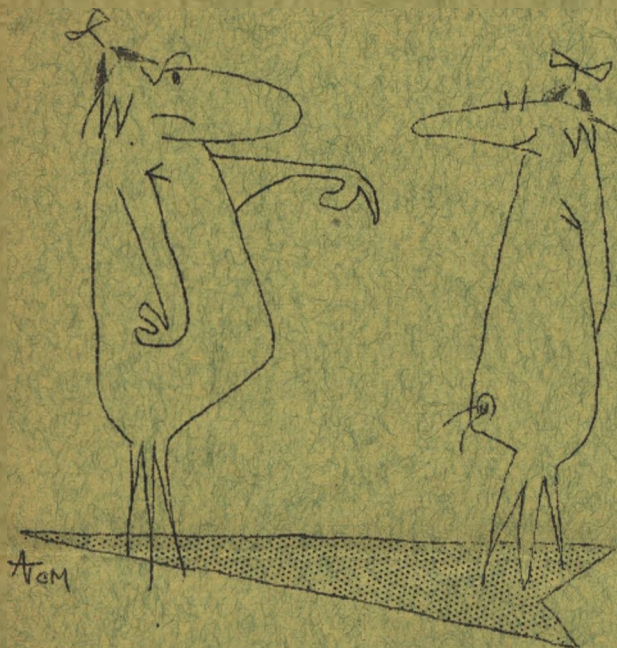


FANAC 88



10 September 1962
POSTCON GAFIA ISSUE

Edited and published by Walter Breen, 2402 Grove St., Berkeley 4, Calif. as often as heavy mundac pressures will permit, and available at 4/50¢ or 10/\$1 or for acceptable newsitems, or cartoons, locs, or certain trades. Our British Agent, Archie Mercer (see CoA), accepts subs at 6 for 4s, 18 for 10s. Cartoons by A. Tom, Nelson, Dorf.

Have a care sir, or I'll tell the Moskowitizes you're for Ted White!

1962 HUGO AWARDS

BOB TUCKER, Chicon III banquet mc, amidst indescribable clowning announced the "Science Fiction Achievement Award" (to give them their official name) or Hugo winners:

† Best Fanzine--WARHOON. Bergeron's acceptance letter read: "Thank you. PS: And thanks especially to Willis, Boggs, Berry and Blish, who made all this possible."

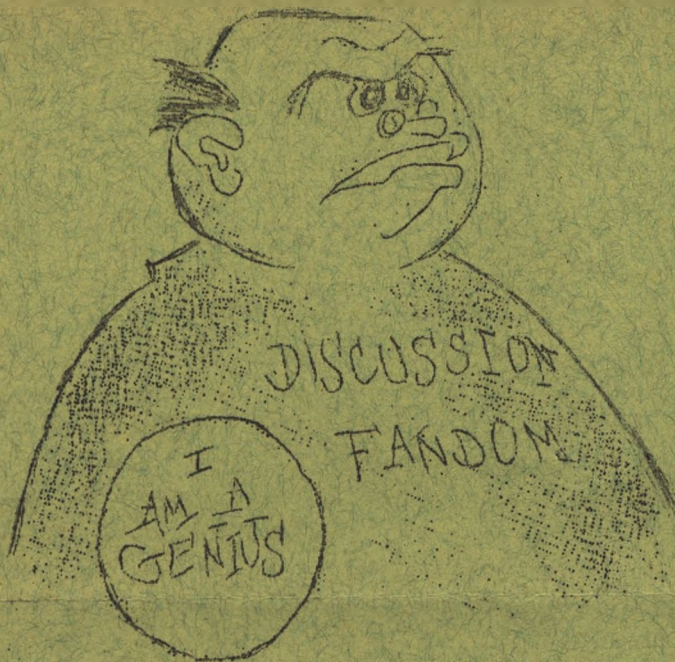
† Best Prozone--ANALOG. (Groand, and almost no applause.) Accepted for JWCjr by SaM, whom Campbell had asked to do so "since I'm going to win the Hugo"; JW Ghod was attending some engineering convention in Southern California at the time of the Chicon.

† Best Artist--EMSH. (Ovation, as Emsh rose to claim his umpteenth well-deserved award.)

† Best Dramatic Presentation--Rod Serling's TWILIGHT ZONE. Accepted by Martin Moore for Serling, to mixed reactions.

