

14 June 1961

FANAC #75



Will you PLEASE stop calling my  
Little Literary Review a fanzine!

Edited and published twice a month by Walter Breen, 1205 Peralta Ave., Berkeley 6, Cal.; but please send your subs, news items, and other contributions to me at: BASEMENT, 163 W. 10, NYC 14. This address is good until about August 13: after which I return to my Old ~~K&K~~ Berkeley Home, via Atlanta and intermediate points. Sub rates 4/50¢ or 10/\$1; our British Agent is Archie Mercer, 434/4 Newark Rd., N. Hykeham, Lincoln, England (a Good Man); he accepts FANAC subs at 6 for 4s, 18 for 10s. The number beside your name is the number of the last issue you will get unless you resub in the meantime; a T designates you as on a trade arrangement. The first contributor of an accepted news item (not a COA) gets a free issue; locs also welcome. The cartoon at left is by Ray Nelson.



#### THE SILLY SEASON IS ONCE AGAIN WITH US

EVERY NOW AND THEN fandom seems to hit a period of mild insanity (dtdtdot Terry Carr, in FANAC 44). The last few weeks have been another such period, and there's no telling when it will end. The evidence: RAL Palmer is once again trying to capitalize on the Shaver "Mystery" (the mystery about it, of course, is its power to induce belief on the part of otherwise seemingly sane individuals). Don Thompson writes of having seen a pulpzine, about the thickness of a 1945 Amz, on sale at \$1.50, consisting entirely of Shaver Mystery reprints; yecept THE HIDDEN WORLD. Its cover is either a reprint or a remainder from the series of Palmer-colored interiors from the dying Other Worlds. And all peddled as the petrified (maybe that should read putrefied) Truth --so help us Degler. # Flying saucer cults are under serious study by sociologists at various branches of the Univ. of California. # Buitoni macaroni now comes in the shape of little spacemen (tasting just the same as the more mundane kind, though). We haven't yet heard one of them come on with "Take me to your eater"--but probably any day now. # Steve Stiles sent Terry Carr an Easter egg inscribed ROMEL FOR TAFT. How the egg tasted we haven't yet heard; whether it means that the TAFT campaign has laid an egg we can't say. (Listening, Don Ford?) # JVTaurasi put a special issue of SCIENTIFIC-ELECTION TIMES through FAPA; 10 pp., all about the brand new goshwow 1926 AMAZING, with a fullpage pic of Uncle Hugo Himself. A gas... # A sign in Heller Lounge, Student Union Bldg, Univ. of Cal., Berkeley, on a small door leading Ghod alone knows where, reads TROLLS It's obviously professional workmanship. # Attention Bruce Belz & Co.: At the May 5 Fanoclast meeting, Sylvia White had a new model zapgun labeled "Atomic Space Gun"; it makes BIG spectacular showers of sparks & a loud buzzing noise. # At that same meeting, Ted White came up with what seemed a perfect Dean Drive application; sell it to butchers to put on their scales. Bob Shea promptly topped that with the suggestion that it would be an ideal substitute for Metrecal: how to take off 1/2 lb a day without doing anything. # At the 1233th LASFS meeting (3/30/61) Dik Daniels, asked what he would name his firstborn, replied "something suitably stfnal: Jak." "Hmph. Jak Daniels. Somehow I should have expected something like that." (says Ted Johnstone, in MENACE OF THE LASFS #19.) # The Albany (Cal.) police chief blames PSYCHO for a local boy's murder of a woman. Cwell...



