

"Promise not to tell?
I get my egoboo from
FANAC by changing my
address every two
weeks."

19 April 1960 - FANAC #56

A newsandchatterzine published twice a month by Ron Ellik (1909 Francisco St., Berkeley 9, Calif.) and Terry Carr (1818 Grove St., Berkeley 9). Subs are 4 four 25% or 9 for 50%; outside dollar areas, send two shillings to Archie Mercer, 434/4 Newark Rd., North Hykeham, Lincoln, England, for 4 issues. News and comment always gratefully received, of course. Our cartoon this issue is by Les Mirenberg.

ALL FANDOM IS PLUNGED INTO WAR!

"If you want a real scoop for F.NAC," writes Harry Warner, "the Doubledoubletoiland-trouble Himeograph which has published SPACE-WAYS, UCRIZOMS, THE FANTASY AMATEUR, THE

BULLETIN OF THE MATIONAL PANTASY FAN TEDERATION, and a half-dozen other assorted titles in its day has been turned out to pasture. I have bought a new mimeograph which seems to be a wonderful piece of mechanism, and I shall use it for the spring HORIZONS provided that I can figure out just one little thing between now and deadline, how to make the drum revolve, a feat that a week of contemplation, poking and prodding around the machine has not accomplished. The old mimeograph has been hoisted to the attic, and I have said to it the farewells that should go from one old crank to another."

INVASION OF THE WSFS INC FROM OUTER STACE: Well, damnit, I warned you I'd use somesuch ridiculous title if the WSFS Inc. popped up in the news again, and here it is. It seems that we received misinformation regarding the status of the WSFS Inc., and that my contention a few issues ago that it would take much more than \$.5.00 to dissolve the corporation--more like \$.100.00, I think I said--was incorrect. Belle Dietz has written us a letter explaining all this patiently to us, and even sent a photocopy of a letter from the Sheriff's Office of St. Lawrence County, h.Y., saying that in the case of the WSFS Inc vs. David A. Kyle "there are no fees or other monies due or owing our office". So it seems that the excuse Tyle is using for not dissolving WSFS Inc. isn't true.

Not that we especially care, of course. As we've said before, the WSFS Inc. is just sitting there like a bump on a log, hurting nobody. We suspect that Kyle doesn't want to dissolve it simply because he knows it irritates the Dietzes; while we're not in sympathy with this purpose, we simply aren't interested in joining the Dietzes' campaign to get Fyle off the dime. Who cares about the WSF3 Inc.?

We'd suggest that you people forget about it too, Belle; you're

only beating your heads against a wall.

(On rereading what I've just typed, I see that I managed somehow to maintain a firm hold on a nonpartisan attitude and still apparently insulted both sides. That's a tour de force I wasn't trying for, and I apologize in advance.)

BIRTHS, MARRIAGES, AND NOTHING ELSE, THANK GNOD: A daughter was born unto Fam and Hen Dulmer on Monday, 7th March; all are doing well, says our London delivery-room spy, "Z". * We really haven't any marriages to announce, but three different fans are threatening to wed (besides those mentioned last issue). Terry Jeeves and Miss Valerie Williams plan to be wed this summer, Otto Pfeifer is engaged but we don't know the gal's name and they haven't yet announced a date, and Mike Moorcock and Sandra Hall were to announce their engagement at the British con last weekend Hmm, that makes four fans, not three. No matter, things will get even more confused as we get further on in this issue.

THE APA CORNER: Lotsa news here this time. Major news in the 23rd OMPA mailing is stability, reports OMPA spy "Jim Caughran". After several mailings of high turnover in the ranks and decreasing waiting-list, there was no turnover between mailings and the w-l has climbed to a respectable II. # If the proposal now up for vote goes through, this year's TAPF winner will become the next OMPA president automatically. OMPA had trouble finding a candidate for the presidency, until Ron Bennett suggested that since all TAPF winners from Britain have been President of OMPA, and all candidates this year are OMPA members, the winner be made President. Other officers will be 3andy Sanderson in another year as treasurer, and Daphne Buckmaster as Association Editor. # The OMPANTHOLOGY, a collection of the best from five years of OMPA publishing, should appear in the June mailing. Information for non-OMPAns on its availability should also be available then.

