

The Academy of Comic Book Arts will present its first awards in April (not known what they will be called, but Shazam Awards is a leading contender). The artist&writer categories are divided into humorous & dramatic. Humor nominees are (penciler) Dan De Carlo, Stan Goldberg, Bob Oksner; (inker) Jon D'Agostino, Rudy Lapick, Henry Scarpelli; (writer) John Albano, Carl Barks, Sheldon Mayer. Dramatic: (penciler) Neal Adams, John Buscema, Jack Kirby; (inker) Dick Giordano, Tom Palmer, Joe Sinnott; (writer) Stan Lee, Denny O'Neil, Roy Thomas. Nominees for best letterer are John Costanza, Ben Oda, Sam Rosen, Artie Simek and Gaspar Saladino; for colorist are Neal Adams, Jack Adler, Stan Goldberg. Special achievement by an individual: Neal Adams, Dick Giordano, Jim Steranko. Best continuing feature: Avengers, Fantastic Four, Green Lantern/Green Arrow, Spider-Man. Best story: "Lair of the Beast-Men" (Conan #2); "No Evil Shall Escape My Sight" (Green Lantern 76); "On the Wings of a Bird" (Creepy 36); "Return of the Frightful Four" (Fantastic Four 94); "Ulysses Star Is Still Alive" (Green Lantern 79). Outstanding new talent: Gerry Conway, Barry Smith, Berni Wrightson. Hall of Fame: Will Eisner, Jack Kirby, Siegel & Shuster.

A first in Code-approved comics: There will be some drug-oriented feature stories in early Spider-Man issues. **The Harlan Ellison-plotted story for Marvel will be in Avengers 38 ("The Summons of Psyklop") and Hulk 140 ("The Brute That Shouted Love at the Heart of the Atom"). Out in March. ## By May 1, first-class postal rates appear certain to be 8¢ an ounce instead of the present 6¢. All other classes of mail would have a similar 33 1/3% increase. ## All in Color for a Dime is the January selection of the Nostalgia Book Club, at a price to members of \$7.95. Another ad for the book (a repeat of the 1 Nov 70 ad) ran in the NYTimes Book Review 10 Jan 71. ## The Science Fiction Book Club has published a second Burroughs book (Gods of Mars & Warlord of Mars) with a lovely jacket and good interior illos by Frank Frazetta; you probably can get it as an inducement for joining by watching for their ads.

Savage Tales #1 is out from Marvel; this is a black&white comic for 50¢ and is worth any amount of trouble to track down. It is good. Their best artwork in ages is supplied by Smith, Romita, Morrow and Buscema. Best story is Roy Thomas' adaptation of "The Frost-Giant's Daughter," a Conan story by REHoward. Worst is a Sergius O'Shaughnessy (Dennis O'Neil) story that just doesn't make it, but even that is not bad. We can't help you get copies (had to search several newsstands for our own) but it is worth hunting for. ## I (Don) must admit publicly that Jack Kirby's rehashing of old science fiction ideas (new to comics, maybe, but old just the same) do not turn me on. Jimmy Olsen is readable when by Kirby as it never was before, but it still isn't good, and the others are marred badly by stupid names (Scott Free, Lightray, Apokolips, Darkseid, Simyan), inside jokes (having Jimmy kayo Dr Doom, coating the giant Jimmy with ice so he looks like Silver Surfer, wiping out Asgard in the "Epilogue" to New Gods #1) and the total mishandling of black characters (panel 2, page 16 of Jimmy Olsen 136 in particular, but the whole asinine concept of Flippa-Dippa in general). There are good things -- (in particular Metron and his Mobius Chair in New Gods) -- but most of the good (but old) ideas are overdone (the D'Aliens). I now await the arrival of bombs in the mail. What I really hope for is improvement in Kirby's work. The delayed black&white books may help.

