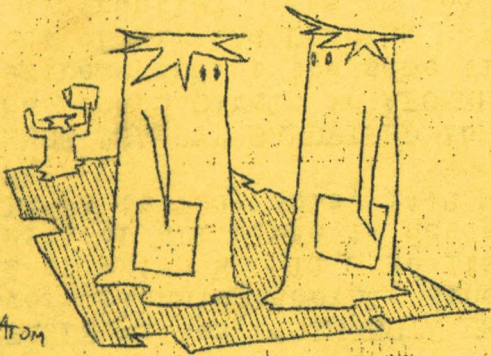


August 18, 1959

FANAC #42



Why does he always deliver our copies of FANAC and run off shouting "Yuh Gotta Believe!"

Fandom's leading monthly-published biweekly fanzine, from Terry Carr and Ron Ellik, 70, Liberty St., #5, San Francisco 10, Calif. Subs: 25¢ for four issues, 50¢ for nine; or you can receive four issues by sending 2/- to Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England. Cartoon this issue by Atom; we need more cartoons, fellas. News and commentary, as usual, are gratefully received. Watch your mailbox for more regularly-appearing issues of this sterling news-and-commentary sheet come fall.

FORRY ACKERMAN RETIRES FROM AGENTING

Ted Johnstone writes:

"Forrest J Ackerman announced at a meeting of the LASFS that he is retiring for an undetermined length of time from the field of agenting for the world of SF. Due to the astounding success of Famous Monsters of Filmland, his publisher has decided to cash this popularity for all it is worth and has therefore launched two more magazines of similar, not to say identical, format on as yet undisclosed subjects, and has told Forry to write them. As this brings his output of quarterly magazines to three, he must write a new mag every month. Forry feels he can not conscientiously devote the proper amount of time to his clients' interests, and is therefore passing them on to a New York agency for which he has great respect. The only survivors of this downfall of the Ackerman Agency are his three top sellers: A. E. van Vogt, Kris Neville, and Marion Zimmer Bradley."

A BAS Le WSFS INC.!

Ron Ellik, who has embezzled a controlling number of shares in this fanzine, says we should put a bit of rabblerrousing on the cover of this issue aimed at getting Dave Kyle off the dime in the de-inc'ing of the WSFS Inc. Thish of FANAC will be arriving slightly before the Detention, no doubt, and copies will also be distributed at the con itself. Now seems a good time to call for action.

We want to know how goddam long it takes to dis-incorporate an organization under NY state laws. We asked Dave Kyle several times, and he hasn't answered us. We have heard from Ruth Kyle, who's said only that Dave is having trouble putting the action through.

But Kyle has had almost a year now, and Ronel feels in a mood to lead a Demand That Dave Kyle Do Something campaign. "I will hold up a sign saying 'No More Quemoy's' at the banquet table," says Ron. "You think it'll get Kyle's attention?"

Well, I hope so. And if that doesn't work, try a rash of leaflets showering down upon ole Dave's head saying, "Dave Kyle Says You Can't Sit On It Any Longer" or something.

--tgc

TED JOHNSTONE has completed stencilling the first 23 pages of the Willis Papers, last we heard. The completed volume will run about 70 pages. There will be two editions--one for \$1.00 (or seven shillings) with hard covers, letterpress decoration, good solid permanent binding; and one for 70¢ (five shillings) with plain Gestetnered paper covers and a simple staple-and-tape binding. Send money (Ted Johnstone, 1503 Rollin St., So. Pasadena, Calif.) for advance orders, or just write encouraging letters. They won't get you a copy of the thing, but it'll help the editor.

The Willis collection will take the form of several volumes, of which the one plugged above is only the first. This first volume will concentrate mainly on WAW's more serious pieces.