† Best Short Fiction--Brian Aldiss's HOTHOUSE series. Accepted by Walt Willis for Aldiss, again to mixed reactions.

† Best Novel--to nobody's surprise--Heinlein's STRANGER IN A STRANGE LAND. Betsy Curtis accepted the Hugo on Heinlein's behalf. But just as she did so, Heinlein appeared at the door of the banquet hall, and everything stopped while he stepped up to the dais to a standing ovation, repeating his Pittcon surprise appearance (when he showed up precisely in time to accept his Hugo for Starship Trooper). Guest of Honor Ted Sturgeon welcomed Heinlein with a water-sharing ceremony; Heinlein kissed him on both cheeks. In his brief acceptance speech, RAH said "Just call me the late Robert A Heinlein!" (to laughter and applause) and went on to explain that Operation Skyshield (which grounded all planes that afternoon) had delayed him enroute from Texas where he'd been at a space-flight center to see hardware on a project he'd been working on. He then announced that he would hold open house until the end of the con. (For further details and a full-length conreport, see WARHOON 17.)



"We don't need your kind around here any more; we have our im-portant Topics to Discuss Intelligently."



one of its

THE APA CORNER: FAPA - The 100th mailing is more fabulous for postmailings than for the contents of the regular bundle. The postmailing causing the postmen the most vexation was, of course, Eney's A SENSE OF FAPA, some 387pp of selections from earlier FAPA mlg's, including the entire AH! SWEET IDIOCY together with much else that deserved reprinting and several items better left buried--the latter mainly in the "Blitzkriege" section. Sam's DIFFERENT consists of a transcript of the Dietz tape of the Seacon fan panel question period, with a reprint (without my permission) of the relevant part of my Seacon report. Ellick unearthed the long-run-off OBLIQUE 8. Linard (reinstated by forty votes!! so much for Pete Graham's 33) is in with a long and rambling letter. DAG's long-awaited GRUE 30 is actually here, and great even though only 8pp. Terry's LIGHTHOUSE, though only 46pp, manages to be the biggest item in the bundle, and I feel a quiet glow of pride at having been invited to contribute an article to it. MZB's major item includes most of ANDURIL #1. Election results aren't in yet, but a few things are certain anyway: Steward & Taurasi are out, Miriam (ex-Carr) Knight is in--tho' without the privilege of joint membership with most of Berkeley fandom, despite her tongue-in-cheek petition, as California refuses to recognize polygamy even for the Church of the Brotherhood of the Way. Clarkes' dues are overdue, but they'll probably be reinstated by many votes--which is perhaps more than can be said for Pete Graham. Danner has resigned; Pfeifer is probably out; Dick Ryan is apparently out.

IPSO has continued to decline. Following Berry's resignation and Forsyth & Patrizio's lacktivity,

George Locke has managed the group but without being able to reverse the trend. The 6th mlg (set subject Progress) includes only 8 contributions totaling 40pp. Locke's suggestion, that mc-type material be sent in ms. to him for stenciling, unedited, in a section at the end of IPSO FACTO, without credit towards pubbing requirements, met with no co-operation and has been dropped. Instead he has adopted TW's & my suggestion: ^{that} the Set Topic be replaced by a running list of Suggested Topics, without limitation on the type of material or approach. This may do the trick; we'll know in Dec.

ISFCC APA is now known as "Modern APA"; Dave Locke is OE. # N'APA's OO is now styled the ALLIANCE AMATEUR thanks to Lichtman. § In answer to questioners about APA X: the account you saw in Lichtman's apa booklet was accurate, but I cannot now even say whether the apa is

still in existence without violating a DNQ; sorry. Rest assured of one thing only: the best material has appeared, or will appear, elsewhere without indication of its being reprinted.

