



Fantasy-Times

The World Of Tomorrow Today!



(Sixteenth Year Of Publication)

Vol. 12 - No. 265

Second February 1957 Issue

10 Cents

NOTES TO THE EDITOR

By Our Readers

Los Angeles 35, Calif.
24 January 1957

Letter To the Editor

Tonite I will go to the 1113th meeting of the Los Angeles Fantasy Society and tell them we have lost a giant. I have already phoned Ray Bradbury, who reminisced with me and was sorrowed, and written Jack Williamson and Edmond Hamilton, two of his old admirers. Born 1887, died of cerebral hemorrhage 1957: Ray Cummings. The Man Who Mastered Time! He was already a legendary figure of the Scientific Romance era of sci-fi when I was a pre-teen picking up my first stf mag. Now I thrilled to "Tarrano the Conqueror", "Beyond the Stars," "The Princess of the Atom!" How exciting, the serialization of his "Into the Fourth Dimension" in Science & Invention! Ah, the Tarzanic chase, the scent of the spoor, the tracking down in dusty, dimly-lit second-hand magazine stores of the ancient Argosys with instalments of his "Fire People", "People of the Golden Atom" — and original GIRL IN THE GOLDEN ATOM itself! Make no mistake about it: for we old fossil survivors of the pre-historic s.f. age, Cummings spelled Glamour with a capital glam. If he hadn't imbued Moskowitz and me with such a Sense Of Wonder with his imagination, perhaps we wouldn't miss it so mournfully now. I will always be glad

Ziff-Davis Moves Editorial Office

New York, 11 February, (CNS) — The Ziff-Davis "Fiction Group" (Amazing Stories, Fantastic Science Fiction, Dream World, Pen Pals, etc.) have moved their editorial office to 1 Park Avenue, New York, N.Y.

Paul Fairman and staff set up headquarters there today, with the rest of the Ziff-Davis editorial offices to move over later in the year. Reason, among others, more space needed.

Blish Ballantine Book Goes British

LONDON, Jan. 29 (CNS) — That novel by James Blish now called THE PROZEN YEAR, scheduled for March 18 publication in the U.S. by Ballantine Books, has just been picked up for English publication here by Faber & Faber. F&F will probably run the novel under its originally announced U.S. title, "Eclipsen Star".

that I got him to make his last public s.f. appearance at the Newyorecon, where his reception by fans who had not forgotten his great contributions was most gartifying. His work will live on for

many years yet. Ace will probably next publish his "Beyond the Stars", Hachette of Paris will translate his "Man Who Mastered Time" into French. And I shall not rest satisfied until something of his has come to the screen as a scientific film. He has gone to his own "realm of unthought things"; to his wife Gabrielle and daughter Betty Starr I say: his memory will always be as golden in my heart as the word-worlds he created at atomic wonder.

Ferry Ackerman.

THE COSMIC REPORTER

by Arthur Jean Cox

E. Everett Evans is currently collaborating on a super-galactic space epic with his old friend, E. L. Smith..... Len Moffatt has just completed a 125,000 word science-fiction novel..... Dorothea Faulkner ("Rory McGill") now has a bi-weekly column, very science-fictional, in a small daily newspaper..... Kris Neville said that his lead story in the December 1956 issue of Galaxy Science Fiction was accepted by the editor of that magazine five or six years ago.... Gene Hunter, occasional author, received the proceeds of his most recent sale from agent Forrest J Ackerman in a paper bag, which, to outward appearances, was so stuffed with dollar bills it was bursting at the seams.... Ray Bradbury's The Martian Chronicles will be presented as a three-act play this Fall in New York. The script (by Bradbury) will be based on the first five stories of the book, "Rocket Summer", "The Earthmen", "Ylla", "The Third Expedition" ("Mars Is Heaven") and "The Moon Be Still As Bright". Leonard Roseman and David Suskind are working with him on the play.... Bradbury has just completed the story and lyrics for a 1-hour, 35 minute musical drama, Happy Anniversary 2116 A. D., which will also be presented this year in New York. Charles Laughton will direct; Laughton's wife, Elsa Lanchester, will star. The basic idea for the musical (or operetta?) is derived from the series of stories Bradbury wrote about "Marionettes, Inc." An aged couple, celebrating their fiftieth anniversary, simultaneously have the

idea of presenting the other with a marionette (android) which is a perfect copy of themselves as they were fifty years ago — or, rather, as each imagines himself, or herself, to have been fifty years ago; witty, intelligent, charming, irresistibly attractive and virtile — with tragicomic results. Leonard Roseman will write the music. James Whale, who directed the classic Frankenstein and Bride of Frankenstein — the latter being one of the finest fantasy movies ever made — has designed some "unusual sets" for the play.

