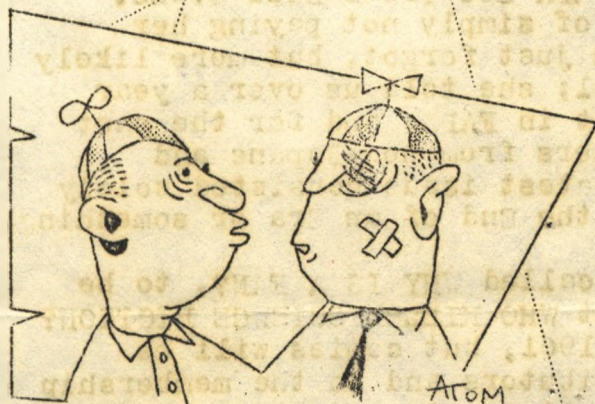


19 Dec. 1960

FANAC

no. 68



"I merely remarked to him that Pete Graham is the only salvation VOID has left."

FANAC is edited and published twice a month by Terry & Miriam Carr, 1818 Grove St., Berkeley 9, California. Subscription rates are: five issues for 50¢, twelve for \$1.00. (No subs of less than five issues, please.) Our British Agent is Archie Mercer (434/4 Newark Road, North Hykeham, Lincoln, England), who accepts FANAC subs at six issues for four shillings, eighteen for 10 shillings. (No overseas subs of less than six issues.) Alternately, we trade with dependable fanzines, and send free issues to people who send letters of comment and/or news --people who send occasional fanzines get some issues in trade. The number you see to the right of your name on the mailing wrapper is the last issue currently due you; a "T" means Trade, and if there's nothing there it's because we figure you're indispensable. The heading cartoon this issue is by Atom and Miri.

## SEACON GUEST OF HONOR: HEINLEIN

Robert A. Heinlein, author of a considerable portion of any fan's list of favorite s-f stories, will be Guest of Honor at the 19th World S-F Convention in Seattle, Sept. 2-3-4, 1961. Heinlein has been a worldcon GoH once before, but that was way back in 1942, at the Denvention; his reputation in the field eighteen years later is about as solid as it can get. Incidentally, this is the second year in a row in which the worldcon GoH has been the winner of the preceding year's Hugo award for Best Novel.

The copy-deadline for SEACON PROGRESS REPORT #1 is Feb. 1, 1961; advertising rates and copy-sizes will be the same as they were for the Pittcon PR's. The Seacon PR's will be lithoed.

Address Con-communications to P.O. Box 1365, Broadway Branch, Seattle 2, Washington. Make checks payable to either Seattle Science Fiction Club or Wally Weber (Co-Chairman).

TAFF BALLOTS ARE NOW OUT, and you'll find two copies for you with this issue of FANAC--one for your files, one to VOTE with. We seem to have wound up with only two candidates this year, but they're both good ones; we think FANAC Coeditor-Emeritus Ron Ellick is The Best Choice for TAFF, but Dick Eney might be okay even if he does lack Ron's verve and élan.

There are some minor changes in this ballot--like for instance there's only one blank to vote in; with only two candidates, Administrators Ford and Bentcliffe feel that it's obvious one of them is first choice and the other second, so why spell it out? And besides, this way it's impossible for people with axes to grind to "plump" for their favorite candidate; a good thing, say we.

The deadline for votes to reach Ford or Bentcliffe will be 30 Sept. 1961. That seems a long campaigning-period when so much money is already at hand, but Ford says they intend to use the extra as a kickoff to get a TAFF rep. over here from England in '62.

--tgc



A NOTE ON TAFF: Due to vagaries in the repro of the TAFF ballot Don Ford sent us, the figures on money at hand on the back of the TAFF ballot were slightly miscopied...or something. Anyway, the figures thereon add up to \$349.00; presumably the figure for money at hand should then be something other than the \$335.60 we read on the sample ballot we got. We're a bit confused as to the actual state of affairs, but we trust them ole TAFF administrators and aren't worried, so don't you worry either, okay?

G. M. CARR HAS DROPPED OUT OF FAPA, says FAPA Sec-Treas Bill Evans. She accomplished this by the quiet manner of simply not paying her renewal dues this year. It's possible she just forgot, but more likely her dropping from the roles was intentional; she told us over a year ago that she was beginning to lose interest in FAPA, and for the past year GEMZINE has been emphasizing the letters from non-Fapans and de-emphasizing the mailing comments (the latest issue consisted solely of the lettercolumn). We suppose this is the End of an Era or something.

