

30 September 1960

FANAC #65

This will be the last issue published under the ~~CLON~~ aegis of Ron Ellik and Terry Carr; after this issue Ron will be leaving FANAC, and we'll miss him. Editors in the future will be Terry & Miriam Carr, 1818 Grove St., Berkeley 9, Calif. Subs are currently 4/25¢ or 9/50¢; in sterling areas, send two shillings for 4 issues to Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England. Note: the sub-rate will go up, starting next issue; you can save money by resubscribing now. Heading cartoon by Les Nirenberg; others by Nelson.



"Your next assignment, Miss Bunndels, is a fellow named William Rotsler."

NEXT TAFF DEADLINE ANNOUNCED

A letter from Don Ford, senior administrator of the Trans-Atlantic Fan Fund, informs us that the TAFF winner, Eric Bentcliffe, stopped in Cincinnati after the World Convention, and they discussed TAFF, the likelihood of getting enough money, etc, and came up with the following:

1. Nominations for the U. S. delegate to the 1962 European convention will be closed midnight, 30 November 1960.
2. To qualify, candidates must:
 - a. Be nominated by 3 known fans from the U. S. and 2 more from the host country (England).
 - b. Post \$5 registration fee.
 - c. Sign a statement of willingness to make the trip if elected, barring acts of God.
 - d. Submit a 100-word platform to be published on the TAFF ballot.
 - e. Submit all this to Ford or Bentcliffe prior to the deadline.
3. Voting procedure used on the 1959 election will be used again.

Ford's address is: Box 19-T, RR 2, Wards Corner Rd., Loveland, Ohio. Bentcliffe's address is: 47 Alldis St., Great Moor, Stockport, Cheshire, England.

The "Auction Bloch" at the Pittsburgh convention raised \$99 for TAFF. Other contributions (\$40) brought the Fund up to \$139, and Ford and Bentcliffe are confident of raising the requisite \$400 by Spring of 1962.

Candidates standing thus far are Dick Eney and Ron Ellik. Anyone else wishing to stand must comply with the above rules. Dick Ellington would like it known that SKYRACK is wrong, wrong; he (Ellington) is not standing for TAFF.

--rde.

THIS ISSUE IS DEDICATED TO REDD BOGGS, who thinks FANAC isn't very neatly produced sometimes. The even edges, Gestetnering (yes, we're still using Rike's machine--a POX on A.B. Dick & Co.!) and all may or may not be continued in future issues.

--tgc

SOME POST-CON PITTCON NOTES: Last issue we said that the motion to standardize the Hugo rocketship awards had been referred to committee ...what we really meant was (1) the motion was passed and all future Hugo awards (the rocket, not the base) will be identical within human limitations, and (2) the categories for the awards are being studied by a committee appointed by Dirce Archer, the members to be announced when they've accepted their invitations. # Ike Asimov accepted the Best Magazine award for F&SF because Mills had had to leave earlier in the day. Mills said in a letter (read aloud by Asimov) that this should be considered payment for next month's science column; Asimov retorted, "Little does he know I'm going to write him a letter of gratitude, and that will be next month's column!" # Guest of Honor James Blish received a standing ovation for his excellent speech at the banquet, covering the current sci-fi field in a very brief and very powerful survey which will undoubtedly receive more extensive coverage in larger fanzines. # The entire convention was enjoyable, with a medium-sized attendance and just enough confusion to keep people interested. Lots of fan-events on the program, too--we'll take over yet.

--rde.

ROD SERLING'S HUGO was presented to him Thursday 22 Sept. by a delegation of Los Angeles fans--Ernie Wheatley, the Trimble, Ted Johnstone, Rick Sneary, and Forry Ackerman--and Sneary obligingly wrote up a report for us:

"Serling was very pleasant and friendly, and seemed pleased to get the award. He said he had started reading science fiction that belonged to his grand-father, when he was small. But he did not seem to aware of the current goings on in the magazine field, and not at all aware of fandom. He seemed sort of interested and taken by the idea...the apparent reaction of other Pros who have found fandom and gone kind of goshwow over it. He said he would like to come to a LASFS meeting, and was interested in our talk of Westercons and Conventions. (Only he spends his Summers with his family in the East.)

