REVIEW SECTION.

Every Reader a Reporter.

In case anyone is interested, there are a few good pictures coming out of Hollywood. There is a sequal to 'Mr Jordan' on it's way - it was to be called 'Mr Jordan Coes to Hell', but the producers decided that they couldn't have an angel going to Hell so they changed it to 'The Return of Mr Jordan'. It will have the same Claude kains, Edward Everet Horton and James Classon. Also the horror pik of 1943 is expected to be 'The Molf I an meets Frankenstein'. Then too 'The Cat People' with Simone Simon, and the 'Leopard People' are expected to be good. Anyway, they ought to be.

(News of about twenty new films and cast next issue.)

J F Burke . LOOK REVIEW. (Orlando by Virginia woolf, Penguin.) Mrs woolfs 'biography' of Orlando should, by now, have become part of every self-respecting Fantast's collection. It is witty, smooth, and uncompromisingly impossible. Orlando lives from the time of Queen Elizabeth to the present day, and half-way thro' the book changes from a man to a woman; no explanation is offered, and none is needed by any save the least discerning and most fernickety reader. Several other characters in the book seem to be immortal, but change in social states from period to period. The author makes the most of her opportunities; Kings, Queens, consuls, Gypsies, Addison, Pope and many other notables are treated by her humerous pen, and while not accepting story as even remotely probable, one enjoys oneself. Those who have read wrs woolfs anylytical novels before, and found her dissection of the smallest human thought and emotion too wearisome, will find this book swift-moving, ironical and entertaining.

AMAZINGS of the following dates, if you have any to dispose of send me prices to the following address. 32, Rockfield Rd, Liverpool. Aug, Oct, '41. Pet, Mar, Apr, '42. Also FANIASTIC ADVENTURES for MAR, July, Nov, '41. Mar, '42. I thank you.

GLEANINGS. by Ron Holmes. Glancing about me I see that I Sprague de Camp and Fletcher Pratt have combined in writing a book, a story which has nover seen pages of a Pulp-mag. "The Land of Unreason" is the title, about American Diplomat who was in error by a brownie and carried of to Fairy Land. Published by Henry Holt, New York at \$ 2.50. Other items of interest are merritts "V Footprints" is now bublished at so a rate as 25 cents by the Avon book Co. N.Y. While Marion Lowndes' book "Ghosts that still welk" is about 16 cases of present-day authentic ghosts in USA. Pub. A A Knopf. N.Y. LENS. the new Welsh Fanmag has arived, a typical first attempt with pages printed upside down etc. material was fair to good, the best of the issue being by the Editor; next best, an article by Pierre de Verdun. Quotation last issue was from the book. VA book of Miracles' by Len Hecht. Quotations of this type will appear from time to time to promote discusion, Kultur and eastheticism in fandom, whenever space permits.

ASTOURDING SCIENCE-FICTION.

LUNAR LANDING by Hostor Del Rey. Very Cood, shout a resque ship to the moon and a new scheme for co-operating with Martians. On the whole worth-while reading.

ANACHRON Ltd by M Jomeson. Lest of the issue, about commercial travelers in time. The value is based upon bizare situations

rather than science; excelent humour, good emusement value.

W.R.W. INTERPLANETARY by 600.0. Smith. Fair, story of an interplanetary relegraph system operated from an asteroid off Venus. The plot could have fitted in just as well on wall St, a case of changing scories to suit Efn mags.

MARRIORS ACE by Poter Rick. Fucz, story of the future military

age in America after the present cook, and a wayward heroine.

SECOND SOLUTION by Van Vogt. Good writing, plat unreasonable. Story of a race of beings pretending to be beasts to score away earth people. Good.

THE WADBLER by Lurray Leinster. A super modern magnetic mine, does everything but bath the baby. Fair.

The beast by Ron Hutbard. Another story reset to Sfn background, typical African jungle story. They did not have the imagination to change the names of Safari and Juju. Fair.

PARIS GUN by w Ley. Article, fair, about a super gun. Not B.E.

LATE MODEL STARS by R.S. Richardson. Good.

Cover by A von munchousen, Good. Interior illus by M & R Isip, Orban, kolliker and mandorf. Issue above average.

SPARPLING SPORTES. Nov. 42. THE DAY OF THE CLOUD by Ross Rocklynne. A tale of time travel, the future, a doomed earth, a dictatorial government, a revolt etc. The characters speak a futuristic brand of Ackermanese. Entertaining.

THE EARTH SAVER, a humorous short by J J Millard. Best short.

THE ANCIENT BRAIN by A G Strangland. I'was readable.

DEATH RAY by Henry S Lewis, a puny short.

Cover by Lergey, good. Interiors by Orban and Morley. There is also a little cortoon-like drawing for DEATH RAY, unsigned, not bad. Issue as a whole, passed. (L J Moffatt.)

PLANEI. Summer 42.

PASK TO SAHRI by Rocklynne. Destruction of civilis tion living inside hollow planet, writing much below outhors usual standard.

STAR MASTER by R Cummings. About the some as usual.

VENUS ENSLAVED by h williams. Straight adventure on Venus. Golden Amazon versus bad men, unoriginal, but not bad reading.

CUSAIC DEARLICE by J Broome. Space ship with superstitious

mate, fairish story, but not bad reading.

ASIEROID OF THE PLANNED by Dirk Wylie. Detective, dope, moderate. our of this world by H Hasse. Escape from Penal world - via

death, pseudo-psycological in places, good but not brilliant.

CAPT. CHAOS by N S Bond. A'la Lancelot Biggs, female disguised as cook saves space ship from destruction by enough Cleet. Average.

AS IF WAS by Carltob Smith. Scropy time-travel, inventor goes back and destroys teginings of life, preventing planet from becoming populated; author omits to explain continued existance of inventor and time machine. Nuts!

Issue below standard, poor cover. Iwo illustrations by A Leydenfrost a new artist showing great promis. Other illus: Paul, decent. Morey (r Hughes.) fair. Lynch and Scott Hoskins, Lousy.