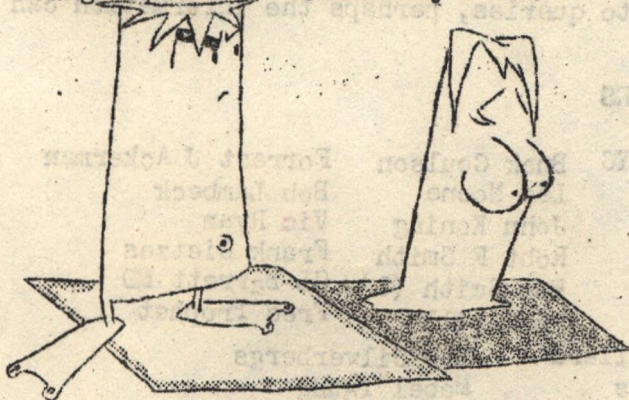


A bi-weekly news and chatterzine published by Terry Carr (c/o 1906 Grove Street, Berkeley 4, Cal) and Ron Ellick (Apt.#6, 1909 Francisco Street, Berkeley 9, Cal). News and comment requested and gratefully received, but cold cash will also get you a subscription; 4 issues for 25¢, 9/50¢, or 4 issues for two shillings sterling from our British Agent, Archie Mercer, 434/4 Newark Rd, N Hykeham, Lincoln, England. Our 2nd Annish, to be published 24Feb60, will cost no more than a regular issue, but we are requesting contributions to help cover the cost of the foto-cover and other publishing expenses. Cartoon by Atom.



"I just can't understand this crazy whim of yours to be drawn by William Rotsler."

FANAC's editors are happy that enough money was donated to make the trip possible for Ford, who deserves everyone's congratulations on a sensible, friendly and well-fought campaign.

The London Convention, organized by the British Science Fiction Association, will take place 15 April to 18 April 1960 at the Dominion Hotel, Lancaster Gate, London W.2, England. Bed & breakfast is 35/- per night (approximately \$5.00). Bookings should be made directly to the hotel manager, and not to BSFA Secretary, Sandra Hall. The convention membership fee including the entire weekend is 15/- (\$2.00), or 10/- for BSFA members, and may be paid in advance to Archie Mercer (see colophon of this for his address). Other correspondence should be directed to Sandra Hall, 41 North End House, Fitz-James Ave, London W.14, England.

T A F F 1 9 6 0

Nominations are now open for candidates to be shipped from Europe to the Pittsburgh World SF Convention, September 3-4-5, 1960. The deadline for such nominations has been set back to 1 Feb 1960. This is going to be a fast-fought, tense race, as there will be approximately half a year for campaigning as opposed to the year-and-a-half which frazzled the nerves of participants last time. Information from Bob Madle, 672 Rippe, Brookville, Alexandria, Virginia, or from Ron Bennett, 7 Southway, Arthurs Avenue, Harrogate, Yorkshire, England. Candidates so far announced are Mal Ashworth and Eric Bentcliffe.

DON FORD WINS TAFF

Don Ford, of Loveland, Ohio, garnered almost 500 points to earn himself a landslide victory in the 1959-60 Trans-Atlantic Fan Fund race.

The polls closed midnight, 31 Dec 59, and the final figures (totaling both US and UK returns) were:

DON FORD	499
TERRY CARR	331
BJO WELLS	288

TAFF administrator Robert Madle, who will soon be handing the Fund and its US administration over to Ford, says that the race was close for the first month or so, but then Ford pulled ahead and stayed ahead.

Up until the last two weeks of the race, Bjo led for second. A real last-minute influx of votes for Carr toward the end pushed him into a solid second place.

In order that rumors be squelched before they can start, Madle says that US ballots will be counted by Bob Pavlat and Dick Eney, and UK ballots will be counted by Norman Shorrock.

Approximately 360 ballots were cast, not counting a few tossed out for one reason or another, such as repeat voting or votes for Adlai Stevenson or George Nims Raybin. 50 ballots of the total were from England.

