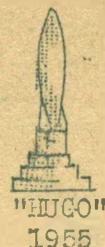


Fantasy-Times

"The World Of Tomorrow Today!"



Vol. 11 - #241

Second February 1956 Issue

Ten Cents

"INFINITY"

DELAYED AGAIN

PAPER SHORTAGE HITS SCIENCE FICTION

New York, NY, 13 February, (CNS) - Infinity Science Fiction has once more been delayed. This time by a paper shortage. Unlike with the 2nd issue where the delay was a good month, this time the delay will be only about two weeks. Issue #3 will be on sale in mid-March. It was originally scheduled for the end of February. This slight delay will cause it to be delayed May, instead of April. The same applies to its companion magazine, Suspect Detective Stories. Editor Larry Shaw assures us that a paper supply has been obtained and he sees no further delays from the set bi-monthly schedule.

The line-up for Infinity #3 will contain: "The Guests Of Chance" by Charles Beaumont & Chad Oliver, illo: Emsh; "The Stilled Patter" by James E. Gunn, illo: Stallman; "Under The Skin" (novelet) by Leslie Perri, illo: Engle; "Death In Transit" by Jerry Sohl, illo: Emsh; "Variety Agent" by Peter Phillips illo: Cindy Smith; "Sponge Dive" ("CIG" series) by James Blish, illo: Engle; "Rebuttal" by Betsy Curtis, illo: John Giunta; "Round-Up Time" by Chester Cohen illo: John Giunta; and "The Mob" by Robert Sheckley, illo: Engle. The departments will include: "Editorial", "Infinity's Choice" (book review) by Damon Knight, "Fanfare" (fanzine reprint): "The Use Of Geometry In The Modern Novel" by Norman Clarke, from Wendigo, published by Georginia Ellis; (concluded on page 4, column 2)

AUSTRALIAN S-F NEWS

"AMERICAN SF" & "SELECTED SF" SUSPENDED

by Roger Dard

Perth, Western Australia, 8 Feb., (CNS) - Malian Press' two science-fiction magazines, American Science Fiction and Selected Science Fiction have folded.

American Science Fiction was the oldest Australian Science-fiction magazine when it folded with issue #41. It had been published somewhat monthly and none of the issues were numbered.

Selected Science Fiction saw only 5 issues when it folded.

Both magazines carried American reprints, usually consisted of 34 pages digest size, with colored covers and no interior illustrations.

OTHER AUSTRALIAN SF MAGAZINES

(Jan. 20, '56) Science Fiction Library; #5. 114 pages, digest-size, and 2/-. Contains one complete book-length story "Another Space - Another Time" by H. J. Campbell. This is a reprint of a British pocket-book of a year or so ago.

(Jan. 29, '56) The Magazine Of Fantasy And Science Fiction, #5. 128 pages, digest-size, and 2/-. Contents: "Heirs Apparent" by Robert Abernathy, "Miss Prinks" by Gordon R. Dickson, "Time Payment" by Michael Shaara, "Fish Story" (concluded on page 4, column 1)

THE COSMIC REPORTER

by Arthur Jean Cox

Los Angeles fans were surprised to pick the L A Mirror today (January 11) and discover that Paul V. Coates, popular journalist and television personality, had devoted his entire column to a well-known local fan, Dorothy Faulkner. Coates tells how Dotty, alone at the age of sixty, became interested in science-fiction and made a new life for herself: She joined "a couple of local clubs" (she is a member of the Outlanders Society and the Los Angeles Science Fantasy Society) and started writing science-fiction professionally, under the name of Rory McGill. She is now 67. The column included a photograph of her.

