

Sweden's 10th package worth €5B gives Ukraine world's BEST mobile artilleri (Archer), ditto best Combat Vehicle (CV90). Leopards roaring! Ukraine says: Tank You Very Much...

# INTERMISSION #129

E-zine by Ahrvid Engholm, [ahrvid@hotmail.com](mailto:ahrvid@hotmail.com), for EAPA, N'APA and other victims. Follow ed's newstweets from @SFJournalen. This # offers you the huge AFU archive, Chicon attacking freedom of speech, Smurfs in space, skiing up a slalom slope. the mighty Thor, Hugo G's sex mag... Typos? Schmypos? Bah! Late Jan 2023

## Editorially: Huge Archive, Complaint, 3D Smurfs, 110% Skiing

So, what's up for this issue? Connecting to the "UFO Sweden" movie from lastish, I cover the Archive for the Unexplained that was featured in that film. I have some unexpected information about Hugo Gernsback's Other Magazines, hackwriter Möller, Super-Man in 1930s, and more - in the History Corner. I ration the nuggets from the Royal Library (some are still in store), but I find sf/fandom history elsewhere too (if in English, advantage is no need to translate it). Here's a thing found, in this interesting sf history dictionary <https://sfdictionary.com/view/431/fandom> - an early use of word "fandom", *Sioux City Journal* 22 Sept 22, 1894, but relating to sports: "best men of the Western are being rapidly signed by the big clubs, and there will be mourning in fandom" Do you know earlier use?

Please read my complaint to Chicon, where they reach *new heights of dangerous stupidity!*

This winter I tend to go to fewer lectures, art openings and such, one reason is that I've become rather occupied, first by an (as yet) secret writing project, and secondly by attending an interesting popular collage course called "world building". It's about creating literary worlds and such, which is something I've been into a bit when writing. It takes a chunk of my time every week and this far it's rather fun. So I continue with what I call a picture rather than an events gallery. (But I attend some events. The Romanian Cultural Day in January was super, maybe their best since the Dadaism evening described in #44! And to our great joy, the Thor Modéen tribute gathering was on again!)

Europe's first "spaceport" - satellite launch site - just opened in the northernmost Swedish town of Kiruna. It's at the space research base Esrange, operating since the 1960s. The first satellite (only small sats, max 200 kg, but shrinking electronics make size matter less) should come soon, maybe the first European satellite launch (outside Russia) unless Branson and Virgin Galactic tries again. They just failed a launch from Cornwall, with a a 747 jumbojet carrying a smaller rocket intended for orbit, but it went out off course and missed space. Beside those APA comments (that you may skip) and LON art I'll have a few words about "Avatar 2" too.

But I can't promise to keep entirely away from sports. Sorry you cosmic minded beings! Among my mental deficiencies is a certain interest in this peculiar sport of cross-country skiing. 98% of the world don't care about folks treading on water (frozen) but it's rather popular up north. The US has some good ski-runners too, from Alaska and the northern states, even the UK has a top runner...based in Norway. Well, recently our superiorly talented Frida Karlsson won the big Tour de Ski event, a challenging series of seven races in nine days. Sweden's first win in this prestige competition in over a decade (by Charlotte Kalla, 2008, becoming our most popular athlete in all polls). Frida is presently the world's best skier on the ladies side. But her victory ended with a thrill...

The tour finish with the skiers climbing for 4 km up a slalom slope, a real tour de force in Tour de Ski! Frida lead with ca 1m20 from the previous six legs, but you can easily lose that in the gruesome slope. Halfway up the "hammer" hit her, the moment when the muscles get too little oxygen and too much lactate (produced under high stress). But Frida fought on. "My body said no, but my head didn't give up" she explained. She lost 39 seconds, collapsing for five minutes in the snow afterwards (getting medical staff attention and oxygen) but won the title. The picture of the totally exhausted winner, giving



Mr Rasmus Paludan, here with a Quran on fire, is actually Danish.

the proverbial 110%, went all over the sports world. <https://www.youtube.com/watch?v=lip4ruQ64Jg>

And there's trouble with Turkey. It was perfectly legal under the protection of Freedom of Speech to hang up a mannequin in Stockholm, but it was one of the Turkish president and he Was Not Amused.

He demands scores of his critics extradited as "terrorists", one being a mere journalist only writing articles, one is just "guilty" of doing graffiti, and some are Swedish citizens Turkey *know* they can't get. Another guy torched a Quran, also fully legal. So Turkey continues to block Sweden from NATO. I think they'll have diplomatic problems with 29 countries in the longer run, so the door'll open one day. Mr Erdogan probably needs something to catch voters in the election coming up soon. (In principle I see religion as a quite legitimate target for criticism, but if you burn books you may soon burn people too, as Heinrich Heine noted).

Finally, I'm happy to tell you that the Swedish government decided on our biggest military aid package ever to Ukraine. They'll get Archer batteries (the world's best, most accurate mobile artillery) and fifty Combat Vehicle 90 fully comparable to the US Bradley. To this more NLAWs!

Mr Putin, we're coming to get you!

## A Complaint

A reply to a recent message from Chicon, the 2022 Worldcon:

'Ello, I wish to register a complaint:

IMMEDIATELY REINSTATE THE FANNISH INQUISTION AND TAKE BACK YOUR "APOLOGY"!

Your actions are unacceptable as it attacks freedom of speech and freedom of thought.

Someone with you in all seriousness managed to put these unbelievably atrocious words together:

*We would like to make a formal apology to the community for an insensitive choice made for the title of a program item.*

*For many years, the Q&A session for future Worldcon bids was referred to as "The Fannish Inquisition." This phrase was initially created as a riff off the Monty Python sketch. However, the actual Spanish Inquisition was of course an atrocity against many groups, and the descendants of those groups understandably find this to be an offensive joke.*

*When we initially published our Pocket Program and opened our online guide, it showed that the name of the item included "The Fannish Inquisition" as part of the title.*

This "complaint" from only one ("the member who brought it to our attention") reaches stratospheric heights in humorlessness and intolerance in claiming to be sensitive to the use of a simple word like "inquisition". Have a look at HC Andersen's story about The Princess and the Pea..

If a tiny articulation of claimed uneasiness may decide vocabulary and what we can express, freedom of speech is in grave danger, and obviously once language is put in a cage freedom of thought hangs loose.

We must stop this trend that anyone, who states feeling "uncomfortable" with what others say, have the right to silence them.

A well known historical institution, hundreds of years ago (are you going to tear out those pages in history books?), used as a cheerful gag would "understandably" (no, no one understands!) be "offensive" (no, it's an innocent joke!).

Get a life!

## Roses Are Red, Na'vis Are Blue

I was with my brother to the movies and saw "Avatar 2- the Way of the Water". You do best to see it in 3D. (I believe that cinemas otherwise are on the death row. But just as with those inmates it will take some time before they get knocked off.) I'm interested in 3D technology, which has improved a lot recently with circular polarisation that minimises the leak in the stereo view. It means the polarisation rotates in one direction for one eye, and in the other direction for the other. 3D before had linear polarisation where the polarisation simply lay 90 degrees off to each other.

I remember the early 1980s when Swedish TV had a short 3D craze. They aired some programs, and one feature film you watched with red/green glasses. (The film was "Miss Saide Thompson", 1953, with Rita Hayworth, [https://www.imdb.com/title/tt0046076/?ref\\_=fn\\_al\\_tt\\_1](https://www.imdb.com/title/tt0046076/?ref_=fn_al_tt_1) , also <https://www.youtube.com/watch?v=NqDDJCPb18Y> but not in 3D ).

3D is of course essential if you want to dive into Virtual Reality - I have tested such at computer exhibitions, eg exploring non-existing buildings, playing games - which everyone expects to become a huge thing. It may take while, but it will come. I think ordinary TV screens even, one way or another, will get technology for 3D. (My brother thinks it's a flash in the pan. Pessimist!)

While I think Avatar #1 was a bit better, #2 was worth seeing. Circular polarisation was used for Avatar 1 too. As you may guess from the title there was a lot of underwater scenes, which looked

very nice. The plot in short: Jake Sully from the first film somehow has become a real Na'vi (the Smurfs if you remember, and don't ask how he was transformed), lives with the Na'vis, and has a family with kids. But the colonists are coming back to get him, so he has to flee. He takes his family to a tribe of marine Na'vis who are friends with giant, intelligent sea creatures called tulkuns. The colonists come with big ships to hunt the tulkuns and Jake, family and the marine Na'vis strike back. Think of it as an anti-whaling statement.

The plot isn't very impressive. What I enjoyed was the pictures and landscapes - in 3D. There is one (1) human hero among them (called Spider), else everyone are computer generated. There are short sequences from human labs, the bridge of a spaceship or hunting vessel, but I'd say that 90-95% of everything on the screen is computerised.

Today it seems you can easily make a film without any live actors, but still use anyone you want. This will in the long run have its impact on the movie industry. It won't be very long before all films and lot of data about Humphrey Bogart is entered into a computer and with the help of AI we'll get new films with Bogey. Or Marilyn Monroe. And Bruce Lee. I'd love to see "It's a Wonderful World Again" with James Stewart, or for a Swedish film "Data Bom" with Nils Poppe. (A Swedish Danny Kaye, who in the 1950's planned a film about the emerging computer industry, which unfortunately was canned. The script is said to still exist, so put the computers on the film about computers!) All this is also coming to the music industry. The "ABBAtar" show in London is sold out half a year in advance and seems to be well-liked.

So, if you haven't seen it, try Avatar 2. I read that James Cameron is already planning for Avatar 3 and 4, scripts are said to be ready, and computers are becoming more powerful every year. What have we learned this far?

1) 3D will grow.

2) You can make any actor virtually. A new Cary Grant film? A piece of cake. His next one will be called "South by Southeast".

3) Movie theatres will die. This is not because of 3D, more from the growth of streaming, increased media competition in general and cheaper as well as bigger home screens.