FANTASY-TIMES BOOK REVIEWS

by James Blisk

THE MOON POOL, by A. Merritt, Avon, 1956. 254 p., 35¢.

The 1919 date of this novel's first publication is craftily concealed by Avon in Roman numerals, but their craft is unavailing against the stuffy, empty, dated text. Whatever magic THE MOON POOL may possess has vanished with time. The style of the book is windy and cliché-ridden; its scientific rationale — whatever it may have seemed in 1919 — has been turned by time into nonsense; its characters are stock (a fey Irish-American, a pedantic professor, a Scandinavian sailor who invokes Norse gods, the perennial Russian spy, and so on).

The major trouble with the book, however, lies elsewhere; other fantasies have survived faults as serious. The difference is that Merritt's novel is not ~~stuffed~~ anything; it has no central idea to draw its events together, to bring Merritt's wooden style to life or to engage the reader. Unlike the similarly wooden fantasies of Haggard, or the similarly overwritten fantasies of Lovecraft, THE MOON POOL appears to be purely a private work, written out of Merritt's dream life and using images which may have had system and pith for him — though even that concession is difficult to defend in the face of the deadness of the novel, — but which the reader cannot share.

Why, then, has this crude performance been so highly touted for so many (concluded on page 4, column 1)

THE FANTASY RECORD

by Frank R. Prieto, Jr.

(Warners, NY) THE SCIENCE/FANTASY MAGAZINES OUT IN THE U.S. DURING DECEMBER 1956:

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Galaxy Science Fiction	Feb.	35¢	144	digest	Dec. 3, 1956	Monthly
Infinity Science Fiction	Feb.	35¢	130	digest	Dec. 4, 1956	Bi-Monthly
Science Fiction Adventures	Feb.	35¢	130	digest	Dec. 4, 1956	Bi-Monthly
Science Fiction Quarterly	Feb.	25¢	98	pulp	Dec. 4, 1956	Quarterly
A Founding Science Fiction	Jan.	35¢	162	digest	Dec 10, 1956	Monthly
IF - Worlds of S F	Feb.	35¢	120	digest	Dec. 11, 1956	Bi-Monthly
Amazing Stories	Jan.	35¢	130	digest	Dec. 11, 1956	Monthly
Dream World*	Feb.	35¢	130	digest	Dec. 11, 1956	Bi-Monthly**
Satellite Science Fiction	Feb.	35¢	128	digest	Dec. 20, 1956	Bi-Monthly
Future Science Fiction***	Mar.	55¢	130	digest	Dec. 20, 1956	Quarterly
Imaginative Tales	Mar.	35¢	130	digest	Dec. 24, 1956	Bi-Monthly
Fantasy And Science Fiction	Feb.	35¢	128	digest	Dec. 31, 1956	Monthly

*First issue

**2nd issue will appear one month late

***First Quarterly issue, formerly published irregularly

During the month 12 science/fantasy magazines came out, 11 were digests costing \$3.85 and 1 was pulp costing 25¢; making a total of \$4.10. The 11 digests contained 1,462 pages and the 1 pulp 98 pages making a total for the month of 1,560 pages.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Search	Feb.	35¢	130	digest	Dec. 20, 1956	Bi-Monthly
--------	------	-----	-----	--------	---------------	------------

SCOTT MEREDITH AGENCY NEWS

by Larry M. Harris

"No Blade Of Grass" by John Christopher (originally titled "Death of Grass") has been placed by us as a full length serial for THE SATURDAY EVENING POST.

U. S. hardcover edition of this book will be published by Simon & Schuster (this sale also made by Scott Meredith), and a top national promotion is planned for the title. Strong movie interest exists, but no definite contract has yet been signed.

This is Youd's first s-f novel to be published in this country. It's the most spectacular of three near-simultaneous Youd book sales made by Scott Meredith; the other two, both mysteries, are "The Opportunist" (just published by Harper & Bros. under the name of Samuel Youd) and "Dust And The Curious

Boy", which Morrow will soon bring out as "by Peter Graaf".

"The Adaptive Ultimate" by Stanley G. Weinbaum has been sold by Scott Meredith Literary Agency, Inc., to Regal Films for an upcoming movie. Regal is an independent releasing through major studios, and a top-budget production is planned.

SCIENTI-BOOKS

by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS RECEIVED:

"Empire Of The Atom" by A. E. van Vogt, Shasta Publishers, Chicago, \$3. (9/Jan 57).

"Tales From The White Hart" by Arthur C. Clarke, Ballantine Books, NY, 35¢ (9 Jan 57).