EVERYONE WANTS TO GET INTO THE ACT DEPT.: BARF (Bantering And Raving Fans)--a title I hope will be changed, but fast--has been pushed a little past the talking stage by young Tom Armistead (Qrs. 3202, Carswell AFB, Ft. Worth, Texas); members already signed up include Bryant, Woolston, Al Andrews, Dick Ambrose, Ron Wilson, Pat(Scott)McLean, Art Hayes, Seth Johnson and others. The essential gimmick: it's an apa you can join even if you don't have a duper. According to Tom's flyers, membership is open to actifen who've either pubbed a fmz in the preceding year, or had 3 items (including letters) pubbed in fmz in the preceding year, and can pay the \$1 dues. Limit 30 members; minac 12pp/yr; members without dupers send their material in ms. or on ditto master plus fees to cover cost, to the Mailing Editor, temporarily Tom; the M.E. is elected yearly and must have access to a duper. Deadline is 20 Sept. for the first mlg. J Karen Anderson, at a GGFS meeting some months back, seriously broached to me the project of a possible apa, small and intimate but without the hostilities so often marring the Cult, in which sheer beauty of product would be important, and limited membership would make feasible the use of unusual or highly elaborate inserts and other short-run items. Interested fans should contact Karen at 3 Las Palomas, Orinda, Calif. (Bjo: Cynthia Goldstone: Ray Nelson: Bergeron: Rotsler: Sylvia: Bernie Zuber: Don Simpson:)

JOHN BRUNNER (yes, the Very Same...) has an article on the Moscow Peace Congress in 27 July PEACE NEWS (British Weekly). "Peace is not political." The paper says of JB: "John Brunner, who is a science fiction writer, attended the Congress as an observer for London Region CND ((Campaign for Nuclear Disarmament)). He was sec'y of Hampstead CND from 1959-60, chairman in 1961, and now on the London Region executive." (Thanx, Dave Rike)

ATTENTION SF PROS: You are needed as guineapigs. Dr George I Brown of UCSB, Goleta, Calif., is using as large a sample of pros as he can get in tests of creativity--the Welch Figure Preference Test among others. If you're interested in furthering the cause of science as well as that of science-fiction, please contact this man. (Thanx, Avram Davidson)

BEANIE



YEAR OF THE JACKPOT REVISITED. ART CASTILLO died 19 April in Manhattan, Kansas, apparently of intestinal cancer; age 31. He was cartoonist, artist, writer and illustrator; his work appeared in DOUBT (the Fortean Society mag; Eric Frank Russell is about the only man who can say if another issue will ever come out), HABAKKUK, WARHOON, a few other fanzines, and the San Francisco (North Beach) beat humormag UNDERHOUND. Probably his best known mundane work is the ferociously grinning face usually captioned "We welcome your problems with enthusiasm" or sometimes "Joy to the World!"; his best known work in fandom appeared in HABAKKUK. Longtime stf reader and fringe-fan, brought into actifandom by his sometime wife Trina (née Perlson) Castillo Robbins, letterhack and contributor, he was highly regarded by those who really knew him, but greatly misunderstood by casual readers, principally because his writing was extremely concentrated and demanding on readers' attention. Though little known for that reason, Art was one of the relatively few profound thinkers, insightful thinkers and humanistic thinkers in fandom, taking "humanistic" in the broadest sense. At the time of his death, he was co-ordinating personnel recruitment and instruction for an experimental intentional community, planned along the ASNeill/Paul Goodman line and to be called Polyphony. He had become one of my closer friends in fandom. One of his last published writings is found in the letter supplement to FANAC 82, AN EGOBOO A DAY FROM ALL OVER #2, and it is a testament indeed to his fundamentally sound, compassionate and mankind-loving (though disillusioned) orientation.

JOHN CHAMPION, fapan, Cultist, sometime member of Eugene fandom, and more recently of Santa Monica/Outlander fandom, age somewhere in mid-20's, was killed sometime on the night of Friday 13 July on Route 101 somewhere near King City, Cal. He was driving his roommate's pickup truck, and another truck swerved across the middle of the road and crashed head-on into him before he had time to get out of the fast lane; a death horrible and (in the Camusian sense) absurd, avoidable and needless. He was a jazz-loving math buff, bringing a strong sense of humor to his computer work, and a ready wit to the traditional Caltech raunchgemütlichkeit. Well liked but relatively little known in fandom, he was another close friend of mine, scintillating in correspondence and conversation at our rare gettogethers. His last fanzine contribution to appear is in TESSERACT 3 and consists of a double-take burlesque advertisement whose phrases affect my mind much (as DAG said in another connection) as tickling does the ribs.