Next Mad book is to be called The Dirty Old Mad -- and is to be published by Paperback Library, a new publisher for Mad. The first Mad books, reprinting from comic books, were (and are) from Ballantine; since then Signet has published the Mad reprints and originals. ## Vicki Hodgetts (who did an interview with R Crumb for New York) is preparing an article on fans and fanzines for that magazine. ## A good article on Crumb, by Bill Marvel, ran in the 4 Jan 71 National Observer. ## The second San Diego Golden State Comic-Con will be held Aug 6-8 (guests: Edmond Hamilton & Leigh Brackett and others not confirmed). Write William R. Lund, SN B84 91 85, NAS Galley, Miramar, CA 92145 for details. ## Parade (3Jan) has a short squib on integrated comics, largely lifted from the NYTimes article. ## Frank Folle & Gene Mora have a new strip (Alexander Gate, McNaught Syndicate) with an astrologer hero, says Jacob Moraine. ## Chicago Tribune (10 Dec 70) had an article, "What Makes Us Laugh..." by Michelle Urry, cartoon editor of Playboy; like most articles about the why of humor, it is stupefyingly dull. ## Outside of comic books, how many years has it been since you heard anyone call coffee "java"? Or is that topical slang in NYC? ## National Observer (21 Dec 70) had a very good article on Snuffy Smith and Fred Lasswell.

GUEST EDITORIAL** There's some very nice artwork appearing in romance comics. Gray
BY JIM GAUDET**** Morrow did an 11-page story for Young Love #80 and a first-page
illo for Secret Hearts #144 for a poem by Len Wein. Lee Elias pops
up once in a while and Vince Coletta seems to ink practically every other story DC pub-
lishes (Vince's hairstyle for Flash is straight out of the romance stories he does).
It takes so little effort to glance through these mags while purchasing all the action
stuff, and it's very rewarding.

DISNEY Disney interests seem to have succeeded in fighting Sierra Club charges that the
Dept of Agriculture is circumventing federal law and the intent of Congress, by
letting Disney use 1000-plus acres of public ly-controlled land for the Mineral King
project. The Disney empire plans to spend \$35 million to complete a project generating
many secondary investments (c. \$22 million), boosting retail sales (\$104 million), and
creating payrolls and purchasing activity of another \$100 million. That's to turn Mineral
King from "a remote hideaway where some 60 cabin owners and many hikers and campers enjoy
pastoral beauty of meadow and stream and high peaks" into a ski Resort and Four Place. Now
we'll all get a chance to see whether up to 13,000 acres of Federal forest and game refuge
land are affected, as the Sierra Club says they may be. \$\$\$ In January, an official
Walt Disney memorial museum was set up--composed largely of Disney's personal collection
of awards, trophies, citations, and mementoes gathered in his work. It is set up in
Orange County (formally dedicated and opened on display in Disneyland), and much of it
is devoted to explanations of Disney's "favorite dream child," the California Institute
of Arts. Its first semester was this fall; though equipped to handle only 900 students
its first year, it has received more than 8,000 applications for enrollment. \$\$\$ In
Disney's Make Mine Music, Nelson Eddy did the voice for a singing whale; it seems the
movie was right: humpback whales do sing--"an incredibly haunting and eerie song
ranging from staccato basso grunts through sustained mellow tones to sharp falsetto trills.
Whale fans can send a self-addressed stamped envelope to Whales, PO Box 131, Del Mar,
California 92014 for data on getting a whale song record and book--probably no Nelson Eddy,
though. \$\$\$ The Love Bug was the number-one grossing film in the U.S. last year, with
a gross of \$17.4 million; it starred Dean Jones, Michelé Lee, and Buddy Hackett--was
the story of a VW which turns a has-been into a racing car driving champion. \$\$\$ In
July, Disney Productions began its third theatrical feature of 1970--Million Dollar Duck,
based on a story by Hazel cartoonist Ted Key. \$\$\$ We've gotten a ton or two of articles,
reviews, etc. concerning the live-action Disney on Parade, but we'd point out that one
of its top points is that here you have a hit show that depends not a whit on any specific
performer. Actors are totally anonymous and dispensable. \$\$\$ They've completed \$12
million in new construction at the 60-acre Disneyland Hotel complex at Anaheim and have
begun other expansion construction in the area. \$\$\$ WDP is the only film company in
Hollywood that's free of debt, according to the AP. Others are losing millions, and
Disney announced in July that its after-tax net income for nine months had jumped 40%--
to \$13.5 million; gross income went from \$90 million to almost \$113 million. "We never
got flamboyant," explained Card Walker, exec vice pres. "We never went overboard on
salaries, and we've always kept a close eye on costs--though we're not afraid to splurge
where the expense seems warranted." \$\$\$ By mid-September, the AFL-CIO of Orange County
had sanctioned two strikes against Disneyland; in early August the American Guild of
Variety Artists struck over pay (complicated by firing of about 30 of the 50 strikers
after the strike began). In early September, they were joined by the International
Alliance of Theatrical Stage Employees (48 people at the park)--"union employees have
received wage boosts of \$1.49 an hour since 1955 while the cost of admission to Disney-
land has risen from 90¢ to \$3.50." Disney officials claim all strikers are in violation
of their contracts; the park continues to operate normally... \$\$\$ We presume all of
you heard about the August 6 Yippie Invasion which forced Disneyland to close early for
the second time in its 15-year history. This led to a toughening of entrance requirements
for the park--leading to such things as the expelling of a professor of economics (from
Edinburgh, Scotland; his hair was 3" long. He had hired a car to go to Disneyland (while
in the West for a week), so he offered to get his hair cut. They then told him his young
lady companion's skirt was too long, so they still wouldn't be permitted. They did not,
by the way, refund his parking money. \$\$\$ And Disney World in Orlando, Florida, is
slowly going up--with two hotels open by October 1971.

