



"Come, laddie, tell FANAC all..."

On the other hand, this biweekly newsandchatterzine sometimes comes out at intervals of a week; the editors (Terry Carr, 1818 Grove St., Berkeley 9, Calif., and Ron Ellick, 2315 Dwight Way, Berkeley 4) are not to be trusted. That's why they've employed pure, sweet, unspoiled Miriam Carr (1818 Grove St., etc.) to handle subscription money, which pours in at the rate of 25¢ for four issues, 50¢ for nine. Archie Mercer (434/4 Newark Rd., North Hykeham, Lincoln, England) handles the British end, at 2/- for four issues. Cartoon by Atom.

SEATTLE IN '61; CRY WINS HUGO

Our special Pittcon spy, Bill Sarill, reports by instant thought-transference that at the Pittoon business meeting of 4 September Seattle's bid for the 1961 world s-f convention was unopposed, and the Seattle group received the unanimous blessings of the assembled assemblage.

In a clean sweep for Seattle fandom, the 1959 Hugo awards presented on the same day included a shiny new Hugo for CRY OF THE NAMELESS, judged Best Fanzine of the Year. Other Hugos went to Robert Heinlein for "Starship Trooper," Best Novel; Ed Emshwiller, Best Artist; "Twilight Zone," Best Dramatic Production; Daniel Keyes for "Flowers for Algernon" (F&SF, April 1959), Best Short Story; and Fantasy & Science Fiction, Best Magazine. Heinlein made one of his extremely rare appearances at conventions when he showed up just in time to stride in the back door as his award was being announced; the timing seemed so perfect that many doubted it was totally coincidence. Robert Mills, F&SF's editor, had had to leave earlier in the day, unfortunately.

A special honorary Hugo award was announced to be presented to Hugo Gernsback for his many contributions to the s-f field, including the very name of the award. The 1960 E.E.Evans Memorial Award, for contributions to fandom, was presented by Forrest J. Ackerman to Sam Moskowitz.

Other business meeting results were: 1) Registration fees for future worldcons will be \$3.00 for attending members, \$2.00 for non-attendees (\$1.00 for overseas registrants); 2) a motion to standardize the design of Hugo awards will be referred to a committee to be appointed by Dirce Archer; 3) a Vote of Thanks was given to Ben Jason for originating the present rocket design of the Hugos; 4) in future, nominations for Hugo's will be open to all fans, but final voting will be open only to worldcon members; 5) a motion to change the date of the worldcons to some other weekend than Labor Day was referred to committee; 6) a motion for the voting on each year's worldcon site to be done by mail was tabled till next year.

FANAC extends its sincere congratulations to all award winners--in particular, the editors of CRY OF THE NAMELESS. Good for you.

CHANGES OF ADDRESS:

Ray Schaffer, 2106 W. Tuscarawal, Apt. 3, Canton 8, Ohio
George W. Price, 873 Cornelia Ave., Chicago 13, Ill. (effective 25Sept)
George Metzger, 2135 Leon Dr., San Jose, California
Joe Sanders, Lambda Chi Alpha, 312 Bloomington, Greencastle, Indiana
H.P. (Sandy) and Joy Sanderson, c/o Dietzes, 1750 Walton Ave.,
Bronx 53, N. Y.
Sid Coleman, Norman Bridge Lab, Caltech, Pasadena, Calif. (from 22Sept)
Jim Caughran, 2650 Durant, Berkeley 4, Calif. (effective 11 Sept.)

NOTES TO YOU: Bill Rotsler says his 1131½ No. Genesee address is still good, except the P.O. is giving him a little trouble, that's all. Figure Quarterly #29 has an 8pp portfolio of nude photos by Bill, plus inside cover and pic and biog of him. # Joy and Sandy Sanderson were married June 25 at New Cross. On 9 July Sandy became a civilian, and they have since arrived in this country and are currently in attendance at the Pittcon. # Eric Bentcliffe's plans for a trip to the west coast have apparently been cancelled due to lack of time. # Dick Eney is definitely running for TAEF, with such supporters as Grennell, Tucker, Hickman, Leman, Lichtman, DeVore, Kemp, Ballard, Rotsler, and Wally Weber. There was a movement to nominate Bob Pavlat, but he has declined to run. # More Pittcon news: prizes at the Art Show went to Bjo, Tim Dumont, Ron Cobb, and Edgar Curtis. Cobb took awards in three categories, and one of Bjo's paintings took two awards: Best Fantasy Art and the FANAC Award of Merit, the latter being the only award chosen by popular vote rather than by a panel of judges. # Eric Bentcliffe's TAEF trip report will be published as a one-shot by Eric and Norman Shorrock...proceeds to go to TAEF. # Andy Reiss is beginning to crack pro markets with his cartooning: first sales were to Jazz Guide. # LOGIC AT WORK, the fmz-type O-O of the Interplanetary Exploration Soc'y, has reprinted F.M. Busby's comments on the Dean drive from CRY #141. # Guy Terwilleger has not gone gafia...there seems to have been a neofannish hoax going on. However, Guy has folded TWIG, and will instead come out with a new zine, tentatively titled KOR, to be out around Oct.-Nov. # Harry Warner Jr.'s father suffered a stroke during the first week in August, and died four days later. Harry says, "The abruptness of this and the emotional hangover have thrown me far, far back on all matters, including fannish obligations. Maybe you could let fandom know that letters from me may be somewhat delayed for a while to come." Our condolences, Harry. # Astrid Anderson is quite convinced that if she shouts "FANAC!" loud enough while drinking root beer, she will turn into Supersquirrel. # This FANAC is run off on Dave Rike's new electric Gestetner.

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CONGRATULATIONS, SEATTLE FANDOM!