MIKE McNAMARA, professionally known as "Terry Mason", fringe fringe-fan (he loved stf, dug many of the local fmz he saw at my NY apt. and later at Towner Hall, and knew some of the Futurian/Fanoclast types), Dartmouth College student, fringe pro writer (he had essays published in some local NJ papers), and professional model, age 22, died--with the phone in his hand--reportedly by suicide, early in June. Motive unknown, though he had been plagued with girl trouble and other difficulties in previous years. His death was the third reported to me of close friends within a couple of months, and the accumulated sorrow will be very long in dissipating. Namarié...

DICK LUPOFF sold a 1600+ -word article on the Capt Marvel movie serial to Ron Haydock & Jim Harmon for FANTASTIC MONSTERS 2 (Black Shield Pubs, Inc.) when it seems that #1 hasn't yet been seen. Jim Warren (of FAMOUS MONSTERS) originally assigned to do this article but withdrew; in the meantime SCREEN THRILLS and CASTLE OF FRANKENSTEIN had others, independently written.

GOD MUST HAVE LOVED THIEVES, HE MADE SO MANY OF 'EM. Andy Main bem, traveling light to Calif., left his taper, speaker, records, books, clothes, etc., --in fact everything but his new typer and one suitcase, in the car of a friend of his former roommate Larry Ivie, somewhere on the W.Side of NYC, said friend intending to drive to the BArea. Overnight the car was broken into and everything stolen, including irreplaceable mtl of sentimental value e.g. correspondence files, books borrowed from Scandinavian friends, etc. § Also in June, Hal Lynch's apt., 220 W 24, NYC, was burgled of a typer, TV and recordplayer. § And in late May just before my return to NYC, someone stole my bike off the rack just in front of the UC administration bldg. while I was in Cowell Hospital. § The Chicago Art Show cashbox was robbed of \$40 and a few cheques, under circumstances indicating that the culprit must have been a Pick-Congress Hotel employee. § Pete Graham's apt. on East Fifth St., NYC, was burgled, the principal casualties being two typers, one of them the famous Ted White "deputy serif" machine which had served for all but the last few issues of KIPPLE as well as many STELLARs and other qwertyuioproductions. (See also p.8.)

THE NEOFUND is a projected fannish equivalent of Travelers Aid to be set up at worldcons and possibly the larger regional cons. It grew out of several distressing incidents at the Pittcon where youngfans were stranded without funds. It began with Harriett Kolchak (2104 Brandywine St., Phila. 30, Pa.) setting up a committee (Forry Ackerman, 915 S. Sherbourne Dr., LA 35, WCoast representative; Milton Spahn, ECoast rep; JVTaurasi, protem prez; HKolchak, treas) to handle collection and distribution of subs. The way it works out now--changes may be forthcoming--is that subbers remit a minimum of \$2/year to the fund (payable to Harriett Kolchak, Treasurer), in exchange for which they get a kind of greeting-card booklet including addresses of all subbers. All cash in hand over cost of this item will be used as a revolving fund to help out stranded neos at cons, on the assumption that they repay when and as they become able to do so; and perhaps used also to loan to needy fans at minimal carrying charges, repayment to depend on individual circumstances brought out at time of application. This fund is nondissoluble save by majority vote (at a worldcon?) or on the death of fandom. This could conceivably be made into something highly useful. I have already suggested that it be made into a N3F project inasmuch as there is a N3F hospitality room at every worldcon and representatives attend most big regional cons; the N3F room is traditionally welcome as sleeping space at 4AM and a source of food when one can afford no other. The hospitality room is living proof that the N3F can sometimes push through a worthwhile project. If I could be reasonably sure of a tie-in between the latter and the Neofund, I'd gladly subscribe, and I probably will anyway, recommending that otherfans do likewise. Any further developments in this project will be reported in FANAC.

EVERYBODY WANTS TO GET INTO DA ACT Revisited: The SFCoL lately started a clubzine called, of all things, EROS; quarterly, usual methods (no price listed), edited by George Locke; no copy yet seen, but it's promised. EROS was the title of a promag originally projected by Ted White (with some minor help from yhos) to be published by Jim Warren. Some months later, the Warren plan falling through, this title was used by Ralph Ginzburg & associates for their projected hardcover mag, of which two issues have appeared. They are not at all bad, though they are not nearly as good in contents as the original White-Warren project--and since the second issue came out, the pubbers have had a hard time at the hands of postal censors. Sic transit or something.