"Twilight Zone is safe for 26 weeks, with a 13 week option after that. And after that, he doesn't know. It was very shaky the first season, and once was almost dropped, but it would have been more trouble to find a replacement."

Thanks, Rick.

THE BAYCON COMMITTEE seems pretty unanimous in deploring the rise in worldcon-membership rates voted in at the Pittcon. It's been proven time and again that worldcons can be run successfully on the \$2.00 fee, and it seems to us that only badly-managed cons would ever have need of the \$3.00 fee. At any rate, the Westercon membership fee will still be \$1.00 for the '61 affair, though in view of the fact that committees need the money before the con as much as during it, we've decided that on June 1, 1961 the rate will go up to \$1.50. Memberships bought before that time will be considered paid in full, of course, and all members under either rate will have a chance in the raffle, the prize of which will be a copy of Don Day's Index to the Science Fiction Magazines, 1926-1950. Send money to Miriam Carr for Baycon memberships.

MORE FAN MARRIAGES: Margaret Curtis and Don Thompson are engaged to be married next year when Don finishes college. Jack Harness is engaged, too, but not to either Maggie or Don...we don't know the name of the girl, but she's apparently not a fan. Anyway, congratulations to all.

--tgc

HARLAN ELLISON REVISITED: Early in September something happened which won't exactly rock fandom back on its heels, or even destroy science fiction as we know it, but it has captured the fancy of fen all across the country. Harlan Ellison, onetime famed, more recently author of science fiction and juvenile-delinquent type literature, was arrested by narcotics detectives who went to his Greenwich Village apartment on a tip. They evidently found no narcotics, but they did find quantities of switch-blade knives, loaded revolvers, brass-knuckles, and all sorts of other street-fighting paraphernalia, according to an AP dispatch. He told the police he had picked up the weapons for research, and at the police station he snorted, "This will give me material for my next book."

Many thanks to Rog & Honey Graham, Robbie Gibson, Big Hearted Howard, Marty Fleischman, George Young, and Dave & Ruth Kyle, all of whom sent clippings on this.

--mdc

THE 4TH NON-VENTION was held over the Labor Day weekend at Len & Anna Moffatt's house as a sort of consolation for those who couldn't make it to the Pittcon. Attendees included Ed & Jessie Clinton, Mike Hinge, Rick Sneary, Rory Faulkner, John Trimble, Don Simpson, Joe Slotkin, Don Fitch, Ed and Leigh (Brackett) Hamilton, Berney Cook and fiancée, and many many others, mostly LA-types, including a surprise guest in the person of Mari Wolf, who seemed interested in reestablishing fan-contact. The affair developed into a two-day party of the usual enjoyable sort, which means that by all rights it wasn't very newsish stuff really...except that Rick Sneary lost his temper at one point and told off one fan, and that's an occurrence almost unprecedented in fanhistory. "...he had pushed a couple of my 'buttons'," Rick explained in a letter. Wonder if we should have made a headline out of this story?

THE ADDRESS OF THE SEATTLE WORLDCON is "Seattle Science Fiction Club, P. O. Box 1365, Broadway Branch, Seattle 2, Wash." It's the address to send your Seacon membership money to--\$3.00 if you plan to attend, \$2.00 if you just want to support it from afar, and \$1.00 for overseas non-attendees. You must be a member to vote on the final Hugo ballots, remember, though the \$2.00 (or \$1.00 overseas) members get to vote, of course. Make checks payable to Wally Weber.

The Seacon Committee consists of Wally Weber & Jerry Frahm (Co-Chairmen), Wally Gonser, Jim Webbert, and F.M. & Elinor Busby. About 115 worldcon memberships have been sold so far. The Committee will soon be sending out a pre-PROGRESS-REPORT flyer which will probably include the final Pittcon financial report.

