

# Super 15th Anniversary Issue of "F-T" Coming!

~~complete story on page three~~

THE SCIENCE-FICTION NEWSPAPER

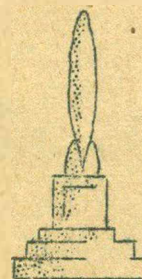
## Fantasy-Times

(Fifteenth Year of Publication)

Vol. 11 - No. 252

First August 1956 Issue

Ten Cents



"HUGO"  
1955

## SCOTT'S NEW S-F MAG WILL BE TITLED "SUPER-SCIENCE FICTION"

FIRST ISSUE OUT SEPTEMBER 11th

New York, 12 July, (CNS) - W. W. Scott announced today that his new science-fiction magazine will be titled SUPER-SCIENCE fiction. As announced in our last issue the magazine will be published bi-monthly at the start, 128 pages, digest-size, and 35¢. The first issue will be dated December 1956, and be on the newsstands on September 11, 1956.

The magazine will be published by Headline Publications Inc., a subsidiary of Crestwood Publishing Co., 1790 Broadway, New York 19, N.Y.

The editor is W. W. Scott, who is also editor of Trapped and Guilty, (two digest-sized detective magazines) and also True Media Stories and Your Romance, both "confession" type magazines. (concluded on page 2, column 2)

## BIG DOINGS EXPECTED AT FOURTEENTH WORLD S-F CONVENTION

New York, 1 August, (CNS) - A list of special events for the 14th World S-F Convention to be held at the Biltmore Hotel here over the Labor Day weekend was announced by Chairman David A. Kyle today.

The convention will run from Friday, 31 August, through Monday, Labor Day, 3 September, 1956.

These special events are in addition to the regular program of speakers and panel discussions, which latter, Chairman Kyle said, had not been definitely chosen and hence could not be announced.

"The World Of Tomorrow Today!"



Friday will be an informal day, with advance registrations, gab-fests, general greetings and possibly the showing of a 16mm. film.

On Saturday evening, special events will be a s-f ballet now being arranged by Olga Ley and Ruth Ramsey, followed by a pro-fan reception at which food and drink will be available to Convention members free of charge, and after that the costume ball.

On Sunday morning from 10 a.m. to 1 p.m., there will be a specially chartered boat ride around Manhattan, convention attendees only, the cost of which will be approximately \$1.50.

Sunday evening will see the banquet. Speaker to be heard by banquet guests only will be Al Capp, famous creator of "L'il Abner", etc., and a s-f devotee, but after the meal the doors will be thrown open to all convention members for the rest of the program, which will include talks by the guest of honor, Arthur C. Clarke, and others, and the presentation of the Achievement Awards for 1956.

Arrangements are now under way with a major Hollywood film company for a special preview of a forthcoming s-f film to follow the banquet.

On Monday the business session is to be held, which will include voting on whatever resolutions and motions are presented, and balloting on the site of the 1957 World Convention. So far Los Angeles and London, England, have signified their intentions of bidding.

Regarding the regular program, Chairman Kyle said that there are so many top-flight speakers available, and so much planned of a special nature, that it is impossible to announce any sort of a definite schedule.

Reservations at the Biltmore are to be in by 14 August, but even a late reservation stands more of a chance in getting a suitable room than no reservation at all. Baby-sitting and room-watching services are available.

Prices range from \$7 for a single room to \$16 for four-in-a-room, and a distinction is being made between "quiet" and "party" rooms.

For those of our readers who have not yet joined the Convention, the registration fee of \$2 should be mailed right away to 14th World SF Convention, P. O. Box 272, Radio City Station, New

York 19, N.Y. Admittance to all sessions is by membership only, but memberships can be had upon arrival.

An attendance of about 1,000 is expected.

#### SUPER-SCIENCE fiction

(concluded from page 1, column 1)

Stories in the first issue will include "Chance Of A Lifetime" by Milton Lesser, "Who Am I?" by Henry Slesar, "Psycho At Mid-Point" by Harlan Ellison, "Collecting Team" by Robert Silverberg, "Once Within A Time" by Russ Winterbotham, and at least one department, "What's New In Science" by Robert Silverberg. More departments, if there is room for them. A letter department will be featured in the second issue.

Payment for stories is 2 cents a word on acceptance. New lengths wanted are now from 5,000 to 10,000 words.

"Who Am I?" and "Once Within A Time" are novelettes of 10,000 words each. The others are short stories of about 5,000 to 7,000 words.

