



# Fantasy-Times

*The World Of Tomorrow Today!*



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"Other Worlds" Changes  
Title & Goes Monthly! (see page 2)

"S-F Adventures" And  
"Infinity" Go 6-Weekly (see page 3)

"WONDER STORIES" Back  
As An Anthology!

New York, 8 February, (CNS)- The second oldest science-fiction magazine, Wonder Stories, will return this Spring, but this time as an anthology. Standard Magazines will publish an anthology: Wonder Stories "An Anthology Of The Best In Science Fiction". This one-shot will be edited by Jim Hendryx, Jr, contain 128 pages, be digest-size and sell for 35¢. It will contain stories reprinted from Collier's (Only one or two) and the rest from the vast storehouse of Standard Magazines. A few of the stories will have new Dinley interior illustrations, the rest will have reprints of the same illustrations, that they had when the stories first appeared. Tho the editor would not comment on it, this can be considered a test, to see if a digest Wonder Stories will sell.

Wonder Stories was first published by Hugo Gernsback in 1929 as Science Wonder Stories, he later changed the name to Wonder Stories. When Standard bought the mag in 1936, they changed the name to Thrilling Wonder Stories. It folded in 1955. Now if it returns it'll probably be as a digest and with the Wonder Stories title.

# Ray Palmer Buys Own Distributing Company; Title Changes To "FLYING SAUCERS FROM OTHER WORLDS" As Mag Goes Monthly

Amherst, Wis., 30 January, (CNS) - Ray Palmer announced today that Other Worlds will go monthly with the May 1957 issue, on sale March 15, 1957. In addition to this, Other Worlds will change its title. It will drop the sub-title "Science Stories" and add a sur-title, making the name of the magazine: "Flying Saucers From OTHER WORLDS". The theme of the magazine will change with alternate issues. One issue will feature flying saucers (both fiction and fact), and the other will feature straight science-fiction. In this way those who want only science-fiction (or flying saucers) will buy it on alternate months to get the subject they want.

Ray Palmer has also bought half-interest in a distributing Company, and in the future, will distribute his own magazine. He has already cancelled his contract with his present distributor, Kable News Company. Thus Mr. Palmer is the only person in the science-fiction field that has been (is -- or will be) a science-fiction Reader, Fan, Writer, Editor, Publisher and now Distributor.

Oh yes, Mr. Palmer is also a science-fiction artist. He has painted his first cover. It will appear on the May issue of Other Worlds. It's adapted from a black & white by Malcolm-Smith.

Ray Palmer's Search Magazine has GONE monthly with the June 1957 issue.

Here is Mr. Palmer's complete details on the changes: "OTHER WORLDS will have a change in title beginning with June, however, not what you'd call a drastic one, in a way. It will be called "Flying Saucers From O T H E R WORLDS". We are dropping the words "Science Stories" which appear beneath OTHER WORLDS in small letters now, and replacing them with small letters "Flying Saucers From" above the O T H E R WORLDS. However, there will be an alternating of emphasis on the various-words of the title. For instance, in June, it will be FLYING SAUCERS from Other Worlds, and in July, it will be Flying Saucers from OTHER WORLDS. We

have come to the opinion that flying saucers are here to stay, but that inasmuch as nobody knows exactly what they are (except for the Army saying they believe the unexplained incidents may likely be from outer space), they fall into the category of fiction, or at least science fantasy and theory. So, we feel they have a place in science-fiction. We believe that by alternating the stress on our title, and one month printing fiction (and as much fact as we can gather) based on flying saucers, we will appeal to the audience which possibly exists for this type of material; and then, by using straight stuff, as we always do in OTHER WORLDS, and stress the OTHER WORLDS portion of our title, on the alternate issues, we can please our science-fiction followers, also. Readers can buy straight science-fiction on a bi-monthly basis, as we have been, or buy flying saucer fiction and fact on a bi-monthly basis, or buy both, if they wish to. That way, we should satisfy everybody. Certainly none of ~~my~~ readers will lose by it, as they'll get the same amount of stuff as before, and they can skip the FLYING SAUCER issues if they so desire. It will be plainly obvious which is which, and they won't buy one and find they have the other, and be angry. We feel that this also provides a sharp separation of the two types of fiction, and avoids having a mixture of both in each issue.

(concluded on page 4, column 1)

# "Infinity" & "SF Adventures" Now Out Every 6 Weeks

by Larry Shaw

New York, 1st February, (CNS) - Infinity and Science Fiction Adventures are both going on a six-weekly schedule. There will be nine issues of each a year. This schedule takes effect with the June issues. The June Infinity will go on sale March 19; the June SFA, March 26, since we're also staggering the schedules so that both magazines won't appear on the same day. In each case, the following issue will go on sale six weeks later.

We're aware that this may be a little bit confusing. However, so that no fan will miss an issue, we'll print the "on sale" date of the following issue prominently in a number of places in each issue.

