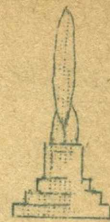


# Fantasy-Times

"The World Of Tomorrow Today!"



"HUGO"  
1955

Vol. 11 - No. 238

First January 1956 Issue

Ten Cents

## FAIRMAN BACK AS THE MANAGING EDITOR OF AMAZING-FANTASTIC!

### Amazing's 30th Anniv. Tentative Line-Up

#### NEW NON-SCIENCE FICTION MAGS FROM Z-D

New York, NY, 19 December, (CNS) - Howard Browne, editor of the Ziff-Davis-Fiction Group, announced today that Paul W. Fairman has returned as Managing Editor. He will edit for Amazing Stories, Fantastic and other magazines that may be assigned to the Z-D Fiction Group. Mr. Fairman left this position June 1954 to become a freelance writer.

Along with the announcement of Mr. Fairman's return, Mr. Browne also announced that two new magazines will soon be published by Ziff-Davis and edited by Mr. Fairman and himself.

They are: a new western magazine of adult western stories, out about April 1956 and probably dated June 1956. This magazine will be digest-size, 144 (concluded on page 2, column 1)

New York, NY, 19 December, (CNS) - Howard Browne released today the stories he has picked for the April 1956, 30th Anniversary issue of Amazing Stories. There is a possibility of one or two of these stories not appearing in the issue, if space proves tight. But space permitting here is the line-up: "The Strange Flight of Richard Clayton" by Robert Bloch, from the March 1959 Amazing; "The First 100 Years Get You Nowhere" by Constance R. Dowd (March 1945); "Vanished Civilization" by Joseph E. Millard (February 1942); "Robot AL-76 Goes Astray" by Isaac Asimov (February 1942); "The Eternal Wall" by Raymond Z. Gallen (November 1942); "The Rat Racket" by Dr. David H. Keller (November 1931); "Mr. Craddock's Angry Experience" by (concluded on page 2, column 1)

NEW NON-SCIENCE FICTION MAGAZINES  
COMING FROM ZINE-DAVIS

(concluded from page 1, column 1)

pages, 55¢ and bi-monthly. No title has as yet been assigned to the mag. The other magazine will be called Pen Pal, and will be something altogether new in the publishing field. It will publish letters from persons all over the world on almost any subjects; e.g. politics, hobbies, clubs, adventures, etc, etc. This one will be large size, 8 1/2" x 11", slick paper, 64 pages, bi-monthly and 35¢.

TENTATIVE LINE-UP OF 50th ANNIVERSARY  
"AMAZING STORIES" ANNOUNCED

(concluded from page 1, column 2)

William F. Temple (February 1939); "The Deadly Slime" by F. A. Kummer, Jr. (June 1939); "Wanted: Seven Fearless Engineers" by Warner Van Lorne (February 1939); "The Day Time Stopped Moving" by Brodner Buckner (October 1940); "Advance Chemistry" by Jack G. Huexels (March 1927); "World Beyond" by Ray Cummings (July 1942); "John Jones' Dollar" by Harry Stephen Keeler (April 1927); "Hard Guy" by H. B. Carleton; "The Sword And The Athgoon" by Taylor Greenfield (January 1930); "The Jameson Satellite" by Neil R. Jones (the first Prof. Jameson story from the July 1931 issue.); "Wacky World" by Ed. Hamilton (March 1942); "The Star Of Dead Love" by William H. Gray (May 1927); "Solander's Radio Tomb" by E. Parker Butler (June 1927); "The Flame From Nowhere" by Eando Binder (April 1939) and "Letter Of The 24th Century" by Lesley F. Stone (December 1929).

The interior illustrations will be by the current Amazing Stories' artists plus some others new to science-fiction. Among those to be used are: Kotzky, Beechan, Giunta and others. A photostat of the original illustration used when the story first appeared, will be given to each artist with instructions to study it and do that illustration in his own style. The results should be interesting. The cover, as we stated before, is by Valigur-sky and will not illustrate any story in the issue.

At least two of the contest winners will be used in this issue, the

"FANTASY-TIMES" TOP COLUMN

THE COSMIC REPORTER

by Arthur Jean Cox

Arthur Koestler's new book, "The Trail Of The Dinosaur", contains that article critical of science-fiction which so infuriated Mr. Gold a couple of years ago.....