"The Naked Sun" by Isaac Asimov, Doubleday

day, NY, \$2.95. (9 Jan 57).
 "Far Memory" by Joan Grant (autobiog.),
 Harper & Bros., NY, \$3.50. (9 Jan
 57).
 "The Devil Must" by Thomas Wicker, Har-
 per & Bros, NY, \$3.50. (9 Jan 57).
 "The Gladiator" by Philip Wylie, Avon
 Books, NY, 35¢. (15 Jan 57).
 "The Ship Of Ishtar" by A. Merritt, Av-
 on Books, NY, 35¢. (15 Jan 57).

FANTASY-TIME'S BOOK REVIEWS

(concluded from page 2, column 2)

years? Well, it contains a certain amount of misty sensuality, derring-do, and faraway places with strange-sounding names. It is also the perfect proof that these three standard ingredients of fantasy cannot produce a good book all by themselves.

FANTASY-TIME'S CLASSIFIED ADS

2¢ per word, including name, address & zone number. 25 words minimum, remittance with copy. NO STAMPS PLEASE!

FOR SALE

\$1.00 each- 10 for \$7.50: Castle - SAT-
 ELLITE E ONE, Cox - PURPLE PROPHET,
 Crane - HERO'S WALK, Fletcher - WELL OF
 THE UNICORN, Judd - GUNNER CADE, Karp -
 ONE, Le Fanu - UNCLE SILAS, Maine -
 TIME LINER, McCann - PREFERRED RISK, Mc-
 Intosh - BORN LEADER, Moore - GREENER
 THAN YOU THINK, Pangborn - WEST OF THE
 SUN, Pratt - UNDYING PIPE, Sohl - COST-
 IGAN'S NEEDLE, van Vogt - SLAN, Wolfe -
 LIMBO, Wylie - GLADIATOR. Books in
 fine, unopened condition. Send for the
 complete bargain list. Science-Fiction
 & Fantasy Publications, 127-01 116th
 Ave., S. Ozone Park 20, N.Y.

WANTED

WANTED: Science fiction, fantasy, and
 weird books, magazines published before
 1945, in fine to mint condition only.
 Will make offers on lots or single vol-
 umes. Gerry de la Red, 277 Holland Ave.,
 River Edge, New Jersey.

WANTED: Amazing Annual, James V. Taurasi
 18-36 129th Street, College Point 56, NY

FANTASY FORECASTS

COMING UP NEXT IN THE PROS

SUPER SCIENCE FICTION - #4, June 1957:

FANTASY - TIMES - #265

"The World Of Tomorrow Today!"

Published twice-a-month by FANDOM HOUSE

U.S. & CANADA: 10¢ a copy, 12 issues \$1
 or \$2.00 per year (24 issues). Perman-
ent Subscription: \$10.00, from FANDOM
HOUSE, P.O. Box #2331, Paterson 23, NJ,
BRITISH: 9d per copy, 15s0d per year,
from H. M. JOHNSON, 16 Rockville Rd.,
Broad Green, LIVERPOOL 14, ENGLAND,
AUSTRALIA: One Shilling per copy, 10
Shillings for 12 issues, One Pound for
24 issues, from ROGER DARD, Box S1087,
G.P.O. PERTH, WESTERN AUSTRALIA.

James V. Taurasi, Sr., & Ray Van Houton
 Editors and Publishers.

Advertisements: \$10 a full page, \$5 a
 half page, and \$3 a quarter page.

A FANDOM HOUSE PUBLICATION
 (serving science fiction since 1937)

Cover by Emsch, interior illustrations by
 Emsch, Urban and Bowman. Two novelets:
 "Push Over Planet" by Don Boris, and
 "New Men From Mars" by Kalven N. Krot.
Short stories: "World Of A Thousand Col-
 ors" by Robert Silverberg, "Final Tro-
 phy" by Harlan Ellison, "Desire Woman"
 by Henry Slesar, "The Dope" by O. H.
 Leslie and a short by Richard A. Smith.

The TIME STREAM

conducted by J. HARRY VINCENT

NEW FAN MAG COLUMN FOR "OTHER WORLDS"

The fan magazine review column will re-
 turn shortly to OTHER WORLDS. Guy E
 Torvillogor, 1412 Albright St., Boise,
 Idaho is the new boy in charge. We sug-
 gest that all fan editors/publishers
 send him their fan mags, so that he can
 review them.

BLISH NOVELS RETITLED, RESCHEDULED

Blish's Ballantino novel "Fallon Star"
 has been retitled THE FROZEN YEAR. His
 January Gnome Press THE SEEDLING STARS,
 has been advanced to an April publica-
 tion date.