## FANTASY FORECASTS

Coming Up Next In The Pros

## OTHER WORLDS - May 1957:

"The Serpent River" by Don Wilcox, "Falcons Of Narabedla" by Marion Zimmer Bradley, "New Lamps" by Robert Moore Williams, "Scientifilm Searchlight" by Forrest J Ackerman, "Fun Worlds" (fan-review column) by Guy E. Terwilliger, "Personals", and letter column.

## INFINITY SCIENCE FICTION - June 1957: (On sale: March 19, 1957)

(Long Novels) "The Band Played On" by Lester del Rey, illo by Schoenherr (this one, incidentally, has a really unique twist: the hero is the garbage man for the space station!-IS), "Pilgrims' Project" by Robert F. Young, illo by Emsch. (Short Stories) "The Night Of No Moon" by H. B. Fyfe, illo by Orben, "Age Of Anxiety" by Robert Silverberg, illo

## "Original SF Stories" Will Not Go Monthly Until This Fall

New York, 7 February, (CNS) - Editor Robert Lowndes of Science Fiction Stories, informed us today that Fantasy-Times was misinformed in the announcement recently that his magazine, Science Fiction Stories would go monthly with the April 1957 issue. Science Fiction Stories will go monthly sometime this late Summer or Fall. Serials will not begin in the magazine until the first monthly issue.

The editor is sorry this error happened, it was one of the few times we were unable to check completely on a story, because of our work schedule and because we were in the midst of moving.

-James V. Taurasi Sr

by Schoenherr. (Special "Infinity-Plus" Short Stories) "Blank!" by Isaac Asimov illo by Engle, "Blank?" by Randall Garrett, illo by Engle, and "Blank..." by Harlan Ellison, illo by Engle. (This trio was written in response to our "challenge to the writers", in which they had to write fresh, original stories fitting titles and specifications we threw at them at the very last possible minute. -IS). (Departments) "Fan-Fare": "Cycle" by P. H. Economics, "Infinity's Choice": Book Reviews by Damon Knight, "Feedback": Readers' Letters, & "By The Editor". Cover by Emsch, illustrating "Pilgrim's Project".

## GALAXY SCIENCE FICTION - May 1957:

Contents for the May, 1957, issue will be: novels, "Survival Kit" by Frederik Pohl, "A Touch Of E Flat" by (concluded on page 5, column 2)

"OTHER WORLDS" CHANGES TITLE  
(concluded from page 2, column 2)

"Next, we've cancelled our contract with Kable News Company. They will distribute the March Other Worlds and the May Search, and then they are through.

"Finally, I've bought a half interest in the INTERNATIONAL SALES COMPANY, which is an importing distributor, mainly, (novelties, exotic articles, spices, books, magazines, toys, and what have you). The company will now be called WISCONSIN-INTERNATIONAL SALES COMPANY, and will be headed by Henry Zimmerman, with local offices here in Amherst, and its home office in Mexico City. The news company will distribute magazines in the US as well as foreign countries (mainly Mexico, South America, etc), in addition to books (mostly Spanish). Thus, it will handle OW and SEARCH and FS. It will also handle the books of the Amherst Press. Further, it will handle my hair tonic and chili seasoning.

"All this is because I've come to the conclusion that there's money to be made in this world, but not in stf. Not if you have to pay through the nose to a middle-man. From now on, I will have an alert distributor, no surcharges (they amounted to nearly \$900.00 monthly), and I'm sure, a better sale.

"Lastly, eight other magazines are lined up to be distributed by WISCO (Cable address), and it may be that before too long, some of my own friends will be turning their magazines over to our concern. At least, I can offer them a square deal, with a real interest in the welfare of the "little guy", which is sadly lacking in the big distributors today.

"All this is a big step for me, and has meant the digging up of what amounts to a staggering amount of new capital, but it has been done. I'm just a little more in debt, is all, but with a good chance now of going someplace.

"Another thing that I might mention is that my adventure into book publishing has proven how foolish it was to stick exclusively to magazines. Orfeo Angelucci's little flying saucer book is in its third printing, and is headed for a fantastic sale. It may go as high as 40,000 copies! and William-

son's OTHER TONGUES -- OTHER FLESH is making my head spin. People want really serious books, it seems. Books with a message of hope in these nerve-wracking times. And books backed with real thinking, research and philosophy. The things of the mind, and of character have been neglected in the chase for sensation and thrills and sex. I find that not all of our population are shallow. So, that is one thing you can be sure, book publishing is a permanent part of my setup from now on. I hope even to present some really good stf books, although I'll go slow on a pure 5000 potential sale, believe me. It would have to be stf books with something besides space-opera. If you'll pardon the expression, it would have to be a Shaver, or a Lovecraft, or a Wells.

"It seems a sad thing to me that today there is more money in selling a hair tonic than in a stf magazine! But it's a fact, I've lost money on OW and made a very comfortable amount on hair-tonic!"