The B E R R Y F U N D Report
from F.M. Busby

At the Detroit World SF Convention last Labor Day, John Berry put in an appearance through the financial efforts of fans everywhere who wanted to see him. The success of TAFF this year is evidence that the Berry Fund did not detract in any way from donations to that older Fund. Following is a breakdown of the records of the Berry Fund, with a list of contributors.

Contributions sent to or reported to Nick Falasca.....	\$644.75
Airline tickets, Belfast-New York round-trip.....	441.00
Airline ticket, Seattle-New York one-way.....	117.50
Cash to Berry to cover incidental expenses.....	86.25
	<u>\$644.75</u>

If you contributed, and your name does not appear below, please forward to CRY, Box 92, 920-3rd Ave, Seattle 4, Washington, the pertinent info: your name, amount of contribution, approx. date, and person to whom you sent it. We are particularly concerned with funds posted to Wm C Rickhardt in his Travelling Days about a year ago; since he has not responded to queries, perhaps the information can better be obtained in this fashion.

CONTRIBUTORS

Philadlephia Raffle	\$18.50	Metrofen of NYC	Buck Coulson	Forrest J Ackerman
Westercon Proceeds	28.34	Howard DeVore	Lee Noone	Bob Lambeck
MidWesCon Proceeds	34.55	Ivor Mayne	John Koning	Vic Ryan
Bjo Auction (Detroit)	26.00	Colin Cameron	Robt F Smith	Frank Dietzes
Detroit Con-tribution	70.00	Houston	Bob Smith (?)	CL Barrett MD
		Gene Pallat	Wm Sarill	Fred Prophet
Nick Falasca	Ben Jason	Wrai Ballard	Bob Silverbergs	
Noreen Shaw	Robt Bloch	AJBudrys	Mabel Young	
Boyd Raeburn	Gerald Steward	Lynn A Hickman	Jean Bogert	
Dick Ellingtons	Rog Sims	Joe Sandersen	Hal Lynch	
Bob Pavlat	Dainis Bisenieks	Arch Destiny	Geo Raybin	
FM&E Busby	John Trimble	Ethel Kane	Vinç Clarkes	
Steve Schultheises	Poul Andersons	Es Adams	Jim Caughran	
Art Thomson	Ellis Mills	Les Gerber	Chick Derry	
Wally Weber	Betty Kujawa	Bill Beard	HP Sanderson	
H arry Warner Jr	Bill Meyers	Ed Bielfeldt	Randall Garrett	
Burnett R Toskey	Bob Madle	Geo Scithers	Lee Hoffman	
Dave Kyles	Terry Carrs	Ehyllis Economou	Ken Bulmers	
Larry Shaw	Andy Youngs	Stu Hoffman	Jim Webbert	
Dean McLaughlin	Bill Evans	Rod Frye	Sid Coleman	
Bruce Pelz	Len Moffatts	Dick Schultz	Pitts SF Socy	
Larry Stark III	Norman Metcalf	Earl Kemp	Jack Speer	
Bob Leman	Bill Donaho	Jim O'Meara	GE Terwilliger	
IASFS (per Albert Lewis)	Alma Hill	FF Skeberdis	Sandra Hall	
Don Franson	Rick Sneary	Chas Burbee Jr	Flora Jones	
Ron Bennett	Ella Parker	Futurian Socy NYCTed Engles		
Otto Pfeifer	Gregg Calkins	Bobbie Wild	Ed R Meskys	

--fmb,

-oOo-

WANTED: old (1943-46) work by Walt Kelly, especially unsigned work; not exclusively POGO. Will trade for a lot of duplicates (mostly from the 16 POGO comix) or pay cash; will also sell duplicates for cash. Margaret Curtis, Fountain House, R.D.#2, Saegertown, Pennsylvania.

FANAC's two editors are once more in the East Bay, and publication will probably be more dependable, if not more frequent, in the future.

--rde.

LES NIRENBERG has published a fanzine, sort of. It's a one-copy thing which is to be passed around to various people who have claimed not to believe in Nirenberg. There's a foto in the mag which is presumably of Nirenberg, a few cartoons, and a satire or two. It's ~~4~~ sized and billed as "Fandom's Smallest Fanzine," but it isn't--a few years ago--sometime around 1954-5--there was a big to-do going on to see who could publish the smallest zine. As I recall, Don Wagers won by pubbing one about the size of a postage stamp. Contestants included Dave Rike, Ted White, and Larry Anderson.