THE APA CORNER: Chauvenet's 4th and final Shadow FAPA mlg arrived, squelching rumors that it didn't exist. Easily the outstanding item was Hansen's LURKING SHADOW 4, containing a really fine bit about his Poison Center activities (no, it's about snakebite, not the FBI). Its cover--replacing the illegible version on #3--is a gem, especially appreciated by Sherlockians, and probably due for Fanthology inclusion. Ruth Berman's natterings are welcome, and there are also the ubiquitous Metcalf mc's in addition to one-sheets from Chauvenet and Len Moffatt. Shapans and would-be members should send their entries (100 copies) to Les Gerber, whose new address is in the COA. They should arrive before August 5. # It is all but official that Ger Steward is out of FAPA unless he can get 22 signatures on a petition. His postmailing failed to arrive in members' hands in time... Same comment for Don Wilson (so says our LASFS spy, "X"). # The latest from the secret crypts of the Cult: Ted Johnstone is now OA, and both he and Raeburn have pubbed legal FR's--respectively 55 pp. and 2 pp. The Secret Masters of Fandom are now waiting with bated breath for Ted White, next pubber. # The rumors we reported last time about a Scithers Wult/Exult bicornuate apa are true; "Decimal Oscillator" 0.0931. You get it by being on the inactive w-l of the Cult. # STCP PRESS: Dave Rike celebrated his return to the Berkeley scene with a 40-page cult fractional deserving the same epithet Don Franson used on TESSERACT: "something old & something new / something borrowed, something blue." Between this and TAJ's 55-page FR, it looks as though the Cult is going to be in for another period of hyperactivity. Maybe I should have put this last item under the "Silly Season" heading after all... # Rumors are flying of still more apas a-borning, but how many of these are mere attempts to Put On the apa completists one can't say.

The first hundred apas were the hardest--dotdotdot Scribe JH.

ALL GOD'S CHILLUN GOT PARTIES: The Chiac May-End ~~4th/5th~~ party ~~4th/5th~~ took place at Joe Sarno's May 27, entertainment consisting of a dining room table scattered with assorted liquid refreshments, and some 37 of the cream of mid-west fandom--among others, the Coulsons, the Kemps, the Prices, Lee Anne Tremper, Jim Lovell, BHH, Dean McLaughlin, Martha Beck, Jim O'Neara, Sally Kidd, Mark Irwin, Lewis Grant, Jerry DeMuth, etc., etc. A collection for the Willis Fund raised some \$19.03. Newcomer Eddie Wirth brought a taper and got down about 3 hours of Juanita Coulson folksinging/guitarplaying. One crazy lad was seen crawling under tables and stools to take pictures from the oddest imaginable angles--on second thought, with the number of femme fans present, maybe he wasn't so crazy after all. Besides Juanita there were 3 other guitarists (O'Neara, Sally Kidd, Dick Sarno), a banjoist (Joe Sarno) and a violinist (Eddie Wirth). Talked about: folksongs, art, Harlan Ellison, fandom in general, fandom in particular, Harlan Ellison, NY fans, LA fans, Berkeley fans, Harlan Ellison, NY fans, people, aliens, Harlan Ellison, editors, writers, Writers, SF writers, Harlan Ellison, Classical Music, Pete Seeger, Fidel Castro (!?), Kennedy ((Joe or JF?)), Fran Light, jokes, puns, Jokes, Puns (the capitals refer to those not told by Lewis Grant), women, Harlan Ellison, Bradbury, Sturgeon, Heinlein, Bjo, XERO, Gestetners we have not known, ABDick, Speed-o-print, women, Verifax, LASFS, Chiac, Go-Go Chicago '62, WAW, women, Detention, Pitcon, past worldcons, future worldcons, midwescons, people, women & fans... the usual bit. A small folksing was going on in the basement at 3 AM Sunday; the party supposedly broke up at 4:30 AM, but some faanish nonsense or other was still going on as late as 3:30 Sunday afternoon. ((Thanks, Joe Sarno)) # LASFS held its annual Burbdays party Sat. May 27. A b\*ixg affair, but quieter than previous ones, beginning at 7 PM instead of the usual afternoon hour; the Burbees welcomed Rotsler, Elmer Ghod Perdue, Howard Miller, Ken Bonnell & wife, Len Moffatt, Rick Sneary EsqSF, Torry, L&JJacobs, Ed & Ann Cox, Bjohn, Dik Daniels & wife, Paul & Ellie Turner, Ron Ellik and mother, the Dickensheets, the whole Fan Hillton mob and many others. The BArea crowd was notably and regrettedly absent ((partly due to final exams--wb)). There was bheer by the keg, food in heaps, piano rolls by the yard, poker in the garage, and conversations by the dozens. # The kite-flying contest, on the other hand, was apparently a lead balloon. # The N3F Pizza Party at the Fan Hillton, though not too heavily attended, was fun; our secret N3F spy praised the food with many adjectives. The assembled Neffers memorialized that June 10 event with a cre shot (for the June N'APA mlg, if any): "Amazing Thrilling Sexy Analog Astounding & Dull Dry & Boring Science Fact Neffer Stories", featuring a wild Bjo cover. Non-N'APAn Neffers will get it separately.



