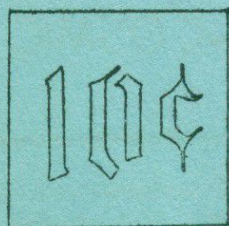


Twelfth Year Of Publication

Fantasy-Times

"The World Of Tomorrow Today!"



Vol. 7 - No. 19

First October 1952 Issue

(Whole No. 163) - 10¢

'AMAZING' GOES DIGEST WITH APR-MAY ISSUE

'FA' TO COMBINE WITH 'FANTASTIC' 1953

MARCH, 1953 TO BE LAST PULP ISSUE

LAST ISSUE WILL BE DATED MARCH 1953

New York, N.Y., 9 Oct., (GNS) - Barring any last minute changes, which seem very unlikely, Amazing Stories will see its last pulp issue with the March 1953 number. Beginning with the April-May 1953 issue, it will be digest-size, 160 pages and 35¢. It will be a twin of its popular sister magazine, Fantastic. Two color illustrations will be used in the interior. A more mature reading matter will be presented. The "new" Amazing Stories will be on the newsstands on February 10th, 1953. It will be, in effect, a "science - fiction" Fantastic. It will be published bi-monthly.

Amazing Stories, the oldest pulp science-fiction magazine, saw the light of day with its April 1926 issue. This issue was large-size and pulp. It remained in somewhat the same size until the October 1933 issue. This October 1933 issue was the first pulp (present concluded on page 4, column 1)

New York, N.Y., 9 Oct., (GNS) - The last issue of Fantastic Adventures will be the March 1953 issue, on the stands about January 20th. It will be officially combined with Fantastic with Fantastic's sixth issue, the April-May 1953 issue. Fantastic will continue its present volume numbering. NO STORIES FROM FANTASTIC ADVENTURES WILL BE USED IN FANTASTIC! In fact the delay in doing away with FA under its own power was to use up the stories bought for it.

SPILLANE "FANTASTIC"
A 90% SELL OUT

New York, N.Y., 7 Oct., (GNS) - All indications point to the fact that the "Spillane", No. 3, issue of Ziff-Davis' Fantastic will sell out 90% of its tre- (concluded on page 4, column 1)

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

COSMIC REPORTER

by Arthur Joan Cox

I understand that Ziff-Davis printed 250,000 copies of Fantastic #3, expecting to sell that many because of the Hickey Spillane story in it. Spillane's name is mentioned only on the little paper band circling the magazine — at no place on the cover. Several people have remarked that they've noticed that this band has been removed from the top copy on stacks of Fantastic at news-stands, and so there's no indication to prospective buyers that Spillane is in the issue. The band, of course, was taken off by casual browsers and not replaced: a habit which may cost Fantastic the sales of thousands of copies.

There is an article on flying saucers in the September 6th, 1952 issue of The New Yorker.

Walter Willis, famous Irish fan, ("One-half of Irish Fandom"), appeared at the September 11th meeting of the LOS ANGELES SCIENCE FANTASY SOCIETY. A charming fellow, he told of his arrival in America and spoke briefly on the fan situation in England and on Socialized Medicine. He also answered various questions. The pro-mags which the British fans prefer are: 1. Galaxy, 2. Astounding, 3. Magazine of Fantasy & Science Fiction, 4. New Worlds. When asked if the British fans had any ideological objections to American science-fiction, he replied that most British fans were "left-wing" and so disliked "writers like Hubbard". He also mentioned that only two British fans were taken in by dianotics, and they not too fervidly. British fans, it seems, are not very enthusiastic about flying saucers either: "We'll believe it when we see reports in the Times." He likes socialized medicine. At this meeting, Alan Hershkov — former director of the L/SFS — was present, having just returned from Scotland with his Scottish bride. He'll be in the United States for some-

(concluded on page 4, column 1)

BRITISH NEWS

by Michael Corpor

In science-fiction, we have often read about a futuristic apparatus called a televisor. I believe we have it already because a radio-exhibition in London in August has a combined TV and telephone set, so that one can see the person at the other end of the line.