ERIC BENTCLIFFE sends a letter saying he definitely is running for TAFF this year. Eric is a Good Man and would make a good TAFF rep. He mentions Pavlat and Jeeves as two of his nominators.

Bentcliffe has also published mi, a monthly rider with SKYRACK. He says TRIODE #17 will be out in February.

THE LONDON CIRCLE, which is still meeting in its traditional informal manner, is going to have to move its traditional and informal meetings out of the Globe Tavern, says James Groves. Seems the Globe was just redecorated, and "the saloon bar where we usually meet is now a dining room." The London O is having its troubles, all right--hope they manage to get over 'em soon.

STURE SEDOLIN asks us to mention to any US fen who sub to CACTUS and who didn't get the 2nd issue, that he ran out of copies and will do a 2nd printing. Those delayed copies will be mailed out with CACTUS #3 at the end of this month (Jan).

And Geo Jennings wants us to mention that the third issue of NOMAD will be delayed a month or so on account of finals and a new job he's taking as a d-j at a radio stn near him. Says he's not going back to his old Dallas ways and gafiating, honest, and that N3 will be out after the hiatus.

THE KYLES THRUNG A PARTY on 26Dec59, reports Dick Ellington. 'Twas on board the yacht that belongs to Dave's brother and was then anchored at Pier 80 in Manhattan. A few fan-types (the Silverbergs, the Ellingtons, H. Ellison, and Dick & Doey Wilson) were there. Dick Wilson (old-time fan) stepped out the wrong door and got a bit wet, it seems. But then, the party wasn't meant to be dry.

MARTIN ALGER has offered to drive Alan J. Lewis (the friendly Al Lewis, not the tyrannical Al Lewis) to the Boycon (Boise, Idaho; July 4th wkend--plug) in that hearse that Alger bought recently, reports Bob Lambeck. But Lewis has to agree to ride with the windows open and with his face painted green.

NEW FACES DEPT: Bruce Henstell, the outgoing, newly-minted neo who Randall Garrett chose as the most likeable fan at the Detention, is going to start a fanzine ("so I can become a BNF!") and wants contributions. His address (so help me) is 815 Tigertail Rd., Los Angeles 49, Calif.

—tgc.

SKYRACK #12 (Ron Bennett, 7 Southway, Arthurs Ave, Harrogate, Yorks, England; six issues for 2/6d or 35¢). Don't panic when we review an issue of SKYRACK early--every couple of issues boastful old Bennett seems to think we will be more impressed with his scooping us if he airmails us a special copy. This issue arrived before #11--it arrived today, in fact. It carries as a headline the same story we have on the front page of this issue of FANAC. I think I'm going to quit this newspaper racket while I've still got a few shreds of sanity left.

--rde.

write

sub expires with this issue

RUSHRUSHRUSH: The things we've got with which we could fill up this back-page-- three times over! --like, you wouldn't believe it. We'll just mention that the SPECULATIVE REVIEW, critical publication of the Wash (DC) SF Ass'n, is available from Rich Eney, 417 Ft Hunt Rd, Alexandria, Virginia, and is highly worth your while if you are interested in detailed and intelligent reviews and critiques of current professional science-fiction. ##And send your 25¢'s to Bob Pavlat, 6001-43rd St, Hyattsville, Maryland, for your copy of Ron Bennett's DIRECTORY OF 1959 SF FANDOM. Up-to-date addresses of over 500 fans, including several telephone numbers and some details on who has tape recorders, and what speeds. This will be published in January (that's now, fagoshsake) and will be distributed in the 90th FAPA mailing, next month. Free on request to OMPA members.

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Ron Ellik, Apt.#6
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Berkeley 9, California

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Brooklyn 20, N.Y.

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WALDO No 1

Published irregularly by Eric Bentcliffe, 47, Alldis St., Great Moor, Stockport, Cheshire, England. Mimeographed, 20 pages. Distributed through OMPA and to some people outside said organization; the latter people no doubt should comment if they want to keep getting it.