THE WILLIS FUND has \$436 at this writing. Good work, but we still have a long way to go. One can't repeat too often or too emphatically: every cent counts. An easy and increasingly frequent way: club auctions of duplicate fmz and prozines. LASFS has already done wonders with this. There are reports that several issues of SLANT and other WAWiana will be auctioned off later this summer; Rory Faulkner, KtSF, is the donor. Further details from Bjo, 2790 W 8, LA 5; and in FANAC when we hear more. We expect to see similar auctions at the Midwescon and Baycon and Seacon; the results and the egoboo for the donors will appear in future issues. Watch this space. But why not get your own local fan club to Go and Do Likewise? It's painless, pleasant, much appreciated alike by the completists and the Willis Fund people--who, if you haven't already heard, are Larry & Noreen Shaw, 16 Grant Place, Grant City, Staten Island 6, N.Y.; and Arthur Thomson, 17, Brockham House, Brockham Drive, London, SW 2, England.

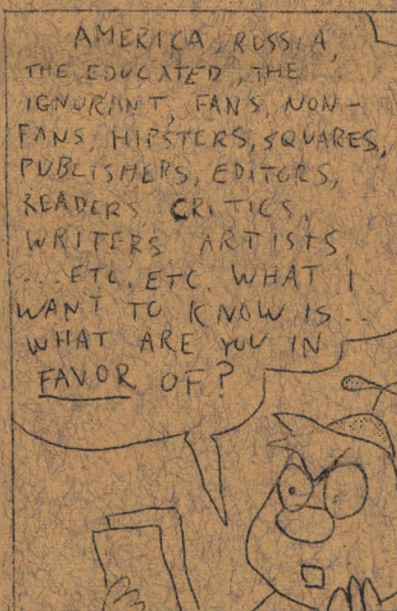
ED EMSHWILLER got professional recognition as a moviemaker. A flyer seen all over NY, "The Living Theatre Presents 21 AVANT GARDE FILM MAKERS", gives the following writeup to Emsh's DANCE CHROMATIC: "A fusion of sensuous dance and abstract paintings, set to strongly rhythmic composition by Lou Harrison. Award of Exceptional Merit, Creative Film Foundation." First we'd heard of this award. Congrats!

PHILIP JOSE FARMER and family expect to attend the Baycon, reports Bjo, who describes them as "very quiet and nice", as infuriated over Beacon Books' treatment of PJF's novels (that firm has had its last novel ever from him, as a result), and as having once had Randall Garrett live with them... She also reports that:

JOHN MYERS MYERS really dug the ARBM boys' settings of Myers's SILVERLOCK songs; he is interested in fandom (and may be the US successor to Doc Weir--wb), will be at the Baycon, where one expects his expertise in old drinking songs will make him a popular figure, and he is having his epic poem "The Sack of Calabasis" made into an opera--probably the first western opera (Metropolitan variety, not horse variety) since Puccini's "Girl of the Golden West". Myers says that no sequel to SILVERLOCK is contemplated; its main purpose was to get people to read the old classics, and all the intended references thereto had been incorporated in the story.