Has everyone noticed the way Anthony Boucher and Horace L. Gold are needling each other in reviews of the other's books? Damon Knight's review of Gold's "The Old Die Rich" in the current Science Fiction, by the way, is a masterly compromise of tact and fact.

I would like to call the attention of those not adverse to reading comic books to Uncle Scrooge, a bi-monthly, a Dell publication by Walt Disney productions, featuring members of Donald Duck's family in what is usually a surprisingly good adventure story with a fantastic element. The Disney staff-member who writes and draws the book has a sense of adventure comparable to that of the other unknown artist who did the Mickey Mouse comic daily strip for so many years. Comparisons of drawing style and manner of story-telling indicates that the author of Uncle Scrooge is also the same person who has lately been doing the lead Donald Duck story in each issue of Walt Disney Com-  
(concluded on page 5, column 1)

others being used in latter issues. The latest report is that only 5 winners of \$100.00 each will be picked, instead of the 10 originally planned. Still three pros will be picked.

There will be no departments (Pen-mag, book reviews, letter column etc.) in this issue. Even the serial will be dropped from this issue, and continued in the May 1956 issue. Mr. Browne wants this issue to be a "complete" issue. The editorial will be in the issue, a special editorial telling how the issue came about and why those stories were picked. Fantasy - Times' readers will read it in Fantasy-Times Magazine, months before, as Mr. Browne has given us the right to preprint it.

conducted by J. Harry Vincent

Don Ford reports: "Dick Wilson, science-fiction author and old-time fan, will go to London on a swap with Reuter's (news service), and will be working in Fleet Street for three months about 300 yards from Ted Carnell's office (Carnell is the well-known editor of Britain's top s-f magazines New Worlds and Science-Fantasy). This is on a reciprocal swap of reporters (I assume)."

Ford also reports that Arthur C. Clarke is now back home in England from Australia, via San Francisco and New York City. While in New York City he accepted The Guest of Honorship of the coming World Science Fiction Convention to be held in New York City on August 31, September 1, 2, and 3, 1956.

Frank R. Prieto, Jr., Commander of The Fantasy Veterans Association has announced that there will NOT be a Fanvet Convention in 1956. This 6th Annual Convention was to have been held on April 15, 1956. He gave a number of reasons for not holding one; among them, that in spite of the facts that the 1955 convention drew more persons than any other convention held in New York City, and that the auction intake was the second largest taken in by the Fanvets, the cost of the convention was so high that only a few dollars were added to the Fanvets' treasury. The treasury was so low that the Peace-Time program of strating Hospital sf libraries had to be abandoned. The need for magazines and books by service personnel overseas is now almost no longer there, since most fans in service can obtain most of their needs from PX etc. Commander Prieto will soon ask the Fanvet membership to place the organization in mothballs until the need comes up again. Mothballed with the organization, if the membership agrees, will be the club's treasury of approx. \$150.00.

There is a good chance of one of the s-f bi-monthlies becoming monthly in the near future. If it stays bi-monthly, then one of the "new" magazines mentioned last issue will appear.

by Roger Dard

On Saturday, 29th October, 1955, my 'phone rang, and the speaker at the other end identified himself as pro writer, A. Bertram Chandler. During his week's stay in Western Australia, Chandler and I got together on quite a few occasions, and discussed science-fiction and sundry other subjects. An enjoyable experience for an isolated fan like myself, who rarely meets another fan, let alone a well-known sf writer! I also had the privilege of reading the draft of Chandler's first long novel - "Glory Shore", a 67,000 word novel which Chandler hopes will see print in both hard covers and pocket book form shortly. It's a very fine story, and one which I can recommend in all sincerity. All the characters in it are named after famous pros and fans, i. e. Long, Wyndham, Beynon, etc. "I was working on the novel before 'Wild Talent' was published" grinned Chandler, "so I did not steal the idea from Tucker." Putnam's were scheduled to publish 'Glory Shore', but because of a change in editorial policy against science-fiction in general, Putnam's will not be publishing it, and the first publisher to take the novel will have a sure-fire winner. Chandler also stated his agent, Scot Meredith, hopes to place a collection of his off-trail stories with one of the pocket book publishers shortly.