THE L A SCENE: Unicorn Productions movie parties have been killed off as moneylosers; there may be occasional small showings of experimental films hereafter but these will be restricted to Unicorn patrons. § LASFS has a new meetingplace: Silverlake Playground, cor. of Silverlake Blvd. W. and Van Pelt (named after Linus?). "The Alpine Playground, with all the cozy charm of a penitentiary and all the privacy of a starlet's bubble-bath, has been abandoned to the tender mercies of idiot basket-ball-playing JD's." (LASFS Newsletter #10, 15 April.) Meetings 8PM Thursdays as always. For info: phone Pelz, DU7-8900, or Forry, OL2-6482. § The 13th annual Hobby Show (6-15 April, Shrine Expo Hall) saw LASFS as active participant for 2nd time (first was 1960; there having been no 1961 show); LASFS got a "special award" ribbon for its booth displays, which included PAS artwork, assorted fanzines, costumes and "other fandom" interests. Bystanders were invited to record their names in LASFS' sign-up book. (The 1960 show was worthwhile, as it netted LASFS a valuable member, name of Blake Maxam.) Members contributing time, material & transportation included Bjohn, Don Fitch, Ed Baker, Fred Patten, Pelz, JHarness, Dian Girard, Adrienne Martine, Dave Fox, Ellie Turner and Bernie Zuber. § At the 14th annual FANQUET 24 March, at Manning's Cafe on Wilshire, Rick Sneary was GoH, there having been no LASFan neopro in '61. Forry spoke of past Fanquets, Ronel spoke of TAFF and how to fund it, Baker & Patten, the Clintons, WJDaugherty, Franson, Rory Faulkner, Harness, Girard, Ellern, Jardines, TAJ, Albert Lewis, Adrienne Martine, Blake Maxam, the Moffatts, Pelz, Schultheises, Trimbles, Turners, Wheatley, Woolston, Zuber and others--over 50 in all--ate, chitterchattered and congratulated Rick. Rick made a speech protesting the idea of a testimonial dinner on grounds that most of those present hadn't really known him, but thanking all--and asking where everyone had been when he needed a friend, & where had he been when the rest needed a friend. The implication was that much contact between fans is superficial, that they use the term "friend" too lightly, and on too-superficial acquaintance. The expected sweetness-&-light speech became a gently barbed commentary on people and friendship. Rick was afterwards presented with #1 of a huge limited-edition volume on arms & armor. § MATHOM HOUSE IS DEAD: LONG LIVE THE SQUIRREL CAGE. With the departure of Bjohn to 5734 Parapet, Long Beach, owing to the illness of Bjo's mother, and JH & Wheatley's failure to find a 3rd party to share the rent, Mathom House ceased to be a fan residence. Shaggy & LASFS should now be addressed c/o Al Lewis or Ronel, 1825 Greenfield, LA 25. § The new slate of LASFS officials comprise Pelz, Director; Patten, Sec'y; Baker, Treas; Dian Girard, Senior (II) Committeeman; Forry, Jr.(II) Committeeman. The first four members named are actively connected with the Cult, so this legend that the Cult contains the Secret Masters of Fandom isn't entirely malarkey at that. (It also contains, at present, the assistant to the Sec-Treas of FAPA, the OE of SAPS, the President of OMPA, the pubbers of the #2, 4, 5 & 10 Fanzines in the FANAC poll, the pubber of SALAMANDER (and till recently editor of SHAGGY), the heads of the Fellowship of the Ring, the pubber of the #1 Fanzine for 1960, a recent TAFF candidate, pubber of FANCY II & A SENSE OF FAPA, and the Nos. 2, 5 & 8 Fan Faces, etc., etc.

ROG EBERT, enroute to Africa for a month or two, showed up in NY 15 June; he celebrated his 20th birthday 18 June with a Chinese dinner in Times Sq., at which the guests included Ted White, Sylv, Lee Hoffman, Gary Deindorfer, Lupoffs, Lin Carter and his current poopsie, and yhos. It seems that Rog engineered himself a job as publicity manager for (of all things) a group of wheelchair athletes, enroute from UIll to NYC for something called the "Wheelchair Games". Afterwards he was to accompany the team to South Africa with this team, making a tour on behalf of some rehabilitation program for the handicapped in that country, sponsored by a local millionaire philanthropist. (I crogged at the idea of a philanthropist staying in S.Africa, too.) Rog has various pro-writing projects in the works, if his table talk didn't get too garbled in the hearing at that restaurant. When we see the issues of THE NATION and SHOW that his articles are to appear in, we'll mention them in FANAC.