*There were lots of underwater scenes in Avatar 2. I wonder, did they really put in a Disney cameo? (>) If so I missed it.*

## Picture Gallery



*Best X-country lady skier right now, Frida Karlsson, going UP the slalom slope ending Tour the Ski.*



*Giving the proverbial 110%, collapsing after win. Surrounded by leaders and medics (right). Team mates coming later watching (left). Well, Frida was OK. She's a fighter! The Swedish skiing uniform is traditionally white (with blue, yellow decorations).*



L 2 R: PM Ulf Kristersson, EU commission president Ursula van Leyen & HM Carl XVI Gustav ribbon cutting for launch pad. Small satellites (up to 200 kg) to launch later 2023, 1st from Europe, unless UKs Virgin Galactic tries again. A 747 Jumojet lifted attempt from Cornwall earlier failed. Lapland launchpad is a part of Esrange space base above Arctic circle, good spot for Earth surveillance polar orbits.



Bill Schiller, former Radio Larissa from Sweden Reporter Ukraine. Romania's Culture Day Jan 12 at their Institute. Timisoara culture capital info, poetry, music, snacks. One of their best since their legendary dadaism happening 2016 (see #44!). Saw Bill, ex reporter for our foreign radio service & Ukrainian Larissa ("Friends home are just trying to survive.")



Turkey blocks Sweden in NATO, as prez Erdogan is angry. Some hang a mannequin of him outside Stockholm city hall. He became red hot furious. Civil war in NATO...



Music together with a stunning, psychedelic visual show Jan 12 on Romanian Culture Day. Fine poetry read. The hall was packed. Also info on Trimisoara, culture capital 2023.



Mingle afterwards. Me with one of the poets. Robert Serban. I liked his stuff (read in both Romanian and Swedish) which was drastic but also had humour.



A nasty little virus stopped us for two years, but now we fans of classic comedy actor Thor Modéen (1898-1950) could once again celebrate his birthday Jan 22, also 125 years since his birth. Thor's daughter Margareta by the grave (talking to I believe Ann-Lena) afterwards inviting us to some food (roast beef, potato, chocolate cake), mingle and entertainment. Wonderful times, brilliant times...



Margareta's place (she is in foreground). Man in glasses journalist Ove Säverman. First time I saw him since 1980...



Chairman of Thor Modéen fan club TOFS Håkan, Anna-Lena and Martin (in hats), Joe R Struly (me).

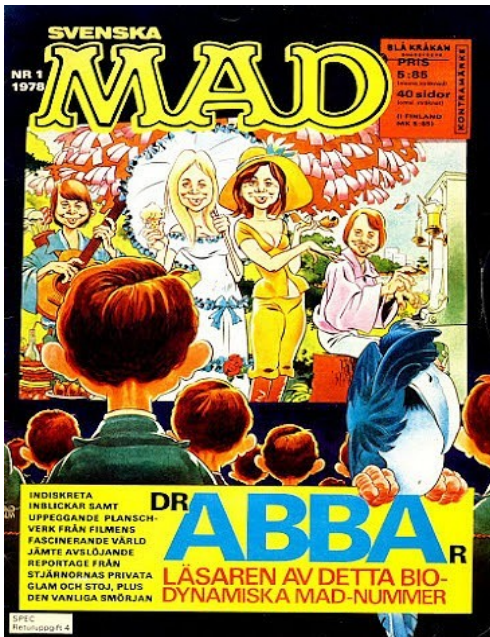


ska det ha rätt en viss förvirring hos poliserna om vad de skulle göra av Greta Thunberg.

Greta Thunberg went to Lützerath, Germany. Environmentalists have long occupied a village to stop coal mining. Police attempting to oust them. Greta also apprehended, looking rather satisfied. Swedish caption says: "There was certain confusion among officers what to do with a certain Greta Thunberg."



Ove Säverman speaking (left). Made radio shows about Thor Modéen. By coincidence he's behind one of my first newspaper mentions. He reported from Fabula-80 con, Copenhagen, and bumped into me. I got a shout out in leading the morning paper.



Our favourite pop stars of course made it to the comics too. Here appearing in the Swe edition of MAD magazine



Unknown English language comics: "They claim real ABBA are so ugly they can't appear in public." Mamma mia!

## HISTORY CORNER

Let's start with stuff about Uncle Hugo. For many years (1950s up to the 1960s) he did a Christmas newsletter, *Forecast*, with predictions about Our Glorious Future. For instance (it must be from the newsletter), he predicted machines to be marriage makers, something Tinder and computers do today. In *Star News* for Jan 3 1952 (nexta page) you can read all about it, "Chorines Dislike Machine-Made Mates". Read more: <https://www.smithsonianmag.com/history/predictions-from-the-father-of-science-fiction-61256664/> and <https://archive.org/search?query=forecast+gersnback>

*Park City News* got hold of Hugo's visions and reported, Dec 26, 1963, "*Delightful Prediction*", about newspapers transmitted wirelessly, but most of all about weather control. You can read about it yourself (also next page). It would be based on space mirrors, a whopping 100 miles in size.

Gernsback seems to have been rather liberal (except in paying authors, who'd get-pay-upon-suing), as he in 1933 founded *Sexology Magazine*. It folded as late as in 1983 as *Sexology Today*, we see in *Reading Eagle* Nov 2, 1983 (next page), "*Sex magazizne falls victim to revolution it promoted*". It is noted the founder also gave name to the Hugo Awards for outstanding sf writing. Sex and skiffy, forever together.

You probably know about how the creators of Superman published one of the earliest fanzines, which they in an inspired moment named *Science Fiction*. There're some pages of it on the net (it'd be swell to have more, maybe something for eFanzines.com?), like the cover of #3 proclaiming it is "The Advance Guard of Future Civilization!" (but I wonder if it isn't more like page 3 or so, as Joe

Shuster would be more than capable to draw a fine cover illo. Also found a few pages of the story "The Reign of the Super-Man" perhaps the debut of the Man of Steel, but here it seems he is an evil figure... (If you concentrate you may just about be able to read the text on next page. I did my best to sharpen it.) My friend Bertil Falk has actually met and interviewed Supie's co-creator Jerry Siegel. He played me the interview tape, saying eg that Lois Lane was based on a classmate of Jerry Siegel (and later wife). See

<https://www.cbr.com/superman-lois-lane-jerry-siegel-high-school-classmate/>

The probably greatest hackwriter in Swedish sf is on Olof Möller (b 1923) who poured out more than 30 cheap kiosk paperbacks of space opera (which were rather boring). I actually met and interviewed him, on the famous Spacecon 1980. Here's his 1985 obituary (deceased 8 June, after Super-Man) which shows he had a more varied life than expected, eg being a Latvian refugee, a concert pianist, caring for motorised kids, a period working for the top Military Academy... I should explain two terms: *raggare* are youngsters driving around in big American cars playing loud music (word being a noun from "to pick up", *ragga* - they try to pick up girls) and a *sune* is a very boring, ordinary Swede: "*Raggardad Olof Möller dead*" is obit headline:

## Chorines Dislike Machine-Made Mates

By RICHARD KLEINER

NEW YORK — (NEA) — Hugo Gernsback, go to the rear of the class, and take your electronic mating machine with you. An exhaustive survey of American womanhood (well, we talked to four girls, and that can be exhausting) proves unquestionably that they want no truck with machine-made marriage.

Gernsback is editor and publisher of Radio-Electronics Magazine. In his annual forecast of things to come, he predicts the world of the future will see a contraption which will "tell prospective couples if it is safe for them to mate, or not."

Four chorines — two married and two single—from "Guys and Dolls" didn't think much of the idea. In fact, cute and single Barbara Ferguson wrinkled up her cute and single nose and said, "Humph, I never did believe in electricity."

Onna White, tall, striking and married, was even briefer in her comments. She didn't even bother wrinkling her nose as she remarked, "I stinks."

Gernsback's electronic marriage counsellor would be based on two tests — first, an elaborate questionnaire to see if the couple meet proper standards for successful marriage, and, second, a "linked" test (taken while kissing, holding hands or otherwise in close contact) to see if they have what Gernsback calls the proper "electric relationship."

The four young ladies thought highly of the "linked" test idea. Little Miss Ferguson, who is still single, felt that something like that would be important. "How," she asked, "can you live with somebody who does nothing to



FOUR OF A KIND are these "Guys and Dolls" chorus girls, who are all opposed to the idea of an electronic mating machine. In front are Barbara Ferguson (left) and Onna White; in rear are Marcia Maier (left) and Alicia Krug.

artistic sense, color perception and physical contour. The girls said they would.

The single girls, surprisingly, "I'd marry the guy," Miss Maier

were much fussier than the married girls. Miss Krug felt seven,

of those 11 items were important. Miss White,

Miss Ferguson eight, Miss Maier thought only five mattered, and

Miss White said no to all but four. Miss Krug,

All of them agreed that similar backgrounds of education and "I'd go right ahead and get married," said Miss Ferguson.

The friend of mods, sunes and raggare, author etc Olof Möller has deceased at age 61. He was born in Riga, Latvia. His mother was German born author Camilla Möller and father the eminent doctor and scientist Maximilian Möller, who in 1939 fled to Sweden with his family. After graduation from the classic German high school in Riga Olof Möller studied at Stockholm Trade Institute 1939-41 and then had different employments and also his own firms. He was 12 years with the Swedish Wool Company in Nyköping and 1976-85 employed by the Military Academy in Stockholm being eg responsible for study literature. He has written the *Humanoid Rebellion*, *Watching Planet* and *Attack of the Stellars* and short stories. He was also skilled as artist and sometimes illustrated his own works. He was musically talented and a student of Hilding Rosenberg and made debut as concert pianist 1943 and as composer in 1947. He eg wrote "The Fylgia song"

## Sex magazine falls victim to revolution it promoted

By Cathy Burke

NEW YORK (UPI) — *Sexology Today*, the *Playboy* and *Penthouse* of its heyday, has fallen victim to the sexual revolution that it helped promote over the last half-century.

"Its image and identity got lost," Warren Tabatch, vice president of Medi-Media Publications Inc., said Tuesday. "Many of the stories and much of the information could be found in a daily newspaper. The name didn't help. It sounded too scientific."

"Sex had come out of the closet and we felt it best to put *Sexology Today* to rest," he said.

*Sexology Today* ceased publication with the December edition, which went on sale Sept. 29 for \$1.95.