James Barrie Publishers Ltd., of 3 & 4 Clement's Inn, W.C.2, (London), are publishing, at 12/6d. for 256 pp., a series of twenty stories by authors including Lord Dunsany and Walter de la Mare, entitled "The Second Ghost Book".

John Murray, London publishers, have just brought out an omnibus volume, 577 pp., for 16/-, which contains all the Professor Challenger stories of Sir Arthur Conan Doyle, viz.: "The Lost World", "The Poison Belt", "The Land of Mist", "The Disintegration Machine", and "When The Earth Screams".

Out recently is No. 25 of Authentic Science Fiction, the pocket-size British s-f magazine. As usual it contains only one story, a novel: "The Plastic Peril" by Roy Sheldon. The usual departments including Ackerman's excellent page of s-f news. This magazine is published monthly by Hamilton & Co. (Stafford) Ltd., 1 & 2 Melville Court, Goldhawk Road, London, W.12, England, and sells for 1/6d.

BRITISH REPRINTS

Future Science Fiction, #6, contains: "Quest Of The Queen" (Linden); "They Will Destroy" (Walton); "False Prophets Shall Rise" (article; de Camp); "Not quite Human" (Potaja); "The Awakening" (Arthur C. Clarke); and departments, 98 pages, cover by Luros, and interiors by Luros, Kienle, Finlay and Poulton.

Amazing Stories, No. 14, has "Planet of No Return" (Chandler); "They Won't Bo-

(continued on page 4, column 2)

EARLE K. BERGEY DIES

Doylestown, Pa., 29 September, (CNS) - Earle K. Bergey, famous for his BMI-bum-beauty cover paintings on Thrilling Wonder Stories and Startling Stories since 1940, died here today of a heart attack. He was in his late forties.

Mr. Bergey was one of a very small group of science-fiction artists who did nothing but cover paintings, the first of which appeared on the first issue (Feb. 1939) of Strange Stories, since discontinued by Standard. He did the covers for all of the thirteen issues of this mag which appeared.

His first for Startling Stories was for the July 1940 issue, and for TWS, for the issue of September of the same year.

His covers have also appeared on Ton Story Fantasy, Out Of This World Adventures, Future, Space S-F, Captain Future, and a few s-f pocketbooks put out by Standard under the "Popular" imprint. He also did covers for other, -non-s-f, pulps for Standard Mags.

Although he continued a trend begun by his predecessor at Standard, Howard V. Brown, Bergey is the cover artist who is synonymous with covers depicting breast-plated damsels threatened by toothy bug-eyed monsters.

The last work by Mr. Bergey which Standard will present is the cover of the December 1952 issue of Space Stories (probably on the stands as you read this), and the cover for the Jan. 1953 issue of Fantastic Story Magazine, both unusually BMI-less. Sketches for further covers had been approved by Standard, but it is believed that he did no work on them.

FIRE DESTROYS S-F BOOKS AND PLATES

New York, N.Y., (CNS) - A huge fire recently occurred at the warehouse of The Abelard Press, New York.

This fire destroyed all stored stock of the following science-fiction (concluded on page 4, column 2)

PAUL COVER DONATED TO FAN-VET AUCTION

Flushing, N.Y., 11 Oct., (CNS) - Latest exciting addition to the material now being accumulated for the giant auction to be held at the THIRD ANNUAL CONVENTION of the FANTASY VETERANS ASSOCIATION, on Sunday, 19 April 1953, at Werdemann's Hall, Third Ave at East 16th St., New York City, is a beautiful full color cover painting by Frank R. Paul from an old Gernsback Wonder Stories.

Donations for the Third Annual Con Fund have begun to come in, among the first being a check from Paul Orban, well-known illustrator.