Remember those Topps bubble gum cards reproducing DC covers as stickers? Bruce Long sent us an oddity, a cover for Star Spangled 144 with a big box in the center of the cover plugging a story illustrated by Alex Toth--there was no such box on the original cover but one plugging Enemy Ace by Neal Adams & Joe Kubert. ## Bruce also points out that Overstreet's Comic Price Guide (\$5 from Bob Overstreet, 2905 Vista Dr. NE, Cleveland, Tenn 37311) lists Batman 80 Page Giant #5 twice, once at \$1 and once at \$2.50 (page 28 and 73). Please tell Bob of errors so the second edition can be corrected; that's the only way to make these incredibly time-consuming fan projects pay off as they should. We recommend the Guide, but no one is going to sell us comics at current dealers' prices and our consciences won't let us charge that much for stuff we sell. This is not a criticism of Bob, just of high comic book prices (this is a restatement of misunderstood remarks we made in our original review of the Guide). ** Richard O'Brien (author of the Spider-Man screenplay now being nibbled at by producers) sent us a very good article on Woody Gelman (Nostalgia Press) from Newsday 15 Jan 71. ## Don Glut writes a clarification on a recent NF item about him: His book on movie serials was written with Jim Harmon (not Ron Haydock) and sold to Doubleday (not Citadel). He sold Citadel a book on dinosaurs. Haydock has sold a series of paperbacks using reprints of his, Glut's and other writers from Fantastic Monsters and Modern Monsters (Incidentally, NF's editors missed Famous Monsters #80 and haven't seen #82 or any subsequent issues -- could anyone sell us those missing issues?). Don also sold a series of 11 "New Adventures of Frankenstein" paperback novels to a publisher in Spain, with one coming out each month starting in February; he hopes to have English editions printed soon so he can read them, as he does not know Spanish; he has finished 9 is wrapping up 10, a collection of shorts. ## Denny O'Neil is editing an anthology about ecology (science fiction stories) for Belmont. ** Lawrence McNeal, 77, contractor for Disneyland among other building projects, died 4 Jan 71 in Los Angeles.

Changes of Address (These have been accumulating...)