THE "DIGEST" magazine was founded in 1933 by Hugo Gernsback, namesake of the Hugo Awards for outstanding science-fiction writing, as the 25-cent *Sexology Magazine*.

It went through a brief period as *Sexology Together* before it reverted to *Sexology Magazine* and finally to *Sexology Today*.

The 96-page magazine was a "how-to" manual, with illustrative photos and some

artwork. In its heyday, it had a circulation of 200,000. At its nadir, circulation was down to 100,000.

Tabatch said it was the oldest sex magazine in the country.

"IT WAS ALWAYS meant to be used as an aide for sex, but we tried to modify our orientation to suit the taste of today's readers, and make it more entertaining," he said.

Tabatch said the demise of *Sexology Today* was a testament to its success.

"It's not healthy for us that it folded, of course," said Tabatch. "But it does reflect a certain positive side to society."

"Gernsback had a very keen interest in providing people with a clear understanding of sex, to destroy the myths and fallacies. He started a whole revolution in sex magazines," Tabatch said.

Tabatch, whose father, Jack, is publisher of the magazine, said *Sexology Today* represented "a major contribution to the total awareness of sex by the masses."

"The fact that it has been suspended indicates this fact, that we have reached that level of awareness in our society," he said.

"You can ask a 10-year-old about sex today."

## Park Row Paragraphs Delightful Prediction

By RAY GAINES



With Christmas Day now past many writers are turning their attention to prognostications for the New Year.

But one modern-day prophet is attempting to look much farther into the future and foresees some startling developments. Hugo Gernsback, science-electronic publisher whose publicity office claims for him an amazing record of accuracy in his predictions, sees, for example, the day when the "instant newspaper" will be distributed via radio.

This, however, is one of Gernsback's less sensational prognostications, for actually experiments already have been carried out in the facsimile transmission of newspapers.

Perhaps of more immediate interest in Bowling Green today, what with the recent sledge of severe winter weather, is Gernsback's guess that the people of the earth will be controlling the weather electronically by the turn of the century.

Gernsback says in his 1964 forecast that such control is possible today if the world's governments want it.

The publisher would accomplish weather control by using eight 100-mile-diameter space mirrors to reflect the sun's rays and illuminate the earth's dark side continuously, thus creating a "perpetual spring" by heating the jet streams of the atmosphere at stratosphere level. He foresees the mirrors dispersing storms and hurricanes into unpeopled areas.

Gernsback claims his plan would create a constant twilight on the night side of the earth and produce more abundant crops.

The chief purpose of the plan, he says, is to heat the two sub-polar regions sufficiently to keep the so-called temperate zones free of frost, deep snow and ice. No attempt would be made to melt the polar caps, since this would raise the level of the oceans more than 100 feet and put all the world's coastal cities under water. To Southern Kentuckians, attempting to dig themselves out from under a 7½-inch snowfall and recalling the frigid weather of the last couple of weeks, Gernsback's prediction may see only a bit of far-fetched wishful thinking.

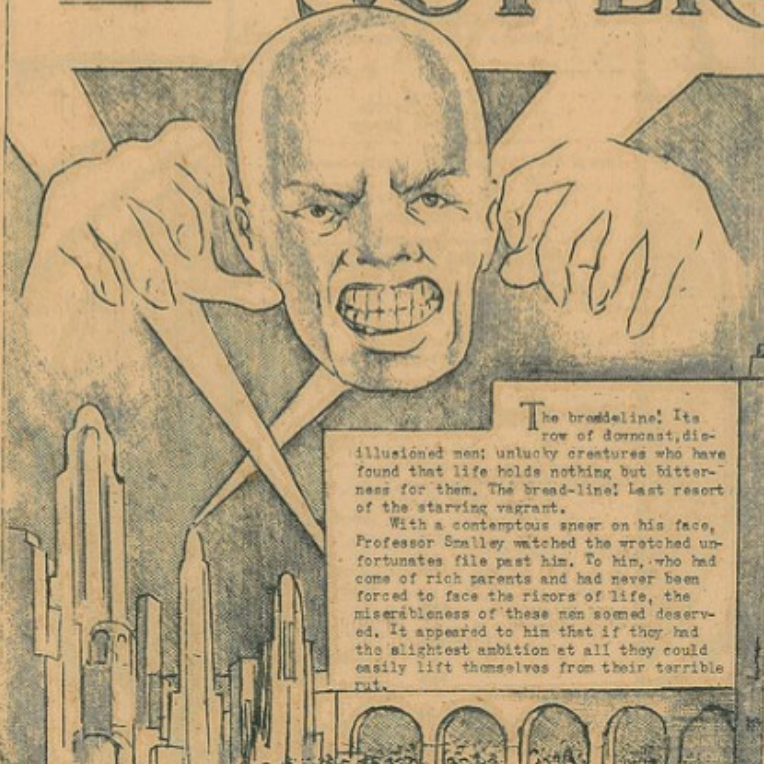
But Gernsback's publicist claims for him an amazing record of scientific forecasting, crediting the publisher with predicting in 1908 such things as radar, television and blood transfusions.

No doubt in 1908 these predictions appeared as fantastic as some of Gernsback's forecasts seem to us as 1965 draws to a close.

# The REIGN SUPER-

By Herbert S. Fine

# of the MAN



The bread-line! Its row of downcast, disillusioned men; unlucky creatures who have found that life holds nothing but bitterness for them. The bread-line! Last resort of the starving vagrant.

With a contemptuous sneer on his face, Professor Smalley watched the wretched unfortunates file past him. To him, who had come of rich parents and had never been forced to face the rigors of life, the miserableness of these men seemed deserved. It appeared to him that if they had the slightest ambition at all they could easily lift themselves from their terrible rut.

Another Thrilling Story By The Writer of "Searing The Master"

But while he eyed them with a world of condescension, he was busy scanning their faces, searching for the man he sought. Time and time again he scanned on the point of reaching out and putting a restraining arm on the arm of one of the men. But ever he hesitated at the last moment and allowed them to follow to file past.

At last, however, he gave up his search in despair and really drew the attention of the miserably-dejected person who happened to be before him at that moment. "How would you like to have a real meal and a new suit?" he inquired.

The reaction in the man's face died as he saw that Smalley wore costly apparel. "I'd like nothing better, mister." Then, suddenly suspicious -- "What do you want me to do for you? Nothing crooked, I hope!"

Professor Smalley laughed. "I assure you my intentions are purely humanitarian. But if you doubt ....."

WHEN THE thing that had been Bill Dunn awoke the next morning, it regarded its surroundings and its clothes unfavorably. Foggy, heavily flooded back. With a shudder of sheer amazement, it rose to its feet and stretched its legs. Then it began to follow the road toward more densely populated districts. As it walked, it spoke to itself.

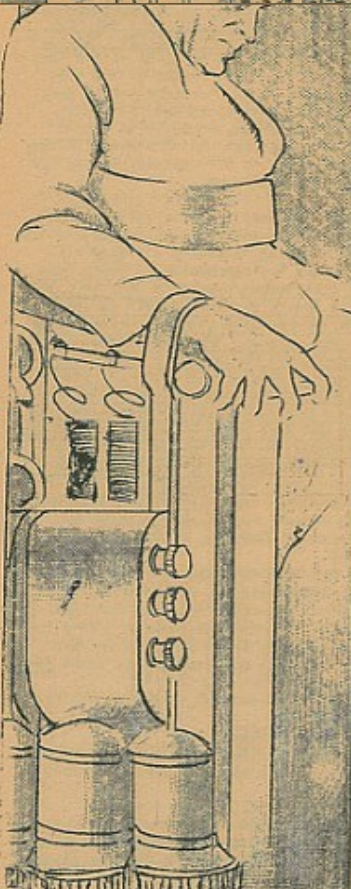
"Fool! Why did you sleep on the ground when there were thousands of unoccupied beds in the world! Money, obviously, was the reason. You lacked money. Now hilarious! Money is the easiest thing that can be secured upon this planet! And you have spent a full year in idle wastefulness when you could have been living the life of a Prince, an existence incomparable in its ease. It is the greatest sin. I must atone for that; I must remedy my financial condition. That will not be difficult."

A grin of superiority crossed the Superran's face.

"I can do four things that no one else of the planet can emulate. They are: interplanetary messages, read the mind of anyone I desire, by sheer mental concentration force ideas into people's heads, and throw my vision to any spot in the universe."

"Furthermore," he added, "during the night my mind has assimilated all the knowledge that exists in the universe. I know as much about Pluto as its inhabitants whose information I absorbed. I am a virtual sponge that absorbs every secret ever created. Every science is known to me and the most abstruse questions are mere child's play to my staggering intellect. I am a veritable God!"

Thought of his mental achievements swelled him with confidence. He strode along the road arrogant-



mechanically, unconcernedly. "Hare!"

That was occurring up there, wondered Dunn!

Faster than the speed of light came the answer to that rash thought.

In less time than it takes an eyelid to blink, Dunn was wearing a weird, fascinating device that was not of Earth.

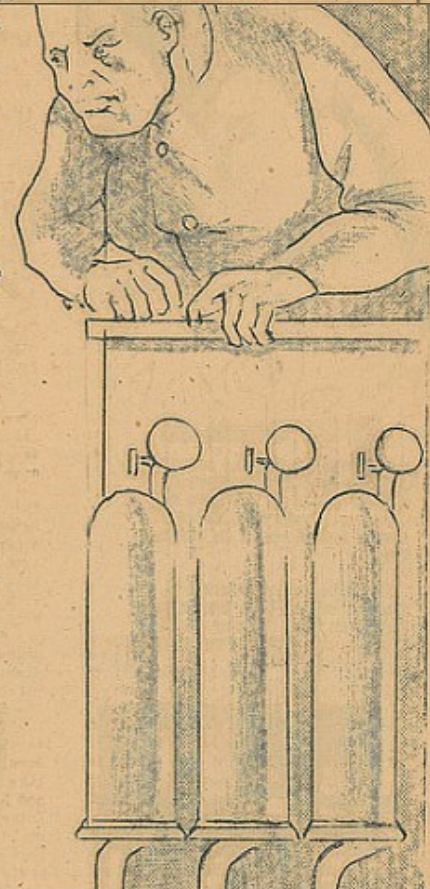
It seemed to Dunn that he was hovering a short distance above the road, perched upon the surface of an invisible body. Below him and stretching out from both sides of him to infinite distances was a straight unmarred plain. Except for two objects, ~~xxxxxxxx~~ and the pale sky, nothing else was in sight. The two objects had fully attracted his interest and attention. Both were -- beings! One was a slim, tree-like creature, the other a thirty-foot-high thin streak of red light.