This money is to be used to defray those necessary pre-convention expenses such as postage, stationery, film rental, etc., without touching the regular funds earmarked for sending mags to service readers overseas. F-T readers who would like to help out are asked to send anything from a dime up, to Scoy Ray Van Houten, 127 Spring St., Paterson 3, New Jersey.

Also needed are names and addresses of service readers overseas who might like to receive pkgs of mags from FAN-VETS.

Attendees at the two previous FAN-Vet Cons were practically unanimous in their congratulations on a worthwhile and very enjoyable s-f event, and this Third Con is shaping up into the biggest and best fan gathering in the East for 1953, with the probable exception of the World Con in Philadelphia later in the year.

BRITISH & ITALIAN EDITIONS OF "GALAXY" COMING

New York, N.Y., 19 Sept., (CNS) - Robert M. Guinn, publisher of Galaxy Science Fiction, announced today that two foreign editions of Galaxy will soon be published. One in Great Britain and one in Italy. The British edition will (concluded on page 4, column 2)

AMAZING TO GO DIGEST-SIZE
(concluded from page 1, column 1)

day) size. Now after almost 20 years in this popular size, it goes to the more modern size, digest. The name will remain the same, Amazing Stories, but with a new, more modern logo.

NO. 3 (SPILLANE) "FANTASTIC" Sellout!
(concluded from page 1, column 2)

mondous 250,000 copy run. The biggest success in the magazine field since the lush war-year of 1945. It was only days after the issue hit the stands with the name of "Spillane" on the cover band, that news-dealers thruout the country were telegraphing its distributor, The American News Company, for more, and more copies. 90% -- about 225,000 copies! Not bad, not bad at all. Our congratulations Ziff-Davis, Howard Brown and the Fantastic staff.

COSMIC REPORTER
(concluded from page 2, column 1)

thing like two years.

Fragment from the X-Com: John W. Campbell, editor of Astounding Science Fiction, says that popular illustrator Edd Cartier is quitting science-fiction illustrating for more lucrative fields... Campbell also said that he was trending Astounding in a new direction. He felt that the physical sciences had been played out; in the future, Astounding would concentrate on themes revolving about "psi factors", telepathy and psychotherapy.

There's an incredible error in Jerome Bixby's "Zen" in the October issue of Galaxy. Wonder how many readers spotted it.

A. E. van Vogt and his wife (despite local rumors to the contrary) are still in dianetics. They are operating the Hubbard Dianetic Center on Sunset Boulevard in Hollywood, apparently on a part-time basis. In June, van Vogt was principle speaker at the Annual Dianetic

ic Conference in Wichita, Kansas. L. Ron Hubbard has remarried -- to Mary Sue Whipp. They reside in Phoenix, Arizona.

BRITISH NEWS
(concluded from page 2, column 2)

lieve Me" (Doar); and "Ride That Stardust Trail" (Hickey). Cover by R. G. Jones, from the "Planet" story. 97pp.

Super Science Stories, #10, features: "Cham Of The Hills" (Tanner), "Wreckers Of The Star Patrol" (Jameson), "Return From Zero" (Rocklynne), "Mars Warning" (Hasso), and "Victory Unintentional" (Asimov).

ITALIAN & BRITISH EDITIONS OF GALAXY
(concluded from page 3, column 2)

retain the name Galaxy; but in Italy, the magazine will be called Urania since the word Galaxy isn't as common as in the English speaking countries.

About the British edition, Mr. Guinn states: "The edition will be the same size and have the same number of pages. They are also going to use a set of our plates to print the covers. They will commence with Vol. 1. This (magazine) has been delayed slightly but will definitely be out this year.

".....the price will be equivalent to 21¢ here in America. (1/6d. - ods) The artwork for both interior and exterior will be the same...."

