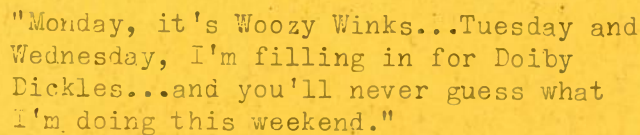


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NEW FANGLES



45

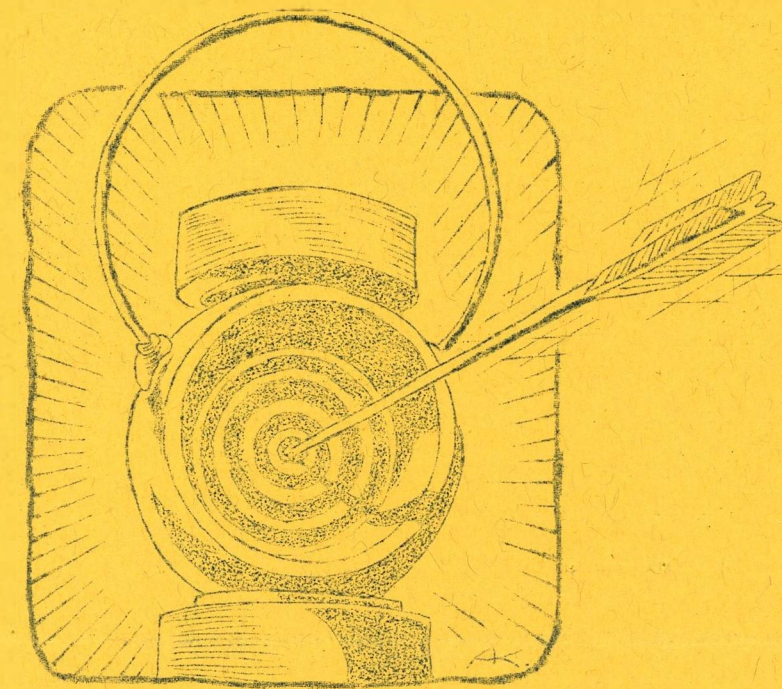
Marvel is starting 3 quarterly "showcase type comics with the first on the stands in June (Red Wolf, written by Gardner Fox, drawn by Syd Shores & Wally Wood). Each title will get 3 try-out issues.

THE 1970 GOETHE AWARDS

GREEN LANTERN-GREEN ARROW TEAM
IS SOLID FAVORITE IN POLL.

Neal Adams, who draws the GL-GA stories; Denny O'Neil, who writes them; the book itself; the first story to team GL-GA -- all won. In addition, Green Arrow finished 2d in the favorite character category, GL-GA editor Julius Schwartz was only 2 votes behind Stan Lee and GL-GA was the only comic to have 2 stories on the final ballot.

There were 161 ballots cast, not as many as we had hoped for, but it compares acceptably with the number



Anthony Kowalik

cast in most Alley voting (in 1968, 88 votes were cast). There were some hard-fought races, most notably the Denny O'Neil-Roy Thomas contest for favorite writer, but the favorite artist winner was never in doubt from the first vote counted.

