

Fantasy-Times

"The World Of Tomorrow Today!"



Vol. 10 - No. 237

Second December 1955 Issue

Ten Cents

Tubb Replaces Campbell As Editor Of Britian's AUTHENTIC S F

by H. Ken Balmer

London, England, 23 November, (CNS) - Bert Campbell, editor of Authentic Science Fiction, is giving up the editorial chair owing to pressure of research work and the new editor will be author E.C. Tubb. Bert had been studying for something like 18 hours a day and now, having pulled in a B. Sc. with honours, can give his whole attention to Research work, which he was forced to give up and begin writing and editing in order to go on living. He has been working on the manufacture of a new substance in the fight against disease - cancer, TB, etc - and may continue along those lines or may branch out completely. Certainly, pure scientific research has always been his first love, and whilst he made Authentic into a decent s-f mag out of the crud with which it began, he has been the first to say that that was not his real work in life. E. C. Tubb, on the other hand, has been a fan, and now, as a pro author, has the science-fiction side of science-fiction publishing well in mind. There will be a slackening off of the number of articles and a consequent in-

(concluded on page 6, column 2)

SCIENCE FICTION NEWSSCOPE

conducted by J. Harry Vincent

30th ANNIVERSARY "AMAZING" TO REPRINT MOSTLY FROM PALMER'S ERA

In a recent talk with Howard Browne on the coming 30th Anniversary issue of Amazing Stories (April 1956), we learned that Browne will pick most of his reprints from the hey-days of Palmer's Amazing; the years between 1941 thru 1945, tho a few might be picked from the earlier Amazings. Mr. Browne feels that most of the pre-Palmer stories are too dull and lifeless, for his readers of today. He feels that they want action and adventure, and that's what he will give them.

ANOTHER "DREAM" ISSUE ON THE WAY

Because the first "dream" issue of Fantastic did well, Howard Browne is now collecting stories for another such issue. No date for it has been set.

(concluded on page 5, column 1.)

SLICK SCIENCE FICTION

by Donald E. Ford

Three magazines which may be of interest to science-fiction fans:

1. MAD, \$26, November 1955.
2. Snafu, #2, February 1956.
3. Panic, #12, January 1956.

Three new mags are out, which may have marginal interest to fans:

1. Who Goofed?, January 1956.
This is similar to: Cockeyed & to Cockoo & we'll probably see a number of other imitators spring up.
2. True Weird Stories, November 1955.
This is sort of a slicked up version of FATE. If you like FATE & "Sunday supplement" type of sensationalism, this is your meat.

3. Rogue, December 1955.
I bought this because Frankie Robinson is the Managing Editor. Hamling is Editor & Publisher. It has 1 good cartoon on pg 62. Rest of the mag can be skipped. At 35¢ it's very much overpriced. Another new mag: Escapader can be overlooked entirely. My spies tell me to watch for: Nugget, though.

- Time, November 7, 1955:
See pg 8. American Petroleum Institute has a full pg ad, featuring Willy Ley & a discussion about rocket fuels. Pg 52 has a drawing of a "Flying Saucer" which the Air Secretary says the Air Force intends to build.

- House Beautiful, November 1955:
This entire issue is devoted to Frank Lloyd Wright, the famous architect. The photos of the various homes & buildings he has designed are quite interesting. Some of his Modern homes look like something out of the future.

- Collier's, November 11, 1955:
"The Spaceman Cometh" by Henry Gregor Felsen; illos by Walter Richards. An escapee from the planet, Adnaxas, has turned "native" on Earth. Been married for 10 years, happy with family, etc. One day he spots a flying saucer from the home planet. He persuades the visitor to come to his home for a survey of life & customs on Earth. He then

sees the children playing at war games, watching shootings (Westerns on TV) & the Mother-in-Law carzy over wrestling. Leaves for Adnaxas saying that Earth is too war-like & he'll not report it at all.

- Atlantic, November 1955:
"Other Worlds Than Ours" by Donald Menzel. Dr. Menzel speculates on the origin of our solar system. It's noted that in the December issue he'll have an article titled: "The Bounds Of Space & Time" which will discuss the current theories about the end of the world.

- Playboy, November 1955:
"Burnt Toast" by Mack Reynolds, illo by Franz. The Devil tells Alan Sheriff that there are 13 cocktails prepared & 1 has poison in it. He offers him \$100 to drink the 1st & each succeeding 1 is doubled, against his soul. Not a bad story & the rest of the mag is enjoyable, too. Rogue could stand to imitate Playboy a bit.