DAUGHERTY PROJECTS, ANYONE? Newfan DAVE HULAN, 228D Niblo Drive, Redstone Arsenal, Alabama, is Publicity Director of the SFG. As of 12 April he and his cohorts began work on THE BEST OF FANDOM 1961, the items chosen for inclusion by a panel of SFG judges. (We only hope they saw the really GOOD fmz rather than merely SFG and N3F material.) Pub date was expected to be in time for Chicon III, but evidently they didn't quite make it; Al Andrews was named as co-ordinator. (Terry--where IS that blasted FANTHOLOGY???) # And then there is Berndt Ruthström's project to issue a catalogue of all fanzines--whether in print, or with some more lim- ited... we aren't sure; all we know is the ambiguous language in the little flyer ~~issued some time ago~~. I suggested to him that he should not try to overlap the ongoing ~~British~~ Lavlat Index, and that if he is serious about this project, it should become an annual thing with the co-operation of all the apas--in which case the scope should be clear enough: fmz issued in the particular year, with fairly brief data about the intended audience, circulation, frequency, size, type of material, situation of the faned, etc. I have heard nothing further from him, but await developments. Interested parties may write him at Brahegatan 6, Stockholm, Sweden. (that postal zone is Ö.)

DANNY CURRAN bit on a plan to share a ^{12-acre} farm with Sandy Cutrell, rentfree or virtually so, in Portland, Oregon; he left 3 May and in a few days learned that the big plan was a con-man's dream, and Portland was a ghost town without employment opportunities (except for salesmen, of course) or any other cure for Danny's stagnation and dissatisfaction with city existence. After the Chicon, Danny left for NYC; he will return to Berkeley this fall. § Danny got himself classified 1-Y (a new draft status since JFK) meaning, approximately, that he won't be called up until after GMCarr, Janie Lamb and Doc Smith have gotten into uniform.

GENEROSITY IS NOT DEAD: Newfan Ron Wilson (N.3107 Normandie St., Spokane 18, Wash.) writes: "I sent in my \$1 to Seth Johnson at the Fmz Clearing House for an advertised 8 fmz and received 30. Many are of great interest to me...I particularly enjoyed the FADAWAY ané nish and a copy or so of SHAGGY." Tribute indeed, from a neofan indeed in whom there is no guile.

BACKCHAT: THE CHILD BUYER, John Hersey's extraordinary stfnovel, got dramatized by the UCLA Theatre Group through May. (Thanks, Anita Simon) Had this first appeared in ASFF rather than mainstream sources it would have been a Hugo contender; don't miss it in pb. § CYNTHIA GOLDSTONE, whose imaginative and swinging paintings got so avidly snapped up at the Seacon & Chicon art shows, had a one-woman show at the Brunn Gallery, 17 Adler St., San Francisco; preview Sun. 29 April, showing 2-27 May. I had no chance to get there, but from all reports it was a success. Cheers, and more o'the same. § Exfan (and ex-girlfriend of Dave Rike) BETTY BLANCK had an article on bureaucracy in ANARCHY 17. Her last fmz appearance was in Deckinger's most recent BEDLAM. § AVRAM DAVIDSON gets egoboo from other sources besides fandom, it seems. Acto the NYTimes for 15 April 62, he was awarded the MWA (Mystery Writers of America) "Edgar" for the best mystery short story, "Affair at Lahore Cantonment". I have seen the award; it's a ceramic bust of Poe, which Avram thoughtfully decorated with a yarmulke placed at the most rakish angle before putting it into the glass-front cabinet. Cheers and a tiger. § DONALD TUCK, the Tasmanian compiler of the SF Index (copies available from Big Hearted Howard Devore, 4705 Weddel St., Dearborn, Mich.), may conceivably get to a worldcon yet. Neofan Paul Williams thought up the idea of starting a special fund to bring Tuck over, while we were watching the TV pro panel at the Chicon. I suggested he contact Big Hearted Howard and--naturally--Forry Ackerman. He did so and they thought it might be a good idea. The next step is logically to sound out Tuck to see if he is willing to make the trip; he deserves plenty of egoboo for his tour de force, and why not get it in person? Watch for further developments here. -7-