FIRE DESTROYS S-F BOOKS AND PLATES
(concluded from page 3, column 1)

novels: "It Happened Tomorrow" by Francis Williams (original); "Outpost Mars" by Cyril Judd; and "Prisoner In The Skull" by Charles Dye. Even the plates for these books were completely melted and there is no telling just when new plates will be made to reprint them. Plates for the forthcoming s-f novel, "Hellflower" by George O. Smith (which was supposed to be published on October, 15th) were also melted in this fire and this novel will not be published now until Spring 1953. -Stephen J. Takacs

SCIENTI-BOOKS

by Stephen J. Takacs

New s-f books published during the week of September 1st:

"The Index To The Science Fiction Magazines", compiled by Donald B. Day, Perri Press, \$6.50.

"When And If" by Philip Reynolds, Morrow-Sloane, N.Y., \$3.00.

"The Refugee Centaur" by Antonio Robbl-
os, Twayne Publishers, N.Y., \$3.00.

"Star Man's Son" by Andie Norton, Har-
court Brace & Co., \$2.75.

POCKET-BOOKS:

"Timeless Stories For Today & Tomorrow"
edited by Ray Bradbury, Bantam Books 35¢

"Dragon's Island" by Jack Williamson,
The Popular Library, 25¢.

"The Devil In Velvet" by John D. Carr,
Bantam Books, 35¢.

— —

Books received during week of Sept 8th:

"Across The Space Frontier" by the
leading rocket experts. Illustrated in
full color and black & white by Chesley
Bonestell, Rolf Klep and Fred Freeman.
Viking, N.Y., \$3.95.

"Beachheads In Space" edited by August
(concluded next column)

W. Derleth, anthology, Pellegrini &
Gudahy, N.Y., \$3.95.

"28 Science Fiction Stories Of H. G.
Wells", containing two complete novels,
"Star Bogotten" and "Men Like Gods",
plus 26 noveletes & short stories, 1000
pages, Dover, N.Y., \$3.95.

"Away And Beyond" by A. E. van Vogt, a
collection of nine stories. Pellegrini
& Gudahy, \$3.50.

"By Ship To The Moon" by Jack Coggins
& Fletcher Pratt. (non-fiction), illus-
trated in color and black & white. Ran-
dom House, N.Y., \$1.00.

"Burn Witch Burn - Seven Footprints To
Satan" by A. Merritt. (Both novels in
one volume) Liveright Pub. Corp., N.Y.
\$2.75.

"The Long Loud Silence" by Wilson (Bob)
Tucker, (original) Rinehart & Co., N.Y.
\$2.50.

"The Devils Of London" by Aldous Huxley
Harper & Bros., N.Y., \$4.00.

"Prisoner In The Skull" by Charles Dyo,
(original) Abolard Press, N.Y., \$2.50.

— — —

The first s-f book from Bourey & Curl
will be "Sentinels From Space" by Eric
Frank Russell. This is the original
uncut mss. of "The Star Watchers" that
appeared in a cut version in the Oct'51
issue of Startling. Out Jan'53, \$2.75.

NEW LOGO FOR "F.F.M."

WITH the February 1955 issue, Famous Fantastic Mysteries, will again change its logo. This time we have more of a pulp logo, keeping in tune with the format of the magazine. It is a clear, boxed-in, logo that will make the magazine more easily seen on the newsstands (see reproduction below). Famous

Fantastic Mysteries, first changed its logo with the August 1941 issue, then again with the January 1951 issue when it went digest size.

The February 1955 issue will feature a novel "Full Moon" by Talbot Lundy which covers the cover painted by Norman Saunders.



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September, 1952

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|--|---|

FILMS, RADIO & TV

by Lester Mayer, Jr.