Crackpot Department: A Pueblo, Colorado, businessman and hypnotist, Mery Bernstein, has written a book, "The Search For Bridey Murphy", in which he tells how he revived "memories of a previous existence" in a Colorado housewife, Ruth Simmons: She "remembers" being Bridey Murphy McCarthy of Cork, Ireland, in the years shortly after 1800. Sounds like a typical spiritualist volume, of which dozens are published each year; but this one, being given a national promotion by Doubleday & Co., has already had four printings, before publication. You'll see a lot of it in newspaper and magazine review columns. A new fad seems to have gripped various LASFS members. Something like orgone therapy, it is practiced locally by chiropractors: A person is sealed into a box and steps forth an hour or so later, invigorated. Sounds like a death-and-rebirth ritual. More details later.

Odds-'n'-ends Department: A major Los Angeles movie house, the RKO Hillstreet Theatre, has just finished a horror week: Fourteen old-time thrillers, including such classics as "Frankenstein", "Dracula", "The Mummy" and "Tower Of London". Perhaps other theatres, elsewhere, will carry the same program.
 (concluded on page 6, column 1)

by Forrest J Ackerman

ANDRE NORTON is doing an original, "Solution Satisfactory", for Ace, which will pocketbook AE van Vogt's kingsize Astounding serial-sequel "The Players of Null-A".

An End of the World anthology has been assembled by one of the field's old hands...MILDRED CLINGERMAN has made it with Collier's with "The First Lesson", also cracked Atlantic....Bluebook has booked FRANK ROBINSON'S novel, "The Power", for future appearance....Along comes BARRY J. MILLER, 17, with 2 million words of science-fiction already under his belt. Written—not read!

JACK WILLIAMSON'S "Dreadful Sleep" will be published in book form in Paris....WALTER ERNSTING'S highly popular German novel, "Tomorrow the Future", is being Anglicized by JULIAN PARR...DAVID GRINNELL'S "Radioactive Batchelor", already seen in PEN and NYPost, will be republished in Australia, probably in Squire.

Nugget, the sophisticated literary sensation of the nation, presents WM. F. NOLAN'S "Beautiful Doll Capor" in its 2d issue...Future Escapades will feature ED M. CLINTON JR with "Puzzle Box" (revised from original book publication) and CURPIS CASEWIT'S "Transfusion".

P A U L BLAISDELL, besides having made a cover sale to F&SF, is creating a monster to end all monsters for the JAMES NICHOLSON production, "It Conquered the Earth"...Meanwhile, over at ROGER CORMAN'S outfit, the new scientific film on the skillet is "Not of This Earth".....And RICHARD MATHESON is, I blush to report, working on a screenplay (that's the 'all of it) Naked World.

A NEW TARZAN novel, 55000 words in length, will be published in hard cover by Whitman based on the script of the forthcoming technicolor cinemascope TARZAN AND THE LOST SAFARI.

CURT SIODMAK takes over from CHAS BEAUMONT to script "The Man Who Could Not Die" at U-I.....ROGER ARCOT, whose "Timeless Man" will be two-parted in Other Worlds, has done an 80,000 word-
 (concluded on page 6, column 1)

by Donald A. Wollheim

(Editorial Note: We received a few reports stating that Ace was cutting down on their production of s-f pocket-sized books. We asked Mr. Wollheim for a report on this. His answer and listing of proposed Ace Books are as follows:
-The Editors)

New York, NY, 30 January, (CNS) - I don't know where the rumor started that Ace Books were cutting down on our science-fiction production. There's absolutely no substance to it. We are going ahead as before -- issuing one science-fiction release a month, usually being a double volume. Here's what's coming up:

February: (now out) CONTRABAND ROCKET by Lee Correy. This is the first adult-directed novel by this well known rocket engineer. The story of the first amateur Moon Rocket. & THE FORGOTTEN PLANET by Murray Leinster. A complete reprint of the Gnome Book, which was an expansion of the famous "Red Dust" and "Mad Planet" novelettes.

March: THE WORLD JONES MADE by Philip K. Dick. A n original novel of the future, again confirming Dick's status as a new master. The story of a sick world and the mutant who could see one year into the future. & AGENT OF THE UNKNOWN by Margaret St. Clair. The first book edition of the work originally serialized as "Vulcan's Dolls", A striking interstellar fantasy.