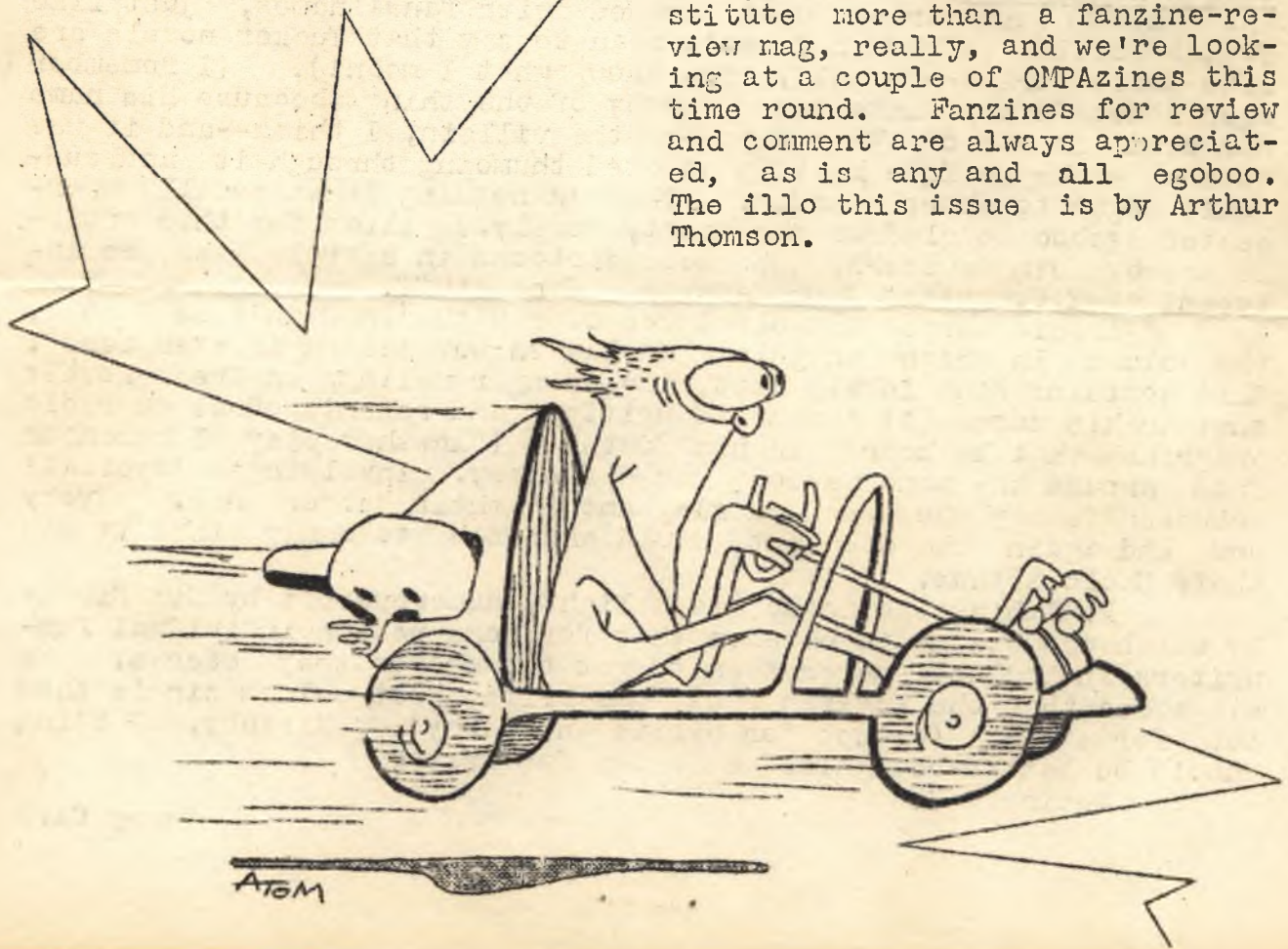
Eric begins this issue with four pages of ramblings about his recent trip to Italy, including information on landmarks, tourist traps, Italian wolves' techniques and the advantages they give to English wolves, historical notes, and anecdota. A nicely written, relaxed narrative.