CELE GOLDSMITH, editor of Amz, will receive her Invisible Little Man Award in person at the Baycon banquet, according to Al HaLevy, chairman. Her letter of acceptance is quoted by Alva Rogers: "...the most shocking and exciting piece of mail since I came to Amz...". She appreciates fans' suggestions for Amz--one wishes that were true of JV Cjr....

Beanie





FRITZ LEIBER just sold his "Night's Black Agents" to Ballantine Books. He also expects a complete collection of the Fafhrd-Grey Mouser stories to appear next year. This BB purchase, incidentally, breaks a long-standing stf hex: this is the first time any Arkham House hardcover book has ever been reprinted in paperback.

JOCK ROOT (address in COA) has accepted an appointment as Technical Director, Plattsburgh (NY) Summer Theatre. This means that he builds stage sets and lighting systems, using ten apprentices as helpers. This theatre is a college summer group; it has a fairly sizable repertory including such things as Destry, Kismet, Guys & Dolls, Brigadoon, etc. Jock Told FANAC All About It while staying over at Bill Donaho's and yakking about music and hifi with Jerry Knight and me into the wee hours of the a.m.

THE LORDS OF COVENTRY held a meeting at Freehafer Hall, LASFS, May 28, according to several different sources. Details are not yet available, save that at least 5 of the so-called Upper Twelve, and a dozen or more lesser nobles, officers, etc., were present, and Bruce Henstell was quite deeply involved in negotiations of some kind. The Coventrians include, it seems, some Fan Hillton people, various LASFS fen and some individuals otherwise unknown, apparently linked to our microcosm only via Stanbery--a most remarkable individual indeed, if he can talk his real (:) friends into peopling his own imaginary fantasy (:) world. Readers of this item may understand it better by rereading GIMBLE #1 and #2, by Ted Johnstone, which appeared as riders with earlier issues of FANAC. (Sorry, no copies left here.)

REDD BOGGS sends along further details about the "Edgar" award presentation (22 April--reported, from newspaper clippings, in #74). Robert Bloch Himself toastmastered the banquet; and Shirley Jones, movie actress Among Those Present, called Bloch "a better M.C. than Bob Hope." And when the ceremonies were over, Bob Bloch was called back to receive a special scroll for his connection with PSYCHO.

NAN GERDING also made headlines--in Davenport, Iowa, anyway. Redd Boggs sends along the following item: The Davenport Sunday Times-Democrat, 23 April, had a writeup "A SMALL TOWN SAVES ITS NEWSPAPER", describing how the people of Roseville, Ill., rallied around to keep its newspaper from folding last December. A syndicate had bought it, moved away presses and equipment, and then allowed it to fold as a bad bargain; but sixty Roseville men signed \$100 notes to buy back the presses and equipment and return them to Roseville, and the revived newspaper came back home under its former editor Phil Gerding. At last report, the Roseville INDEPENDENT is showing a profit in its hometown, at least partly through the efforts of its bookkeeper, reporter and general (\$1-a-month) helper, Mrs. Phil Gerding--who is fandom's own Nangee, L.D. (= Livin' Doll).

DEAN A GRENWELL is the name all over the cover (and liberally sprinkled inside) of the just-out July GUNSPRT: The name Art Wesley (remember FILLER?) also makes a welcome return to print with this magazine. (Credit Redd Boggs) Bob Tucker also confirms that DAG took the (regrettably uncredited) photo of the Bobbsey Twins, Bloch & Tucker, at a Famous Moment, on p. 3 of the July RCUE.

SPEAKING OF ROGUE, this zine is really beginning to look like home. FANAC has already mentioned Trina's several appearances therein, and Ted White's articles and other material. Now to these is added: (1) BASIC BLOCH, a column by the one and only and still Superb; (2) A short satire on mystery book reviews and movie followups, by "Wilson Tucker", pen name of Bob something or other; both these are in the July issue, as are items by/abt. Harlan Ellison, Mack Reynolds and William F. Nolan--and Alfred Bester! Our NY spy, "G", comments that it's problematical whether or not Bob Silverberg contributed to "Rogue About Town". # Future issues will show the name (on the masthead, as co-editor) of former stf writer, "Shadow" ghostwriter, DUDE and GENT editor Bruce Elliot. (Thanks, "G" and BT.)

