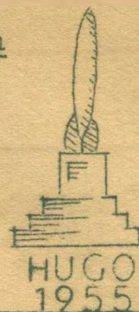


Fantasy-Times

"The World Of Tomorrow Today!"



Vol. 10 - No. 235

Second November 1955 Issue

Ten Cents

BEA MAHAFFEY Leaves

OTHER WORLDS

by Ray Palmer

Amherst, Wisc., 2 November, (GMS) - Bea Mahaffey is no longer editing Other Worlds. Reason, I could no longer pay her, and she has to eat -- so she's working elsewhere. But she still owns 10% of both Other Worlds and Mystic.

Nobody will replace her, but me. And I'm going to give Other Worlds every bit of hard work I can put into it! Darned if I don't.

The November issue of Other Worlds was late, largely because I had to take over, but a great share of the blame is on Uncle Sam, for losing, for the first time in our history, copy in the mail. Other Worlds is NOT going quarterly. Quite the opposite, I am trying hard to make it a monthly (or a reasonable facsimily!) More on this later. Right now it's a planned event.

Mystic is late for the same reason -- I was swamped with work, and had to rush Other Worlds. Mystic will probably go pulp size if the sales figures show this is a better policy. New Mystic has a science-fiction cover, to illustrate Shaver's Mystery article #2.

The TARZAN project is going along. Letters are coming in. We'll put all the pressure we can on it. And, since it seems to be quite common knowledge, you can confirm that John Bloodstone is

BULLETIN

New York, NY, 1 November (GMS) - As of this date, all the science/fantasy magazines that had been off the stands because of the American News strike, have now appeared on the stands in New York & New Jersey. Some of course were sent to the newsstands by mail by the publishers during the strike. The last of the delayed magazines was Science Fiction Stories.

the author I referred to, and he has never written a better yarn. If all else fails, you'll get it with changed names and places (all else being original); and obviously, some plot changes and expansion to account for "past history".

April Other Worlds begin original COVERS again. Back cover sold as ad. This will solve one problem. Finlay and Blaisdell will handle the covers for April, June, August and October. Interiors will be Blaisdell and Lawrence (after February).

April cover will have different logo, different contents page layout (in fact contents page layout will appear (concluded on page 4, column 2)

by Donald E. Ford

● Lowdown, October 1955:

"Today, Young Hoods; Tomorrow --- What?" The story of a Young Hood as told to Lowdown. A photo of Harlan Ellison graces the lead off page being captioned as: Phil "Cheech" Beldone. This was a source of amusement to convention goers at Cleveland. Now you know how accurate these "expose" magazines really are.

● Time, September 12, 1955:

Cover & Feature article are about Lt Colonel Stapp of the Air Force who has been riding that rocket sled we've been reading about for a couple of years. So far he's reached 632 m.p.h. & sustained 40 G's during deceleration. He intends riding at more than 1,000 m.p.h. in future tests.

● Time, September 19, 1955:

Under "EDUCATION" Time prints a risqué story going in academic circles.

Under MEDICINE, the book: The Life & Work of Sigmund Freud, Vol. II is reviewed rather extensively.

Mention is made of an industry show in Chicago where automation in the machine tool industry was shown with the latest models. Remember the story: PLAYER PLANO by Kurt Vonnegut?

● Playboy, September, 1955:

"Spy Story" by Robert Sheckley. This story takes place in the future....some time past 2,000 A.D. It's a semi-humorous one of the times of that day, which are along the lines of 1984. Everyone is watched & the hero is a bit put out because he doesn't think the quality of his spy is too high. He takes off for "deep space" & finds out that each country has claimed various sectors for as far as infinity. He is gradually infiltrated by various spies & when he does find a planet, the spies settle down there with him. Finally, they are ordered to leave as it is discovered that this planet has been left out of all claimed areas & is a "free world". Spies decide to stay, too & start defecting from all countries to (concluded on page 4, column 1)

conducted by Arthur Jean Cox

A science-fiction film called "The Floater" will be produced by Pamric Productions (owned by Dick Powell and June Allyson) at United Artists. It tells of the complications which arise when scientists attempt to separate weight from mass; several characters become lighter than air. I hear that Robert Middleton, who made such a hit as the half-witted killer in "The Desperate Hours", will be the chief "heavy" in the picture as a subversive foreign agent.