AS DUNN watched they covered the short distance separating them from each other. Both seemed to flow, rather than to walk across the coil. The moment they came within striking distance, the tree-creature flung out a limb-like tentacle that acily wrapped itself about the red-intelligence. Other limbs flashed out, encircled the red flame and drew it against the tree's breast. In that instant the two alien monstrosities shook with their mighty efforts to destroy one another.

And Dunn, while still on Earth, was witnessing this incredible scene. His sight which was transpiring 35,000,000 miles from where he lay motionless in the park.

The red intelligence now brought into use a power which it had not used before. Suddenly it expanded. The tree-like tentacles of the tree-monster snapped brittlely under the unexpected attack. Entirely engulfed by its adversary it could be faintly seen within the red body that incriminated it. Then suddenly it had vanished, was gone.

There before him, but



and the basic melody of the song was later modified by Rodriguez as "Que Sera Sera". His music career ended suddenly as he injured his left hand in an accident. He has become most known for his work in the 1960s for problem youth. He was among those organising the raggar mansion in Ekstubben by Flaten, after the raggar disturbances in the capital. He organised a number of youth clubs under the named National Federation Youth of Today. More than 12000 youngsters were members. Family is son David, defence civil servant with wife Marisol, grand daughter Marcia and sister-in-law Ingrid Möller.

Author Kjell Genberg told me how Möller in the 1960's tried to establish a booking centre for musicians (Kjell was himself in the game) but was fended off as the secret plan was that he'd get an

# "Raggarpappan" Olof Möller är död

Modsens, sunarnas och popbandens vän, författaren m m Olof Möller, Solna, har avlidit i en ålder av 61 år.

Han föddes i Riga, Lettland. Hans mor var den tyskfödda författarinnan Camilla Möller och hans far den framstående läkaren och vetenskapsmannen Maximilian Möller, som 1939 flydde med sin familj till Sverige.

Efter realexamen från Klassiska tyska gymnasiet i Riga 1938 genomgick Olof Möller Stockholms handelsinstitut 1939-41 och hade sedan olika anställningar och även egna företag. I tolv år var han anställd som personalchef vid Svenska yllekoncernen i Nyköping och hade 1976-85 anställning vid militärhögskolan i Stockholm med bla ansvar för undervisningslitteratur. Han har skrivit "Humanoidupproret", "Seende planet" och "Stellarernas angrepp" samt noveller. Han var också en skicklig tecknare och illustrerade själv ibland sina arbeten.

Han var mycket musikbegåvad och var elev till Hilding Rosenberg och debuterade som konsertpianist 1943 och som kompositör 1947. Bl a skrev han "Fylgia-visan" samt grundmelodin till



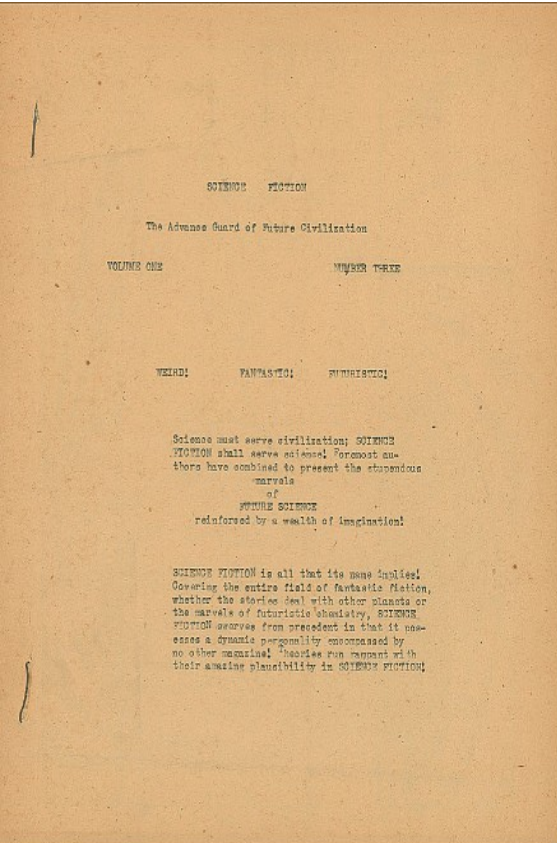
den senare av Rodriguez omarbetade sången "Que sera sera..." Musikkarriären fick ett hastigt slut, då han genom en olyckshändelse skadade vänsterhanden.

Mest känd har han blivit för sina insatser på 1960-talet för problemungdomen. Det var bla han som efter raggaroroligheterna i huvudstaden ordnade den permanenta raggargården i Ekstubben vid Flaten. Han organiserade också en mängd ungdomsklubbar under namnet Riksförbundet nutida ungdom.

Över 12 000 ungdomar var medlemmar i dem. Närmast sörjande är sonen David, försvarstjänsteman, med makan Marisol, sön-dottern Marica och svägerskan Ingrid Möller. *D 19.6.85*

unfair monopoly. And Sam J Lundwall once happened to be at a paperback publisher, passing an office where Möller tried to offer them his books. Apparently he was turned down, despite - as Sam told us - that Möller in desperation called out: "But I'll make the covers for you for free!"

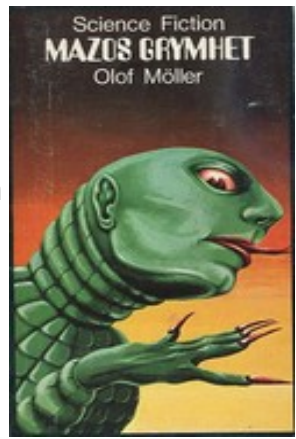
This History Corner has been



Cover of Shuster/Siegel's 1933 fanzine Science Fiction.



Möller did all his covers himself - not very exciting ones...

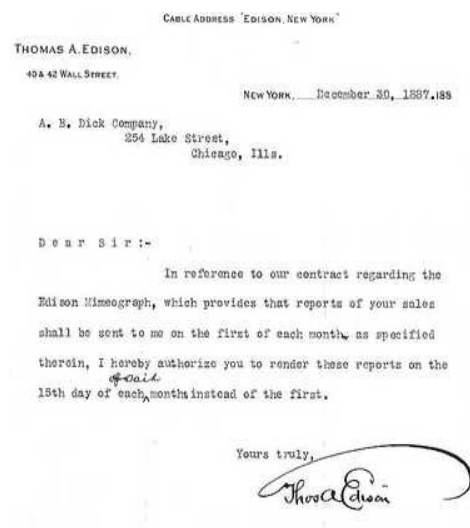


covering Thomas Edison, his boyhood magazine and the mimeograph he invented. The mimeo was licenced to AB Dick, which put a cylinder on his original flatbed device and made it a success. Below a 1887 letter from him regulating changes in reports which indicates he took a commission for every unit sold. You see his personal signature too.

In last issue I covered the new Swedish "UFO Sweden" flick. One inspiration behind it was the world's probably biggest library or archive of its kind: AFU or the Archive For the Unexplained. It began as a UFO library taking up a couple of shelves at the home of the founder, grew and grew, changed to include all kinds of "weird" topics and esoterics and became a black hole sucking in everything at the borderline of our knowledge, the Unexplained. It now has material from all over the world, two million items it is said, stretching for na couple of miles of shelves.

After #127 I began digging deeper into AFU. One of the founders, Håkan Blomqvist, wrote a long series of history articles about it, luckily for you in *English*. If you want the early, detailed history go to:

- <https://ufoarchives.blogspot.com/2019/11/the-founding-of-afu.html>
- <https://ufoarchives.blogspot.com/2016/04/the-man-who-created-afu.html>
- <https://ufoarchives.blogspot.com/2009/03/kjell-jonsson-afus-forste-bibliotekarie.html>
- <https://ufoarchives.blogspot.com/2017/11/afu-in-1980s.html>
- <https://ufoarchives.blogspot.com/2020/06/when-santa-claus-came-to-afu.html>
- <https://ufoarchives.blogspot.com/2019/10/afu-unique-world-heritage.html>
- <https://ufoarchives.blogspot.com/2016/11/afu-people-anders-liljegren.html>
- <https://ufoarchives.blogspot.com/2018/01/afu-in-1990s.html>
- <https://ufoarchives.blogspot.com/2017/11/afu-and-ufo-research.html>
- <https://ufoarchives.blogspot.com/2016/10/afu-people-sven-olov-svensson.html>
- <https://www.afu.se/about-afu/annual-reports/>





Some other sources. AFU 's newsletter (In Swe, much in Eng from 1979 and on) 1975-2008: <https://files.afu.se/Downloads/?dir=Magazines%2FSweden%2FAFU%20Newsletter%20%28AFU%29>

AFU Economy Reports 2006-2017: [https://www.afu.se/wp-content/uploads/2016/12/AFU\\_Economy\\_Report\\_2015\\_with\\_10\\_Years.pdf](https://www.afu.se/wp-content/uploads/2016/12/AFU_Economy_Report_2015_with_10_Years.pdf)

AJ Lewis interviews C Svahn & A Liljegren + Archive Tour <https://www.youtube.com/watch?v=NYa1WUozE7U>

G Cameron interviews C Svahn <https://www.youtube.com/watch?v=-y2AAi0Xo-4>

AFU general info: <https://www.afu.se/>



I'll here try to summarise it by creating a history timeline, extracted from documents provided by Blomqvist (alas having some gaps), also getting comments and help from Clas Svahn. I think it's well

worth covering this subject. AFU is a giant operation, developing for a very long time under as far as I see systematic and serious work (and they have a small sf department, sf folks have contributed to the collections). Money mentioned: SEK = Swedish Crowns, worth *approx* **SEK10=\$1** (USD was weaker early in the timeline and is now slightly over SEK10). I doubt any other archive in the world of this type can match AFU! A timeline was complicated to put together and any remaining errors are mine.