## 1956 IN SCIENCE FICTION

by Thomas S. Gardner

### In Three Parts - Part Three

● IMAGINATION, six issues. This magazine has been somewhat disappointing to me. There is a uniform childishness about so many of the stories. Perhaps I expect too much. The cartoons are very good. Hamilton's "Citadel Of The Star Lords" is an adventure story, but not up to Hamilton's best. A little more maturity in the stories would put this magazine up into the top adventure class. The editor can do it -- if he wants to demand it of his authors.

● IMAGINATIVE TALES, six issues. This magazine is actually a duplicate of IMAGINATION. Lewis' "Practical Joke" is quite the appropriate title. Granger's "Gateway To Infinity" is somewhat better than the average adventure yarn. Granger's "Field Trip" has moments of interest. Both IMAGINATION and IMAGINATIVE TALES can be read for the adventure, although somewhat juvenile. It

would be a mistake to consider that they cannot be read for pleasure just because they are not top magazines.

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● FANTASTIC UNIVERSE SCIENCE FICTION, twelve issues. In my opinion this magazine has declined during the past year. The medium of the short-short story is very difficult to write, and can stand only one gimmick or twist usually. This makes it hard for FU, as its chief strong point is a number of short shorts. Simak's "So Bright The Vision" is probably the best of the year. Anyone who reads very much SF must include this magazine in their itinerary after the top five or six. Its variation attracts the reader.

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● SUPER SCIENCE FICTION, one issue, considerably better magazine than one usually gets on the first issue. This is fundamentally an adventure magazine.

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● SATELLITE SCIENCE FICTION, two issues. An adventure magazine that could become very good. Strong characterization is attempted in both novels, Budrys' "The Man From Earth" and Dick's "A Glass Of Darkness". Characterization can build a magazine as well as any other fundamental approach. The short stories try to, keep up with the novels.

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● OTHER WORLDS, five issues. I am glad to see an improvement in OW. No good stories of top quality yet, but the overall picture is certainly improving. One drawback injures this magazine -- the use of superlatives on stories that the editor should know do not deserve them will alienate many readers. Incidentally, buckets of blood and gore do not necessarily a good story make! Other things should be added. I refer particularly to Hal Annas' three-part story with a different title for each part. Arcot's "The Timeless Man" would have been a very good novel if a satisfactory solution could have been worked out -- the one used did not, in my opinion, fulfill the good build-up for the story. In fact it deserved a wider scope for the last part.

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● MYSTIC, four issues; (new title SEARCH, two issues). This magazine

has held a very uniform level since its inception. The editor does not consider it fiction, or shall we say most of it as not being fiction. However, for many people there is no doubt that it is fact -- to them. Being fiction to me, I am amazed at it more than anything else. It cannot be adequately described within the limits of this article, so why not pick up an issue and see what I mean. My previous evaluation, from the first year, still stands.

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A number of new titles have already appeared by Dec. 20, 1956. VENTURE, SATURN, and DREAM WORLD, with more titles threatening.

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In 1956, 118 issues of 20 titles were published. No magazine, according to my figures, was discontinued during 1956, which makes my prediction of last year quite off the beam. In fact, new titles were started dated 1956. In 1955 there were 21 titles and 117 issues; in 1954 there were 27 titles and 150 issues; the high point was in 1953 with 38 titles and 185 issues.

T H E E N D

#### FANTASY FORECASTS

(concluded from page 3, column 2)

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Joe Gibson, "Time In The Round" by Fritz Leiber; short stories: "The Language Of Love" by Robert Sheckley, "Founding Father" by Clifford D. Simak, "Double Dome" by Raymond E. Banks, "Quota For Conquest" by Richard Wilson; "For Your Information" (science department) by Willy Ley, "Who'll Own The Planets?"; features: editor's page, forecast, and "Galaxy's Five Star Shelf", book reviews by Floyd C. Gale. Cover will be by Pederson showing "Port Of Entry -- Phobos".

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SCIENCE FICTION ADVENTURES - June 1957:  
(On Sale: March 28, 1957)

(Novels) "Yesterday's Man" by Algis Budrys, illo by Engle, "Chalice Of Death" by Calvin M. Knox, illo by Bowman, and "Run For The Stars" by Harlan Ellison, illo by Emsch. (Bonus Short Story) "Moths" by Charles L. Fontenay. (Departments) "The Fan-Space", "The Readers' Space", and "The Editor's Space".  
(continued on page 6, column 1)

## FANTASY FORECASTS

(continued from page 5, column 2)

### VENTURE SCIENCE FICTION - May 1957:

"Space Is A Lonely Place" (novelet) by James E. Gunn, "The Corpse In Your Bed Is Me" by Walter M. Miller, Jr., & Lincoln Botme, "Night Sky Of Venus" by Erik Fennel, "Cold Victory" by Poul Anderson, "Bird Of Prey" by Marion Zimmer Bradley, and "Affair With A Green Monkey" by Theodore Sturgeon. Plus "Venturings" by the editor. Cover by Emsch, illustrating "Space Is A Lonely Place". Interior illustrations by John Giunta and C. Smith.

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