JUANITA COULSON just received her M.Ed. degree June 4. Congratulations.



HENRY MILLER'S "TROPIC OF CANCER", originally published in France in 1934 and recently issued in unexpurgated hardcover by Grove Press (good work, Barney Rosset!), is now available at some bookstores. Until the USPO begins its expected court battle, copies should be available at a discount through Aberdeen Books, 34th & 5th Ave., NYC, or Taylor-Carlisle Book Shop, 9 E. 47 St., NYC 17. We have no fears of permanent banning of this American edition, in the light of the "Lady Chatterley" Supreme Court decision--Miller's philosophical speculations are ample reason to keep the book on the stands. Miller, now 69 and traveling in Europe, told Barney Rosset, Grove Press president: "For you the battle can represent high adventure. As for me, I had my adventure first in living the books, second in writing them."

DICK LUPOFF has bought a rebuilt Rex Rotary D270 mimeo; hand-crank, hand-ink, but a precision thing, capable of excellent register--and Dick plans to run color mimeowork with it. You'll see its work on AXE from now on--and XERO 5. It will be kept at the Shaws' on Staten Island until the Lupoffs find a new apartment large enough to accommodate both it and their forthcoming new playmate for Michael Evan Shaw. (Congrats on both, Dick & Fat.) Tentative name--for the mimeo, not the baby!--LuSh Press. # Apropos of XERO; I have had time to read it thoroughly since the first mention in FANAC 73. Congratulations on getting Bob Stewart (another Good Man) as art editor. Let me say right now: if any FANAC readers do not get XERO, they should--whether their interests lie in faanishness, stf, fmz (Coulston's long reviews are uncommonly perceptive), cons, movies or even comic books. There are fair (Steinbrunner) to excellent (Blish, Donaho, Buz, Larry Shaw, etc., etc.) items on all these topics. I, for one, eagerly await the next. I hope the waiting will not be for long.

MARION ZIMMER BRADLEY just sold her "Seven from the Stars" to Don Wollheim for Ace Books. And the June "American Astrology" features a piece by MZB, written on a dare. It's called "Stars Over the Housewife", and is under the pseudonym "Dee O'Brien". Guess there's something worthwhile about these crudzines; that article paid her \$90!

APROPOS OF BABIES, an item or two back, both Spy "G" and AXE mention that Michael Evan Shaw is expecting a brother or sister around the end of December. Congrats, Noreen; and you too, Larry.

FANS ARE SLANS DEPT.: Several readers have sent in clippings about a strange bequest which some of our wellock-bound Cosmic Minds might share in. It seems that a Dr. Truman Kelley, late Harvard psychologist, left a 6-figure estate in the form of several "eugenics trust funds", with Eric F. Gardner of Syracuse Univ., Syracuse, NY, as head of the board of trustees. To qualify for awards: a man and his prospective bride, BEFORE marriage only, must give the trustees information from which the latter determine the couple's E (for Eugenics) score, based on deviations above or below the average for Americans on health, intellect and character (whatever that last means). Each point above average brings the couple \$400; each point below average, however, takes away \$400 from the amount of the award. To this is added \$600 a point for each child subsequently born to the couple. Further information, when I get it from the trustees, will be published in FANAC.

THE DCN DAY INDEX 1951-1960 will have a \$10 price after publication (acts Norm Metcalf). This is to cover the rise in paper costs--both per unit and to handle the expanded index. Pubdate not yet announced. The pre-publication price of \$6.50 still holds even though Don estimates it will not even enable him to break even on those copies.