Probably the most enjoyable part of Chandler's visit, was he and I spending hours roaring over MAD comics and the two Ballantine books MAD READER and MAD STRIKES BACK! Like myself, Chandler regards MAD's satirical stuff as sheer Genius....  
Roger Dard will return in next issue...

1955 IN SCIENCE FICTION  
by Thomas S. Gardner

Mr. Gardner's famous annual report on all the science/fantasy magazines of the year starts in the next issue.

What s-f mag is best in his opinion?  
See starting with the next issue!

by Donald E. Ford

Time, November 28, 1955:

In "SCIENCE", it is reported that at a Chicago meeting of the American Rocket Society, Harry F. Guggenheim predicted that: In 5 years rockets will be carrying mail & cargo across the Atlantic.....passengers in a few years after that.

Life, December 5, 1955:

"The Strange Shapes Seen In The Sky" A two page series of drawings depicting the various saucer shapes that have been reported.

The Key To Interplanetary Space Travel by Bradford Chambers.

A 25¢ 1 shot published by Stravon Publishers. I quite frankly didn't read this and do not intend to. It's an attempt to cash in on the Earth Satellite Project publicity. An item for completists only.

News, December 1955:

"Is George Adamski The First Earth-Man To Fly In A Space Ship?" Another item for completists, only. I believe the writings of Adamski as much as I do Molotov's.

Adult Tales Of Terror, #1, Dec. 1955;

A new EC mag in the 25¢ (8½" x 11") size. It lives up to its title & I enjoyed the 5 tales. Since Weird Tales is dead, this is the next best thing to tide me over. The art work is good & the plots not bad.

## SCIENTI-BOOKS

by Stephen J. Takacs

## NEW SCIENCE/FANTASY BOOKS RECEIVED:

FLYING SAUCERS UNCENSORED by Harold T. Wilkins (non-fiction) Citadel Press, N. Y., \$3.50.

THE FLYING SAUCER CONSPIRACY by Donald A. Keyhoe (non-fiction), Henry Holt & Co., N. Y., \$3.50.

THE GIRLS FROM PLANET FIVE by Richard Wilson, Ballantine Books, N. Y.,

## GERNSBACK'S XMAS CARD

Flushing, NY, 18 December, (GNS) - The annual Hugo Gernsback "Christmas Card" arrived today. As usual it is a small booklet of Gernsback science-fiction. This small-size 32 page booklet contains: "Space Funerals", "Future Transportation", "The Electronicized Brain", "What Is Sex" and "Extra Sensory Perfection", all ably written by Hugo Gernsback, and illustrated by the "Dean Of Science Fiction Illustrators", the one and only Frank R. Paul.

Some of the articles are already scheduled for reprinting in national magazines: "Space Funerals" will appear in The American Weekly; "Future Transportation" will also appear in The American Weekly; and "What Is Sex" will appear in the May 1956 issue of Esquire Magazine.

In what is becoming an annual habit, Sidney Fields spent the whole "Only Human" column on December 26th to discuss Gernsback's "Christmas Card" and also published a picture of the 72 year old Hugo Gernsback. This appeared in New York in the Daily Mirror. Stated (continued on page 5, column 2)

cloth bound edition, \$2.00.

TIME X by Wilson Tucker, Bantam Books N. Y., 25¢, (S-F Sub-Treasury).

THE FELLOWSHIP OF THE RING by J. R. R. Tolkien, Houghton Mifflin Co., \$5.

THE TWO TOWERS by J. R. R. Tolkien, Houghton Mifflin Co., \$5.00.

ADVENTURES ON OTHER PLANETS, edited by Donald A. Wollheim, Ace Books, N.Y., 25¢.

NO BOUNDARIES by Henry Kuttner & C. L. Moore, Ballantine Books, N.Y., 35¢.

CAVIAR by Theodore Sturgeon, Ballantine Books, N.Y., \$2, cloth bound.

TALES OF CONAN by Robert E. Howard & L. S. de Camp, Gnome Press, N.Y., \$3.

THE BEST FROM "FANTASY & SCIENCE FICTION"- 5th series, edited by Anthony Boucher, Doubleday, \$3.50.