April: A JOURNEY TO THE CENTER OF THE EARTH by Jules Verne. A large 35¢ novel, being the first completely new translation of this book in probably 80 years! This classic has not been available in print in any edition, and still holds tremendous thrill power. We are also planning a hard-cover edition of this, for special sale to library and institutions.

May: A new novel by Jerry Sohl, title still uncertain. This will deal with Mars mining and the mysterious na-

"UTOPIA-SPECIAL" IS OVERSEAS SLEEPER

The 114 page pulp-size prozine from Germany, printed on semi-gloss stock, has 19 photographs (chiefly from scientifilms) and 10 interior illustrations, making it a more impressive s.f. magazine than anything currently on the American market. Original cover painting by Albert Nuetzell of Hollywood is tops and deserves reproduction in U S A as well. First issue of UTOPIA-Sonderband (Special), edited by fervent sci-fi fan Walter Ernsting, is a collector's item selling for 1.50 deutschmarks (approximately 35¢). Featured is "The Long Watch" by Heinlein and three stories by Forrest Ackerman, "Atomic Error", "Donovan's Brainstorm" (from the New York Post) and "The Mute Question", latter previously published in England, Mexico and Sweden, & twice anthologized. Ross Rocklynne contributes his c l a s s i c "Quietus", and Fox Holden is represented with "Spaceman Ask No Quarter", Len Wright with "The Long Trek", Geo Hudson Smith with "Three Spacemen", and Clark Darlton (of Germany) with an original, "Murder Without Death". Editorial by Ernsting, and no less than eleven feature articles, two by Raymond Z. Gallun, singles by Ernsting, HJ Campbell and RSRichardson, and two by Forrest J Ackerman. The magazine is dedicated to Hugo Gernsback and FJAckerman "in perpetual respect" as t h e Father and Son of Science Fiction.

tives of that world. & A new novel by R. DeWitt Miller and Anna Hunger, based upon Miller's famous "The Master Shall Not Die", but different in most plot respects. Title is still not settled.

These are the definite scheduled works. We have others coming up, not yet arranged in order, which will probably include work by Gordon Dickson and others. We are contracting for the first book publication of A. L. van Vogt's long awaited THE PLAYERS OF NULL-A, and Van is right now engaged in revising this and getting it ready for

printing. This will be a single book, because of importance and length. We have contracted with the skilled old-timer Joseph Kelliam for his first full-length science-fiction novel, and hope to have this by early fall. Andre Norton is at work on a novel of alternate futures, which we hope to have available shortly. Murray Leinster is revising a new novel for us, dealing with the moon colony, originally presented in SPACE TUG.

Our venture with Jules Verne is an experimental departure for us, exploring the interest in occasional science-fiction classics. If it is well received, we may seek other out-of-print but still "modern-to-read" works for special attention.

Finally, I am myself at work on a new Ace anthology, whose special theme will be stories on "The End Of The World". Reader suggestions will be appreciated.

(Editorial Note: Mr. Wollheim is also busy (not on Ace time) putting the finishing touches on his third science-fiction juvenile novel, which World Publishing Co. will do late this year. His working title is "One Against The Moon". -the editors)

AUSTRALIAN S-F NEWS
(concluded from page 1, column 2)

by Leslie Charteris, "Review Copy" by Anthony Boucher, "Mouse Trap" by Andre Norton, "Warriors In Darkness" by Levi Crow, "Hint In D/J" by Ruth Wainwright, "Star Lumnox" (2nd of 3 parts) by Robert A. Heinlein; and "Visitors From Venus" by T. S. Watt.