THE GOLDEN GATE FUTURIAN SOCIETY is rolling along better than ever these days. Recent meetings have featured talks by Rog Phillips on What Makes Us Tick, Al haLevy on problems in Arthurian legendry, a stfnal game of Charades moderated by Alva Rogers and vastly enjoyed by all, and the West Coast Premiere of "The Musquite Kid Rides Again" which drew an attendance of 40 or more. Next meeting will be held at Al haLevy's place, 1457 9th Ave., San Francisco 22, with a program on The Boring Stfantasy "Classics". Visiting fen welcome.

The club is sponsoring a fanzine, too, to be edited by Karen Anderson. Title will be VORPAL GLASS and the first issue, which is about ready for the mimeo, features the beginning of a column by Poul Anderson. Write to Karen (3 Las Palomas, Orinda, Calif.) for info.

BIRTH NOTICE: Born 26 September 1960, Thomas Gordon Wilson. He has red hair and blue eyes, and parents Don and Mary are doing well.

--tgc

the eighteenth

PLINTH

by Walter A. Willis

SO THERE'S NO MORE SUN --
DON'T GROW!

I must apologise to the readers of FANAC for the fact that this instalment will lack the usual sober and profound reflections on science fiction which have distinguished this column in the past, but I've been worried about the apparent disappearance of a well-known G-type star, familiarly known as Sol. I've been out looking for it for the last couple of months, but it hasn't been seen since shortly before the arrival of Ken & Pamela Bulmer and ourselves at the seaside resort of Portballintrae at the beginning of July. I must say I've known holidays that got off to a better start. In the first week it rained all the time, the water supply was cut off (there had been a drought), the cooking apparatus didn't work, the baby cried, the electricity supply was interrupted, the sewers got blocked up, and I was shanking my short irons. In time most of these troubles were overcome but the weather was still bad two months later for the long-awaited visit of Andy Young.

It stopped raining long enough for the traditional Lannish visit to the Tower of the Enchanted Duplicator, about six miles from Belfast, but the rest of his visit was spent in the shelter of Oblique House talking and playing ghoddminton. Andy showed immense natural genius for both pursuits. In ghoddminton, as he put it modestly, "once you understand the principles it's just a matter of physics". I wouldn't like you to get the impression however that this group of highpowered intellects--astro-physicist Andy Young, atomic physicist Ian McAulay and the fine minds of Belfast fandom--frittered away its time in frivolous pursuits. Why there was a most stimulating discussion on whether some currant buns of Madeleine's could be called muffins by the most half-astrophysicist which only terminated when the last bun of contention was removed. At another meal, now I remember it, there was a most fascinating cosmological discussion as to whether the Earth might not be a spherical pie, slowly cooking round the sun and about to be devoured any moment by some vast galactic entity. Andy paled visibly at the thought that the recent photographs he took of the arms of the Crab Nebula did look a bit like a fork and then, as we came into the sitting room, I staggered back in horror as I saw a book of Madeleine's lying there and realised the significance of its title. It read, "Encyclopedia of World Cookery".

Seriously, we approved of Andy Young and enjoyed his visit so much that if it hadn't been for the Pittcon the following weekend we'd have hidden his return ticket. He would have made a wonderful TAFB delegate and we were lucky to get him for free. I really must report his visit properly elsewhere. It was too much fun to be forgotten.

When I get some of this pile of fanzines read perhaps this column will get back to normality, whatever that was. Meanwhile things are still happening in Belfast, for on Sunday 5th September Ian McAulay of Dublin comes to live here, having taken a job at the university on research into dust particles. He'll be staying at Oblique House until he gets settled and has declared his intention of making HYPHEN go monthly. We'll see...

FIRST ISSUES GALORE: The quality of fanzines continues to rise, and the outlook for the future, judging by the first issues we've received lately, is even better.

Dick & Pat Lupoff (215 E. 73rd St., New York 21, NY) have just published the first issue of **XERO**, an extremely neatly-produced zine featuring one of the most fascinating, amusing, goshwowish articles I've read in ages: Dick Lupoff's "The Big Red Cheese," eleven pages of reminiscences on the Captain Marvel comix. It's to be the first of a series of such things, and I for one am avidly looking forward to future installments.