SPEAKING OF HIGHCLASS MATERIAL being collected and anthologized, Bill Sarill (58 Colorado St., Mattapan 26, Mass.) is planning on doing a collection of the works of Carl Brandon. Working title is THE BEST OF BRANDON, and the price will probably be somewhere around 75¢ apiece. Sarill, you may recall, is the guy we told you about last issue--he was getting a little too much showthrough on the printed pages of his forthcoming fanzine, so he went back and started the whole stencilling-job over again without a cushion sheet so as to lessen this showthrough. Such perfectionist-type inclinations promise well for the appearance of the Brandonthology.

I will be doing the introduction to the collection, with about fifteen pages on the history of the Brandon hoax. (Yes, this is the article that was announced as forthcoming some time ago.) The lead item in the anthology will probably be "The Purple Pastures," a 20-page takeoff on Roark Bradford's play "The Green Pastures". "PP" has appeared only in FAPA so far. No other long Brandon works will be included, but quite a few of the lesser-known; earlier Brandon pieces will appear. The volume will be profusely illustrated, probably, but the cartoonist(s) has/have not been selected yet.

"ON THE BEACH," Nevil Shute's best-selling Atomageddon novel of last year, has been filmed by United Artists and will be premiered simultaneously in 22 major cities on six continents this December. The three-million-dollar production stars Gregory Peck, Ava Gardner, Fred Astaire and Anthony Perkins. (Thanks, Vic Ryan.)

WARNING: There's a guy name of Tim Prael, a nonfan type who sometimes travels in fan circles, who has been visiting several fan households recently. His hosts report unanimously that he is a real likable guy, but unfortunately, after his departures they find themselves on the short ends of debts mounting up into the hundreds of dollars. Most of these fans have written the money off as a loss. Beware, fandom, beware.

TED PAULS writes, "DISJECTA MEMBRA has folded for lack of support. I am, however, planning another zine--a generalzine, as yet untitled, the first issue of which should make its appearance in late August or early September. Material of all kinds is needed, especially art. Articles, columns, etc. should go to Ted Pauls, 1448 Meridene Dr., Baltimore 12, Maryland."

LAURENCE "SANDY" SANDFIELD is mad at Inchmery Fandom, on account of a report on the London Circle in APORRHETA which Sandfield claims "was inaccurate in the extreme and at the same time to a very great extent smeary, especially in respect of Jim and Dorothy Ratigan." He goes on to defend the Ratigans and make disgruntled marks on the paper about what he terms "the general policy of obstruction which the Inchmery faction have followed ever since we became ...a corporate entity," but we'll skip all that and just print a little bit like this to inform you that there seems to be serious dissention in the London O--we've heard of this from at least two other Anglofans, too. Other than this note, though, we intend to steer clear of such none-of-our-subiness type stuff.

DAN MCPHAIL says, "I had the good fortune to play host to the second annual 'Sodacon' July 11th at my home and den (dubbed The Hilton-Phanshack) with fans Robert Lee, Sam Martinez, and Guest of Honor Marion Z. Bradley. (FJA was GoA last yr at Sodacon-1 in Dallas). We had total attendance of 10 counting family fringe-fans. Did a one-shot which will appear in FAPA, photos, and had fun in general." Good for you.

SPEAKING OF CONS, Miriam and I will not be able to make it to the Detention. My father died last month, and the subsequent hassles have pretty well knocked out financially our Detention chances. So...here's a bon voyage to each of you, and drink one for us, will you?

"Ron Ellick will appear on the Fanzine-Publishers' Panel instead of me. The original invitation from the Detention Committee was for either of us, so this seems a more than adequate deal.

DAN ADKINS says, "I'm willing to admit to doing all the art that was signed Art Lee now and that he never existed." Sorry, Dan, but we've lost all interest in the subject.

THE PHILADELPHIA SCIENCE FICTION SOCIETY has published a fanzine, of sorts, called OUT OF THE SILENT FANDOM. It contains some fairly amusing stuff on what unfannish people live in Philadelphia (imagine! they read science fiction!) and generally light-type propagandizing for the '60 worldcon bid. It's available on written request while the supply lasts (I've lost the envelope it came in, but a note to Will J. Jenkins, 5557 Pemberton St., Philadelphia 43, Penna. should do the trick), and in fact you'll probably be able to get copies at the Detention.

