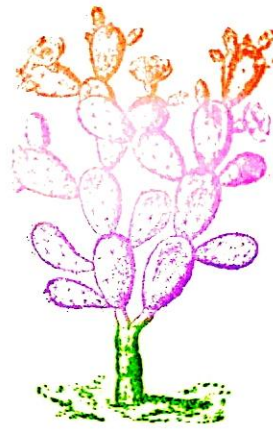
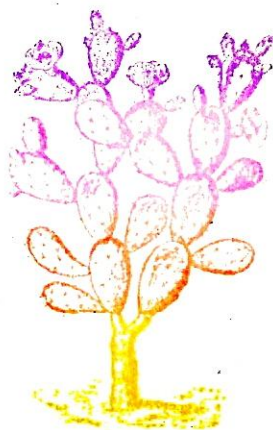
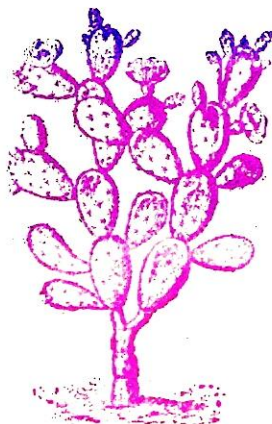
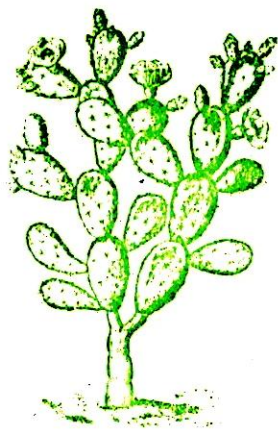


# OPUNTIA

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DECEMBER 1996

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This index was prepared primarily for my own use, but I hope that others might find it handy. Notice of errors or omissions is appreciated. Index prepared on 3x5 index cards using a Papermate medium-point pen. Typed up on a Brother GX-6750 electronic typewriter. Best viewed using a wetware browser. Compatible with any bookshelf. For editor's biography, see also under Neo-Luddite.

## COLOPHON

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OPUNTIA is nominally a literary science-fiction zine, with particular interest in Canadian fanhistory. However, it frequently veers off course into the realms of ~~gold~~ zine history, mail art, older books that are deserving of renewed attention, zine listings, and new books in Canadian SF and zinedom that are not likely to attract the publicity of bestsellers.

OPUNTIA is violently prejudiced against free verse, SF art involving dragons, barbarian swordsmen, and seminaked princesses, most fanfiction, media fiction or art based on copyrighted characters, and zinesters who think they are serving The Revolution by using lots of four-letter words and interviewing bad punk bands.

OPUNTIA is named after a genus of cacti, commonly known as pricklypears or chollas. The editor has published a few papers on the Canadian species of Opuntia, but gave up on the subject after returning to his research plots one summer and discovering that the Ministry of Highways had obliterated them with a new road. The name was chosen because it can be applied for any purpose, should SF grow tiresome.

## CHRONOLOGY OF OPUNTIA

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x.2 issues are indexes, published infrequently.

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