EARL KEMP'S NEXT PROJECT will be a volume called WHY IS A FAN?, to be done in much the same fashion as his recent WHO KILLED SCIENCE FICTION? The report will be published on April 15, 1961, but copies will be available only to a selected list of contributors and to the membership of SAPS--though Earl says, "I'm willing to listen to any Fapan wishing to assume the additional cost of publication for FAPA." He might even consider an offer from someone to assume the cost of publication for general circulation, if someone were to speak up real nice. (Earl Kemp, 2019 No. Whipple St., Chicago 47, Illinois.)

OUR HEADING CARTOON this issue might seem a little esoteric until we tell you that Pete Graham has recently joined the staff of VOID as a co-editor with Greg Benford and Ted White. It seems TEW needs someone around to jog him into working on VOID and Getting Issues Out, and preferably someone to help with the work. And along came Pete Graham, his fannish spirit newly revived in recent months, and they assembled the long-finished-but-unassembled Part II of the VOID annish, and Pete Graham found himself a co-editor of VOID, bighod. To commemorate the occasion, Ted pubbed another issue of GALBIT, which concluded with the immortal statement, "He is the only salvation VOID has left."

And naturally, when we came across this Atom cartoon which he sent with a note suggesting we caption it--well, the line popped into Miri's head and we couldn't resist it. It isn't really that we have a negative attitude; it's just that we have a perverse sense of humor.

By the way, Pete wants to start getting fanzines in great loads again, and says he'll write letters of comment far and wide. So, like, send him your zines, men. (Pete Graham, 235 West 13th St., New York 11, N. Y.)

UNCLE HUGO, THE N3F, AND US: Both Art Hayes and Ralph Holland have written us about our headline-story last issue, mentioning that Gernsback won't be receiving any Welcommittee letters; the N3F is a little cooler than that. Art quotes a letter from Unca' Hugo which is full of non-sequiturs but is pretty plain in saying that he approves of fandom because he thinks it's good for science fiction. Ralph mentions that Hugo "is very much interested in S-F clubs in schools and colleges--with the Science underscored--a sort of 'science thru science-fiction' deal. We are hoping that the college set in the NFFF will pick up the ball where Hugo's speech spotted it and carry on." Ralph printed the speech for N3F distribution, and also sent us a copy of TNFF--which is such a well-done zine under Holland's editorship that Miri says she's gonna join the N3F. Egad.



**N3F DUMPS REHORST:** In the annual elections, the National Fantasy Fan Federation voted 106 to 12 against the reinstatement of former member Paul Harold Rehorst. Rehorst is the originator of the ads in various fanzines and convention programmes which call upon stf fandom to publically denounce Communism; this vote was the result of unease in the club about his expulsion by the Directorate two years ago.

In the same election, Ralph Holland was re-elected president by a vote of 106 over 8 votes for his opponent, Douglas Clark. The N3F Directors for 1961 will be Arthur Hayes (92 votes), Seth Johnson (77), Alma Hill (64), Guy Terwilleger (62) and Clayton Hamlin (56).

--rde.