- Life, November 7, 1955:
"The Epic of Man", Part 1, "Man inherits the Earth". Another interesting series by Life. Will attempt to cover Man from the prehistoric era, with regards to physical appearance, tools, arts, etc. Well worth getting, reading and saving.

- Time, November 21, 1955:
In "Books" section, Ray Bradbury's "The October Country", published by Ballantine is reviewed. I doubt if Bradbury will treasure this review or his fans either. Reviewer says, among other things, that the highbrows do not read this type of writing. It's the middle or lowbrow who does. This will endear him to the rest of the fans.

The 7th ANNUAL MIDWESTCON
will be held May 26 & 27, 1956 at:
NORTH PLAZA MOTEL
7911 Reading Road
Cincinnati 37, Ohio
Make your own reservations. For more
information write: Don Ford, 129 Maple
Ave., Sharonville, Ohio.

IT'S NEW YORK IN '56!

by Roger Dard & Graham B. Stone

(October 18) - The fourth issue of The Magazine of Fantasy And Science Fiction appeared on West Coast stands on October 17th. The issue contains: "Star Lumox" (1st of 3 parts) by Robert A. Heinlein, "The Adventure of the Snitch In Time" by Mack Reynolds and August Derleth, "Axolotl" by Robert Abernathy, "Silenzia" by Alan Nelson, "Expendable" by Phillip K. Dick, "Lambikin" by Sam Merwin Jr., and "Attitudes" by Phillip Jose Farmer. Cover by Jack Coggins from the May 1954 US issue. Digest size, 128 pages and 2/-. -RD

(November 25) - Magazines to appear on Australian newsstands today are:

Science-Fiction Monthly #4, digest 98 pages and 2/-. Cover by Paul, colored interior illos. Contents: "Throw-back In Time" by Frank Bellnap Long, "Time Cylinder" by Eando Binder, "Nightmare World" by Murray Leinster, "Misfit" by Michael Fischer, and "Captive Asteroid" by Raymond Z. Gallun.

Science Fiction Library #4, digest 114 pages and 2/-. Contains two long stories: "Worlds In Balance" by F. L. Wallace which occupies the first 59 pages, and "Hidden Worlds" which takes up the remainder of the book. The name of the author of "Hidden Worlds" is not given - it may be Wallace also. Cover is not signed, and there are no interior illos. Previously Science Fiction Library reprinted one entire British science-fiction pocket book; with this issue they have inaugurated a new idea of using more than one story, and using original material. (Or at least, it is original to me. Don't remember either the story or author before.) -RD

(November 29) - Nos. 5 & 6 of Science Fiction Monthly are already printed I believe, though I don't know yet what's in them. Covers are both from U. S. publications. Cosmos Science Fiction, I think, #5 is a scene of spacemen planting a flag on the Moon, but it's repainted and is now an Australian flag #6 shows mainly a bikini'd femme in a transparent rocket vehicle. They're not dated, but call them January &

ACKERMAN IS 39

Los Angeles, Cal, 28 Nov (CNS) - There were as many fans at Forry Ackerman's "Jack Benny" birthday as attended the First World Science Fiction Convention.

ONE HUNDRED AND TWENTY-FIVE authors, artists, editors and readers of SF joined "MR SF" in celebration at two mammoth parties extending over the post Thanksgiving weekend.

Forry's 39th birthday actually fell on Thanksgiving but was celebrated the following Saturday and Sunday. Ray Bradbury was the last to leave the last party, over at 3:30; Cynthia Goldstone, self-named "Ackerman #1", who flew from San Francisco, first to arrive for the first party, which lasted till 4am.

Jerry Bixby was "on piano" at both parties, Evelyn (Galaxy) Gold lent professional glamour to both with her physical presence.

Mari Wolf gave Forry a robot; Ray Bradbury a copy of his CELSIUS 233, Norwegian version of Fahrenheit; Terri and Lou Bartfield a fabulous creation from Mexico of a winged dragon; Charles Beaumont the inscribed carbon of his Playboy hit, "Black Country"; and John Bloodstone, the two-room long handwritten scroll of notes used in the preparation of the Burroughs' inspired TARZAN ON MARS novel!

Among Forry's well-wishers were Kris Neville, Frank Riley, Paul Blaisdell, Helen Urban, Ray Harryhausen, Bob Olson, Charles Fritch, Bill Nolan, Gordon Dewey, Alex Apostolides, Ed Clinton, Milt Luban, Floyd Wallace, L. Everett Evans, Thelma Hamm, Stu Byrne, Art Barnes, Walt Dougherty, Len Bruyn, Frank Quattrocchi and scores of others.