The 51st S.F3 mailing declined slightly from its all-time record pagecount of last mailing-this one's only 749 pages, which ties FAPA's record. (Is SAPS trying to rub it in?) SAPS Egoboo Poll results for 1959 had Bruce Pelz's SPELEOBEM as best fanzine, Wrai Ballard as best mailing commentor, John Berry as best article writer, Art Rapp as best fiction writer and best poet too, Bjo as best artist, John Berry as best humorous, and Dick Eney picking up the most miscellaneous points. Rapp won the SAPS presidency for the coming year by picking up more Points than anyone else, with the rest of the SAPS Top Ten being (2) Bruce Pelz, (3) Bjo, (4) John Berry, (5) Bob Leman, (6) B.R. Toskey, (7) F.M. Pusby, (8) Wrai Ballard, (9) Terry Carr, (10) a tie between Maren Anderson and Elinor Busby. # Dick Eney won as next JAPS OE.

And the news from the Cult is that Jack Harness just published a nice thick F.NT.ASY KOT. TOR and, having lost the SAPS OEship race to Eney, is running for Cult OA--unopposed, so far.

FROM HIRE ON OUT IT CITS HECTIC: Ella Parker (151 Canterbury Rd., W. Kilburn, London NW 6, England) is publishing an anthology of Atom illos; she wants fans to tell her what their favorite ones are, where and when they were publed, and she and Atom will reproduce them in a gigantic, beautiful folio with plenty of new illos too. Production is to start immediately, like. # Bill Sarill (11 Buena Vista Park, Cambridge 40, Mass.) has decided to reduce the prepublication price on his BEST OF BRANDON anthology to 35¢, and the post-publication price to 50¢. "Art for the masses, say I. Cheap (or, rather, inexpensive)art. # Ron Bennett's SKYRACK also ran a poll for 1959, this one being for just British stuff. Top Ten British zines were:

(1) APORRHETA, (2) HYPHEN, (3) ORION, (4) TRIODE, (5) SKYRACK,

(6) SHOWE, (7) PLOY, (8) AMETRIBUTION, (9) FEMIZINE, (10) CAMBER. Best individual item was Berry's "Goon Goes West"; Best column "Inchmery Fan Diary"; best artist, Atom; best promag, New Worlds; best fanwriter, John Berry. # Robert W. Lowndes' mags (Future S-F and Science Fiction Stories) have folded. Sigh...

--tgc

THE APA CORNER: Elmer Perdue has been reinstated in FAPA after the traditionary winter hassle about activity requirements. A petition to restore his membership was signed by T&MCarr, Dave Rike, Jim Caughran, G.M.Carr, FIÆE Busby, Jack Speer, Boyd Raeburn, John Trimble, Rick Sneary, Don Wilson, Bob Pavlat, Stan Woolston, William Rotsler, Redd Boggs and Dan McFhail. This petition was received and acted upon by the secretary-treasurer on 19 April 1960. ##Don Wilson adds, to the petition, the note that the long-absent EGOBEAST will appear in the Nay FAPA mailing; this will be his (Wilson's) first activity since August 1958.

ROAD TO FAME DEPT: Ackerman marked the first issue of his monster mag "Collector's Item", but Earl Kemp is more subtle. As some of you know, he just published a gigantic symposium titled WHO KILLED S F (it ran 110 pages) with contributions scanning the field of science-fiction by 71 stfnists); well, not only is he completely out of copies, he says, but he will pay \$1.00 plus postage for any copies of it returned to him (Earl Kemp, 2019 North Whipple, Chicago 47, Ill) before July 4, 1960. ##But Terry Carr, always quick-thinking, has one-upped Kemp before you could say egoboostingcrud; the same day as Kemp's card arrived, a letter came from Larry & Noreen Shaw offering \$2.00 for Innuendo #10, the recently-published INNISH III. The FANAC editorial staff was aghast; then we started wondering how much FANAC 56 would be worth to people...

SPEAKING OF RECENT FANACS, there have been more of them than usual, and we'd like to clarify which fanzine is which here. (1) FANAC 54 and 55 were dittoed, an experiment which didn't turn out too well and might not be repeated; (2) on April Fool's Day, Gerber and Reiss turned out a fake-FANAC 55 which almost fooled us; (3) on that same day, somebody published PANAC 99-we suspect Ron Bennett, who has a cohort in Valrico, Fla., which is where PANAC was postmarked. Items (2) & (3) were mimeographed, which is how you can tell them from the genuine article. Thus issue, by the way, is also mimeographed, but you can tell it's genuine by the typos. ##Gerber apologizes for publishing that hoax issue just as we published our first FANAC scoop in a long time (Bjo & Trimble's engagement announcement), and we forgive him. The fake-FANAC 55 was immensely enjoyed, once we figured out that we didn't write it. Copies of it are available from Leslie Gerber, 201 Linden Blvd., Brooklyn 26, NY, free on request.