But the main portion of the issue is given over to "A Tribute to LaSFaS," which in this case is the Liverpool Science Fiction Society, in which fabulous club originated Blog, such taperas as "Last and First Ten" and "The March of Slime," the movie "Fanzapoppin'," and innumerable drunken but fabulously fannish brawls. This club is indeed a noteworthy one, and a fascinating one too, so I'm quite gratified that Bentcliffe has here done such a thorough piece on it, including a resume of its history and accomplishments and a few words on each of the current members (who as individuals are pretty well-known in fandom, too--such people as Norm and Ina Shor-

-HOBGOBLIN

No. 3 -- January 4, 1960

Published as a supplement to FAN-AC by Terry Carr, 70 Liberty St., #5, San Francisco 10, California. Hobby is a letter-of-comment substitute more than a fanzine-review mag, really, and we're looking at a couple of OMPazines this time round. Fanzines for review and comment are always appreciated, as is any and all egoboo. The illo this issue is by Arthur Thomson.



rock, Eddie Jones, John Cwen, John Roles, Pete Daniels, etcet). Eric affects an epigrammatic, bantering style through the article, and manages to make it come off pretty well, bighod--there aren't too awfully many fans who could manage it. I was particularly taken by the description of Blog as "the all-purpose preventative, purgative, and detergent (guaranteed to contain no Pterodactyls or other noxious ingredients)". (Eric, that line kind of reminded me of the day that Boob Stewart and I were fooling around with a taper and he ad-libbed a commercial for "Blog, your favorite ant-poison, breakfast cereal, and snake-bite treatment.") The descriptions of the various LaSFaS members are accompanied by caricatures of them by Eddie Jones, and I think you'd have to go a long way to find a better caricaturist in fandom.

There are a couple more items in the issue, including an excerpt from "The Legend of St. Fanthony," but the above item is easily enough to make me determined to file this promptly in my permanent fanzine file.

Rating: 7.

ARCHIVE NO 14

Published by Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England. Mimeographed, 18 pages. Distributed through OMPA, and sometimes to outsiders for trade or comment.

Jim Caughran keeps telling me that Archie Mercer occupies much the same position in OMPA that Harry Warner has in FAPA, and Wrai Ballard in SAPS. And now, having seen an honest-to-goodness fullscale Mercer OMPazine, I can readily believe it. This is a pretty damn good fanzine here, and it's a pity that it's to be the last issue. (Mercer got his issue-numbering all mixed up, and is going to switch title and, apparently, policy.)

Main item in the issue is an article by Mike Moorcock recounting his experiences as the editor of the British publication, Tarzan Adventures, which featured many contributions from fans and whose comic strips were loaded with fans' names, just like Tucker novels (although I don't mean to say that Tucker novels are like comic strips--ah hell, you know what I mean!). (I remember when somebody sent Dave Rike a copy of the thing because his name was used in one of the strips--as the villain, I think--and it was several weeks before he idly started thumbing through it and suddenly began to chortle madly. There's nothing like totally unexpected egoboo to gladden the heart, verily.) Illos for this article are by Jim Cawthorn, who does cartoons in a style very reminiscent of E.C. artist John Severin. Fine stuff.

Archie Mercer himself takes over with "Oh Didn't He Ramble, the column in which anything can happen but seldom if ever does". This contains some lovely bits, including ramblings on Great Novels that Archie never got around to writing and reminiscences on radio programs that he heard in his youth. ("Another play I remember from around the same period was a fantasy, involving a 'typical' suburban family who found an elephant in their garden shed. Every now and again the elephant would announce solemnly that it was their Uncle Arthur.")

Finishing the issue is a light, humorous bit by Sid Birchby which prompts me to observe that for some reason individual fan-writers in England never seem to get the egoboo they deserve. We all agree that the English fans can write, but seldom single them out for egoboo (except for Willis and Berry). Birchby, I think, should be better-recognized as a top fan-writer.

Rating: 7.

-- Terry Carr