MISSION TO THE STARS by A. E. van Vogt, (The Mixed Men), Berkley Books, N. Y., 25¢.

THE DREAM QUEST OF UNKNOWN KADATH by H. P. Lovecraft, Shroud Publishers, Buffalo, N. Y., (paper covers), \$1.25.

# BACK ISSUES OF SCIENCE FICTION MAGAZINES

THOUSANDS IN STOCK!

Send us your "Want Lists".

ASTOUNDING SCIENCE FICTION: 1955: 40¢ ea. 1951-52-53-54: 35¢ ea. 1950: 50¢ ea.  
1949: 60¢ ea. 1948: 65¢ ea. 1947: 75¢ ea. 1936 to 1946: all \$1.00 ea.  
1933-34-35: all issues: \$2.00 ea. 1931-32: \$2.50 ea.

GALAXY SCIENCE FICTION: October 1950 (1st issue): \$1.00. November 1950 to June  
1951: 50¢ ea. July 1951 to current issue: 40¢ ea.

OTHER WORLDS: 1st issue: \$1. Issues #2 to #11: 50¢ ea. #12 to current: 40¢ ea.

IMAGINATION: 1st issue: \$1.00. #2 to #11: 50¢ ea. #11 to current: 40¢ ea.

IF: WORLDS OF SCIENCE FICTION: 1st issue: 50¢. All other issues: 40¢ ea.

MAGAZINE OF FANTASY & SCIENCE FICTION: 1st issue: \$1.00. #2 to #6: 50¢ ea.  
All other issues: 40¢ ea.

AMAZING STORIES: All digest-size up to 1955: 40¢ ea. Pulp-size: 1950 to 1953:  
35¢ ea. 1949: 35¢ ea. 1948: 40¢ ea. 1947: 45¢ ea. 1946: 50¢ ea. 1945 back  
to 1940: 75¢ ea. 1934 to 1939: \$1.00 ea. 1931 to 1933: \$1.50 ea. 1928-29-30:  
\$2.00 ea. 1927: \$2.50 ea.

Open Monday thru Saturday: 9:30 A.M. to 6:00 P.M. (Phone Gramercy 3-5990)

We carry the largest stocks of Science Fiction books, magazines and pocket editions of any book shop in the United States. (Retail & Mail Order.) We have been in business now for the past ten years, professionally.

STEPHEN'S BOOK SERVICE, 71 5rd Ave., (Bet. 11th & 12th Sts.), New York 3, N. Y.

## THE COSMIC REPORTER

(concluded from page 2, column 2)

ics. (See the current issue for a good science-fiction comedy, "Donald and the Custard Gun".) He does not do the Donald Duck, Daisy Duck or Duck Family Album Books, from which you are warned away: very dull.

I believe you are mistaken when you say that "John Bloodstone is a pen name for Ray Palmer and has been used at times as a house name" (F-I, #235). It is my understanding that it is a pseudonym for John Stuart Byrne, and has never been used by anyone else. At any rate, Byrne is the author of "Tarzan On Mars". Forrest J Ackerman, who has read most of the manuscript of this Neo-Burroughsian novel, says that it is in his opinion "the finest Tarzan story ever written." He says that "Byrne has stepped himself in Burroughs, and imitat-

es his style perfectly".

(Editorial Note: Our information that Bloodstone is/was Palmer and at times a house name comes from a source very close to the situation at the time it happened. This source did not know who the "current" Bloodstone was. Personally we are very happy to hear that the "Tarzan On Mars" story is that good. As a Burroughs' fan, we want to see the characters continued, but by someone who is capable of doing so in the true Burroughs style. -James V. Taurasi, Sr.)