Mark Barclay, POBox 39, St Charles, Mo. 63301
Don Christian, 514 N Roselawn, W Memphis, Arkansas 72301
Clay J Fourrier Jr, 3118 Wilshire Dr., Baton Rouge, Louisiana 70806
Bob Griffin, 776 Jones Tower, OSU, Columbus OH 43210
Glenn Hakanson, 44 Johnstone Dr., San Francisco, CA 94131
Edward Hamilton, Bookseller, Craftsbury, Vermont 05826
Myke Harre, Box 1084, Athens OH 45701
Sherman Howard, 1787 Lockwood, E Cleveland, OH 44112
Ken Keller, 930 S Main, Apt #1, Independence, Mo 64050
Jay Kinney, 215 Willoughby Ave., Apt 1212, Brooklyn, NY 11205
Bob Latona, POBox 403, Sound Beach, NY 11789
Gerald Lebowitz, 75-40 182nd St., Flushing, NY 11366
George Metzger, 2752 Klein Rd., San Jose, CA 95112
AlC Ed Pippin, 401 TAG Hosp, Box 4349, Torrejon AB, Spain, APO NY 09283
Joel Pollack, 7105 Cedar Ave #1, Washington DC 20012
Richard Small, 420 E Call, Apt #2, Tallahassee, Fla. 32301
Duffy Vohland, POBox 70, Clarksburg, Indiana 47225
Ken Wong, c/o Utah Construction & Mining Co., POBox 370, Port Hardy, B.C. Canada
(Ken is now an environmental control technician)

Now will all of you guys please hold still for a few months...

Nostalgia Book Club (525 Main St., New Rochelle NY 10801) conducted a membership survey to determine favorite movies, novels, singers etc. Favorite comic strip (143 votes) was Peanuts. Runner-up with a mere 43 votes was Blondie. Others: Li'l Abner (33), Pogo (22), Dick Tracy (18), Andy Capp (15), Katzenjammer Kids (14), Little Orphan Annie (13), Prince Valiant (13) and B.C. (12). The pollsters express surprise at the poor showing of Captain Marvel (2 votes) -- that may be due to the fact that CM was in comic books, not strips.**

A new Flook book has appeared in England (Sidgwick & Jackson 25'--) -- can we work a trade with a British fan after the postal strike? ## Family Weekly, a Sunday supplement, has a 1-page story on Mort Weisinger researching his novel about beauty contests (17 Jan 71).** Doug Moench has sold 5 more stories to Warren.** Shel Dorf and others of the San Diego comics contingent will appear in a future Kirby story (Maybe in Forever People).

FINAL BALLOT 1970

- (1) Favorite Pro Artist: Neal Adams
John Buscema
Jack Kirby
No Award
- (2) Favorite Pro Writer: Stan Lee
Denny O'Neil
Roy Thomas
No Award
- (3) Favorite Pro Editor: Dick Giordano
Stan Lee
Julius Schwartz
No Award
- (4) Favorite Pro Comic Book: Avengers
Conan
Green Lantern/Green Arrow
Spider-Man
No Award
- (5) Favorite Underground Comic: Captain George Presents (10 for \$3 from George Henderson,
594 Markham Street, Toronto 5, Ontario, Canada)
Moondog (65¢ from San Francisco Comic Book Co., 3339
23rd St., San Francisco, California 94110; must state
that you're over 21 to order)
Witzend (\$1.50 from Box 882, Ansonia Station, New York,
New York 10023)
Zap (same as Moondog; see above)
No Award
- (6) Favorite Comic-Book Story: Conan #2 "Lair of the Beast-Men!" (Dec '70)
Creepy #36 "On the Wings of a Bird" (Nov '70)
Detective #400 "Challenge of the Man-Bat" (Jun '70)
Green Lantern/Green Arrow #76 "No Evil Shall Escape
My Sight" (Apr '70)
Green Lantern/Green Arrow #80 "Even an Immortal Can Die"
(Oct '70)
X-Men #65 "Before I'd Be Slave..." (Feb '70)
No Award
- (7) Favorite Comic-Book Character: The Batman
Conan
Deadman
Green Arrow
Spider-Man
No Award
- (8) Favorite Fanzine: Alter Ego (\$1.50 from Roy Thomas, 305 East 86th St., Apt. 18-K
West, New York, New York 10028)
The Comic Crusader (45¢ from Martin Greim, Box 132, Dedham,
Massachusetts 02026)
Fantastic Fanzine (75¢ from Gary Groth, 7263 Evanston Road,
Springfield, Virginia 22150)
Graphic Story Magazine (\$1 from Bill Spicer, 4878 Granada Street,
Los Angeles, California 90042)
Newfangles (20¢ from Don & Maggie Thompson, 8786 Hendricks Road,
Mentor, Ohio 44060)
Rocket's Blast Comiccollector (75¢ from Gordon B. Love, 9875 SW
212 Street, Miami, Florida 33157)
No Award
- (9) Favorite Fan Writer: Mike Barrier
Dwight Decker
Tony Isabella
Jan Strnad
No Award