Front cover of the first issue will be by Kelly Freas, inside illustrations (there are 7 of them) are by Freas, Imsh, and Orban.

All stories are complete. No serials will be used at any time.

#### SLICK SCIENCE FICTION

by Donald E. Ford

● Time, June 25, 1956:

In "Science" column is a 2 page study on the effects of radiation by the National Academy Of Science. The possibility of mutations is gone into, which is of interest to fans.

The "Music" column an account of the Voice Of America program, "Time For Jazz". This is a 1 hr. show by disc Jockey Willis Conover. Conover is an old-time fan & has a show on WWDC in Washington.

(Washington fan Lou Garner is on the staff of Popular Electronics; giving Washington Fandom something to crow about to other clubs.)

● Life, June 18, 1956: A special issue devoted to the AIR AGE.



# Super Issue Of "F-T" Near!

Flushing, NY, 1 August, (CNS) - James V. Taurasi, S r., and Ray Van Houten, editors and publishers of Fantasy-Times announced today that work has already begun on one of their "special" super-issues of Fantasy-Times. This one to celebrate Fantasy-Times' 15th Anniversary. It should be ready for the mails no later than the first of September, and the boys hope to have issues at the 14th World Science Fiction Convention.

Like the others before it, it will contain between 20 and 30 pages mimeographed, with material by Ray Palmer, Forrest J Ackerman, Arthur Jean Cox, Robert W. Lowndes, James V. Taurasi, Sr., Roger Dard, Bill Blackbeard, Donald E. Ford, and Ray Van Houten. Articles by Robert Mills of F&SF and Paul Fairman are now being written for the special issue. Others have been promised. Fandom's historian, Sam Moskowitz is now busy writing the history of Fantasy-Times which will also appear in the issue, and for which art-editor John Giunta will do an illustration. All these are special articles written for the issue. News and regular departments will appear as usual. The feature of the issue will be the photo-offset front & rear cover, which will contain the pictures of the "men who made Fantasy-Times".

As is usual in these super issues, this one will sell to non-subscribers for 25¢. Subscribers will receive it as part of their subscription. No new subscriptions will start with this issue. Only re-subs who's sub ended with issue #253 will be able to begin their new sub with this issue. So be sure and not miss it by making sure your subscription is in effect when this issue appears. Check the number after your name on the address plate, and re-subscribe at once if your sub is running out. Subscriptions to Fantasy-Times are still the low, low, \$1.00 for 12 issues and \$2 for a year.

This will be one issue you'll want to read & keep. Additional copies 25¢ a copy, order now.

## SCIENCE FICTION NEWSSCOPE

conducted by J. Harry Vincent

As things look now, the proposed annual that one company was thinking about will probably not come about. Certain tests proved a great disappointment.

That old science-fiction title that a new company was trying to revive will not happen. The company that owns the old title refused to sell.

Fandom House was turned down in trying to obtain Planet Stories and publish it as an amateur magazine. This is the second time Fandom House has lost out on a try at a professional title. They were outbid for another fantasy title.

Forrest J Ackerman is the second entry in the TAFF race for 1957. The other is George N. Raybin. Both are on the staff of Fantasy-Times. Ackerman is our West Coast Reporter, while Raybin is our Legal Advisor.

L. Sprague de Camp has taken a position with the advertising agency of Gray and Rogers, of Philadelphia. He'll be down for the 14th World S-F Convention.

A pre-publication party (before the October issue of Infinity appears bearing a cover story by the host) was held by Harlan and Charlotte Ellison on Saturday, June 30. Among the invited who showed up at the Manhattan apartment, were Larry T. and Lee Shaw of Infinity, Hans Stefan Santesson of Fantastic Universe, Algis Budrys, Evelyn E. Smith, James Blish, James Bohan and Larry Harris, (of the Scott Meredith Literary Agency) and wife, Martin Greenberg of Gnome Press and wife, and Miss June Levitz of Screen Gems.

Short Stories has been revived, rumors have it that Weird Tales will also be revived in the near future.