## GERNSBACK'S XMAS CARD

(continued from page 4, column 2)

Sidney Fields in his column, "Gernsback is called the father of science fiction and publishes several magazines, including Radio Electronics. The son of a wine merchant and a native of Luxembourg, he took an electric bell apart (concluded on page 6, column 1)

FANTASY FORECASTS

Coming Up Next In The Pros

THE MAGAZINE OF FANTASY AND SCIENCE  
FICTION -- MARCH 1956

"Superstition" (short novelet) by Paul Anderson; "The Challenge" by John W. Vandercook; "The Captain's Mate" by Evelyn E. Smith; "The Wolves Of Gernograts" by Saki; "North Wind" by Chad Oliver; "The Science Screen" (a department) by Charles Beaumont; "Lion" by P. M. Hubbard; "Night Sequence" (novelet) by J. B. Priestley; "What Is Rosicrucian?" (article) by L. Sprague de Camp; "The Finer Breed" by Helen M. Urban; "Recommended Reading" (the best science fantasy books of 1955) by Anthony Boucher; "The Dragon" by Ray Bradbury; and "Flying Chaucer" (verse) by Anthony Brode. Cover painting by Nicholas Solovioff, illustrating "Superstition".

GERNSBACK XMAS CARD

(concluded from page 5, column 2)

at the age of six. Since then he has patented over 80 inventions, none of which, his admirers triumphantly claim, are in the least practical".

His "Christmas Card" each year, brings us joy at seeing the excellent work of science-fiction's own Frank R. Paul, and the articles reminds us of the days when science-fiction was true SCIENCE-fiction. -James V. Taurasi, Sr.

FANDOM HOUSE

Publishers of Fantasy-Times  
P. O. Box #2331  
Paterson 23, New Jersey.

PRINTED MATTER

Form 3547 Requested  
All Required Postage Guaranteed

FANTASY - TIMES  
"The World Of Tomorrow Today!"

Published twice-a-month by FANDOM HOUSE

Subscription rates:

USA & CANADA: 10¢ a copy, 12 issues \$1.00 or \$2 a year (24 issues). Permanent subscription \$10. FANDOM HOUSE, P. O. Box #2331, Paterson 23, New Jersey.

BRITISH: 9d per copy. 13s0d per year. from MILCROSS BOOK SERVICE, 68 Victoria Street, LIVERPOOL 1, ENGLAND.

AUSTRALIAN: One Shilling per copy, 10 Shillings for 12 issues, One Pound for 24 issues, from ROGER DARD, Box S1387, G. P. O. PERTH, WESTERN AUSTRALIA.

Advertisement: \$5 full page, \$3 per half page.

James V. Taurasi, Sr., & Ray Van Houten  
Editors and Publishers.

A FANDOM HOUSE PUBLICATION!  
(Fandom House established 1937)

Buy the current British science/fantasy books and magazines at British prices. The finest service obtainable in the field. Some back issues of British s/f magazines and second hand books. Write for their latest catalog. Recommended by Fantasy-Times. MILCROSS BOOK SERVICE, 68 Victoria Street, LIVERPOOL 1, ENGLAND.



Franklin M. Dietz Jr.  
101 West 109th St.  
New York 25 N.Y.

TAFF 1956

# VOTING FORM

ELECTION

Votes must be mailed to reach: DON FORD, 129 Maple Ave., Sharonville, Ohio, before February 15, 1956. Please write your First, 2nd & 3rd choice of a candidate to be sent to the British Convention, Easter 1956 ( April 1, 1956 ).

First Choice.....

Second Choice.....

Third Choice.....

(Note: Your First choice will be awarded 3 points, your second 2, and your third 1. It is open to you to "plump" for one candidate by not using your 2nd and 3rd choice votes.) "Write-in" votes are allowed. Details of voting will be kept confidential. To be eligible to vote you must contribute a minimum of 50¢ or 2/6 to the TRANSATLANTIC FAN FUND (TAFF) and have been active in fandom prior to November 1955. Contributions in excess of the 50¢ minimum will be gratefully accepted; but only 1 ballot per person is allowed. If you are not a known fan please give here the name of one to whom reference may be made.

.....

I enclose/ have sent to Walt Willis the sum of.....as a contribution to TAFF. (Note: money paid for raffle tickets or special fanzines does not count.)

If the winner of the election proves unable to travel, the opportunity will be offered to the runner-up, and then to #3 provided he got more than 25% of the total points. If he can not go, or the amount in the Fund is not enough to send anyone, the money will be carried over to 1957 & there will be an entirely fresh election.

Name.....

Address.....

.....

## CANDIDATES:

FORRY ACKERMAN

DAVE KYLE

G.M. CARR

HAL SHAPIRO

KENT COREY

LOU TABAKOW

LEE HOFFMAN

WALLY WEBER