- | | | |
|-------------------------|-------------------------|-------------------------|
| 1) Favorite Pro Artist: | 2) Favorite Pro Writer: | 3) Favorite Pro Editor: |
| 117 Neal Adams | 62 Denny O'Neil | 70 Dick Giordano |
| 20 John Buscema | 62 Roy Thomas | 38 Stan Lee |
| 18 Jack Kirby | 23 Stan Lee | 36 Julius Schwartz |
| 1 No Award | 12 No Award | 9 No Award |
-
- | | |
|------------------------------|---|
| 4) Favorite Pro Comic Book: | 5) Favorite Underground Comic: |
| 71 Green Lantern-Green Arrow | 54 Captain George Presents (see news on page 1) |
| 32 Conan (on only 2 issues) | 41 Witzend |
| 24 Spider-Man | 18 Moondog |
| 19 Avengers | 16 Zap |
| 13 No Award | 12 No Award |
-
- | |
|---|
| 6) Favorite Comic-Book Story: |
| 59 "No Evil Shall Escape My Sight" <u>GL-GA</u> #76 (Denny O'Neil/Neal Adams) |
| 25 "Lair of the Beast-Men" <u>Conan</u> #2 (Roy Thomas/Barry Smith/Sal Buscema) |
| tie { 21 "Before I'd Be Slave..." <u>X-Men</u> #65 (O'Neil/Adams/Tom Palmer) |
| 21 "Challenge of the Man-Bat" <u>Detective</u> #400 (Frank Robbins/Adams/Dick Giordano) |
| 13 "On the Wings of a Bird" <u>Creepy</u> #36 (T. Casey Brennan/Jerry Grandenetti) |
| 9 "Even an Immortal Can Die" <u>GL-GA</u> #80 (O'Neil/Adams/Giordano) |
| 5 No Award |
-
- | | |
|-----------------------------------|---------------------------------|
| 7) Favorite Comic-Book Character: | 8) Favorite Fanzine: |
| 39 Deadman | 38 Newfangles (*) |
| 31 Green Arrow | 29 Graphic Story Magazine |
| 29 Spider-Man | 24 Fantastic Fanzine |
| 27 The Batman | 21 Comic Crusader |
| 25 Conan | 18 Alter-Ego |
| 7 No Award | 17 Rocket's Blast-Comicollector |
| | 6 No Award |

(*) Largely due, we fear, to the fact that we distributed the ballots. We tried to get wider distribution but the fact remains that NF is the only fanzine some voters see.

9) Favorite Fan Writer:

- 34 Jan Strnad
33 Tony Isabella
22 Mike Barrier
21 No Award
19 Dwight Decker

10) Favorite Fan Artist:

- 40 Robert Kline
36 Richard Corben
30 John Fantucchio
19 Don Newton
12 No Award
6 Dave Russell

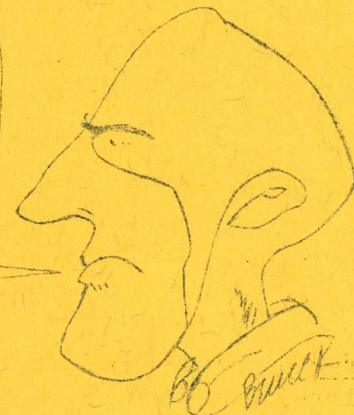
And there you have it, the first Goethe Awards. Incidentally, the trick to getting your poll results out on schedule is a simple one--keep a running tally as the votes come in; don't wait until all the votes are in before you start counting ballots. Our only real delay was in waiting for the Post Office to deliver all the on-time ballots.

For the record, we did not count abstentions in any category (which is why the number of votes listed never totals 161)... In some cases, when a person said he did not feel able to vote in a category or category and then voted "No Award," we decided he misunderstood and meant to abstain. Otherwise, we counted "No Award" votes as meaning the voter felt no award should be given, which is what it means. We thought it was obvious. We don't believe awards mean much if there must be a winner every year. Too bad there wasn't a "No Award" choice in the 1968 Presidential election...

[illegible]

Wally Wood and Ross Andru are both back at Marvel. Wally is working on Warren's long-promised new book but not editing it; he also is working for DC. // Barry Smith is due in from England Mar 12 to stay. // George Tuska will be doing Iron Man and Sub-Mariner, working exclusively for Marvel. There will be 3 Ross Andru issues of Subby, then one by Gene Colan, then Tuska takes over. // Mark Hanerfeld has quit DC and is now working for Warren; he still says he will publish 2 issues of Comic Reader "to discharge his obligations" and then turn it over to Dave Kaler. Presumably, the obligations to which he refers have to do with the never-released results of the 1969 Alley Awards voting; it couldn't be a start on paying off all the subscriptions

ACTUALLY I'M
AS STRONG
AS SUDAR-
MAN, ONLY
HE'S GOT
A BETTER
P.R. MAN!