(Feb. 8, '56) Science Fiction Monthly, #6, 2/-, 98 pages, and digest-size. Contents: "The Proxy Head" by Robert Bloch, "With Intent To Kill" by John Jakes, "The Gentleman Is An Epwa" by Carl Jacobi, "Outside In The Sand" by Evan Hunter, "Expatriate" by Larry M. Harris, "What Did You Do To The Moon?" by Dr. Robert S. Richardson, and "The Visitor From Nowhere" by B. Traven.

Graham B. Stone adds that the Australian Edition of Fantasy & Science Fiction #6 is printed, for release in

March-April, and states: "Two more are scheduled, still quarterly, and so far the intention is to keep it running indefinitely." Mr. Stone can supply readers of Fantasy Times with some copies of Australian science-fiction magazines at 50¢ each. Write to him for details: Graham B. Stone, Box 4440, GPO Sydney, NSW, Australia.

"INFINITY" DELAYED AGAIN
(concluded from page 1, column 1)

and "Feedback" (readers' letters). Cover is by Imsh, illustrating: "The Guests Of Chance".

The third (May) issue of Suspect will contain stories by Jerry Sohl, Walt Sheldon, and Harlan Ellison, and illos by John Giunta and Stallman.

(Editorial Note: We are happy to announce the engagement of Infinity editor Larry Shaw to popular fan Lee Hoffman. Loads of happiness to both. They plan to be married in the near future, tho no date has yet been set. Miss Hoffman won the Transatlantic Fan Fund ((A fund set up to send an American to the British Convention on April 1st, 1956)), but may not accept it.

Readers will be interested to know that Larry Shaw's non-science-fiction magazine Rodding and Re-Styling, an auto mag, has just gone monthly from bi-monthly publication. -the editors)

FANTASY FORECASTS
Coming Up Next In The Pros

FANTASY & SCIENCE FICTION — May 1956

"Rite of Passage" (novelet) by Henry Kuttner & C. L. Moore, "Mr. Coward Gets There First" (verse) by Anthony Brode, "Technological Retreat" by C. C. Edmondson, "Of Mars And Men" (two articles): "Nice Girls On Mars" by Poul Anderson & "News For Dr. Richardson" by Miriam Allen deFord, "Steel" (short novelet) by Richard Matheson, "Machina ex Machina" by Willard Marsh, "Emergency Operation" by Arthur Porges, "Recommended Reading" (a department) by Anthony Boucher, "The Barbarian" by Poul Anderson, "The Pliable" (novelet) by Daniel F. Galouye, & "Icarus Montgolfer Wright" by Ray Bradbury.

by Frank R. Prieto, Jr.

S/F MAGAZINES OUT IN THE U.S.

During October, 1955, 7 science/fantasy magazines came out. 6 of these were digests and 1 was pulp-size. The 6 digests cost \$2.10, the pulp 35¢ making a total of \$2.45. The 6 digests had 812 pages while the pulp had 98 pages making a total of 910 pages. The digests were: Fantasy & Science Fiction - Nov; Fantastic Universe - Dec; If - Dec; Amazing Stories - Dec; Astounding SF - Nov; and Galaxy SF* - Nov. The pulp was Other Worlds** - Nov. All were priced at 35¢ each.

During November, 1955 10 science/fantasy magazines came out. 9 digests and 1 pulp. The pulp cost 25¢ and the 9 digests \$3.15 for a total of \$3.40. The pulp contained 98 pages while the 9 digests 1,224 pages for a total of 1,322. The 9 digests were: Fantasy & Science Fiction - Dec; Imaginative Tales - Jan '56; Fantastic - Feb; Fantastic Universe - Jan '56; Galaxy SF - Jan '56***; Astounding SF - Dec; Science Fiction Stories - Jan '56; Imagination SF - Feb '56; and Galaxy SF Novel #25. The pulp was Science Fiction quarterly - Feb '56.

During December, 1955 7 science/fantasy magazines came out. All were digests, costing \$2.45 and containing 942 pages. They were: Fantasy & Science Fiction - Jan; If - Feb; Amazing Stories**** - Jan; Fantastic Universe - Feb; Galaxy SF - Feb; Astounding SF - Jan; and In-Finity SF - Feb.