George C. Willick (306 Broadway, Madison, Indiana) is the editor of **PARSECTION**, the first issue of which features nice stuff by such as Tucker, Dean McLaughlin, and Joe L. Hensley. Nothing stupendous, but it's neatly-produced by Lynn Hickman and would do many 5th-issue editors proud. (8 issues for \$1.00.)

Eric Bentcliffe and Norman Shorrock have been very prompt with the publication of the first issue of **BASTION**, the voice of the Liverpool Group. **BASTION** seems to combine most all the good features of both Eric's former zine **TRIODE** and Norman's **SPACE DIVERSIONS**, and is quite impressive withal. The Eddie Jones illos are something to behold indeed, and Doc Weir takes the honours for the written material with a relaxed and fascinating article on some of Haggard's novels. (20¢ per, 6 for \$1.00, from Eric Bentcliffe, 47 Alldis St., Stockport, Cheshire, England.)

THE ULTIMATE FIRST ISSUE: Joe & Robbie Gibson stunned Berkeley fandom coupla weeks ago by casually appearing at a GGFS meeting and handing out copies of the first fanzine they've ever published....er, well, it's the first one Robbie's ever done. Joe says he ain't talkin'. ("Was it that bad?" said Ronel. "Yeah," muttered Joe.) Anyhow, **SOMETHING ABOUT A FIFTH** commemorates the Gibsons' fifth wedding anniversary with some fine reminiscences, some sharp writing, and an absolutely outrageous suggestion for a fan-movie by Joe. It's quite a good bit, but don't write asking for copies, because it was a Limited Edition and is sold (or given) out already. The main reason I mention it is because it was such big news in Berkeley that I felt maybe some other people would be croggled too--why, on the night they distributed the zine, Jim Caughran broke down and bought a membership in the Baycon, Ron Ellik accepted a glass of an alcoholic beverage, and Danny Curran refused one!

SOME OF THE BEST FROM QUANDRY, the 20-page collection published recently by Bob Lichtman for OMFA, is available on a limited basis (15 copies or so) to all and sundry at 15¢ per. I recommend it; despite its small size it admirably brings together much of the best material from Lee Hoffman's 6th Fandom Focal Point, including selections from LeeH's editorials and Willis' "Harp," Tucker's "My Life and Hard Times as a Fanmag Collector," a coupla short Burbee pieces, and Bob Silverberg's "First and Last Fans," the article that started all the ruckus about 7th, 8th, 9th, and 200th Fandoms. (Bob Lichtman, 6137 So. Croft Ave., Los Angeles 56, Calif.)

THE APA CORNER got lost in the shuffle last issue, so we're a little late in reporting that the 92nd **FAPA** mailing appeared on schedule in August, totalling 607 pages--larger than the last **SAPS** mailing; by Ghu, even before the postmailings are in. Items of special interest were the Isabel Burbee appreciation oneshot, **OLE CHAVELA!** pubbed by the Fan Hill mob, and **THE EXPURGATED BOOB STEWART**, which I pubbed. Lots of other interesting stuff, of course, including Jean Linard's wacky **STYLE SHEET** and Jim Caughran's **ILLEGIBLE**, the first **FAPAZINE** published on an IBM card. What.kooks these **FAPANS** be!

NOTA BENE: There'll be some shakeup of the FANAC mailinglist with the change of editorship, so you'd best check your status on the mailing wrapper. To the right of your name there's a number; that's the number of the last issue you'll receive on your present sub. Note it well, because our sub rates are going up starting next issue. A "T" to the right of your name means we trade with you on a regular basis. If there's nothing there either we goofed or you're SOLID on the mailinglist.

By the way, we have many many back issues of FANAC for sale, mostly at the regular sub rate (which will rise next issue, remember). Order any you want, and if we run out of any of them we'll apply the unused money to your sub for future issues. Issues available currently are: 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 16, 17, 20, 21, 22, 25, 26, 28, 32, 34 (FANNISH I--one copy only, at 25¢), 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 53 (FANNISH II--three copies only, at 25¢ each), the "Fan Commandments" part of F53. (two copies only, at the regular subrate), 54, 55, 56, 58, 59, 60, 62, 63, and 64. We'll include riders where we have them, at no extra cost.