Other known November birthdays include BOB TUCKER (born the day before 4e), Len Moffatt, Rah Hoffman, and Wendyne Ackerman, ubiquitous hostess.....

February 1956.

-GBS

(October 12) - #3 of Science Fiction Monthly contains: (not dated but actually Nov. issue.) Cover Paul - Space Ark Editorial, anon (Garnsback, somewhat cut) "Pseudo - SF", Simak - "Retreo- (concluded on page 6, column 2)

FANTASY RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES THAT APPEARED IN THE UNITED STATES DURING SEPTEMBER:

| NAME | DATE | PRICE | PAGES | SIZE | ON STANDS | SCHEDULE |
|-----------------------------|----------|-------|-------|--------|--------------|------------|
| Imaginative Tales | Nov. '55 | 35¢ | 131 | digest | Sept. 1 '55 | bi-monthly |
| Fantastic | Dec. '55 | 35¢ | 130 | digest | Sept. 6 '55 | bi-monthly |
| Fantastic Universe S F | Nov. '55 | 35¢ | 128 | digest | Sept. 6 '55 | monthly |
| Science Fiction Stories | Nov. '55 | 35¢ | 130 | digest | Sept. 8 '55 | bi-monthly |
| Startling Stories* | Fall '55 | 25¢ | 114 | pulp | Sept. 13 '55 | quarterly |
| Imagination Science Fiction | Dec. '55 | 35¢ | 132 | digest | Sept. 14 '55 | bi-monthly |
| Galaxy Science Fiction | Oct. '55 | 35¢ | 144 | digest | Sept. 15 '55 | monthly |
| Astounding Science Fiction | Oct. '55 | 35¢ | 162 | digest | Sept. 20 '55 | monthly |
| Infinity Science Fiction** | Nov. '55 | 35¢ | 130 | digest | Sept. 27 '55 | bi-monthly |

During September, 9 s/f magazines came out. 1 pulp costing 25¢, and 8 digests costing \$2.80, making a total of \$3.05. The 1 pulp contained 114 pages and the 8 digests 1,087 pages, making a total of 1,201 pages.

*Last issue of Startling Stories.

**New science-fiction magazine, see Fantasy-Times #227 & 231.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

| | | | | | | |
|------|----------|-----|-----|--------|-------------|----------|
| Fate | Oct. '55 | 35¢ | 130 | digest | Sept. 6 '55 | monthly. |
|------|----------|-----|-----|--------|-------------|----------|

BRITISH SCIENCE FICTION NEWS

by Michael Corper

(Due to lack of space, this column has been absent of late, tho our good-friend and reporter, Mr. Corper, has been right on the job mailing in the news. We'll see to it that it appears more frequently in the future. -ods)

The September 1955 issue of Nebula Science Fiction came out in September. Editor Hamilton tells us in his foreword that the mag will henceforth appear bi-monthly (it has been appearing quite irregularly in the past), a new firm printed it. The mag is not its usual bulky size but this is due to two reasons: a new type of paper; and a 16 page out owing to production costs. It is hoped, however, to revert soon to the old 128 page size. Better still, if and when enough of the desired kind of SF material is available, the mag will be put on a regular monthly schedule.

This edition, #13, which is a great

improvement as far as reproduction is concerned, contains: "This Night No More" (Rayer), "Planetbound" (Tubb), "Counterpoint" (Len Wright), "Mansion Of A Love" (Temple), and departments, including a short report on the First Kettering S.F. Con. The front cover is by Jas. Rattigan; the back cover by Arthur Thomson. Interior illos are by Turner and Greengrass.

Issue #14, November 1955, came out right on schedule, containing: "Sunset" (Bulmer), "Pushover Planet" (Jas. White), "The Beautiful Martian" (Bounds), "Quis Custodiet" (Tubb), "Question Answered" (Mark Trent), "Down, Rover, Down" (E.F. Russell), plus features. The front cover is by Kenneth McIntyre, the back cover by Arthur Thomson. Interior illos are by Thomson, Frew, Greengrass, and Turner. (The front cover, by the way, depicts Mankind after an atomic war.)

Editor Peter Hamilton gave me advance info on future Nebulas:

Nebula Science Fiction, #15 will have "Investment" (another novel in Tubb's Martian series). "Sounds In The (concluded on page 5, column 2)

SCIENCE FICTION NEWS
(concluded from page 1, column 2)

MORE NEW SCIENCE/FANTASY MAGS?