**1972:** Kjell Jonsson began collecting UFO books to create a lending library. (He suffered from severe asthma and had stopped growing.)

**1973:** A public defection from UFO-Sweden by Anders Liljegren, Kjell Jonsson and Håkan Blomqvist at the conference on March 17. It was official founding day for Arbetsgruppen för ufologi, AFU (Work group for Ufology), consisting of the three members. The 1972 library became an AFU project.

**1974:** Lennart Johansson, Stockholm's UFO-Center, donated his entire collection, ca 200 books. Became important part of the AFU library. Letter from Jonsson 30 sep: "I am now the only active AFU representative. AFU has closed down all former activities, our magazine Ufologen and field investigations. Instead I am presently engaged in planning a lending library of books and magazine." The beginning of the large archive to be, was a one man operation between 1974-1980 by Jonsson.

**1975:** AFU declares they'll change focus from investigating UFOs to "concentrate on the library", in the first # of their new Newsletter (mimeographed BTW, 4 #/y, 4p/#). AFU has 350 books. Anyone paying yearly membership fee may borrow. For your ed unknown Carlsrona Space Society (Rymdsällskap) mentioned, with 10 members headed by one Bernth Svensson.

**1976:** Newsletter switched to offset printing. Yearly fee SEK20 for newsletter and right to library access. Blomqvist interviewed in Swedish Radio's foreign service. Jonsson begins a Swedish UFO bibliography. AFU begins efforts to register newspaper articles. Newsletter grows in size to 14 pages, but goes back to mimeo - they bought a duplicator - with #8 since offset was too expensive. An early article of using computers for archiving.

**1977:** Liljegren permitted by Minister of Defence, Eric Krönmark, to study so far classified files on the Ghost Fliers, at the Military Archives. Built a registry of 1940s "ghost rockets" articles, and stencilled a list of 154 news telegrams from 1946. AFU has 105 members. Jonsson's bibliography finished: 1600 items (incl newspaper articles). Newsletter up to 24 pages. Obituary for Raymond Palmer (Amazing ed, also into UFOs). Carlsrona Space Society now 38 members, mostly into astronomy, "not into UFOs" but they have "an sf section".

**1978:** Publishes study of 602 Swedish UFO reports. From now newsletter 3 #/year. Back to offset.

**1979:** In March acronym AFU changed from Arbetsgruppen för ufologi (Work Group for ufology) to Arkivet för UFO-forskning (Archive for UFO Research). AFU Newsletter. International contacts increased and because of the new name. It gets some articles in English.

**1980:** Many donating books and magazines. In January 1980 AFU registered as



*Kjell Jonsson in 1977. His work sadly interrupted much too early.*

a legal foundation with board and bylaws. Lack of space great problem: Entire library was housed in Jonsson's small one room apartment in Södertälje. Liljegren found 38 square metres basement facility in Norrköping. Nov 15 the AFU library transported there. Now Liljegren handled the day to day activities at AFU, after work and at weekends. Sven-Olov Svensson, who lived nearby, began taking an active part in book loans, usually mailed. Project URD: "A Swedish system aimed at computerise of world-wide UFO data". First complete economic report as a foundation, turnover ca SEK 13000.

**1981:** GICOFF (Gothenburg Info Centre of Unidentified Flying Objects, active 1969-78) archive donated to AFU. Newsletter down to 2 #/year. Known fan B A G Schalen donates material, incl his graduation paper "Saucer people - UFOs as cult objects" (also reviewed in the #). Newsletter trade subscriptions with 100+ mostly foreign mags, shows list published (a reason for material in English, second # 1981 almost entirely in English). Economy turnover ca SEK 17 000.

Ufocode	Description Eng	Description Sw
A	Ancient cultures, archeology, ancient myths	Forntida kulturer och myter, (astrojarkeologi)
B	Behavioral & social sciences (psychology, etc)	Beteendevetenskaper & sociala vetenskaper
C	Contacts & communication with aliens	Kontakt och kommunikation med besökare
D	Design, propulsion & new energies	Konstruktioner, framdrift & nya energier
F	Fortean phenomena (Charles Fort, 1874-1932)	Fortean-fenomen
G	General aspects of UFO and UFO cases	Allmänna aspekter (på UFOs och UFO-fall)
H	Historical sightings & waves of sightings	Historiska observationer och historiska obs-vågor
L	Literature, library and fiction literature	Litteratur, bibliotek och fiction-litteratur
N	Natural sciences & natural explanations	Naturvetenskaper, naturliga förklaringar
O	Official policy, sightings, different countries	Observationer & offentlig policy, olika länder
P	Parapsychology, paranormal aspects, occultism	Parapsykologi, paranormala aspekter, ockultism
R	Religion, religious & philosophical aspects	Religion, religiösa och filosofiska aspekter
S	Science, scientists & philosophy of science	Vetenskap, vetenskapsmän, vetenskapsteori
T	Theories on origin & intent of UFOs	Teorier om ursprung och syfte
U	Ufology, UFO research & methodology	Ufologi, UFO-forskning och metodik

**1982:** Newsletter 3 #/year. Eg material on UFOs in USSR, 1940s Ghost rockets and reader's letter by Hilary Evan. Shelf space almost doubled. Library now also take personal visits. Economy turnover ca SEK12 500.

**1983:** Library has 1163 titles, needs catalogue system. Liljegren created Ufocode later updated to PhenCode, the library classification system used by AFU, built on mnemonic codes now very updated. New board member journalist Clas Svahn. Installed a copy machine and telephone which made communication easier. Only 1 # of newsletter. Member fee now SEK50/year. Fee to borrow introduced, SEK10 per loan if sent by mail. Economy turnover ca SEK14 000.

**1984:** Blomqvist quit his work at Stockholm Public Library, moved to Norrköping, starting as freelance journalist. Now three active in Norrköping. Only 1 # of newsletter (but 24 pages, eg material on UFOs in USSR). Copying machine makes it possible to order copies from the collection. "UFOcode" registration system continues development. AFU applies for grants from different institutions.

*Reg system Ufocode, later updated.*

Economy turnover ca SEK 29 000.

**1985:** AFU bought an IBM XT, for a stiff 50 000 SEK. Built the first UFO report database, ScanCat. Vast archive of publishing House Parthenon donated. Matrix printer used for the year's sole newsletter (only 5 pages).

**1986.** AFU cofounder Kjell Jonsson died of a heavy asthma attack. AFU joined UFO-Sweden as affiliate group and official recognized as archive unit of it. Economy turnover ca SEK37 000.

**1987:** Sven-Olov Svensson quit ordinary job to be full time volunteer at the small AFU office. Liljegren and Svahn allowed to copy the entire UFO archive at The Swedish Defence Research Institute. They could now build large national UFO report archive, merging reports from FOA, GICOFF, UFO-Sweden, AFU and other sources. Only 1 # of newsletter, but it's 22 pages with higher resolution matrix printer. Semitjov obituary.

**1988:** 2 # of newsletter. AFU publishes volume (100 pages) debunking the 1958 Domsten abduction case, researched by Svahn and Liljegren, proving it was a hoax inspired by "Tom Trick" (orig "Brick Bradford") sf comics.

**1989** Liljegren and Blomqvist rescued Gösta Rehn's entire correspondence from a dumpster. National organisation UFO-Sweden faced problems in late 1980s. Lack of enthusiasm, local groups disappeared, internal struggles between various ideologies. 2 # of the newsletter.

**1990:** Only 1 # of newsletter. Economy turnover ca SEK 37 000.

**1991:** Above crisis peaked at 1991 annual conference. Choice between science-based research or a New Age ideology? First won heavily, Svahn elected new chairman of UFO-Sweden, Watershed moment, he now phrased new position, Third Way Ufology: neither naive belief nor debunking but an open mind to theories based on critical investigation and empirical data. Danish organization SUFOI donated a very extensive collection of magazines. Files growing, 38 sqm simply can't house all. 1 # of newsletter, but now on laser printer. Clas Svahn now AFU chairman too.

**1992:** 1 # of newsletter. From editorial: "Events of the past ten months have ment a small culture revolution at AFU. In this short time span we have taken over some very fine collections, we have inaugurated a new sponsor pool, we have moved into new - much larger - premises, and we have had - for the first time - a small staff of full-time people working for us."



*Svensson, Liljegren, Svahn in HQ 1990.*

**1993:** January 1992 possible space solution nearby, still used as archive by real-estate company, so it must wait, but they could begin renovation in Spring. 75 sqm. Part of the archive was moved there in July. October 31 inauguration party. To cover expenses created pool of private sponsors, giving a monthly small sum. 1993 peak activity year for AFU. Jan-Feb held large UFO exhibition at Norrköping City Museum: "UFOs - Strangers From The Stars?", with extensive media coverage. Government began ALU, project for unemployed to work six months at an organizations with salary paid. March 1993 applied for ALU and hired unemployed. First was Jörgen Granlie, who for months coded database ScanCat. 1993-1998 ca 40 ALU people worked at AFU. Made member of two archive associations, Östergötlands Arkivförbund (ÖLFA) and Folkrörelsernas Arkivförbund (FA). Board of Private Archives of National Archives in Stockholm granted AFU 6 500 SEK for work material in ALU projects. First recognition as serious archive, first grant from Swedish authorities.

**1994:** No newsletter (and none in 1993) so the year lacks timeline info.

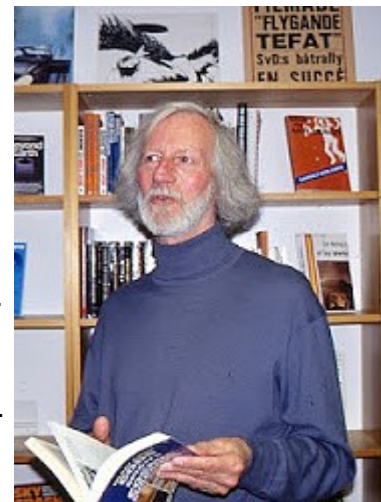
**1995:** Two # of newsletters. The AFU report database now 12 000 posts.