CHANGES OF ADDRESS; or, Social Flutterbys

B. Joe Fekete, YMCA Hotel, S. Wabash Ave., Chi 5.
(Compiling a SF pub.index--needs help.)
Les Gerber, 201 Linden Blvd., Brooklyn 26, NY
George Locke, 86 Chelsea Gardens, Chelsea Bridge
Rd., London SW1.
Adrienne Martine, c/o Dickensheets, 190 Hermann,
San Francisco
Archie Mercer, c/o BSFA Library, Basement, 130 Lon-
don Road, Cheltenham, Glos., England.
Calvin W "Biff" Demmon, c/o Knight
Jerry Knight & Miri, 2106 Spaulding Ave., Berkeley
4, Calif. (eff 20 Sept.)
Fred Norwood, 111 Upperline, Franklin, La.
Mike Padgett, 331 Berckman Rd., Augusta, Ga.
John Quagliano, 534 Anastasia, apt 9B, Coral Gables,
Fla.
Joe Lee Sanders, 1101 Indian Hill, Claremont, Cal.
Lee Anne Tremper, 6138 Dickson Rd., apt 2, Indi-
anapolis, Indiana. (PO goofed--she didn't move.)
Dave Rike, 2201 Ward St., Berkeley 5, Calif.
Liby Vintus, 2105 Carnegie Lane, Redondo Beach, Cal.
Jean Linard, 24 rue Petit, Vesoul, Hte. Sne., France
(cheers & welcome back!)
Helen Wesson, c/o Correspondents Dept., 7 E 12,
NYC 3
Andy Main, 1820B Hearst, Berkeley 3
ALSO KNOWN AS:
Steve Scott, formerly 'Scott Neilsen'
Dave McDaniel, formerly "Ted Johnstone"
Pat McLean, formerly Pat Scott (married, I guess)
Mrs Richard Sephton, formerly Judi Beatty

NEW FACES OF '62 (cont'd)

CCNY Science Fiction Society, c/o John H
Finley Student Center, 139th & Convent
Ave., NYC. Attn: sf-centered faneds
Attention AXE: it's Kevin Lee Cox (congrats,
Ed & Anne)
Mrs. Esther Stanton Davis, apt. 1D, 35 W 9,
NYC. Attn: sf-centered & New Trend
faneds
Madeleine Aimee Harrison, Elmira College,
Elmira, NY
Pat Kennedy, 1200 Sherman Ave., Chicago 26
Ken Krueger, 332 S. Abbott Road, Hamburg,
NY (bookdealer; will sub; attn: sf-centered
& New Trend faneds)
Randy Reynolds, 4228 Midway Ave., Columbus,
Ohio
Steve Salo, 6453 Buenaventura Ave., Oakland
5, Calif. (attn: sf- and comicbook-ctrd
faneds)
Mrs Richard Sephton (see under AKA, left),
2486 Elm Place, NYC 58 (att: sf-ctrd fans)
Elliot Shorter, 512 W 169, NY (att: st-centered
& New Trend faneds)
Elisabeth Ellen Vick, 5#8oz, b 3 Jul 62 (con-
grats, ShelVY & Suzy)
Barry Wichmann, 241 Fox Drive, Winchester,
Va. (att: sf-centered & NT faneds)
Paul Williams, 163 Brighton St., Belmont, Mass
(ed. ~~WITHIN~~; att. sf-ctrd faneds)
Gene Bergman, 2607 Ellsworth, Berkeley 4

THIEVES DEPT. REVISITED: Someone lifted a box from Ken Krueger's Chicon
huckster-room display; contents included a MS.
"Kiss & Tell", 10pp, by Betsy Curtis. Anyone finding this MS., please re-
turn it to Betsy at RD2, Saegertown, Pa. (Fountain House); no questions
asked. Ken Krueger is willing to give the finder a reward of \$5 worth of
books, finder's choice. Please?

FANAG 88, from
WALTER BREEN
2402 Grove
Berkeley 4, Calif.

E R Meskys t
c/o Metcalf
Box 336
Berkeley 1, Calif.

