

17th YEAR - No. 293

SECOND APRIL 1958 ISSUE

STILL ONLY 10 CENTS

## **STAR S-F! FOLDS** NAME TO CONTINUE AS POCKETBOOK SERIES

# 75 AT LUNACON

#### by Belle C. Dietz

NEW YORK, 13 April, (CNS) - Sevenry-Five fans, authors, artists and editors gathered today at the Second Lunacon Conference held by the local Lunarians. The Conference was held in midtown Manhattan between Noon and 6:00 P.M.

The program featured a panel on "Issac asimov - The Man - The Writer", which began with the playing of a 15 minute tape from Asimov, who couldn't be down in person. The tape greeted the panel and was in Asimov's usual witty style. The panel, consisting of Sam Moskowitz, as moderator, Dr. Thomas S. Gardner, Robert Silverberg, Henry Moskowitz and Randall Garrett proceeded to dissect asimov completely and then put h im together again; concluding that he is quite a fascinating character as a man and has made immeasurable contributions to s-f as a writer.

Two sets of London Convention films had their first public showing. One set taken by the Dietzes and one taken by John Victor Peterson. A running commentary was supplied by Belle C. Dietz, who also moderated the Editor's Fanel, titled: "What Editors Think Of Fans". The panel, conprised of Larry T. Shaw of <u>Infinity</u>, Hans Stefan Santesson of <u>Fantastic Uni-</u> verse and Algis Budrys of <u>Venture</u>, answerød cuestions on their views as to fans and fan activities directed at them by the moderator.

An unusual feature of the Lunacon was the serving of coffee and home-made muffins to all the attendees without charge, at the (concluded on page 2, column 2)



Sam Hoskowitz (left) hands Frank R. Paul (right) scroll in appreciation of his immeasurable contributions to science-fiction and it's art, at the Lunacon. (Photo courtesy Dr. Christine E. Haycock) NEW YORK, 1 May, (CNS) - <u>Star Science Fiction</u>, Ballantine<sup>†</sup>s offering to t h e pulp s-f field, has folded after only one issue. A combination of extremely poor circulation and bad sales forced the folding after a much delayed first issue. Parts of the U.S. never even sam the first issue.

The name will be continued as a series of pocketbooks issued by Ballantine. Before the magazine was published the name had been used by Ballantine in a series of 3 pocketbooks. Fred Pohl was the editor of both the pocketb ooks and the magazine and will continue as editor of the new series.

Issue #1 of the pocketbook came out during 1952, #2 during 1953 and #3 during 1954. (issues 1 & 2 are completely sold out.)

I sue #4 of the Ballantine pocketbook Star Science Fiction will be out by July 1958. In an experiment, Ballantine will try to issue a <u>Star S-F</u> pocketbook every three months.

Issue #4 will include in it's contents: THE IMMORTALS by James Gunn, a long novelette of 20000 words; A CROSS O F CENTURIES by Henry Kutner, a short story; Other short stories: THE ADVENT O N CHANNEL 12 by C. M. Kornbluth, IDIOT STICK by Damon Knight, SPACE-TIME FOR STRINGERS by Fritz Leiber and stories by Dick Wilson, Edmond Copper and others. The cover is by Powers. This is the same cover that was to have appeared on Star S-F #2, but adapted to pocketbook size. There will be no interiors. The price of the pocketbook: 35t. All stories will be new.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

• FANTASY & SCIENCE FICTION, July 1958: BROTHER CHARLIE (novelet) by Gordon R. Dickson, THE REIGN OF (concluded on page 2, column 3)

#### Second April 1958 Issue

SCIENCE-FICTION TIMES

Page 2	
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"The World Of Tomorrow Today!" Winner 1955 and 1957	11
"S-F Achievement Awards"	-
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1930, Dec. 1928, April 1936, Feb. 1936, Dec. 1935, Oct. 1935, Dec. 1934, Nov. 1934. PLANET STORIES:	We
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1, 2, 3, 9 of Panic. Also want Tom Swift and His Giant Magnet. Keith

NAME	DATE	PRICE	PAGES	SIZE	ON STANDS	SCHEDULE	
Science Fiction Stories	May	35¢	130	Digest	March 6	Monthly	
Fantastic Universe S F	May	35¢	128	Digest	March 6	Monthly	
Amazing Science Fiction*	Apr	35¢	146	Digest	March 11	Monthly	
Venture Science Fiction	May	35¢	130	Digest	March 11	Bi-Monthly	
Galaxy Science Fiction**	Apr	35¢	144	Digest	March 18	Monthly	
Fantastic*			130	Digest	March 20	Monthly	
Astounding Science Fiction			162	Digest	March 18	Monthly	
Fantasy & Science Fiction	May	35¢	130	Digest	March 25	Monthly	
	June		130	Digest	March 26	Bi-Monthly	
*see Science-Fiction Times #288.							