**MISCELLANY MEETS THE BOBBSY TWINS:** Elmer Perdue (Ghod) and George C. Willick (editor of PARSECTION) got married recently. (Now don't be silly--of course not!) Elmer married an Angelina name of Rachel whose previous last name is unknown to us. 20 November was the date, and thanx to Chas Burbee for the info. # We know even less about George's marriage; this is all his letter said: "...PARSECTION will undergo a temporary gafia due to marriage and associated problems thereof. No. 3 will be out in a month or two." He goes on to say that his present address (306 Broadway, Madison, Illinois) is still good, tho temporary. # Congratulations to all concerned, and by the way, if you aren't already getting PARSECTION, I recommend that you send for it (letters, trade, 8 for \$1.00). I like it, anyway. # Speaking of fmz, not to mention femmes, Karen Anderson (3 Las Palomas Rd., Orinda, Calif.) has published the first issue of the Golden Gate Futurian Society's club fanzine, VORPAL GLASS. The material is mostly by pros, and the zine is gorgeously produced by Karen on her mimeo with some pages done by Dave Rike and Karen on Dave's Gestetner. Send 25¢ to Karen. # Speaking of the GGFS, we've had two very interesting programs lately. On December 2, we had a joint meeting with the Elves', Gnomes', and Little Men's Science Fiction, Marching, and Chowder Society; the program consisted of two films: Ed Emshwiller's "Dance Chromatic," and an educational film from the Lookout Mountain Laboratories about the Gas Cooled Reactor Experiment. On 17 Dec., the GGFS hosted mystery and stfsy author Miriam Allen de Ford, who told us about Charles Fort, a long time correspondent of hers. The talk was illustrated by letters from Fort himself, and a genuine fallen-from-the-sky rock. A really stimulating and well-enjoyed evening. # Our rich brown spy, rich brown, reports that rich brown (Box 1136, Tyndall AFB, Florida) is thinking of slowly but surely gafiating. And no, he won't be selling his fmz collection. Rich, don't do it--we'd miss you. # Archie Mercer writes: "Burkhard Blum wishes the following used as publicity in FANAC, other faneds to please copy: 'That every fan who will come as a soldier to Germany shall send me a letter and I'll give him (if possible) addresses of fen living near the city or in the city where he is stationed.'" (Burkhard Blum, (16) Hofheim Ried, Jakobstrasse 17, Germany.) # Evidently Forry Ackerman gave another fine birthday party over Thanksgiving weekend. Your editors, sad to say, were not in attendance, but did receive a swell oneshot commemorating the start of FJA's 44th year. Perhaps if you send a letter or money or somesuch to Larry Byrd & Ron Haydock (Box 421, Santa Ana, Calif.) you may get a copy of FAMOUS MONSTER FORRY ACKERMAN #44, with material by such as Bradbury and Leiber and some nice E.C.-style cartooning by Charles Scarborough; the cover-portrait by Larry Byrd is also nice. A well-done zine indeed, in ditto and lithography, with some amusing takeoffs on some magazine or other that Forry is reputed to be connected with. **HAPPY BIRTHDAY, FORRY!**

--mdc



CHANGES OF ADDRESS (the most regular column in fandom):

Dave Prosser, 1326 Oregon Ave., Steubenville, Ohio

Alan J. Lewis, 3A, 338-873, ET B-10, USCG Training Sta., Groton, Conn.

William Leslie Sample, 2735 Willingham Dr., Columbia, South Carolina

Andy Reiss, 416 Hawthorne St., Brooklyn 3, N. Y.

I HAD A LOT OF NEWSNOTES BUT THE END OF THE STENCIL DOWN THERE:

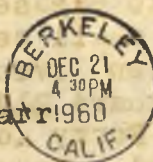
Barclay Johnson, former 6th Fandom editor of FOOVIEW, is now a graduate student at U.C. at Berkeley, reports Dave Rike, who met him. Johnson graduated from Harvard, where he had a section under Andy Young, tho he didn't know he was a fan; he isn't interested in fandom anymore, anyhow. # The latest Amazing looks fine, with almost all the illos by Adkins, Barr, and a much-improved Finlay. Latest fanartist to turn pro is Larry Ivie, who has illoed a Garrett story for Analog and will also be working for the Ziff-Davis Mags--maybe Galaxy and If, too. # Latest Galaxy, by the way, has an amusing editorial; Gold is complaining that he's getting too many psionics stories these days. # Walt Willis' "Plinth" will appear irregularly in FANAC henceforth; WAW wants to devote most of his time to the bimonthly HYPHEN. But when it does appear, don't hold back on the comments--we'll be clipping them and sending 'em airmail to Willis for possible reply in these or other pages. # Burkhard Blum writes with a little more info on the German-language apa, Futurian Amateur Nachrichten (= News). He says he and Mario Kwiat brainstormed it and it was formed at the con in Vienna; neither Blum nor Kwiat were there, but Axel Melhardt, who had heard of their plans, went ahead and founded it. The first mailing appeared at the beginning of October, comprising 70 pgs of mostly very bad s-f short stories. Membership is limited to 40, and they have 30 already, including such fans known internationally as Blum, Manfred Alex, Walter Ernsting, Wilhelm von Olbrich, and Dieter Braeg. # Does anyone in the audience get SF TIMES and not collect it? I want a copy of the issue which printed Sam Moskowitz's reply to Warner's column in INNUENDO #10; I sent money to Taurasi, but presumably he's all out of copies, because I haven't heard from him. Can anyone help? # Jean Young reports, "The FATE tape was unearthed from a dark and cobwebby corner and sent on to the Shaws a good month ago or more." We're glad the lost is found, then. # Les Gerber sent us the second LAPS mailing (Lazy Amateur Press Society), and this time it arrived--it was an empty envelope. # Recent Visitors here include Sid Coleman and Bill Evans.

--tgc

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