BILL ROTSLER told me what the American Way is and now I am very socially conscious.

FILM NOTES: "The Lost World," Arthur Conan Doyle's classic, will be remade in a Todd-AO or Technirama version costing three million dollars. It will be filmed in England, the jungles of Brazil, and in Hollywood. Gilbert Roland, who starred in the original silent version in 1924, will be in this one too, along with Trevor Howard and Peter Ustinov, maybe. # And Jerry Demuth, who sent along the above item, also says that the Alfred Hitchcock film which will follow Bob Bloch's "Psycho" will concern a man from Mars. Cheers. # CBS will televise MGM's movie "The Wizard of Oz" for the second time, scheduling it for Dec. 13 as a color special. (Thanks again, Vic.)

SEVERAL RECENTLY RECEIVED FANZINES would seem to merit mention herein:

JD-ARGASSY #47 (Lynn Hickman, 304 N. 11th, Mt. Vernon, Ill.--12 for a buck) continues Bob Madle's Loncon report, Dan Adkins' fanzine reviews, and Jim Harmon's series of profiles on fans he has met. This one's on Redd Boggs, and is fairly amusing, just like the rest of the issue. The art by George Barr is the most impressive thing about this issue.

SMOKE #1 (George Locke, 85, Chelsea Gardens, Chelsea Bridge Rd., London S.W.1, England--15¢ or for letteracomment) is an APORRHETA kind of fanzine without Sanderson's famed Fan Diary. But it does have a column by Vinz Clarke, and that's fi-i-i-ine.

TWIG ILLUSTRATED #15 (Guy Terwilleger, 1412 Albright St., Boise, Idaho --20¢) is notable both for the fine art (Adkins is Art Ed) and the fine material by Leman, Bloch, and so forth. Get it!

SPECTRUM #3 (George Jennings, 11121 Tascosa Dr., Dallas, Texas--free for comment) marks Jennings' return to fanpubbing. A pretty good zine, marred considerably by Richard Koogler's contribution, which is an out-and-out plagiarism of Carl Brandon's "Brain Ripple" in an old Rike CALIFAN. Better watch Koogler in the future, George.

--tgc

S*U*R*P*R*I*S*E ! ! ! Dept: 15 Aug 59, at 5 pm, Bjo walked into the home of Forrest Ackerman and found herself in the middle of thirty or forty people who were holding a party. This was no surprise--somebody's always partying it up over at good ol' Forrie's. The surprise was that the party was for her, the occasion being her 4th birthday that day. Invitations (printed by B. R. Toskey, of Seattle) were sneakily distributed virtually under her nose during the past month by Trimble, Tolliver and your erudite reporter, and persons attending ~~we~~ included Ackerman, Kenneth Bonnell, Mr&Mrs C Burbee, W. Bradley Carlson, Jim Caughran, Dick Daniels, Bill Ellern, Dale Frey, Guy Gifford, Sylvia Hirahara, Jon Lackey, Fritz Leiber, Zeke Leppin, Mr&Mrs Kris Neville, Staff Artist Rotsler (who drew a 2'x3' birthday card), Paul Schumaker (sp?), Steve Tolliver, John Trimble, Helen Urban, Ernie Wheatley and Stan Woolston... there were others in and out, but memory never serves so well as notes. A rowdy, riotous time was had by all. ##Bjo's drawing appearing in BLONDES, BRUNETTES & REDHEADS I I accompanies an Ackermanuscript titled BORN WITCH, BURN (by "Aime Merritt") and netted her not only some spending money but the awe of local fans who never knew any professional artists with red hair before. ##Two paintings by Cindy Smith appear at the Credit Union Offices, Cooperative Center, 1414 University Ave, Berkeley; they were chosen for exhibition by members of the Fine Arts Guild. Notice of this appeared in the Berk Daily Gazette for Fri 7 Aug 59, and was passed on to FANAC by Robbie Gibson.