Bruce Kave

to TGR, could it? // Light-fingered kids (who dote on comic books about moralistic super doers) are closing comicbook outlets at a rapid pace by slipping 25¢ comics into the middle of a stack of 15¢ comics and diddling the retailer out of a dime. Retailers do not make much off comics -- if they lose on them through this sort of thievery, they quit handling comics entirely. All comics may have to drop to 15¢ or (more likely) rise to 25¢ to stay alive because of felonious fans. // Black Widow will be appearing on a regular basis in Daredevil (which might mean her book with Inhumans is not doing well). Maybe DD can get interested in her and forget whatsername... // Conan 7 will have a free adaptation of "The God in the Bowl"; #8 will be based on a synopsis left by Howard; #9 will be based on "The Garden of Fear." Dan Adkins inked the first 6 pages of #7 and Sal Buscema finished it; Tom Sutton inked all but 4 pages of #8, Tom Palmer did the other 4; #9 may be inked by Reed Crandall. // Avengers will have a long-running war with the Kree, running several issues and involving the Negative Zone, the Skrulls, the Inhumans (who were created by the Kree), the Sentry, Ronan the Accuser, Super-Skrull and Captain Marvel (separated from Rick Jones). // Don Thompson had a fine time talking with St. Louis fans while there to stumble through a fraction of a TV show. Our thanks to those fans for providing an escort through that crime-plagued city's Saturday night streets. // Gray Morrow has done 2 "Rose & Thorn" stories. Mike Kaluta is doing a "Tales of Krypton." Al Weiss & Darni Wrightson have collaborated on a House of Secrets story.



Shel Dorf

Our deep thanks to those of you who have been telling us about Marvel's next b&w mag, but it just isn't that cut and dried yet. // Mail for Kirby's books (except Olsen) should be sent to POBox 336, Newbury Park, CA 91320. // It seems Kirby never promised Marvelmania any scoop about his new inker so -- it's Mike Royer. // Forever People #3 introduces Glorious Godfrey, a sort of evangelistic villain. New Gods #3 has the

Black Racer. Mr Miracle #3 has Dr Bedlam and the Paranoid Pill. // Skywald is now reprinting some Bullseye stories (by Kirby) in their western 25centers; Simon&Kirby sold that property to Charlton years ago. // Ayers is penciling Hulk and Trimpe is on Sgt Fury; Gerry Conway is writing Iron Man, Dr Doom, Black Widow, Sub-Mariner, Daredevil and an Inhumans story. // Trimpe did some illustrations for the NYTimes Book Review early in February. // Carmine Infantino was in Los Angeles recently to do some TV spots about relevant comics; he was on the Virginia Graham show and some local talkshows. // Kirby's black&white books are due out this summer, now. // Nick Fury #16 switched the last 3 pages of the second story with the last 3 pages of the third. // Bill Everett inked pages 2 17 18 and 19 of Thor 134 to help Joe Sinnott meet a tight deadline. // Nobody is redrawing Kirby's Supermen faces any more. // Kirby colored the cover of Mr

Miracle but someone else colored the rest of the book and chose not to follow Kirby's color-scheme for the costume. // JLA tattoo bubble-gum is now available in some machines. And that bubblegum card with a box about Alex Toth drawing Enemy Ace was done from an advance proof before it was decided the story was too far outside the Enemy Ace format to be used. // The Cahuenga newsstand in Hollywood sold 1000 copies of New Gods #1 in 4 days, 500 copies of Forever People #1 in even less time. // Carmine Infantino in a recent Coronet (the issue with Cary Grant on the cover) lamented that the Code wouldn't permit him to do drug stories; but he blasts Stan Lee for doing a drug subplot... // Al Capp has a book forthcoming May 12, The Hardhat's Bedtime Story Book (Harper & Row \$3.95). // Marvelmania (finally) sent me the copy of the Kirby Portfolio I ordered ages ago, as a direct result of my complaining in NF that they hadn't. Possibly present Marvelmania workers are more conscientious than previous ones, who ignored all my inquiries. The portfolio was something of a disappointment, but anything would have been after all that time. // We're getting a lot of information on available underground comix and should have a massive recommended list (and some addresses of dealers) in about 2 months. We have to order and read the ones we lack first. // I have known Harlan Ellison for quite a few years; he is nowhere near as brash, boorish and shallow as "Harlequin Ellis" is depicted in JLA 89. I can't understand how he could approve that terribly-written Mike Friedrich script, but he liked it... // Brave & Bold 95 has a mystery co-star for Batman; on the remote chance that I might spoil the story for someone, I'll refrain from naming him, but oldtimers who remember the real character have expressed some considerable disgust (shared by us) about this treatment of one of the field's classic characters. // Grafan 6 and 7 (3 for 50¢ from Mike McFadden, 14 Joyce Ellen, Ferguson, Missouri 63135) has the first 2 parts of a very interesting interview with Denny O'Neil. Worthwhile.