John Hodiak was starring in a new science-fiction picture, "The Threshold of Space", when he died suddenly, October 19th. Fortunately for the picture, filming was completed in nearly all the scenes in which he was to appear. Another actor's voice will have to be dubbed in, however.

The title of Walter Wanger's movie, "The Body Snatchers", has been changed to "They Come From Outer Space"; and there is a possibility that a prologue and epilogue will be added (written by Ray Bradbury and narrated by Orson Welles) which will explain to the audience that this picture is science-fiction. Those who have seen the film say that it is excellent, as is.

SCIENTI-BOOKS

by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS RECEIVED

- THE END OF ETERNITY by Isaac Asimov, Doubleday, NY, \$2.95.
 THE SPACE FRONTIERS by Roger Lee Vernon, Signet Books, NY, 25¢.
 TIME BOMB by Wilson Tucker, Rinehart & Co., \$2.95.
 INVADERS OF EARTH, edited by Groff Conklin, Rocket Books, Inc., NY, 25¢.
 VALLEY BEYOND TIME by Vaughn Wilkins St. Martin's Press, NY, \$3.00.
 THREE FACES OF TIME by Sam Merwin, Jr & THE STARS ARE OURS! by Andre Norton (concluded on page 4, column 1)

GALAXY Joins Kable & Up-Dates With Jan. '56

New York, NY, 2 November, (CNS) - There will be no December issue of Galaxy, this issue will be updated instead to the January 1956 issue. There is actually no issue being skipped, the magazine is still monthly. The change in cover date is just to bring the magazine in line with the numerous other science-fiction magazines on the newsstands. An investigation of the matter by Fantasy-Times brings out the following items. The dating of the magazine was predicated with it appearing on the stands the early part of the month. This it did under American News. When it changed distributors with the November 1955 issue, it is now being distributed under Kable News, the latter part of the month. This change made the month date on the magazine appear "old" almost as soon as it hit the stands. To correct this, the magazine was updated. A similar event occurred with Astounding during the late 30s, tho it involved no change of distributing date or distributor.

Mr. Robert M. Guinn, publisher of Galaxy, made the following statement on the date change of Galaxy: "We are updating issue. The reason is very simple. We are switching from American-News to Kable News with the November issue. For distribution of Galaxy and the Novels, Kable feels that our magazine was not coming on sale early enough. The part that is confusing is the custom that has gotten going where a newsstand operator gets the feeling that if a magazine is dated November, and it is in the fiction field, that it is an old magazine the minute November kst comes around. This is not our idea of distribution, but I think you will see that it follows a pretty close pattern.

"Therefore, following the suggestion of our new distributor, we are bringing out our issue five weeks prior to cover date. In other words, our

STURGEON & HEINLEIN COMING SOON IN "ASTOUNDING SF"

New York, NY, 13 November, (CNS) - The next, January 1956, issue of Astounding Science Fiction will feature its annual Christmas cover, this time by Van Don-gen. The feature story of this issue will be "The Executioner" by Algis Budrys. Ted Sturgeon will have a novelette "Won't You Talk"

Coming in Astounding is a three part serial by Robert A. Heinlein called "Double Star". It will get a cover by Kelly Freas and interiors by Freas. Also coming is "Exploration Team" by Murry Leinster, with a super cover by Emsch. Our editor, Ray Van Houten, has seen this cover and states it is one of the most colorful he's seen in a long time.

Editor John W. Campbell, Jr. of Astounding states that Rogers will continue to do interiors, but no covers, as Rogers is no longer living near by and Campbell feels that in order to get the best cover possible from an artist he must be living close by so that Campbell can work with him on the covers. Mr. Campbell also gave out the good news that the circulation of Astounding has been going up steadily the past year and is still holding to this upward trend.