(10) Favorite Fan Artist: Richard Corben
John Fantucchio
Robert Kline
Don Newton
Dave Russell
No Award

Please CIRCLE your choice. Sign on this line _____ and
type or print your name under your signature.

Mail all ballots by March 1, 1971, to: 1970 Goethe Awards
Don & Maggie Thompson
8786 Hendricks Road
Mentor, Ohio 44060 U.S.A.

In 1831, Rodolphe Töpffer's comic art led to enthusiastic comments from Johann Wolfgang von Goethe on the possibilities of this new art form. Goethe's comments, in turn, inspired Töpffer to work further with comic art. Thus do Big Name Comics Fans work--

This is the final ballot for 1970's fan awards for the comic art field; you are to vote on them on the basis of the work done for 1970. Professional credits are for the work appearing with a cover date of 1970; fan credits are for work copyright or published in 1970.

PLEASE-- Vote for one item in each category; more will invalidate your vote in it. Circle your choice. It would be nice if you'd try to see all the work in each category; if you feel unqualified to vote in a category, just don't mark it. We've included data on getting nominees in amateur categories, but you'd do well to see a friend's copy while waiting for your own to arrive--to ensure getting your ballot to the post office by March 1. (Note: We've included the minimum cost of a sample--not sub rates.)

The March Newfangles will carry results of balloting; so, we hope, will other fanzines; if you want the results and don't get fanzines, you may get a copy by sending a self-addressed, stamped envelope or a dime to 1970 Goethe Awards Results, Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060. (If you do subscribe, by the way, you won't get results any more quickly with the dime or envelope.)

We had a total of 119 nominators; we should have far more voters on the final ballot. Please help spread the word; any fan can vote! (Obvious box-stuffing will result in destruction of all connected ballots.) We don't want voting limited to fans of our acquaintance--so if you're a faneditor, please circulate a facsimile of both sides of this ballot. Or tell your readers and friends about getting ballots from us for the sae or dime.

Six people have disliked the ballot; one other didn't vote, either. Of them all, only one complaint was heard more than once--the lack of a "Best Cover" category. There were three complaints over missing "types" of pro comic categories--funny animal, war, and western comics were specified. And one writer took special dislike to the name "Goethe Awards."

One last note: If you want to vote with a facsimile--a personally-made ballot: Simply write your choice of those listed. You needn't write out the entire thing. Many thanks!

1970 GOETHE AWARDS

Mad 142 features 8 pages of Jack Davis art on Frank Jacobs' "West Coast Story," a parody of "West Side Story" and a satire on left&right wing revolutionaries -- I throw this in for the benefit of the newer Mad imitators (Blast and Something Else), none of whom seem to know the difference between satire and parody. ## I feel I have been done dirty by Skywald -- one of my alltime favorite comic characters is The Heap and I am disappointed very much by the travesty Psycho #2 is presenting under that name. ## Toronto Week (16 Jan) a supplement to the Telegram has a very nice short piece on Capt. George Henderson and a photo that really triggers our nostalgia for the many happy hours we spent in Memory Lane last summer. Alan Dodd sent us an undated xerox of a fairly good article on the Good Captain as well. ## Alan also sent us a clip of a letter-to-the-editor which points out that Modesty Blaise started off on her latest adventure bra-less but somehow had donned one when the time came to strip off her dress. ## I dunno when our British friends will see this issue of NF; there is an embargo on mail to Great Britain until their current postal strike ends. ## A survey taken in Pittsburgh showed that most of 300 persons asked said they missed the news more than they missed the comics during the newspaper strike.