Jeff Hamill

(The Magazine of Young Businessmen) for Nov-Dec 70. She is mentioned in the lead of an article on "The Businesswoman's Dilemma." // Andy Zerbe sent us a clip on MGM developing a machine to translate silent films into tinted normal-speed movies -- no flickering. The first film so treated was The Big Parade (1925) which will be shown on TV. If it gets a good rating, more silents will be treated and televised. // Tucson Daily Citizen had one of those relevant comics articles 28 Jan. // San Marino has issued a set of postage stamps with Mickey Mouse, Pluto and other Disney characters with the WDP copyright incorporated into the design. // The 4th and 5th G-8 and His Battle Aces books will be out in April and May respectively; dunno if Steranko is still doing their covers. // The Post Office has ZIP Code posters featuring Eek & Meek, Miss Peach, Orphan Annie, Tiger, Beetle Bailey, Priscilla, Half Hitch, BC, Henry, Walt & Skeeze, Moon Mullins, Family Circus, Steve Canyon, Kerry Drake, Mutt & Jeff, Mary Worth -- theoretically, you can write the PO and ask for a portfolio of posters, printed 4 to a page.

CBC Weekend (Canadian TV) 9 Jan had a short segment on relevancy in comicbooks with short visits to Infantino, Schwartz & Lee (Lee got in a crack about DC jumping on Marvel's bandwagon), then went to talk to Al Capp who said the purpose of "these revolutionary books" is to inflame the readers into killing their parents. John Balge, who reports this, says Capp's hands were shaking wildly. When asked why there are no Negroes in Dogpatch, Capp retorted that Black Americans do not yet have the ability to laugh at themselves. // Car & Driver Feb 71 had 4 panels of Romita/Trimpe art, misspelled John's name "Romida." // Bantam's Doc Savage books now cost 75¢ each -- the fourth price raise since the series was started (45¢ to 50¢ to 60¢ to 75¢). // Popeye (drawn by Terry Redknapp) made the cover of West, Los Angeles Times supplement (14 Feb), to illustrate a health food article. Mar. 26 is the anniversary of the 1937 unveiling of the Popeye monument in Crystal City, Texas. // Pyramid has a 60¢ paperback of Charles Schulz' non-Peanuts cartoons, Teen-Ager Is Not a Disease. Paperback Library has a 75¢ paperback of Jules Feiffer's play (now a movie) Little Murders. // Murray Moore recommends an article on the early days of the Comics Code in Fusion #48 (22 Jan, 35¢, 909 Beacon St., Boston, Mass 02215) and mentions that Take One (V2#9, Box 1778, Station B, Montreal 110, Quebec, Canada, 25¢) has a 5000-word interview with Tex Avery, creator of Bugs Bunny, and a correct bibliography of his 1942-55 MGM films. // Library Journal (1 Jan 71) reviewed at length the Dick Tracy and Orphan Annie books and Li'l Abner: a Study in American Satire by Arthur Asa Berger (Twayne, \$5). We liked the reviews but then Barton Wimble dumped on Al Capp and Fred Wertham, 2 of our favorite targets. // Saturday Review 6 Feb has a travel article on Walt Disney World, now a-building, and a picture of Mickey Mouse.