**1996-2000:** No newsletters. (So no timeline info for 1997-98.)

**1997:** Economy turnover SEK 111 000.

**1998:** Economy turnover SEK 99 900.

**1999:** Visit by Timothy Good, who donated 12,000 SEK.. AFU had 39 members. Stuff obtain from deceased sf author Peter Nilson. Obtained micro films of US Air Force UFO investigations. Economy turnover SEK 101 000.



*H Evans visiting in 1996.*

**2000:** AFU has 75 members. "Books, clips and objects from AFU have been used to shoot a Swedish sf film." (Unknown film, could be amateur film.) Obtained archive of Solna Astronomy Association. US database UFOCAT2000 obtained. Economy turnover ca



*If I'm correctly informed, USSR samizdat held at AFU. SEK 79 000.*

**2001:** Three # of newsletter! Danish SUFOI, Scandinavian UFO Information, archive to be copied to AFU, with 400 shelf metres material. "Security doors & alarms for the archives were discussed." Plans to apply to grants for it. Svahn in UK to fetch books donated by Hilary Evans. Received grant of 3 000 SEK from the John Björkhem Memorial Fund, which awards money mainly to parapsychological research. Membership fee ("donation") now SEK150. Bruno R Ericsson collection added, some 20 shelf metres out of the 68 in total added in 2001. Bestselling crime writer Liza Marklund supports AFU since she believes in UFOs. Sanitising from "decades of tobacco smoking." One must assume staff used to smoke for a long time and that is now banned. 300 kg donation from Norway. AFU databases available on CD for SEK 150. Economy turnover 90 000.

**2002:** 2 # of newsletter, but delayed due to computer virus attack! First E-mail address afu@ufo.se. AFU had 87 members. Acquired a additional site 62 sqm, began to be filled in June. They now have:  
- 'A' archive (74 sqm) with magazine collections, Swedish & Scandinavian UFO reports, clippings, personal and organisational files, bibliographies and encyclopedias, book sale department. Began sales of second and third copies of books to supplement donations. At year's end the archive book collection was 9 939 volumes. magazines are 24 500 individual #. News paper clippings statistics.  
- 'B' archive (library, 62 sqm) with reference and lending book libraries, science & sf, paranormal, esoteric, audio, video library, microfilms (and microfilm reader) and picture library.  
- 'C' archive (30

sm) with surplus mags collection, map collection, other paraphernalia. Started new web site <https://www.afu.info> (now redirects to the .se site). Economy turnover SEK 102 000

**2003:** 2 # of the newsletter. In march the complete Danish report archive of SUFOI brought to AFU. AFU has previously Danish skeptic-librarian Willy Wegner's UFO newsclippings, magazines and photos, parts of former SUFOI chairman Per Andersen's UFO materials, 'odd' things in SUFOI magazine archive, and other mags. Liza Marklund becomes "prime sponsor". She visited the AFU ten years ago, when she wrote a news story for national paper Expressen. Svahn donated an "almost complete collection of Jules Verne Magasinet." AFU also has 30 smaller sponsors. Economy turnover SEK 182 000.

**2004:** 2 # of newsletter. "Donations from Hilary Evans and the Gordon Creighton's archives, brought from the UK by Svahn chairman of UFO-Sweden and editor of UFO-Aktuellt Håkan Ekstrand." More international donations through the year. "An international exchange program set afoot, particularly with...the Archives for UFO Research, News and Information Service, that aims to build an American archive quite similar to AFU. "AFU and UFO-Sweden took the initiative for a Swedish-international money collection to acquire parts of the SOS-OVNI archives owned by French UFO researcher Perry Petrakis. Stats in newsletter show UFO articles in newspapers have varied from 223/year in 1970 to 1015/y in 1979. AFU makes clippings as PDFs to distribute for free to a ing list. Malmö Interplanetary Society archive obtained. Economy turnover SEK 193 000.



SO Svensson, 1988, with Semitjov illo of observation by Clyde Tombaugh in 1949. [http://www.nicap.org/490820lascruces\\_dir.htm](http://www.nicap.org/490820lascruces_dir.htm)

**2005:** 2 # of newsletter. From editorial: "focus must now shift /from books & magazines to.../ personal & organisation files, UFO report files, audio & video tapes, and pictures, that all need attention to become more useful..these parts of AFU are more or less unusable. We have about 10.000 Swedish and Danish UFO reports to work on, and at least 2.000 audio cassette tapes, just to name two examples." Newsletter has article mentioning sf writers who are into UFOs, like Otto Binder, Clifford Simak.

**2006:** On # of newsletter (but none 2007). Grant from National Archive of SEK 82 000 to install a "rolling shelf" system to ease storage. Several material donations from Norway. Ten parcels of Russian material. Donation from Finland. Economy turnover ca SEK 200 000

**2007:** Economy turnover ca SEK 110 000.

**2008:** One newsletter #, from editorial: "...back in business after a three year long hiatus". Bill Caulfield UFO collection in the US acquired. Renovations of sites. "A tiresome, but very interesting period where we have moved, mostly on carts and by hand, 700 shelf metres of archives & library collections back & forth a few hundred metres in two directions...Our three main work facilities are all lined up within 200 metres distance along the same street...82.000 SEK grant sought from the Swedish National Archives for acquisition of (second-hand) compact-type shelves...half of the new shelves-on-wheels (5 full carts) are occupied by about 25.000 magazines from all over the world.... Our previous library has been renovated into fresh, new working facilities with six work tables, previous



On a donation raid in 1992, Svahn visited Henrik Nanne, known as author of many sf novels under the pseudonym Carl Henner.

working facility has been renovated into our new book & media library with some 60 book shelves.... Work proceeds



H & M Evans donation received. A real Xmas Day for AFU!

every day with getting a final good order of the books & documents collection. We have just invested 5.000 SEK in a new computer that holds our book Access database. New librarian, Ingrid Collberg, pro librarian earlier on Norrköping city library." Swedish journalist Jan Ove "Texas" Sundberg sold most of his UFO-related collections to AFU, paid for by Anders Liljegren. (Texas unfortunately suffered from cancer and died in 2011). Economy turnover SEK ca 195 000.

**2009:** Economy turnover ca SEK 172 000.

**2010:** 235 boxes from Hilary and Mary Evans, largest donation this far. "9 000+ books, 1000s of rare and unique magazines, many in excellent mint condition: subjects like UFO, forteana, folklore, parapsychology, paranormal phenomena, ancient mysteries, mysticism, esoterica, etc. Hilary Evans inspired AFU board to change acronym AFU from Archives for UFO Research to Archives for the Unexplained. A suitable name as collections now included all types of borderland phenomena." Since 2010 AFU has had many donations, eg archives from Borderland Sciences Research Foundation (BSRF), Flying Saucer Review and many more. Economy turnover ca SEK 394 000.

**2011:** Economy turnover ca SEK 614 000.

**2012:** Economy turnover ca SEK 738 000.

**2013:** Costly coverage of articles in the Swedish press media discontinued. Anders Liljegren monitors recent newspaper every second month, searching [www.mediarkivet.se](http://www.mediarkivet.se), database available free at Norrköping City Library. Saves SEK 30 000. Economy turnover ca SEK 1 257 000.

**2014:** AFU "a world heritage" for paranormal research. AFU board voted to change name to Archives for the Unexplained (still acronym AFU). "Applied for an authorization of this name at County Administration Board, and re-registration of foundation, incl its statutes with a few important changes, to revert to our original statutes and name Archives for UFO Research until we can pay SEK 8 500 to apply for "permutation". Purchased a Synology DS 2413+ NAS (Network Attached Storage) unit, with 12f hard disk slots, and got 4 TB HDs for the slots getting a 40 TB capacity, with internal redundancy. They had 12 TB of data. Copyright and personal protection prohibits external access, but it could be accessed from anywhere in the world. Got 4th A3 scanner for digitalisation and a photo scanner for new picture library project, paid by donation of 20 000 SEK from the City's fund Best for Norrköping, and a from board member Carl-Anton Mattsson. Invested in a new index sign system to display PhenCode classification on all shelves. Index blocks we needed for 700+ PhenCode subjects cost a staggering 27 .000 SEK. "Viking raiders, as donor Bob Rickard christened them, brought materials from Lionel Beer (BUFORA and ASSAP archives), Bob Rickard (CFI and Fortean Times), Omar Fowler, Busty Taylor (parts of CCCS archive), Bill Foley (about 1000 books from Lord Clancarty library), Peter Rogerson (3 400 books), Edwin Joyce (from the FSR archive), Bob Digby (BUFORA archives) and late Steve Moore. Especially collections from Bob Rickard, Lord Clancarty Library and Peter Rogerson were impressive, 1000s of new titles. 260 crammed boxes sent via the DB Schenker terminal in London and over the North Sea. Scanning of old clipping collections focused on editorial folders from Fortean Times, creating ca 150 000 files. Also digitised most Swedish UFO clippings (27 000)." AFU obtained big clipping collection from Swedish Space Corporation on early space research, ca 150 file folders (8-10 metres). Took in a box full of French interview cassettes to digitise and then return to French archive partner SCEAU (Sauvegarde et Conservation des Etudes et Archives Ufologiques). Liljegren and Svahn met in Stockholm with a developer of a new web site to structure and explore digitised 1946 Swedish ghost rocket documents from National Archives. Site paid for by a Ghost Rocket file documentary project group, headed by film-makers Kerstin Übelacker and Mike Cavanagh. Economy turnround ca SEK 1 386 000.

**2015:** Permutation yet unsolved. AFU for a period had no less than 23 work trainees and volunteers."New facility co-rented with another society took on a final shape in spring. Decided to create a third library there. IKEA delivered 1 ton of (mostly) wood to build 24 white book shelves for new library. Move there was books on psychology, sociology, conspiracies and psychiatry. For new library AFU invested in a HP Laserjet 400 colour printer, Lenove desktop computer, 2 book trolleys for our libraries, 100 archival boxes for folio documents, 250 cardboard boxes for magazines etc." Spent 56 569 SEK on archives & media collections and shipping it. Danish ufologist Per Andersen turned over large parts of his collection. Local Swedish UFO societies catalogued on line at the National Archives "NAD" database, <https://sok.riksarkivet.se/nad> (enter "UFO" to list of almost 150 Swedish UFO).ö Economy turnover ca SEK 1 867 000.