International Edition

Fantasy-Times

"The World Of Tomorrow Today!"

Covering Great Britain, Australia, Germany, Sweden, Mexico, Portugal, France, etc.

Vol. 2 - No. 11

February 1957

(Whole No. 20)

A U S T R A L I A

"S-F MONTHLY"

Folds With No. 18

by Roger Dard

PERTH, WESTERN AUSTRALIA, 6 February, (ONS) - Australia's leading science-fiction magazine, SCIENCE FICTION MONTHLY folded with it's 18th issue. Apparently the magazine was making some money, but not enough to satisfy the publishers, so they decided to kill it. SCIENCE FICTION MONTHLY was one of the most popular Australian s-f magazine, and it's passing leaves a vacuum difficult to fill. This leaves only one major magazine on the Australian market now, the reprint FANTASY AND SCIENCE FICTION, the latest issue, #10, of which has just appeared.

SCIENCE FICTION MONTHLY #18 contained: "The Ethic of the Assassin" by Hayden Howard, "Task of Kayin" by William Morrison, "Spoilers of the Spaceways" by W. Bradford Martin, "Sales Talk" by H. F. Cento, "The Infinites" by Philip K. Dick, and Graham Stone's "Science Fiction Scene".

OTHER AUSTRALIAN NEWS:

THE MAGAZINE OF FANTASY AND SCIENCE FICTION, No. 10. Contents: "White God-

dess" by Idris Scabright, "And the Light is Risen" by Walter M. Miller, Jr., "Compounded Interest" by Mack Reynolds, "Bridget Murphy: An Irishman's View" by W. B. Ready, and: "Woman's Work" by Garen Drissai. Cover by Chesley Bondestell from the April 1955 U. S. issue.

AUSTRALIAN POST: January 24, 1957. Part three of the Rosaleen Norton story, illustrated with one of her weird drawings. The concluding part was supposed to appear in the January 31st issue, but it didn't appear until the February 7th issue.

GERMANY

by Julian Parr

In a previous report I mentioned a SF novel published in East Berlin: "Dor Planet Des Todes" by Stanislaw Ken. I now find that this book is in fact a translation from the Polish.

The second issue of the new paper-back series of reprints, Luna Utopia, brings "Weltuntergang 1966?" by Wolf Detlof Rohr. The novel has already appeared in hard covers, and the present version

has in fact been shortened. Thus American practice is reversed! Although the publishers have stated that they hope to bring new novels and translations it is generally assumed that their meagre financial resources will not permit this.

Bradbury's "Fahrenheit 451" has already appeared (as a short) in the classy journal "Das Monat"; now the whole collection has been published by Ullstein as a pocket-book.

Rowohlt, Hamburg, are said to be planning a new edition of their early post-war pocket-book "Die Zeitmaschine", a translation of Wells' classic, now long out of print.

No. 119 of a series of small weekly magazine, "Spannende Geschichten", (48 pp, 40 pfennigs), containing adventure stories for youngsters, published by the Verlag Mohn KG, Gutersloh, brings "Schiffbruch zwischen Erde und Mond". This is the first of a series by Henry Gamarrick, to be brought out every fourth issue. Illustrations are line drawings based on scenes from the film "Conquest Of Space".

The number after your name on the mail-order below is the number of the last issue of Fantasy-Times you have coming on your present sub. Timely renewal will save you the aggravation of missing issues.

-The Editors

FANDOM HOUSE

Publishers of FANTASY-TIMES
Post Office Box #2331
Paterson 23, New Jersey, USA.

International Edition

FANTASY-TIMES - #20

The "International Edition" of FANTASY-TIMES is published monthly by FANDOM HOUSE, P. O. Box #2331, Paterson 23, New Jersey, USA.

James V. Taurasi, Sr., & Ray Van Houten
Editors and Publishers.

A FANDOM HOUSE NEWSPAPER

NOTES from the EDITOR

It is often said "everything comes out when one moves". It did in our case. We found a long lost and forgotten issue of the "International Edition" of FANTASY-TIMES. So with blushing face, we have to change our volume etc numbering. Thus: The November issue should have been: Vol. 2 - No. 8 - Whole No. 17; the December issue: Vol. 2 - No. 9 - Whole No. 18, and the January issue: Vol. 2 - No. 10 - Whole No. 19.

Also, the magazine STAR WEEKLY mentioned in the "Australian" section by Roger Dard in the January issue of "International Edition" should have been placed in a "Canadian" section. Yes it's a Canadian magazine, and yes, Roger Dard also reported on it. We'll all have to be more careful in the future.

-The Editors

PRINTED MATTER

Form 3547 Requested

All Required Postage Guaranteed