January issue, which is our Christmas number, will be coming out approximately November 22nd. Our February number - will be coming out approximately December 22nd, etc. Where you have missed the point, is the fact that we are coming out the latter part of the month, true, but a month earlier."

As is usual with any such change
(concluded on page 4, column 2)

SLICK SCIENCE-FICTION
(concluded from page 2, column 1)

homestead there.

① "Fair Forms & Foul Friends" by Dr. Weaver Wright, curator, Miskatonic University. This is by Perry Ackerman & consists of showing the covers of various old Weird Tales, Mystery Adventures, Dime Mystery, Sinister, Spicy Mystery of the 30s which featured nude covers.

Esquire, October, 1955:

① "Mary A Slip" by Bob Condon. A brief 1/2 page story; this struck me as being rather good. The Martians send down copies of 2 humans....replicas of what every man wants in a woman & vice versa. They hope to disrupt the country by this. They forget that America has the fairy-tale spirit...they met each other & not married.

SCIENTI-BOOKS

(concluded from page 2, column 2)

(both in one volume) Ace Novels, NY, 35¢
ANOTHER KIND by Chad Oliver, Ballantine Books, NY, 55¢.

THE LONG TOMORROW by Leigh Brackett, Doubleday, \$2.95.

SPACEFLIGHT VENUS by Philip Winding, Philosophical Library, NY, \$2.75.

THE YEAR'S BEST SCIENCE FICTION STORIES AND NOVELS: 1955, edited by T. E. Dikty, Dell, NY, \$4.50.

FAR A N D AWAY by Anthony Boucher, Ballantine, NY, cloth bound ed., \$2.00.

ALIEN MINDS by E. Everett Evans, Fantasy Press, Reading, Pa., \$3.00.

PREFERRED RISK, by Edson McCann, Simon & Shuster, NY, \$2.75.

SECRET OF THE MARTIAN MOONS by Donald A. Wollheim, The Winston Co., Philadelphia, Pa., \$2.00.

TUNNEL IN THE SKY by Robert A. Heinlein, Scribner's, NY, \$2.00.

THE MAN WHO UNSET THE UNIVERSE by Isaac Asimov, (Foundation & Empire) Ace Books, NY, 35¢.

THE GIRL FROM PLANET FIVE by Richard Wilson, Ballantine Books, NY, 55¢.

THE CAVALS OF STEEL by Isaac Asimov, Signet Books, NY, 35¢.

ANOTHER KIND by Chad Oliver, Ballantine Books, NY, cloth bound ed., \$2.00.

THE OCTOBER COUNTRY by Ray Bradbury,

Ballantine Books, NY, cloth bound, \$3.50.
(No paper edition will be published.)

THIS FORTRESS WORLD by James E. Gunn
Gnome Press, NY, \$3.00.

MARTIANS GO HOME by Fredric Brown,
E. P. Dutton Co., NY, \$2.75.

EARTH IN UPHEAVAL by Immanuel Velikovsky (non-fiction!) Doubleday, NY, \$3.95

CAVIAR by Theodore Sturgeon, Ballantine Books, NY, 35¢.

"GALAXY" CHANGES DISTRIBUTOR

(concluded from page 3, column 2)

in this science-fiction field, Fantasy-Times received numerous reports that Galaxy was going bi-monthly. Mr. Guinn's answer to this is: "As far as going bi-monthly with Galaxy, this is definitely not so. We have not even had an idea of doing it. The report must have started because of our move forward and elimination of a December date magazine in order to accomplish this move.

"As far as subscribers are concerned, we have added an extra issue to each subscription to cover this move forward.

"It is always a little rough changing distributors and where the November issue should have been on sale from coast to coast the last week in October, it has come to our attention that some of them did not get on sale until the 1st of November. However, the January issue will be on sale the last week in November."

BEA MAHAFFEY LEAVES "OTHER WORLDS"

(concluded from page 1, column 2)

pear in the February issue).