THE DEPTHS TO WHICH FEN SINK DEPT.: Bob Engel (sp?), who used to do illos for Lester del Rey's SPACE SF, has had the gall (or maybe that's cupidity or something) to do Newsweek covers portraying JFK and Caroline. # Dick Eney joined the N3F after learning that TNFF asked Neffers to support fellow-member Ron Ellik. (Thanks, Mike McInerney)



LASFS has voted to donate a trophy to the Seacon Art Show; it will go to the best work of an astronomical nature in the show. They have also voted to do this each year to come, provided (a) there is an art show at the worldcon, (b) there is enough cash in the LASFS treasury, (c) there are any astronomical-art entries deserving of such an award. (Thanks, Spy "X") Details on other art show awards, including that to be sponsored by FANAC, will be in later issues. #Appropos of the Art Show, we hear that Dick Bergeron is submitting paintings, the proceeds from the sale of which will go to TAVF--a Good Idea! # And speaking of artwork, the ATom Anthology is now available; \$1 or equivalent from Ella Parker, 151 Canterbury Rd., West Kilburn, London N1 6; or Betty Kujawa, 2819 Caroline, South Bend, Indiana. HELP BRING ELLA TO SEATTLE.

MIKE McINERNEY has Disclave photos--including one of Lupoff at the occasion of his historic, precedent-shattering plunge--available to interested fen at 6¢ a piece. (81 Ivy Drive, Meriden, Conn.) Mike was also one of two winners of copies of THE HARP STATESIDE at the Disclave, George Heap reportedly being the other. Mike's genzine (dupered by Ted White's Metro Mimeo Svce) will be available early in August. Contribs of all types wanted.

TERRY CARR is working on a history of BArea Fandom; he needs the following as sources of data not otherwise easily come by: BArea News #2 (Jack Riggs, 15 Apr 1946); BArea LeFout (George Ebey, 1944), BArea Pullova (Ebey & Bill Watson, Dec. 1944); PHAN Nos. 1 to 4 (Bill Watson, June-July 1944); Calif. Mercury (Joe Fortier, 19 Aug & 16 Sept. 1940); and many other BAreaazines of the 1940's, especially DIABLERIE or CHAOS (both Watson). (1818 Hearst Ave., Berkeley 3, Cal.)

WSFA installed those newly-elected officers mentioned in FANAC 74, on June 2 (without being picketed by union installers, I suppose). Dikini reports that "the occasion was marked by investiture of incoming President George Scithers with the Iron Crown of Mordor...manufactured by Don Studebaker. It's a real wild thing with a circlet of nine skulls fronted by the red token of the Lidless Eye. Done in plaster, alas, but perhaps something can be done along these lines later..." With real skulls you mean? Aakkkkk!

FANAC GOES NEW TREND For a few minutes, anyway...long enough to give some attention to several fmz that have come in, and the issues they bring up. First (and, regrettably, rarest) is COMIC ART #1 (16 pp., Don Thompson, rm. 36, 3518 Prospect Ave., Cleveland 15, Ohio). This contains two items of importance: one by Dick Lupoff, the other fortunately anonymous. The former is partly soul-searching, partly rationalization, partly manifesto; but call it what you will, it is the most explicit statement of the case for comic-book fandom that has yet gotten into print so far as I know. Part of the Lupoff motivation is nostalgia; part of it is something like curatorship. "This is not the first time that a major branch of (popular) literature has come, and been of immense influence and importance, and then been nearly lost to history as soon as it was lost to memory. It has happened at least twice before, to the...dime novel and the pulp....Just in the nick of time a few people with a nostalgic tug...started to buy them up...and the dime novel was saved from limbo, which is, after all, a fate worse than death." The parallelism between the pulps, the dime novels, and (obviously, though Lupoff didn't say so) stf mags--and comic books--is clear enough. This Lupoff article should, I think, be reprinted in a zine with wider circulation; it is more likely than anything else I've seen yet to dispose of the usual non-sensical view that comics are not worth bothering with. DL does not claim that any of them were ever Great Literature--any more than were the dime novels, pulps and space operas of long ago; but he does make, at least implicitly, an excellent case for preservation and affectionate attention to these even as to the other mentioned branches of popular literature. # The anonymous item is the much-mooted Code of the Comics Magazine Assn. of America, Inc. Printing it without comment would be more appropriate than any possible discussion, but I have neither space nor time to repeat its 3 pp. of atrocious grammar and 102% fuggheadedness. Briefly: the Code implicitly assumes, with Frederic Werthless MD, that comic books have propaganda value, and does all it can to make sure that the propaganda is anti-violence, pro-patriotism, pro-Status Quo Politicus, pro-"Law & Order" as represented by present-day fuzz, pro-Obedience to Parents, pro-christian