**2016:** Liljegren primary executive at AFU, for economy and staff of ca 15, having 12 archive sites. Despite shortages of resources AFU is so far able to sort incoming collections. "Phase 3" unemployment program amounts to 3.5 million SEK (ca \$350 000), topped by another 2,8 million SEK (ca \$ 280 000) from other unemployment programs possible as the first 3,5 million came. Larry Frascella, Pennsylvania, USA, donated another \$30 000 and also paid \$2000 for shipping BSR collection. SEK 200 000 earlier invested in equities and bonds, to save for the future, and another 210 000 SEK were now invested. Strategy not immediately spend incoming but get a good return on money. Acquired more IKEA shelves, new scanner, 3 PCs, spent to recover of crashed hard disc drive with AFU economy, adjustable work table, boxes and folders. AFU spent SEK86 483 SEK on new collections. Incl parts of the files (interview tapes, newspaper clippings) of author-journalist and drawing artist Eugen Semitjov from his son Jesper. He had father's collection in Thailand and AFU paid for return shipping. Has 29 500 items on 3 different sites. Finding space a challenge. Work to improve [https:// www.ghostrockets.se](https://www.ghostrockets.se) with new Swedish military documents, paid for by the Ghost Rocket documentary film team. BSRA-BSRF archive arriving from California, Larry Frascella donated a total of \$60 000 for the archives work and paid for shipping

**2017:** Donation from late Swedish psychiatrist and parapsychologist Dr Nils-Olof Jacobson (1938-2017), from FSR, CFI, CEI and BSRA. AFU has 13 sites. "Digitalisation of small selected parts deemed of high interest. Digitalisation of full archive unrealistic fantasies. 50 different persons has been with AFU during this period. More than 6 million SEK coming into the foundation as indirect support from the government. Gordon Creighton-Flying Saucer Review correspondence given 100s hours of attention." Obtained Wendelle Stevens collection, dito from Knut Aasheim, 23 boxes from Luis Gonzalez Manso, Spain: correspondence, magazines, videos, monographs, etc. Bertil Falk donated large collection of sf magazines. Donation from sf fan Kristina Hallind.



*Liljegren unpacking the Jacobsson archive.*

**2018:** Re-registration and re-naming to Archives for the Unexplained finalized by the Swedish IRS June 7. List of contributors that year has 165+ names, ca 40 could be considered "regulars". Total sum of donations SEK325 402 in bank account and SEK126,207 in hand-to-hand collection by Svahn. Spring of 2018 AFU had most of salaried personnel ever: 6. Viking raid: 450 kg books from Peter Rogerson, crop circle material from Paul Vigay. 21 boxes from Jörgen Bengtsson, who died in February. 294 items from Alvar Appeltofft Foundation (fandom, probably left over sf books from an inherited collection), 105 items from Bertil Falk. Visit from Crazy Pictures in September (resulting in feature film "UFO Sweden" in 2022). Visit by Swedish branch of the Canadian international media house Vice. 2009-2018 AFU has augmented about one million digital files: clippings, books, magazines, audio & video recordings, pictures, illustrations, correspondence files, etc, all on 40 TB NAS unit, called AFUNAS. Mattsson donated SEK35 000 for it. AFU has 10 000+ pictures (1000 GB) searchable by descriptions added to each. Work ended with ca 22 500 magazine # now digitised.

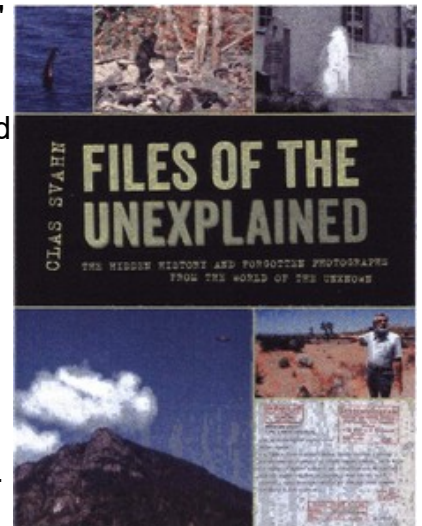
**2019.** UFO-Sweden support AFU by renting a new site from January (cost SEK 950/month), to store UFO-Sweden's exhibitions, AFU's museum items and growing sf collection. Now 14 sites within 300 metres having 3 km of shelves. Obtained the Parthenon archive, Edith Nicolaisen, of Parthenon publishing house in 1957, corresponded with contactees etc. Scanned 3260 documents from the Parthenon, incl 1900 letters. Total correspondences 10 000+ letters..Major event publication of book about on the archives, by chairman Svahn: "Verklighetens Arkiv X - de okända bilderna och berättelserna från vår gåtfulla värld", ("Real X Files - unknown pictures and tales from our mysterious world"), Sernie publishing house, and the English translation "Files of the Unexplained- the hidden history and forgotten photographs from the world of the unknown". Donation of \$10 000 from Larry Frascella, helped AFU pay for 85% of the printing. A new site for sf and memorabilia a 3rd major project for 2019, with all media & objects connected to sf, paranormal paraphernalia and "museum items", in cool and dry room, with the UFOsweden exhibition. They took all sf/fantasy connected books, magazines and our storage of UFO-/paranormal paraphernalia from other sites. Historically AFU has to focus in fiction on UFO- and paranormal-related fiction, not general sf. It is difficult, however, to draw a line in a gigantic area like sf. It is a matter of discussions with in the board if AFU

should be a repository also for sf fans. There are other international specialised libraries for that, eg Maison d'Ailleurs in Switzerland or Villa Fantastica in Vienna. Isaac Koi, London based lawyer, has successfully acquired the rights for AFU to publish digital versions of some major works in the UFO field. Whenever an item appears not in our database (and thus not on our shelves) it is entered in the database and sorted into one of 5. 000 file folders or boxes holding our "united" collection from all over the world The Swedish government archives on the 1930s 'ghost flier' phenomenon were digitised by a private company, ordered and financed by AFU. All the major Swedish government archives are now available to researchers in digital format (but not in English). 5 000 pages records from the 1933-1938 period are now on file with AFU in good company with the digital versions of documents from the 1946 ghost rockets and the more than 2.000 Swedish Defence UFO reports from 1947 to the 2010s (paid for by Research Institute of National Defense). Wendelle Stevens donation arrived, 222 pallets, about 70 standard "banker' s boxes" (total weight 1 ton), event covered by local media. Donation from Alvar Appeltofft's foundation (1 185 items, sf books presumably). More came from author and journalist Bertil Falk. Now AFU got for instance Falk' s own manuscripts and writings, including clippings of his own articles in Kvällsposten newspaper. 53 books from his collection are now in the AFU libraries. Staff reduced since 2018 due to cut in government programs. Had four employees at year's start (Kerstin, Leif, Peter M, Susanne), at year's end only Kerstin (in AFU shop) and Leif (digitising work) were still with AFU on wage subsidy jobs. Mattsson donated SEK14. 800 for new shelf for the sf collection.

**2020:** Closed to visitors due to the pandemic. 11 sites costing SEK187 000 SEK in rents. Three employed Kerstin E, Peter M and Leif Å. Salaries and social benefit costs ca 760.000 SEK. Swedish Public Employment Service pays most in programs combined with an active support for non-profit culture organizations. AFU got ca SEK 605 000 SEK. Its own cost ca SEK 55 000.

### Statistics up to 2023:

Number of sites: 15  
 Total area: 700 square metres  
 Shelf running metres: 4 900  
 Number of book titles: 37 900



Clas Svahn's book on AFU.

## RYMDFRÄLST I KÖPING



45 procent av all science fiction-litteratur är av högst tvivelaktig kvalitet, 45 procent är fullt acceptabel underhållningsläsning och de återstående 10 procenten är god debattlitteratur...

Så sammanfattar Sveriges kanske mest rymdfrälste man, Köpings stadsbibliotekarie Ro-

land Adlerberth, sin syn på den strida strömmen av SF-litteratur. Det allra mesta som skrivs både utom- och inomlands om marsianer, rymdfärder, flygande tefat och allt annat sådant passerar förr eller senare genom hans händer för att antingen recenseras eller också införlivas med

den stora och mycket populära SF-avdelningen på Köpings stadsbibliotek. Roland Adlerberth, som på bilden ovan symboliskt demonstrerar sin tro på de flygande tefatens existens, presenteras i dagens specialreportage från Köping. Se sid. 8-9.

Number of books: 55 900  
 Number of magazines: 100 900  
 Number of original UFO reports: 80 900

Number of newspaper clippings: 1 000 900  
 Number of audio/video cassettes and films: 7 900  
 Number of pictures/photos/illustrations: 25 900  
 Number of physical objects and models: 1 900+  
 Digitised material: 26 Terabyte.



AFU interior. (I believe it's rather recent.)