David Griffith writes: "In the latest issue of Wonder Woman (#193) I think there is a cop out. Eddie put something hot in the salad--three people died--later in the story there is mention of Eddie repeating this to gain new customers which leads me to think that the original "hot" stuff in the salad was LSD. It is the only thing that makes sense, not the powerful detergent that the story tells us."

J Randolph Cox says Capt George Presents 46 presents Prince Valiant in Dutch or Flemish, not Swedish -- sorry, but I'm illiterate in so many languages... ## Dan O'Neil's Odd Bodkins is to be published in a series of comic books by O'Neil to avoid censorship and cancellation. Details when we get them, but we recommend them sight unseen to lovers of the offbeat. ## Recent books: The Flippin' Best of Andy Capp (Doubleday \$4.95), You're Out of Sight, Charlie Brown (Holt Rinehart & Winston -- all the older books are being reissued with new covers and higher prices, too), Charlie Brown and Charlie Schulz (World \$6.95). ## Several papers are carrying an Associated Press feature on Bill Blackbeard and his San Francisco Academy of Comic Art; Bill was supposed to fly to NYC for an appearance on "To Tell the Truth" and was going to stop by Chez Thompson on his way home but that's the last we heard from him...

Richard Kyle plans to publish a newsletter; details when we get them, but we intend to cooperate with him in every way and are certain this could easily replace NF. He says his first issue will be in late March or early April; we hope our news sources will make themselves available to Richard. ** Andy Zerbe writes: "Was watching the Movie Game on TV Jan 5. One of the problems was to identify a famous American character played by Red Skelton in a movie. All clues pointed to "The Good Humor Man" as the answer and that was the answer. As any Captain Marvel fan knows this starred Jack Carson; Skelton starred in "The Fuller Brush Man." ** Jack Hall: "Are Superman's horses being changed in mid-stream? His first encounter with his 'desert-double' (#233) siphoned off his strength. This terrible weakness persisted in #234, but in #235 Superman is able to fly alongside his nemesis ("Every time I've brushed with that thing...I've noticed a slight weakening"). And at the end, Supie feels fine, his strength returning, as he confronts the creature." To which we must add that Denny O'Neil's Lois Lane is an even unlovelier bitch than that unlovely bitch has traditionally been. ## Early circulation figures show a continuing drop in circulation (big drops--Superboy lost 87,937; Superman 65,306, WDC&S 54,724, Fantastic Four 54,724, Spider-Man 50,157 and Mad 123,471) except for Wonder Woman (up 1339) and House of Mystery (up 7436). Generally, DC's losses seem worse if only because so few of their books are monthly as nearly all of Marvel's are. Marvel switched a couple of figures in their reports and are listing as giveaways the vastly larger amount that should be listed as office use, leftover, spoiled -- or, if they really are giving away more than 100,000 copies of each issue, how come we aren't on their freebie list?

Earth Jan 71 (75% on newsstands) had a 3-page R Crumb story, "Mr Natural's 719th Meditation." We did mention the 28 Dec 70 Newsweek with the nostalgia article, didn't we? We have had it mentioned by so many correspondents we may have failed to include it. **D A Latimer has a 2-page article on sex in current comics in Screw 96 dealing lightly with Supergirl, Wonder Woman, Rose & Thorn and Warren mags. This is sex????????????????

Rummage Sale (List #21) from Don Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060)

Terms: Payment with order by check or money order (Canadians please use postal money order---our US banks are chauvinistic)-- NOT cash. Alternate choices when possible, please; this is being sent out with the Jan 71 Newfangles--if you get it later than that, add alternates accordingly. Prices are per single copy. Condition is good unless noted otherwise (f means fair, p means poor, c means coverless). MINIMUM ORDER \$3, add 25¢ for insurance (we pay insurance on orders of more than \$10). We guarantee condition, not whether you'll like the stories. 1-10 means we have issues 1 thru 10 at the given price each. If a magazine lists a year followed by a number, the number is that of the month (1960: 1-3 5 means 1960: Jan thru Mar, May). Include a self-addressed stamped envelope with your order. No telephone orders. Thank you very much.