morality as that is interpreted by the more conservative denominations--in rigid black&white terms. Specifically, it is anti-"obscenity" in any form, without making any attempt to define what is "profanity, obscenity, smut, vulgarity, or words or symbols which have acquired ((in whose eyes?)) undesirable meanings" and therefore forbidden, or what is "dress reasonably accepted by society" ((which strata?)) or "undue exposure" ((what is undue?)) or "excessive use" of "slang and colloquialisms". The most dangerous thing about the Code, and the reason why many believe that it is this same Code which killed off comic books, is the combination of ambiguity (allowing in practice the judgment that "whatever the Directors dislike is automatically immoral") and the attempt to legislate morality. It failed with prohibition; it has been failing over and over again ever since the Middle Ages, and it is failing now, in all forms of mass communication--as the coincidence of rising jd rates and increasing stringency of enforcement of censorship laws testifies. I am, like most of fandom, anti-censorship, though I do not believe it an easy or obvious issue of Us vs. Them; how much technical information on torture methods can be, in good conscience, allowed to go to sadistic readers? But kudos to Don Thompson for bringing this out in the open. CA is better than merely "promising"; it is good. Send for it.

The second fmz is YANDRO 100. This embodies one big news item: DAG is back--with one more installment of THE FALLEN MIGHTY, thish about Flying Aces Magazine. 6 pages of superb reminiscences. Between it and MZB's piece on censorship, one finds illustrations of the same two issues brought up in C A #1 and mentioned above. The Coulsons have exerted unusual effort to present exceptionally good material in thish, and it is a Big Line (52pp + 11 pp. artfolio) and a Big Success. Send for it, if you aren't already on their mailing list. (Coulsons, Route 3, Wabash, Indiana.)

The third is VAHANA #1 (Les Nirenberg, 1217 Weston Rd., Toronto 15, Ont., Canada); marked for unknown reasons "Winter 1961". This is frankly an experiment; a zine intended for a college-type audience, with a minimum of ingroup faanishness. By trying to make the best of both worlds, it belongs to neither; it falls between the two proverbial stools. It was almost a success, but its plain evidence of haste kept it from becoming one. Ray Nelson's article on the theory of humor (a difficult subject at best) was somehow garbled in editing; and somehow I can't help feeling that the mag would have been better without the imitation-HELP! captioned stills. As it is, its total impression is somewhere between those left by the IES Journal, QUE PASADO (naturally) and JDA--the latter mainly because of the multilithing. Better luck nexttime, Les; maybe your thesis is correct that there is a need for something that is not quite a fanzine nor a little literary mag nor a college humor/literary review nor a commercial mag--but it remains to be proved.

