Conquista, L.B., until the end of February. After that, he will be moving to Berkeley, and living at the ancestral Ellik mansion.

A DEPT FOR SANDY SANDERSON DEPT:

--rde.

Tom Condit says he received a letter from Larry Shaw yesterday, informing us that Bill Rickhardt got as far as Chicago, turned around and is now in Baltimore. Sounds like another Larry Bourne stunt to us.

Write so we know you're alive

Sub expires within two issues

CHANGES OF ADDRESS:

Wayne Strickland (temp-
c/o H.B. Moore orary)
602 Grove Avenue
Harahan, Louisiana

Dan L. Adkins
PO Box 203
Madison Square Station
New York 10, New York

Lee Hoffman Shaw
54 East 7th St (Basement)
New York 3, New York

Roar Ringdahl
P.b. 495/Brakeraya
Drammen, Norway

Lee Jacobs, 108
984 South Normandie Ave
Los Angeles 6, California

Jerry de Muth
moved--his FANACs keep
returning. Help!

Grogg Calkins
1484 East 17th South
Salt Lake City 5, Utah

Pete Graham, c/o Meier
1343 East 50th Street
Chicago 15, Illinois

Djinn Faine (temporary)
c/o IASFS
2548 West 12th Street
Los Angeles 6, California
(until she settles down)

FFC John L. Stopa
US 55633715
Information Office
HQ&HQ Co, 1st Cav Divison
APO 24, San Francisco, Cal.

SEND TWO DOLLARS FOR DETENTION MEMBERSHIP TO

Jim Broderick, 17th World SF Con Treasurer
12011 Killbourne Avenue
Detroit 13, Michigan

NOTE: Next issue (24 Feb 1959) will be our First Annish. The results of the recent FANAC Poll will be published in that issue, so send your ballots in to us (Apt.#7, 2444 Virginia St., Berkeley 4, California) as soon as possible--if they reach us after 21 Feb, they won't be counted. ##After the Annish, the mailing list will be C*U*T. Viciously. Heartlessly. FANAC might even become real clique-ish, because we are told cliques don't get up as high as 160, which is how high the mailing list is now. That's too damned high, people.

FANAC, from
Terry Carr & Ron Ellick, Apt.#7
2444 Virginia Street
Berkeley 4, California

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