RULES (These are generally in fair shape consistent with age; pulps don't age well. Some have loose, taped, torn or worn covers; if the cover is in bad shape, we list it as "c" --coverless. These are mostly from our collection that we replaced with better condition copies. We'll consider orders for the lot if anyone wants to make such an offer.)

All Fiction Detective (bedsheet) 1942 annual \$2	Amazing Stories (all p) 1952:3-5 7 53:1 75¢
Argosy 1937: Aug 28th(good) 1939: Sep 9th(p)\$4,2	Astounding (bedsheet) 1943:2 (c) \$1.50
Detective Novel 1948:1 (p) 75¢	Dime Detective 1947:5 \$1.50
Dime Mystery 1947:9 \$1.50	Famous Fantastic Mysteries 45:6(nbc)1.50
Fantastic Adventures 46:11 47:1 7 12 -(p)-\$1.50	49:8 10 12 51:7 52:8 \$1.75
48:3 4 11 49:9 (p) \$1 50:12 51:10 52:1(p)75¢	Fantastic Novels 50:1 51:1 \$1.50
Fantastic Story 51:Sum (nbc) Fal \$2 52:in \$1.75	Fantasy Book #8 (large thin) \$1
53:3 5 \$1.50 54:Fal \$1.25	Future 1953:11 53:1 \$1.25
Other Worlds 1955:11 \$1	Physical Culture 1917: 2, Sep 15th \$3
Planet (mostly fair) 48:in \$1.75 49:Spr \$1.75	Science Fiction 1939:8 12 \$1.75
30:Sum \$1.50 50:Fal(p) \$1 51:May(p) \$1	SF Plus (8 1/2 x 11" slick, slight mildew)
51:7 \$1.25 51:9(p)\$1 51:11(p)\$1 52:9\$1 53:3 9 \$1	1953: 3 4 5 \$1
54:5 \$1	SF Quarterly 52:5 \$2 52:8, 53:5 8 \$1.50
Space Stories 52:10 \$2 52:12, 53:2 4 6 \$1.25	Startling 40:5 \$3; 42:Fal 11 \$3
Super Science Stories 49:7 9 \$2 50:3 \$1.50	46:3 \$2.50 48:11 \$2.50 49:3 5 7 \$2,
50: 5 7 9 \$1.50 51:4 6 \$1.25	49:9 \$2; 50:1 3 5 7 9 \$1.75 51:1 \$1.50
Super Science (Canadian) 45: 6 \$2	52:1 5 6 8-12 \$1.50 53:3-5 8 10 \$1.50
Ten Story Fantasy 51:Spr (loose cover) \$2	54:1 Spr Fal \$1.50 55:in Spr \$1.25
Thrilling Wonder 38:12 \$3 41:2 6 \$2.50	poor: 49:1,5,9 \$1.25 51:9 \$1 47:5 \$2
42: 4, 44:Fal, 45:Win \$2.50 46:Fal 12 \$2	Tops in SF 53:Spr (tape on cover)\$1.50
47:2 6 10 12, 48:2 4 6 8 10 12 \$2	2 Complete Science-Adventure Books
49:6 8 10 12, 50:2 4 6 12 \$2	\$2 \$2 #9 \$1.50
51:2 4 6 8 10 12, 52:2 4 8 10 12 6 \$1.50	Unknown/Unknown Worlds (worn, taped)
53:2 4 8 11, 54:in Fal, 55:Win \$1.50	39:8 10 \$4; 40:2 6 7 \$3 40:7 \$2.50
Weird Tales 1950:1 \$2	40:11 12 \$3 40:12 \$2.25(p)
Wonder Story Annual 1952 \$2 1953: \$1.75	41:2 4 6 8 \$3 42:6 8 \$2.50
From Unknown Worlds (large size one-shot)	(large "bedsheet" Unknowns, \$3.50 each:
1948 \$3	41:10 12, 42:2 4 6 8 10 42:12)

Newfangles 43; your expiration issue is after your name.

D&M Thompson
8786 Hendricks Rd.
Mentor, Ohio 44060 USA



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POST OFFICE: This is first class mail--it is forwardable or returnable. Thank you.