FOLSKY NEWS: The Richard Ellingtons now own a white kitten named White Faced Simony, which, after several jiggers of concentrated hallver oil, is raising hell with the neighborhood. ##Rog Phillips proposes an amendment to the constitution of the N3F which would stipulate that anybody resigning his membership twice in a calendar year be expelled from the club. We don't think he takes the N3F very seriously. Now that he's got to be GoH at the Boise Westercon next summer, he's nigh unliveable.

MIDWEST MARK SET HIGH: The MidWestCon this year was attended by some 150 people, including Doc Smith, the Dietzes, GNRaybin, Walter Cole, Avram Davidson, Forrest Ackerman, Harriet Kolchak, Bob Christenberry, Harlan Ellison, Bob Tucker, Bob Bloch, Earl Kemp, Fran Light, and so on. Hot, humid, crowded, fun and little feuding, say reporters Christenberry and Kolchak.

AUCTION DEPT: Jim Caughran bids \$1.00 on the Shaggy (Shangri-La, not Shangri-L'Affaires) collection offered by Rick Sneary through FANAC. This is the only bid we have received; proceeds are to go to the Berry Fund, says Rick, and where are the bids? That's quite a respectable lump of fanzines to go for a dollar. ##Ron Bennett Sub-Dept: You received the Emsh illos from Shaw because you bid five shillings on them last May. I don't know why you got artwork from Geo Metzger, but he is basically a generous soul, so this could be put down to philanthropy on his part. SKYRACK #5 well-rec'd.

SHAW WEDDING REPORT: Pat Ellington missed the last issue of FANAC just barely, so we have here a month-old report on the marriage of Larry Shaw and Noreen Kane. Present on the 17th of July were Bill Donaho, Dick Wilson Jr, AJBudrys (best man), and Pat Ellington. Reception was held at the Fifth Ave Hotel, with plenty to drink. Much discussion over what kind of cake would be eaten--turned out to be chocolate; Noreen likes chocolate cake. It now being over a month later, we trust the happiness is still evident.

AJAY FEVER: The National Fantasy Fan Federation (one of fandom's oldest organizations) has recently formed an ~~an~~ ~~and~~ pattered somewhat after FAPA and SAPS. Guy Terwilliger (1412 Albright St, Boise, Idaho) is the OE; any Neff member can join this N'APA. The first mailing arrived in middlin' July and seems to be a good beginning. ##The 88th FAPA mailing arrived this week, with the annual election for members to vote on. Use that postcard, people--vote FOR the amendment to the constitution. Vote for me for Secretary-Treasurer, too; I'm power-mad.

WHAT'S IN A NAME? Here we have two fanzines -- SPECTRE and SPECTRUM. Neither one has seen an issue in a long time, but they have really confused ol' Bruce Pelz. Let's see who's responsible for them (and pay attention to the spelling).

SPECTRE #5 (July 59; Bill Meyers, 4301 Shawnee Circle, Chattanooga 11, Tennessee; trade, or letter of comment). Here's some oddly-presented items by Bobs Tucker & Bloch, Ron Bennett, Harry Warner & Ted White. No table of contents, no page numbering, and a format reminiscent of UNDertakings. The material is good, however, with Tucker taking honors with a story of a Rip Van Winkle-type of fan (who makes me think of William Crawford). Moderately-sized lettercol, lots of editorial ramblings, good repro.

SPECTRUM #3 (Aug-Sep 59; Geo Jennings, 11121 Tascosa Dr, Dallas, Texas; letter only). I am hesitant to review this fanzine--after all, it isn't really a Dallas fanzine: there's no fanzine reviews by me in it. But there's some excellent material, showing up a nice comeback for a fan who left us so ignominiously three years ago. Jennings is fighting under a terrific handicap, you know--he must either publish a Dallas fanzine or become a Ted White satellite. Patient readers are requested to write him encouraging letters urging him on to a willful independence from either scourge of the southwest, and to read the article by Noreen Shaw which leads off this. (I remember hearing Jack, Doc & Reggie on radio, and that MUST have been after 1938, Noreen; I was born in 1938, for crying out loud. I'm willing to bet they were being broadcast in Los Angeles as late as 1945.)