# Snoggers Hot On '57 Con

by H. Ken Bulmer

London, 15 May, (CNS) -- The London Committee for the World Con in 1957 is going ahead great guns. The con will be held over the weekend of 7th and 8th September, 1957, with unofficial sessions on the Friday and Monday. Venue: The Royal Hotel, where we held the First International Con in 1951 and where also was held the 1952 Loncon. The manager has given us good attention and has promised to find accomodation all in a bunch - and has also said that he is not worried about noise etc. Maybe he hasn't seen a real latter day British convention in action! Charlie Duncombe is Treasurer, a post he has capably filled many times before. Bobbie Wild is Secretary. She lives at Tresco, 204, Wellmeadow Rd., Catford, London, S.E.6, England, and this address is the official one for the con business. Pamela and I are the Publicity Committee for the Americas. So - will you please do what you can to spread the good news around, vote for London in NY in 1956 and, best of all, come over yourself in 1957. What a ball we could have! Dave Kyle was filled with London propaganda when he left - we just about pushed him on the train clutching posters and bags and all - and we are planning on having a good display in the hall or spot suitable to the committee at the Biltmore and having handouts and all like that. When I was in New York, Arthur C. Clarke said he'd probably put in the bid for London, but as Guest of Honour, well, I dunno. Anyway, there is a good chance that Ted Carnell may be over for the New York Con, so maybe he could put in the bid. Whatever happens on that, you can rest assured that London is quite capable of putting on a big show - the Kettering do's have been in the form of rests between rounds, as it were.

## NOTES TO THE EDITOR

by Our Readers

1530 Manantongò St.  
Pottsville, Pa.  
June 26, 1956.

Dear Jim & Ray,

In "Notes To The Editor" (F.T. #248) you answered a letter written by Tom Maylone who suggested that S.F. would be better off if the field were reduced to five magazines.

Why not poll your readers to find out what five mags they consider the best published today, and to start it off I give my votes to Astounding, Galaxy, Fantasy & Science Fiction, If, and Fantastic Universe.

Sincerely,  
Kenneth Pearlman

(It's a good idea, Ken, We'll poll our readers as of now. Deadline: Your postcard or letter must be dated no later than October 30th, 1956. Use a postcard or letter, & give your name & address, & state your five mags. One vote to a person. We'll announce the results as soon as possible after October 30th. USA mags only. -The Editors)

### FANTASY-TIMES' CLASSIFIED ADS

2¢ a word, including name & address, 25 words minimum, remittance must be sent with order. FANDOM HOUSE, P.O. Box No. 2331, Paterson 23, New Jersey.

WRITE FOR CATALOG OF SCIENCE FICTION, FANTASY BOOKS, MAGAZINES. SUMMER ISSUE FREE WHILE SUPPLY LASTS. GERRY DE LA REE, 277 HOWLAND AVE., RIVER EDGE, N.J.

WANTED: Amazing Stories Annual, in good condition with full back and front covers. I need it for the Fantasy-Times files. James V. Taurasi, Sr., 137-03 -- 52nd Avenue, Flushing 54, New York

A list of back issues of Fantasy-Times, available will be published soon.



by Bill Blackbeard

Robert Aldrich, movie producer, plans to film "Kinderspiel" ("Children At Play") sometime in the near future in France. Story tells of a mass revolution by children, who refuse to grow up in today's world unless things change. (He also plans another film, "Machine-for Chuprosa", to be made in Mexico, according to announcements; but the subject matter hasn't been revealed.)

Some science-fiction films currently in production are "Not of This Earth", starring Paul Birch and Beverly Garland, being made by Roger Corman at Allied Artists; and "The Incredible Shrinking Man", starring Grant Williams, masterminded by Albert Zugsmith at Universal-International. This last picture is based on the Gold Medal novel by Richard Matheson, "The Shrinking Man". Some other pictures which may or may not have a fantasy element in them, judging solely by their titles, are "Hunchback Of Paris", starring Gina Lollobrigida (Allied Artists) and "Between Heaven and Hell", starring Robert Wagner and Terry Moore (Twentieth Century-Fox).

Some science-fiction and fantasy films soon to go into production are "The Phantom Stagecoach" at Columbia, and "The Petrified Man", same studio, and "The Deadly Mantis" at Universal-International. The last-named will star Rex Reason and Mara Corday. I hear that the producers sat down and decided to make another insect-menace picture like "Them" or "Tarantula", considering several possibilities, but rejecting the cockroach as being too horrifying.

Irving Schulman has been hired by Bryan Foy to write the screenplay of his production of Jules Verne's "Mysterious Island".