The extra work entailed in FANAC necessitates the folding of my fanzine INNUENDO, I'm afraid. There'll be one more issue, but after that INN will go into suspended animation till an unforeseeable future date. Several people who had subs to INN have had the money transferred to FANAC subs; I hope this will be satisfactory.

SHORTSNORTS: Bill Conner announces that he's going gafia completely, and suggests that faneds cut him from their mailing lists--like, he won't even be reading any fanmags he gets, so don't bother. # Steve & Virginia Schultheis are now in Santa Barbara, and have showed up at a LASFS meeting already. # The Christmas issue of SHANGRI-L'AF-FAIRES will again include a supplement of fabulous fan-art; much like last year's MERETRICIOUS; the Shaggy gang hopes to make this a yearly thing. Price to everyone except contributors, subbers, and letter-writers will be 50¢ for the Shaggy and supplement, mailed flat in an envelope. An added attraction of the art supplement will be a calendar for 1961 done by George Barr, voted #1 Fan Artist last year. # The Fan Hill mob will also be publishing soon THE MAKING OF THE MUSQUITE KID as a money-raising gambit for Unicorn Productions. It'll have articles, gags, cartoons, photos, the words to the Wrai Ballad, and the working script used during the filming. It'll also have writings by the Stars of the movie. Cost will be 50¢ a copy. (The address for both Shaggy and the Musquite Kid oneshot is 980½ White Knoll Dr., Los Angeles 12.) # Coswal isn't gafiating after all, it seems; he writes to say he's been working on five different zines in the past couple of months. # And Chuck Devine writes to say that honest, he wasn't trying to pull a hoax when he told us Guy Terwilliger was gafiating; he thought it was true. Okay, Chuck, and I'm sorry I suspected you. # Bob Lichtman wants the address of J. T. Oliver, so he can send him a contributor's copy of SOME OF THE BEST FROM QUANDRY. # By the way, Lichtman has also recently reprinted the entire first issue of Art Rapp's SPACEWARP, and is offering copies at 10¢ per. I warn you, that first Swarp was a miserable neofan-nish effort, but it's interesting in a historical way.

RECENT VISITORS is a section we try to remember every issue, but we seem to have forgotten it recently. Anyhow, visitors to the Bay Area in the past couple of months have included Jon Stopa, Bjo & John Trimble, Al Lewis, Bill Ellern, Don Simpson, Bernie Zuber, Gregg & Jo Ann Calkins, Fran & Scotty Tapscott, Bob & Joan Alder, Ted Johnstone, Ruth Berman, and Burnett R. Toskey.

MISC. DEPT.

Belle & Frank Dietz and George Nims Raybin wish it known that they did not connive to get the Kyle vs. Dietz-Raybin lawsuit removed from the legal calendar and then put back on, which is a rumor they claim is circulating. Also, Belle says, they are not suing anybody--they are merely counter-suing Dave Kyle, a standard legal procedure. Mr. Kyle did not comment when asked about this. ~~H. just grinned.~~ # This is my last issue as co-editor of FANAC; following this, Terry & Miriam Carr will take over as co-editors, and all money and correspondence regarding FANAC should go to them. # This issue is being published on the occasion of Ron Ellik's 22nd birthday and just two days before one of Elinor Busby's birthdays, but she won't tell us which one it is. Happy birthday, Ron and Elinor, from the editors of FANAC.

--rde.

FORRY ACKERMAN'S HOME WAS BURGLARIZED RECENTLY, reports our LA spy, "X". Not much was stolen, and Forry didn't notice it at first. Some small-change amounting to \$10.00 was stolen, and letters from kids answering an offer in Famous Monsters of Filmland had been opened and the money pilfered... Some of Forry's magazines were messed up, but none of the valuable books in his collection were missing, apparently...at least Forry hasn't missed them yet. It was a non-professional type job, yet doesn't seem like the work of little kids. Our condolences, like, Forry.