RUSHWUSHRUSH Dept.: Ed Bryant sends along an item from LOOK, 6/6/61: "for the past two years, Bonnie Prince Charlie of Britain (unlike his close lookalike Alfred E. Neuman) has selected stf rather than comic books for his leisure reading." (Any recruiters interested?) "Will SF be perhaps eventually recognized by royalty as well as by royalties?" # Randy Scott reports that he just won first place in a statewide (Okla.) poster contest sponsored by, ghodhelpus, the WCTU. His father (Bill Scott, who had aillo in the Shaggy Xmas supplement, and who did cover & bacover on 2/61 YANDRO) has a book in press; more details when it appears. # Our NY spy, "G", reports that NY ian Martha Cohen just got elected to Phi Beta Kappa. Cheers. # Gregg Galkins reports in CRY that COPSIA is partly on stencil. We'd thought it folded! Welcome back. # Attention, AXE: Bill Collins's address is 838 Schrader St., San Francisco. # Les Sample (addr in COA, #74) has just completed a training course at Army Med Fld Svce Hosp & now owns a diploma decreeing him a "competent neuropsychiatric technician." That should convince the Lupoffs that he is real. Also, he wants us to announce that he is not gafia, that he is catching up on his correspondence, and that he needs access to a local (Phoenixville or Phila.) mimeo to put out FANTOME #2. # Ed Baker reports that the full-length Disney cartoon version of TH White's "Sword in the Stone" will be released for Xmas 1962. # The Clifford Simak play "How to Make a Man" flopped in Detroit (10 days), closed after one NY performance; Phila. performance cancelled. Stage & stf don't mix, maybe? # Andy Main, well-known Goleta ben, is staying at my apartment over the remainder of the summer, and is showing what look like signs of increased fannish activity. Write him or drop on over if you're in the Area.



# Richard Matheson got a Writers Guild of America award June 9 in LA, for "Yawkey"--as "best episodic or serial script other than comedy--30 min." (Credit FANAC's clipping svce) # Al Haley has an article on LSD (commonly known as lysergic acid--the drug that amazingly mimics schizophrenia), with 4 co-authors, in "Acta Endocrinologica"; in press. I heard him discuss it at a recent GGFS/Alva & Sid Rogers party (more details on that nextish); utterly fascinating. Cf. his bit on related drugs in HAB 3. # Midwest fan Jerry DeMuth's "Jazz As Protest", with his photo of the Horace Silver Quintet, is in the current Chicago FM Guide. # Ron Haydock's col "Graveyard Examiner" starts in FANACUS MONSTERS OF FILMLAND #13. Ron is also doing other bits for both FMof and Jim Harmon's program "Inner Space". Mostly fantasy, this program. # See you in NYC.

CHANGES OF ADDRESS (Musical Chairs, anyone?):

Robt E Briney, Dept of Math, 2-380, MIT, Cambridge 39, Mass.  
Jim Caughran, 2402 Dana, Berkeley 4, Calif.  
Maggie Curtis, c/o Mrs H G McGee, 149 W College St., Oberlin, Ohio  
Sandy Cutrell, 20 Glenwood Lane, Roslyn Hts., LI, NY  
Ron Ellik, 2402 Dana, Berkeley 4, Calif.  
Pete Graham, 635 E 5, apt. 8, NYC 9  
Ron Haydock, Box 421, Santa Ana, Calif.  
Dr. Peter B Hope, 117 State St., Brooklyn 1, NY (congrats)  
Jerry Knight, c/o Donaho, 1441 8th St., Berkeley 10, Calif.  
Andy Mainem, c/o Breen, 1205 Peralta Ave., Berkeley 6, Calif. (summer)  
FANAC, basement, 163 W 10, NYC 14 (till August 13)  
Jock Root, Technical Director, Plattsburgh Summer Theatre, Plattsburgh, NY (till Aug 31)  
Steve Tolliver, c/o Elsie Langley, Fairview, Oregon  
Gregg Trendaine, 20051 Regent Drive, Detroit 5, Michigan  
Charles Wells, 679 Wilson Rd., NW, Atlanta 18, Ga.  
Les Gerber, c/o Leonard Felberg, Dept. of Music, Univ. of Indiana, Bloomington, Ind.

FANAC, from  
Walter Breen  
basement, 163 W 10  
NYC 14

Mimeo by Rike Gestetner

~~Bob Meskys~~ E R Meskys t  
~~510 W 42nd~~ 723A 45th St  
~~NYC~~ Brooklyn 20, NY

HELP BRING WILLIS TO CHICAGO!