I think its fitting to end this report of the huge AFU library with a note about the Great Librarian of Swedish sf, Roland Adlerberth (1923-1993). He was a librarian by profession, critic (covering the sf genre already in the late 1940's), involved in early fandom, prolific translator and for decades wrote the book column in first *Häpna!* and then *Jules Verne Magasinet*. The language of his fast reviews in

colourful and inventive phrasings became known as "adlerberthian"(Ingvar Svensson made a dictionary of adlerberthian!). [https://en.wikipedia.org/wiki/Roland\\_Adlerberth](https://en.wikipedia.org/wiki/Roland_Adlerberth)

Here from a visit to him when he was a librarian in the town Köping (sadly I only have the page 1 teaser, not the longer interview inside), "*Space bitten in Köping*", in Morgonbladet Aug 3 1957:

*45% of all sf is of very doubtful quality, 45% is quite acceptable entertainment and the remaining 10% is good literature for public debate topics. That's how Sweden's perhaps most space crazy man summarise his view the big output of sf literature, as the Köping city librarian Roland Adlerberth. Most was is written outside and inside the country about Martians, space travel, flying saucers and all that sooner or later pass his hands, to either be reviewed or being included in the big and very popular sf department of Köping City Library. Roland Adlerberth who on the picture makes a symbolic demonstration of his belief in the existence of the flying saucers, is presented in today's special report from Köping (See p 8-9).*

## Mailing Comments

*First EAPA, then N'APA. And listen, eggheads, these struggling APAs need you! Join them! It's easy-peasy to make a PDF fanzine and we must keep fandom's fanzine tradition alive. If we don't fandom will collapse into just the convention makers, with their beaurocracy and CoCs. Fanzines are freedom! Do it! Ask me for details.*

**Henry Grynsten:** Wittgenstein and Hitler went to the same school? Interesting. ☒☒☒☒ otherwise, a very interesting issue, where I agree with a lot of things, though other may see them as controversial. For my part, I do really wish I could deny aging... A key paragraph is "Denialism of the female body. In humans, there are two sexes that are necessary for reproduction to take place. In that basic biological sense, there are just two sexes, and it has far-reaching consequences on how they think and behave, as well as on human culture in general. The different roles that the biological differences lead to sometimes cause women to, rightly or wrongly, feel that they are in an inferior position to men. This can lead to denialism of the female body that manifests itself in various ways." I agree, and there might not be need for much more comments. One could be showered with accusations and given names like "transphobic", but there *are* two sexes and the sex is built into every cell of the body, in the chromosomes. There may be some (extremely rare, pure mishaps of nature) borderline cases, like XXY or XYY chromosomes or rare hormone deficiencies but that's not the case with 99.99% of the transgender ideology followers. And there *are* obvius differences between the sexes. The physical ones are obvious (for starters, men tend to have 20-30% more muscle mass - that's why men and women are separated in sports). But there are also psychological ones - on *average*, but that average difference is quite distinct - like women tending to be more emotional and "caring", men more outward and gung-ho. (This may explain why men run more businesses. It's the modern version of going on a hunt, being in a competition for prey.) Here's my explanation of populist trends we see. People on the left (ie those who put the collective over the individual, basically) want to "crush the class society", which means ignoring that all individuals are different. The reason there are different segments of society is that everyone *is* different. Ultimately, this leads to attempting to crush the biologically ultimate difference, the two sexes. To "make everyone 'equal' " that there undoubtedly are two sexes won't do - that state of existence must be eradicated. (Laws they try to push through in Scotland is a scandal! From age 16, without medical or any other investigation, without parents' consent, you somehow change all chromosomes in every cell, so its claimed, by a simple legal notification. Well, what's the form for announcing that my cat is really a dog?) For my part, that everyone isn't equal isn't a problem - it's a *strength*. If we have a problem everyone having different properties, means there is always someone around that can handle it. Differences g9ivees us different solutions, views, impulses. So "inequality" may be constructive and beneficial, but no matter what we shall all, of course, treat everyone with dignity and understanding. As Martin Luther King said: to judge everyone by the properties of his character. We shall also help those worse off. ☒☒☒☒ recently saw a local Swedish Harry Potter fan club claim: We also want to make clear that we don't stand behind or agree with the hateful opinions the author has come forth with. In later years Rowling has on Twitter posted lots of transphobic and homophobic views, and written books mirroring these opinions, aiming to downgrade transpersons and make sure that society won't normalise lbtq rights. These opinions are also present in the Harry Potter series and because of this it is expecially important that young HP-fans look for environments that don't share these views and where they may feel welcome no matter gender or sexuality. Our efforts to make our events as including as possible will never end." Though in this paradigm "including" means sharply *excluding* all who disagree with their psudoscience ideas (that sexes aren't a physiological a fact). As for hate, they see it backwards,



forgetting the hail storm of hate against JK Rowling because she simply states how the world is. They harass her at home: <https://www.cbr.com/jk-rowling-home-posted-social-media/> They try to cancel her in every way. <https://thefederalist.com/2021/07/30/j-k-rowlings-haters-are-back-proving-the-left-will-never-forgive-dissenters/> <https://townhall.com/tipsheet/katiepavlich/2021/11/22/author-jk-rowling-details-horrific-harassment-from-transgender-activists-n2599501> They organise anti Rowling Twitter campaigns. When John Cleese defends her, he gets it too <https://www.nbcnews.com/feature/nbc-out/john-cleese-accused-transphobia-after-defending-j-k-rowling-twitter-n1248621> Those activist are full of vitriolic of hate of dissenters to their ideology.



## Artist Lars LON Olsson bugs us with that blue feeling...

**William McCabe:** The UK seems to be economically worse of than eg Sweden, part of the reason must be too harsh corona restrictions... And I sdon't think Brexit has done any good to the UK economy (quite the opposite). ☒☒☒☒ don't claim Thomas Edison was a leading actor in "personal press", but he was an interesting one, doing his newspaper on a train! I am aware of that many Edison inventions were a group effort. But the guy lead the groups, he had hired them, and he probably in many cases had the basic ideas for the inventions (there are lots of notebooks with his ideas and how they were developed). Edison was a very interesting figure.

**Heath Row:** As for languages, Chinese Mandarin may have the most speakers, but it's geographically limited, the written language is very difficult and Chinese intonation is hard to master. English is spread around, both geographically and in the many fields it is used, many have a decent second-language knowledge of English and it has borrowed from and is related to many other major languages - all this gives it a huge lead. ☒☒☒☒ Corporations (why label it "corporate fascism"? It's as if not knowing what fascism is!) will never take over from politics. Politics is *hugely* more powerful that business. Politicians make laws, they have infinite money sources (taxation), they have monopoly on using force (police, military) and they have the ear of all media outlets. One could argue that politics is too powerful, so it would be a good idea to limit its power. ☒☒☒☒ As I remember, Asimov's original Foundation trilogy wasn't a fix-up. The contents were the original novelettes. (I'm more fond of the original trilogy, than of the 1980's novels.) ☒☒☒☒ know about that poetry society. But I'm apt not to join. I don't even know if I could send a membership fee (I don't use credit cards, Paypal or anything like that). But I'd always be interested to hear any news about the society and sf poetry in general. ☒☒☒☒ Interesting that *De Profundis* will be revived, with you at the helm! Good luck!

**Garth Spencer:** Well, that translation between Romanian and Swedish, via English, was more elaborate than that. If anything was unclear the poets/translators would discuss the exact meanings of words so anything particular for English could be eliminated. Imprecise general meanings would of course still remain. The

Romanian Culture Institute has been doing these sessions with Romanian and Swedish poets meeting each other and translating for more than ten years. I fine way of cultural exchange! Sorry to hear about your mother. A good way to keep your brain alert is to constantly challenge it, be creative, use it. (As they say, use it or lose it.) I think doing fanzines is *one* antidote to dementia. Don't have many more comments, but I appreciate your writing. You have a certain, soft understated humour...

**Jefferson Swycaffer:** My main reason for thinking the Swedish system is reasonable is: if it ain't broke, don't fix it. We have a king with a purely ceremonial role. It works well. I also think that there is a point in keeping the historical connection. We've had monarchs for 1000+ years. Early in history we had an elective monarchy. Each province sent representatives (selected by the leading men, of course not by popular polls...) to a place called the Mora Rocks north of Stockholm and elected a king, not for a certain period, but for life. That system tended to lead to power struggles, civil war and regicides. So king Gustaf Vasa made Sweden a hereditary monarchy in 1544. agree that Campbell had some weird ideas, eg early on supporting Hubbard (I believe he later quit backing it). There's a thin line between genius and madness.

**Kevin Trainor:** Unlike others, I believe some part sympathetic to Ukraine sabotaged the Nordstream pipeline. It wasn't in Putin's interest to destroy it. (But, I think it was a *good idea* to blow it up! So no problem if it was the US.) I've met Jerry Pournelle. We had him as GoH here in 1993. He never told us he believed in the Dean Drive... As for steampunk, I know there is some "technical" steampunk novels. But among the followers, I see little interest in old technology - only fashion, and handicraft jewelry. For me, I'm very fond of old technology and I'm a lot into tech history (not only sf and fandom history).

**George Phillis:** Massachusetts doesn't seem to be a place that like Republicans... I wonder if the lack of a reasonably strong opposition is healthy? I seem to remember how they in Britain recognise the opposition by referring to it as "His Majesty's Most Loyal Opposition", knowing that an opposition is vital. If you have no opposition, only Yes men, you end up like Putin, getting no correct assessments and reports, believing in your own lies. It seems politics in the US is getting more polarised (and that's happening in Europe too). With a decent opposition, polarisation may be curbed

**Samuel Lubell:** You're right that the political scale is different in Europe. What we call conservatives (or moderates, in Sweden) could very well be described as Democrats in the US, ie usually in strong support of public health care. What you call Liberals are more like European Social Democrats or even Socialists (like Bernie Sanders). Our Liberals are like your moderate Democrats. (When I talk about liberals in Europe I therefore use the term "Euroliberals".) The present government, having a weak majority of only three in the parliament, is centre-right (moderates, liberals, christian democrats) with passive support by the Sweden Democrats (a nationalist party, I don't fancy them at all – nationalism is a antiquated idea). 00 was small for a Swecon, but it was the virus. The basic problem was there was no bid for the 2022 Swecon because of the blasted virus!, so the local small Ökon was "upgraded" be a Swecon, and in that role it grew a bit. Last time, Ökon – intentionally done as a small intimate con - had only about 50 attendees, so 100 was a step up. Technology may have been overrated in...skiffy! But in the general society, it's been underrated. We may not have a moon base yet, but who in the 1940 would have guessed how computers have developed, or mobile phones, that we can read and change the genes, that we are close to fusion power, that we can see to the edge of the Universe, that our AIs can write university level essays, etc. It may be easier to get simple things built in China due to the dictatorship. But it's much more difficult to make creative, complicated stuff done - due to that there's a lack of competition, that folks aren't free to test anything. Example: I've seen reports on how China is way behind in anything more than average semiconductors. At the same time, Taiwan is the absolute world leader in that! And the Taiwanese are Chinese Minus Communism.

*Well, time to stop. Comments are welcome though I usually don't run LoCs, unless it's an important one, or perhaps if you have corrections to or additions to the history material I present. I'd urge you to instead of a LoC, do a shout out or a review of this absolutely incredible fanzine in your own publication, on your web site, (a) social media account or what you have (and tell me so I can have a look!). See ya' and tack så länge!*

# Слава Україні!