"Tarzan's Savage Fury"

REX Barker's newest apeman picture, "Tarzan's Savage Fury", is his best, and the best of the series in years, in my humble opinion. An effort is made to connect the movie Tarzan with the character Edgar Rice Burroughs created so many years ago. Sir Oliver Greystoke comes to Africa in search of his cousin, Tarzan. He is murdered by two renegades, one of whom assumes his identity. At last, finding Tarzan, they try to enlist his aid in finding a lost horde of diamonds, kept by the fierce Wazuri tribe, whom even the cannibals fear. They found mention of the diamond horde in a diary left by Tarzan's father, written when he was held by the Wazuris. They claim they need these diamonds to aid England in her defense efforts. Tarzan is reluctant, but Jane finally persuades him to go.

The last half of the picture is most interesting. The safari, led by Tarzan, cross vast mountains and endless deserts, are attacked by maddened animals and blood-crazed cannibals, before they are captured by the Wazuri. While Tarzan is gone in search of a book that will prove his identity to the Wazuri, the renegades find & steal the diamonds horde, killing a witch-doctor in the process. The enraged Wazuri turn to Jane for their revenge.

The rest is simple arithmetic. Tarzan kills the villains and saves Jane. All in all, it is a very good picture for Tarzan fans.

This picture introduces a new actress, Dorothy Hart, in the role of Jane. I hope she stays around for a long time. She's a beautiful, sensuous looking creature, a fit mate for Tarzan. Tarzan also adopts another son, one guaranteed not to outgrow his old man for quite a few pictures. Cyril Hume, author of the fantasy "Third Person Singular", helped to write the screenplay. -Lester Mayer, Jr., Korea.

(concluded on page 8, column 1)

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2¢ a word including name and address.

FOR SALE

The SouWestercon Committee have some convention booklets, "Cross Section Of Art In Science Fantasy". Twenty pages of art includes 3 color cover by Tom Gould, young San Diego artist, Morris Scott Dollons, Finloy, Neil Austin, Bonostell, Henry Eichner, Loydenfrost and William Nolan. Each page suitable for framing. Send \$1 to Florence Nelson, 3522 Union St., San Diego 1, Calif. Back issues of Fantasy-Times, Nos. 139, 140, 141, 142, 143 (144 sold out), 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157 & 158. 10¢ each. Also a very limited copies of super 10th Anniversary issue, No. 138, 20¢. (NO STAMPS PLEASE!) James V. Taurasi, 137-03 32nd Avenue, Flushing 54, N.Y.

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SLICK S-F

by Donald E. Ford

This Week Magazine, Sept. 21, 1952: "The Man With The Radar Brain" by Blako Ehrlich. This is an article about Potter Hurkos, a European Detective. He solves crimes by psychic powers. The writer claims to have several authenticated cases where Hurkos has been instrumental in clearing up crimes;..... even the stealing of the Stone Of Scone from Westminster Abbey. Anyway, it's interesting reading. Don't swallow all of it; but, get this issue and read this article.

Esquire, October, 1952: "Minutes Out Of Time" by Harold Sinclair. A well written Time story. Not a new approach; but, the writing in this makes it worthwhile reading.

(continued on page 8, column 1)

FILMS, RADIO & TV

(concluded from page 7, column 1)

Lee Burkner will begin making his 5th Tarzan picture, "Tarzan And The Sho Devil" around October 1st. This may be his last. Tho the Tarzan pictures are mighty popular, he doesn't want to be typed and prefers other characters. He has recently made a western. Blonde Joyce McKenzie will be Tarzan's new mate in this picture. The 16th so far for the Tarzan movie series. Maureen O'Sullivan played Tarzan's mate, Jane, for 6 years with Johnny Weismuller's portrait of Tarzan. In her second Tarzan film she probably wore less than any other Tarzan mate. -Lane Starnard

SLICK S-F

(concluded from page 7, column 2)

"Five Times As Serious As Drowning" by Gordon Colter. A fantasy about the Chief Actuary for an Insurance Co. predicting his own death. Well done.

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"The World Of Tomorrow Today"

Vol. 7 First October Issue No. 19

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