This issue appeared about three weeks late in Warners. In fact I purchased the May issue in New York City on March 13th while on a short visit.

ring March 1958 9 s/f magazines came out. All 9 were digest-size and st \$3.15. They contained 1,230 pages.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Searah	Apr	354	130	Digest	March 2	Bi-Monthly
Science World	Mar	15#	32	Slick	March 6	Bi-Weekly
Science Digest	Apr	35+	98	Digest	March 20	Monthly
Space Journal (Vol 1 #2	7Spr	50¢	46	Slick	March 25	Quarterly
Fate	May	35#	130	Digest	March 26	Monthly
Science World	Mar	150	32	Slick	March 27	Bi-Weekly

ompson, 922 Dryden Road, Ithaca. w York.

CORRECTION issue #289, we published the ong address on J.M. Graetz's Ad. e Ad should read as follows: MPLETE - FIRST 7 VOLUMES OF FANstic Universe (to June 1957). l good condition. \$15 invest-nt only \$9. J. M. Graetz, <u>32</u> yette St., Cambridge 39; Mass. le are sorry for the error. -eds)

### AT LUNACON

oncluded from page 1, column 2)

F.H. intermission.

The program closed with a n itstanding showing of science-ntasy cover art. The ideal comnation of Sam Moskowitz's extenve collection and Dr. Christine Haycock's excellent color slid-, plus Moskowitz's wide knowledof the field made for one of e best illustrated-lectures of ver art ever presented in the eld. Dr. Haycock using Moskotz's collection & under his diction made hundreds of color ides of representative s/f covs extending from before the 1st sue of Amazing to the present y. Sam lectured as the slides re shown for two hours of interting climax to a successful Conrence.

During the course of the lecre, Frank R. Paul, the "Dean of ience Fiction Illustrators", was resented with a scroll in apeciation of h i s immeasurable ntributions to science-fiction d it's art.

The number after your name on the Mailer is the last issue you have coming to you, RESUBSCRIBE SOON AS YOU CAN. AS

SCIENCE FICTION FORECASTS (concluded from page 1, column 3)

TARQUIN THE TALL by Kit Reed, GIL BRALTAR by Jules Verne (translated by I. O. Evans), THE DAY OF THE GREEN VELVET CLOAK by Mildred C1ingerman, THE KATY DIALOGUES by Ron Goulart, THE UP-TO-DATE SORCERER by Isaac Asimov, THE SCIENCE STAGE (a dept) by William Morrison, THE EIGHT LAMP by noy vickers, THE VANDALS by Stephen Barr, THE BLUE-EYED HORSE by Michael Fessier, THEORY OF ROCKETRY by C. M. Kornbluth, and RECOMMENED READING; C. M. Kornbluth, A Memorial Bibliography by Anthony Boucher. Cover by Barry Waldman illustrating "The Katy Dialogues".

GALAXY SCIENCE FICTION, August, 1958. Novella: TO MARRY MEDUSA by Theodore Sturgeon. Novelet: SEVEN DEADLY VIRTUESby Paul Flehr. Short stories: THIRD OFFENSE by Charles Satterfield, THE TROUBLE WITH ELMO by Daniel Keyes, and IN BLACK AND WHITE by J. T. McIntosh. Science Dept: FOR YOUR INFORMATION "How To Get Around On Other Flanets" by Willy Ley. Feature: Gal-AXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by Wood showing not an atomic battlefield but firemen of 2025 A.D. fighting small industrial blasts from a distance of two hundred yards. Two blasts have been checked in mid-explosion and the third will be damped within micro-seconds. Experiments on "clean" bombs in previous century eliminated fallout hazard; all other effects are contained by instantaneous jamming that blanks out heat, radiation, concussion, protecting nearby communities.

ITS "SOUTH GATE IN '58"