No, "X" didn't do it.

WESTWARD HO HO!: Walter Breen will be the next fan to join the Great Western Movement of fandom; he writes to say that he'll be here within the week to register at the University of California, graduate division. "Those people who have been waiting so long for letters of comment and/or TESSERACT #3 won't have to wait much longer, as I will be bringing stencils. And maybe this will help convince a few diehards (like at the Midwescon) that I am NOT a Ted White hoax."

Shucks, Walt couldn't be a Ted White hoax--even Ted doesn't have an imagination like that. (Welcome, Walt.)

LAST WORDS: Bob Farnham had a story rejected from Amazing--but the rejection slip was signed by H. L. Gold. He's very confused, and if anyone has any theories as to how it happened Bob would appreciate hearing them. (506 2nd Ave., Dalton, Georgia.) # Les Gerber says he's thinking of starting a new apa--LAPA, the Lazy Amateur Press Association. "Dues are only \$1.00 a year, membership can go up to 100, and the only publishing requirement is that a member publish not more than 6 pages every two mailings. Credentials required are that the member must have missed an apa mailing." He's kidding, of course, but he says in case he gets enough replies he'll actually start it, by Ghu. # The first BAYCON PROGRESS REPORT is now ready, and will be mailed out about the same time as this FANAC. If you don't get one and you're interested, write to me...and while you are at it, why not send a buck for membership? # By the way, Lew Kovner, who was originally Co-Chairman with Honey Graham on the Baycon, has resigned from the Committee. Honey is now Chairwoman, like, all by herself. # Eric Bentscliffe wrote to us from Minneapolis shortly before leaving for England, and asked us to convey his deep appreciation for the help and cooperation extended to him as this year's TAFF representative. Shucks, Eric, you're welcome, I'm sure.

--tgc

CHANGES OF ADDRESS:

Les Gerber, Box 223, Franklin & Marshall College, Lancaster, Penna.
Jerry Knight, 1927 Addison St., Apt. B, Berkeley, California
Ian McAulay, c/o Willis, 170 Upper Newtownards Rd., Belfast, North Ireland

Arv Underman, P.O. Box 6641, Stanford University, Stanford, Calif.
Alan J. Lewis, SR 338-873, Co. A-44, 1703, USCB Rec. Sta., Cape May, New Jersey (for letters only)

J. Brian Donahue, Apt. 21, 385 E. William, San Jose 12, Calif.

Keith Joseph, 71 Douglass, San Francisco, Calif.

Steve & Virginia Schultheis, c/o Roycroft, 5407 Del Loma, San Gabriel, Calif.

Greg Benford, 204 Foreman Ave., Norman, Oklahoma

Maggie Curtis, Room 334, Dascomb Hall, West College St., Oberlin, Ohio

Don Thompson, Room 36, 3518 Prospect Ave., Cleveland 15, Ohio

Sandy Cutrell, Reed College, Portland 2, Oregon

A3c R. W. Brown, Box 1136, Tyndall AFB, Florida

Tom Seidman, 1243 Armacost, Los Angeles 25, Calif.

Ted Johnstone, 1503 Rollin St., South Pasadena, Calif.

Trina Castillo, 1759 North Orchid, Apt. 110, Hollywood 28, Calif.

Jon Stopa, Wilmet Ski Hills, Wilmet, Wisconsin

Ray Nelson, 212 Columbia, Berkeley, Calif.

Bhob Stewart, c/o Ted White, 107 Christopher St., New York 14, N. Y.

Don & Mary Wilson, 1224 Encina, Hayward, Calif.

Walter Breen, c/o Donaho, 1441 8th St., Berkeley 10, Calif. (effective 7 October)

Bob Briney, 10 Fairfield St., Apt. 8, Boston 16, Massachusetts

FOR THE LOVE OF GHU, will you people please sit still? You drive someone crazy!

--tgc



yes, it's

FANAC #65

from

Terry & Miriam Carr

1818 Grove St.

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