REBEL YEAST PRODUCTIONS: Southern Fandom is re-organizing, says Bob Farnham; Jerry Page, Jerry Burge (of the old ASFO group that published "The Immortal Storm") and Farnham have had much response to recent efforts to reactivate Dixie stfdcm, and now have 16 members on their roster. He doesn't mention Billy Joe Plott (Box 65k, Opelika, Alabama) but he says that his (Farnham's) is the address to send requests for information to. That's Bob Farnham, 506 Second Ave, Dalton, Georgia.

VOTE FOR THE POST OFFICE DEPT DEPT: Ted White, ever a focus for fierce controversy, has decided that the Post Office Dept has been overstepping its rights, and that a lot of fans have legitimate complaints which, if concentrated, might wreak some constructive changes in mail service. He hasks that if you have any honest gripes with faulty service, you type them on one side of the paper, sign your name and include your address, and include no extraneous material, and send them to him (Ted White, Apt 15, 107 Christopher Street, New York 14, NY). These should be complaints you are ready to stand behind. Here's your opportunity to strike back, fen. ##Ted adds that he and Sylvia are now members of the Faircon Committee. Huh?

CHANGES OF ADDRESS:

Djinn Faine, 850½ E. Kensington Road, Los Angeles 26, California
Martin Jukovsky, 363 Page Street, San Francisco, California
Mal Ashworth, 14, Westgate, Eccleshill, Bradford 2, Yorkshire, England (ed: ROT)
Bob Stewart, 504 E. Belknap, Fort Worth, Texas. (is this a recent change?)
Yen Hedberg, Route 1, Box 1185, Florin, California. NOT Florid.

REGARDING THAT ADDRESS-STAMP DOWN THERE: Most of you are receiving FANAC with an addressegraphed stamp on it; this is another of our experiments, one we hope will turn cut better than the dittographing did. ##If there is a number following your name, it means that that issue of FANAC will be your last; if it is 56, you'd best act, or your sub has expired. ##If there is a T following your name, we trade; after a respectable amount of time goes by with no fanzines or letters or subs from you, we will stop trading; clear? ##If there is no symbol by your name, you are on a list of indefinite recipients, by virtue of being a regular contributor, a localite, a trailer-owner (that's two people I know of) or an inestimably Good Man. ##In any event, watch that space, not this, for information about the status of your FANAC sub.

PRO NEWS: Science-fiction dammed near dropped dead last week; the May issue of the USREdn of NEW WORIDS is on the stands, and it will be followed only by the June and July issues. This will leave Norman Metcalf as the fifth-highest paying science-fiction editor in the country, says Ben Stark. ##Ann Chamberlain forwards a lengthy clipping from the Los Angeles Times for Thursday, 14Apr60, which reports on an interview of Ray Bradbury by reporter Marylou Luther, in which Bradbury urges would-be authors to concern themselves with truth, honesty and literacy: truth in artistic technique, honesty in discovering themselves thoroughly and using themselves as a basis for their art, and literacy in the sense of not writing for TV unless you need "mortgage or food money".

CON NOTES: The London Convention was scheduled to be held last weekend, and we hope to have a short report on it in our next issue. We received a hastily-penned postcard from Sture Sedolin saying he was on his way, and an airletter from Alan Rispin, typed just before he left to hitchhike to the big city. ##Anybody know anything about this year's MidWestCon?

APORRHETA #16 (HrSanderson, "Inchmery," 236 Queen's Rd, New Cross, London SE 14, England; 1/6 (20¢) per copy, 8/- (\$1) for a 6 ish sub). Here's a definitive kick to egocentric old Ted Pauls--an editorial by Sanderson which omits only the point that HrS does have some faults besides a dislike for Ted White; otherwise a well done piece of writing. Apidiascope #2 is a continuation of one of the most interesting challenges in fanzine fandom: in 400 words or less, give an extract from RED RIDING HOOD as it might be written by one of: AEvanVogt, EFRussell, EESmithFhD, or 'Grendel Briarton'. No law says that none of these people may enter; entries will be published in Apø on a quality basis, providing space is available. ATom, unfortunately, chose to make X,Y,andZ of his series a sort of drag--but it's over, and while it lasted was one of the best serial cartoons ever. Penelope Fandergaste seems to be having trouble making her column stay alive, but alive it is. All in all, Apø is struggling along, well within the Top Ten for 1960, I'm sure.

PRINTED MATTER ONLY
RETURN POSTAGE GNTD
MAY BE OPENED FOR INSPECTION