#### Coming in the near future:

Movie news and reviews by Arthur Jean Cox, Forrest J Ackerman, Paul Cox and Bill Blackbeard; Australian News by Roger Dard; Fantasy Comics by Lane Stannard and other regular columns.

conducted by Lane Stannard

#### SWEDEN

Sweden's "HAFNA" still being published monthly. June 1956 issue (Vol. 3 - No. 6) just arrived containing: "Jay Score" by Eric Frank Russell & illustrated by Schneeman, all from Astounding; "Mannen I Flaskan" by Ross Rocklynne, from Astounding; "Overnaturlig Viljekraft" by Joan Aiken from Argosy; The serial now running is "The Mule" by Isaac Asimov, with the original Orban illustrations, reprinted from Astounding. Also a n article on the "13th World Science Fiction Convention" by Ken Bulmer, with a photo of Mr. Bulmer. Plus an article on space problems "Lufttillforskeln" by Kenneth Johns. 106 pages, digest-size, good paper and excellent printing.

#### GREAT BRITAIN

E. C. Tubbs recently changed the title of his magazine from Authentic Science Fiction Monthly to Authentic Science Fiction in keeping with his new policy of more stories and less articles. The current issue shows the change in great details. Gone are the "Popular Science" type of covers and back is the pure science-fiction type. This issue (#70) contains 8 stories, against only 2 articles and 3 departments. Also inside illustrations are back. Published monthly, pocket-book size, 160 pages and 2/-.

#### GREAT BRITAIN

One of England's leading science-fiction magazine is New Worlds, whose June 1956 (#48) issue recently appeared. This excellent magazine contains 128 pages, digest-size and 2/- and is one of the best illustrated mags in England. Edited by old-time fan "Ted" Carnell it has in issue #48, 4 short stories and 1 serial, plus 1 article & 3 departments. Good cover by Terry & interiors by Quinn & Taylor. New Worlds is the oldest "home product" s-f mag in England. The oldest science-fiction magazine published in England is the British Edition of Astounding Science Fiction which began late in 1939.



FANTASY - TIMES  
(established 1941)

Published twice-a-month by FANDOM HOUSE

Subscription Rates:

U. S. and Canada: 10¢ a copy, 12 issues \$1.00, or \$2.00 per year (24 issues).  
Permanent subscription \$10.00, from FANDOM HOUSE, P. O. Box #2331, Paterson 23, New Jersey.

British: 9d per copy, 15s0d per year, from MILCROSS BOOK SERVICE, 68 Victoria Street, LIVERPOOL 1, ENGLAND.

Australia: One Shilling per copy, 10 Shillings for 12 issues, One Pound for 24 issues, from ROGER DARD, Box S1387, G. P. O., PERTH, WESTERN AUSTRALIA.

Advertising Rates: \$5.00 a full page, \$3.00 per half page.

James V. Taurasi, Sr., & Ray Van Houten  
Editors and Publishers.

A FANDOM HOUSE PUBLICATION!  
(established 1937)

"The World Of Tomorrow Today!"

AUSTRALIAN SUBSCRIBERS ATTENTION!

In the past six months many of you have complained that issues were getting to you torn, with pages ripped out, or not getting to you at all. To overcome this, starting with issue #249, Fantasy-Times will be mailed in bulk to Roger Dard, and he will re-mail them to the Australian area subscribers. In this way copies should arrive to you untorn and with no pages missing. We are grateful that Mr. Dard has agreed to set aside some of his time to aid you in getting your copies in good condition. But remember this service only applies to those of you who subscribe or resubscribe thru Mr. Dard. Any orders from the Australian area that reaches us thru other than Mr. Dard, will be sent from Paterson, New Jersey as before. We are now working on a format that will do away with most of the "continued on page so & so" that some of you Australian readers so dislike.

-The Editors

If you like science/fantasy, you'll love to read the famous British science-fantasy magazines: NEW WORLDS, SCIENCE-FANTASY, AUTHENTIC SCIENCE FICTION, NEBULA SCIENCE FICTION, or the British editions of ASTOUNDING SCIENCE FICTION, GALAXY SCIENCE FICTION, FATE, SCIENCE FICTION QUARTERLY and FUTURE SCIENCE FICTION! Get them all direct from England, from MILCROSS BOOK SERVICE, 68 Victoria St, LIVERPOOL 1, ENGLAND. "You get the finest service from MILCROSS".

"The Hugo Winner of 1955"

FANTASY-TIMES

Published by FANDOM HOUSE

P. O. Box #2331

Paterson 23, New Jersey



Franklin M Dietz Jr ft-269  
101 West 109th St  
New York 25 NY

PRINTED MATTER

Form 3547 Requested

All Required Postage Guaranteed