Don Wilcox will appear (probably in the June issue) with something he claims is one he's proud of-- and Don's a modest man. Robert Moore Williams is coming up regularly with some terrific shorts (at least one which he says every other editor rejected because of lack of guts!)

Editorial note: Ray Palmer is now WORKING on a long novel for Other Worlds, which is one he's planned for ten years. Also, we have been informed from a most reliable source that John Bloodstone is a pen name for Ray Palmer and has been used at times as a house name.

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ARTHUR PORCES. An original story in THE BEST OF SCIENCE FICTION 1955 (\$4.50 Fell). "The Ruun", already republished in England in Argosy and translated into French, now selected for a literary anthology sponsored by the Royal Naval College of England (other contributors: Ernest Hemingway, Somerset Maugham, Gerald Kersh, Sheila Kaye Smith). Consistently republished in New York Post (1,000,000 Sunday readers). Forthcoming appearances in HARLEQUIN and ESCAPADE.

WINONA McCLINTIC. Fantasy & Science Fiction favorite. Latest sales to this prestigious market, "The Old Country", "Tea from Chirop Terra" and "The Ultimate Price".

ED M. CLINTON JR -- Author of the book PUZZLE BOX. "The Conquerors" in December Fantastic Universe; lead-off story (cover novelet) in August F.U., "Epidemic on Venus". "The Small World of M-75", from IF, anthologized in Groff Conklin's SCIENCE FICTION MUTATIONS. "Overload" on Oct. '53 Startling. 110,000 word sci-fi novel in progress.

Prediction: Star of Tomorrow -- Helen M. Urban. Remember the name. You'll be seeing it soon in F&SF under "The Finer Breed".

Other Ackerman clients whose work you frequently enjoy, from Playboy to Giant Panda Tales, include MARION ZIMMER BRADLEY, KRIS NEVILLE, JACK LEWIS, ANDRE NORTON, GORDON DEWEY, S.J. SACKETT, CHARLES FRITCH, JIM HARMON, CLEVE CARTMILL, HARRY WARNER JR, PAUL BLAISDELL, WILLIAM BADE, LES COLE, DAVID GRINNELL, LYN VENABLE, LEN PRUYN, WILLIAM NOLAN, FRANK QUATTROCCHI, ROBERT BARBOUR JOHNSON, and A.E. VAN VOGT.

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FANTASY FORECASTS

Coming Up Next In The Pros

FANTASY AND SCIENCE FICTION

The January 1956 issue of Fantasy And Science Fiction will contain: "The Cosmic Charge Account" (short novelet) by C. M. Kornbluth, "The Year 2000" by Robert Abernathy, "What Goes Up. . ." by Arthur C. Clarke, "Daydream" by P. Schuyler Miller, "The Anti-Climax" (verse) by Winona McClintic, "The Jet-Propelled Couch" (article) by Robert-Lindner, "On The Hills And Everywhere" by Manly Wade Wellman, "Recommended Reading" (a department) by Anthony Boucher, "Threesie" by Theodore R. Cogswell, "Unbalance Equation" (short novel-et) by Paul A. Carter, and "Mr. Sakri-son's Halt" by Mildred Clingerman.

FANTASY RECORD by Frank R. Prieto, Jr.

During August 1955, 8 science/fantasy magazines came out in The United States. One was pulp-size costing 25¢ and seven were digest-size costing \$2.45. The pulp contained 98 pages, while the digests contained 1,120 pages. Total pages 1,218 and total cost \$2.70. The pulp was Science Fiction Quarterly, Nov. The digests were: Fantastic Universe, Oct.; If, Oct.; Amazing Stories, Nov.; Galaxy S F, Sept.; Galaxy S F Novel, No. 24; Astounding S F, Sept.; and Fantasy & Science Fiction, Oct. Not s-f, but of interest out in Aug. '55 were: Fate, Sept. and Mystic, Oct. each digest-size and 35¢.

IT'S NEW YORK IN '56!