We have information on possibly three new science/fantasy magazines coming out in the near future. Two are being planned by a well-known company already publishing science-fiction. The other is by a new firm and a well-known s-f editor. Two of them will probably be bi-monthlies and sell for about 35¢ in a digest-size format. The other will probably be an annual reprint mag and sell for about 50¢.

Because many ifs and whys must be answered before they become realities, we cannot name names at this time.

The recent American News Strike cost the field one s-f magazine. All plans had been made, covers and stories had been bought and a date for the first issue had been set. Then the strike & the publishers had to delay plans for the first issue. Finally when the strike was over, the publishers returned all stories and covers and gave up the plans for the present at least.

NEW YORK'S SCIENCE FICTION STORE MOVES

Steve Takacs has moved once again, this time to a better location, one where you don't have to climb stairs after stairs to get to. This new one is on the street level. It is still the only store in New York selling only science-fantasy. New books, old books, back-numbered magazines, a large selection of British magazines and books. When you're in New York City, visit the Stephen's Book Service, now at 71 3rd Ave., New York 3, New York, near East 12th Street.

SCIENCE FICTION ARTICLES & PICTURES IN RECENT "BERGEN EVENING RECORD"

Gerry de la Ree, well-known New Jersey fan, recently had two articles in the Bergen Evening Record, a local paper of Hackensack, New Jersey. Both articles and pictures make excellent collector's items for the s-f fan or reader. The first published in the September 24, 1955 issue, is about s-f in general and the recent convention. It is well written with none of the zap-zap usually

featured in such articles. Five pictures are with the article. Those include pictures of Willy Ley, Howard Brown, Larry Shaw, Bill Hamling, Anthony Boucher, Evelyn Gold, Noreen Falasco and others. The second article is on "Hugo" winning Kelly Freas. An article that we highly recommend. Four pictures of Mr. Freas are presented.

If you wish to obtain copies of the Bergen Evening Record containing Gerry de la Ree's picture stories on the Cleveland Convention and artist Frank Kelly Freas, they may be secured by mail at 8¢ a copy, postpaid. The convention story appeared in the September 24th issue and the Freas story in the October 22nd number. Send orders to: Circulation Dept., Bergen Evening Record, 150 River Street, Hackensack, New Jersey.

INTERIOR COLOR

1955 marks the return of interior color to science-fiction magazines. We were pleased to see Hamling use color in the interior of his two magazines: Imaginative Tales and Imagination. It brings new life to the black and white pages and makes the magazines more interesting. We note that Palmer is also using it in Mystic, and perhaps later he'll use it in Other Worlds.

BRITISH SCIENCE FICTION NEWS
(concluded from page 4, column 2)

Down" (Bob Shaw), "In Living Memory" (Jos. White), "Birthday Star" (David Irish), and "Personal Artifact" (Chris. Lyster). I believe it will also have a story by Heinlein, according to a note in ish No. 14.

Nebula Science Fiction #16 will contain the results of the 1955 Author's Award, and stories by Tubb, Bounds, Brummer, and others.

Recently Authentic Science Fiction upped its pages from 144 to 160 and its price from 1/6 to 2/-, leaving Astounding the only monthly in England still at 1/6. The only other s-f mags in England selling at less than 2/- a quarterly published Future Science Fiction and Science Fiction Quarterly. They are the only pulps still published there and sell at 1/- a copy.

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E. C. TUBBS REPLACES BLAKE CAMPBELL
(concluded from page 1, column 1)

crease in the amount of fiction. Prob-
ably a single article will be featured,
along with eight or so real photographs
on the subject, in place of the scatt-
ered short articles hitherto appearing.
We can only say good luck to both of
them in their chosen fields, and hope
that Authentic Science Fiction can con-
tinue improving.

AUSTRALIAN SCIENCE FICTION NEWS
(concluded from page 5, column 2)

grade Evolution", Simak - "Spacebred
Generations" (is this right?), Leinster
- "The Trans-Human", Habergock - "The
Radio Brain", Binder - "The Cosmic Bl-
inker", and Robinson - "Planted." For-
mat same as before, still with some in-
terior colour. -SBS
Roger Dard will have another "Austral-
ian S-F News" column in the next issue.

We, the entire staff &
FANDOM HOUSE,

wish you a most merry

Happy
New
Year

James V. Taurasi & Ray Van Houten



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