NOT S/F, BUT OF INTEREST:

In October '55, the Nov. Fate came out. In November: Fate - Dec; Mystic - Jan. In December: Fate - Jan. All are digest-size and cost 35¢ a copy. They each contain 130 pages.

*Has changed from American News To Kable News.

**See Fantasy-Times #228, #231 & #233.

***Galaxy updated the Dec '55 issue to Jan '56 because of change of distrib.

****First monthly issue.

conducted by J. Harry Vincent

The Eastern Science Fiction Association (ESFA) will hold their 10th Anniversary Meeting at Slovak Sokol Hall, 358 Morris Ave., Newark, New Jersey on Sunday March 4, 1956. The theme of the meeting will be "What's Right With Science Fiction". Keynoter will be Sam Moskowitz. Feature speakers will be John W. Campbell, Jr., editor of Astounding; Willy Ley, internationally recognized authority of problems of space travel; Murray Leinster, forty years as a top s-f writer; and Frank Kelly Freas, winner of the 1955 "Hugo" award as the best science-fiction artist of the year (1955). Plus color movies of the pros and fans at the Cleveland World Con. Expected also are many, many celebrities of the s-f world. Since the Fanvets are not holding a convention this year, this will be the biggest gathering in this area until the World Convention in September. Admittance is Free!

Fantasy & Science Fiction announce that the proposed serial by Alfred Bester, "The Burning Spear", scheduled for the June 1956 issue, will not appear in that issue. They state: "We're sorry to report now that the editorial considerations have made it necessary to delay publication for the time being. We will bring you word on our new plans as soon as they are definite, and we offer our present deeply felt apologies."

Add one more to "Red Faces" (see last issue of Fantasy-Times). Future Science Fiction, #29, also fell for that Astounding line on their back page ad of the SF Book Club. Yep, also printed by the same printer in Brooklyn.

The Dec. '55 issue of Fantastic sold 70% of its run of 120,000 copies, or 84,000 copies. You'll see another "Dream" issue with the October 1956 issue of Fantastic. As with the Dec. '55 issue, the sub-heading "Science-Fiction" will be dropped for that issue only. Same type of stories as the Dec. '55 issue will be used. That Dec. '55 issue came out during the American News strike!

THE COSMIC REPORTER

(concluded from page 2, column 1)

The first issue of Mickey Mouse Club Magazine (25¢ comic book) is largely taken up with reprinting the daily Mickey Mouse comic strip adventure, "Mickey Mouse versus the Phantom Blot". Unfortunately, they have mutilated the story - which mainly consists of a series of harrowing traps which the Blot subjects Mickey. The editors of the comic book apparently thought these incidents were too horrifying for children to read, so they have substituted a series of childish semi-comic perils, crudely drawn and completely out of keeping with the rest of the story. Grrr!!.....George Woodcock has an essay in the current (Winter) Sewanee Review, "Utopias In Reverse", in which he discusses several well-known science-fiction stories by Aldous Huxley, E. M. Forster and others.

WORLD NEWSFLAX

(concluded from page 2, column 2)

er, "Witch Universe".....S.J. BYRNE has written "The Metamorphs" for Palmer.... ROG PHILLIPS moving to Northern Calif, EVELYN GOLD now living in Southern Cal, and Judy MERRIL expecting to sojourn for some time in Arizona. TERU YANO has moved to Tokyo, won a prize for sci-fi radioplay Broadcast in Japan.

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Editors and Publishers.

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IN THE NEXT ISSUE:

"The Cosmic Reporter" by Arthur Joan Cox
"British News" by Michael Corper, "Science Fiction Newsoscope" by J. Harry Vincent, "Slick Science Fiction" by Donald E. Ford, "Scienti-Books" by Steve Takacs
News of the science fiction field, and other items of interest.



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