The Science Fiction Book Club (Garden City, New York 11530) is mailing fliers to both members and prospective members. The fliers are lavishly illustrated by Frank Frazetta, who has illustrated a couple of SFBC editions of Burroughs. // Jack Davis did an ad for Howard Johnson's which is in the Mar 71 issue of Quick Frozen Foods, a trade mag. // New cartoon paperbacks: No Comment by Mr Mum (Popular Library 60¢, 445-02574-060) and Eek & Meek Book Three (50¢, Paperback Library 62-502). // Wonder Woman (the one with the magic rope and dumb hairdo) made the cover of Generation

Rummage Sale (List #23) from Don Thompson, 8736 Hendricks Rd., Mentor, Ohio 44060 USA

Terms: Payment with order in check or money order (Canadians please use postal money order; our PO is much more cosmopolitan than our bank). Cash is not safe in the mails. Alternate choices if possible; this list is going out with the March 1971 Newfangles. Prices are per single copy; 1-10 means we have numbers 1 thru 10 at the given price each. Condition is at least good unless otherwise noted. We guarantee condition, not whether you will like the stories. MINIMUM ORDER \$3, add 25¢ for insurance; we insure orders of more than \$10. These are duplicates and no-longer-wanted from our own collection sold to clear our very crowded basement and aid our very anemic finances. Include a stamped, self-addressed envelope with your order, please. No telephone orders. Thank you.

The following are \$3 each:

Mad 40 Tales of Suspense 5 (Marvel pre-hero fantasy)
Prince Valiant Treasure Book (similar to Golden Books, Foster art, beautifully colored)

The following are \$2 each:

Daredevil 3 Fantastic Four Annual 3 (Sue&Reed's wedding)
Journey into Mystery (Thor) 87 85 86 Mad 43-45 47-52 54-56
Panic (EQ) 6 Pogo Possum (Walt Kelly) 8 12 15
Prince Valiant (Foster--in French) 1-3 Spider-Man 14
Tales of Suspense 10 (pre-hero) Worst from Mad 4-(with Sunday comics insert)

The following are \$1 each:

Brave & Bold 43 (Kubert Hawkman origin) Daredevil 5 (Wood)
Flash Gordon (King) 1 (Williamson) Hercules 8 (magazine format; Charlton)
Journey into Mystery 52 55 56 58 62 65 66 73 74 76 79 (pre-Thor) 100 (Thor)
Jungle Tales of Tarzan 1 Mad 58-62
More Trash from Mad 5 (with stickers) Spider-Man 15 16 19 20 11905/130
Spirit (Harvey) 1 Strange Tales 79(pre-hero) 111-112 (Human Torch)
Superman (giant silver annish) G-7 Tales of Suspense 19 31 (pre-hero Marvels)
X-Men 5 28 33 34 35 37 46 (Iron Man in 46) 41 42
Carbons of 1960 Otto Binder scripts for Superman, Superboy, Lois Lane, Jimmy Olsen stories
(\$1 each, our choice but you can specify characters you want stories about)

The following are 75¢ each:

Daredevil 7 (Wally Wood) Fantastic Four 21 22 24 26 29 35
Journey into Mystery (Thor) 103 104 Marvel Super-Heroes 15 (Captain Marvel)
Sgt Fury 7 8 11 12 13 (Cap America in 13) Spider-Man 21-23 28
Worst from Mad 6 (with record) X-Men 9

The following are 50¢ each:

Black Cat (Canadian editions) 22 23 Creepy 35
Eerie 31 Fantastic Four 36 38 39
Grandma Duck's Farm Friends (Earks) 1161 Journey into Mystery (Thor) 106 108-112
Mickey Mouse 214 279 National Lampoon Apr 70 (1st issue)
P.S. Apr 66 (1st issue, nostalgia mag) Strange Tales 122-125
Tales to Astonish 57 59-63 61 Tarzan 64 67 MM 71
Vampirella 7 Walt Disney's Mag Oct 58 (fair condition)
Web of Horror 31

The following are 25¢ each:

Magazines

Chilling Monster Tales Aug 66(#1)
Mad 135 136 138 139
Mad Monsters #2 (1961)
Weird #10 (Jan 66) #11 (Apr 66)
Wonderful World of Disney #3-5
World Famous Creatures #1 (1958)

Australian comics

Catman 15 16
Clancy of the Overflow 2 3
Dean Martin & Jerry Lewis 13
Hi & Lois 18
Jughead 124
King of the Royal Mounted 21
The Panther 61
Giant Superman Album 4-6