CARAVANOTES: The three cars from Los Angeles will leave the LASFS clubhouse at 3pm, Saturday, 29Aug59. This is the latest word as of this writing (21Aug59).. These cars will contain (it is thought right now) Dick Daniels, Bruce Henstell, Ingrid Fritzch, Bjo, Steve Tolliver, John Trimble, Jim Caughran (to be picked up in Arizona), Jack Harness, Lars Bourne, Ernie Wheatley, Earl Samuelson, and Ron Ellik. Maybe others. Final time of leaving and passenger list will only be known at the actual time we leave.

SIRIUS Nr. 1 (Jun 59; Erwin Scudla, Vienna XVII/107, Röttergasse 30/1, Austria; sample copy on request, available for trade or some more tangible display of interest). In three languages, here is a definitive explanation of German-language and European sf fandom, by the central offices of the International SFS. Here, also, is the French and German translation for "quote-card": "Billet-autographe" and "Autogramm-Billet", respectively. Anyone interested in Eurofandom should write to Erwin for information.

VISITORS: Bill & Phyllis Rickhardt don't quite qualify as visitors, for they have actually Taken Up Residence on the West Coast, but we don't have a New Arrivals Dept in this in-dept-spensible fanzine. Sam Martinez (& wife & daughter) were in Calif for a week or so in early August, and seemed to have an enjoyable time meeting Real People instead of Oklahomans; I met some Oklahomans once, and I don't question Sam's motives at all in wanting to visit some other part of the country. Felice Rolfe (& daughter & annex) will be down to visit us'ns before we take off for Detroit, but she won't be able to go along--she wants to go, but her doctor would rather she waited around until October, when the baby is due. Which reminds us that Eleanor Turner is about due to deliver Mark Turner--she expects to be unburthened about the first day of the convention. Back to visitors: Jim Caughran popped in from eastern Arizona for a surprise visit (he takes this travelling giant business to heart) with a rather full-grown (but modest) beard and a healthy-looking suntan; showed up for one night (Bjo's birthday) and left the next morning at 8 ayem.

SERCON BIT DEPT: An index to the first fourteen mailings of FAPA is available for 10¢, from the FANAC address. It was originally the major part of the fifth issue of THE BAREAN, a postmailing to the 88th FAPA mlg. Corrections and additions to this labour of love are welcome.

--rde.

FREELOADERS NOTE: For some time now, due to the vagaries of FANAC's publication this summer, we have not been cutting people off the mailing list in large numbers. Such policy is due only to ~~our~~ own summertime hustle&bustle; when we get back on schedule in the Fall, you can expect the old iron hand to clamp down once more and demand letters, news, artwork or (as a last resort) cold cash for a sub to FANAC. Trades will be respected as always.

CHANGES OF ADDRESS:

Ed Clinton 2620 Fordham Palo Alto, Calif	Larry Balint 10857 $\frac{1}{2}$ Blodmfield North Hollywood, Calif	Joe & Felice Rolfe 3815 La Donna Palo Alto, Calif	Bjo 980 $\frac{1}{2}$ White Knoll Drive Los Angeles 12, Calif
Djinn Faine 850 $\frac{1}{2}$ E. Kensington Rd. Los Angeles 26, Calif	Dale Hart 2548 West 12th St Los Angeles 6, Calif	Art & Trina Castillo, c/o Andersons 1906 Grove Street Berkeley 9, California	
Ron Ellik & Jim Caughran, #6 1909 Francisco Street Berkeley 9, California	Ernie Wheatley, #29 2030 El Segundo Blvd Gardena, California	Ray Nelson c/o American Embassy Oslo, Norway	
Alex Richard Kirs, c/o Hulbert 1814 Weeks Avenue The Bronx 57, New York	Ted & Sylvia White, #15 107 Christopher Street New York 14, New York		

FANAC, from
T. Carr & R. Ellik, #5
70, Liberty Street
San Francisco 10, Calif.

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