

Science-Fiction Times

"The World Of Tomorrow Today!"

18th YEAR - No. 304

SECOND NOVEMBER 1958 ISSUE

TEN CENTS PER COPY

"SF ADVENTURES" BECOMES A 'BRITISH' MAGAZINE

"INFINITY" INDEFINATELY DELAYED

20 YEARS OF ASIMOV TO BE CELEBRATED IN MARCH '59 "AMAZING"

E. E. SMITH'S NOVEL TO BE TITLED:
"THE GALAXY PRIMES"

NEW YORK, 24 November, (CNS) - Isaac Asimov will celebrate his 20th year as a science-fiction author with the March 1959 issue of *Amazing Stories*. *Amazing* will celebrate with him by reprinting the first s-f story ever to appear in a s-f magazine authored by Isaac Asimov.

It was in the March 1939 issue of *Amazing Stories*, then edited by Ray Palmer, that Asimov's first story, "Marooned Off Vesta" appeared, illustrated by Fuqua. In the coming March 1959 issue of *Amazing*, this story will be reprinted. Finlay is doing a new illustration for it using the old Fuqua illo as a guide. Also in this issue will appear a brand new Asimov story as yet untitled. The two stories, according to editor Cele Goldsmith, will show the advance s-f and the author have made in the past twenty years.

In the same issue will appear the first of a three part novel by E. E. Smith. The serial will be titled: "The Galaxy Primes". Finlay will do one illustration for each part of the serial, the first illo being a two-pager.

INTERNATIONAL SECTION (Mexico by I. L. Jacobs & British by Len Stannard).....on page 2.
SCIENCE FICTION BOOK REVIEWS by Gerry de la Ree.....on page 2.
COVERS IN THE NEWS.....on page 3.
STATE OF FANDOM.....on page 4.

NEW YORK, 18 November, (CNS) - The sad news that *Infinity Science Fiction* has been set aside until further notice, was given out this morning by Larry Shaw, its editor. He stated that poor sales forced this move and that the magazine would not be revived until the science-fiction field showed signs of being out of the current "recession". The current, November 1958 issue, will be the last until times get better.

The magazine had just recently gone monthly from bi-monthly when the blow fell. Only a few months ago Larry Shaw folded *Science Fiction Adventures*, which still has a bi-monthly British-Edition coming out.

THE TIME STREAM

by J. Harry Vincent

These are sad days for science-fiction fandom. With the folding of *Imagination* went the last stronghold fandom had in getting their amateur fan mags reviewed. True there is the excellent column "Inside Science Fiction" by able Bob Madle, but publication is rather uneven, and most of the material is dated by the time it's published. This isn't the fault of Madle. Madle gets the stuff in on time, but editor Lowndes uses the material only if and when he has room "left over". So naturally the stuff is old hat when it finally appears. Where are those editors that used to give fandom an even-shake? Editors seem to find plenty of room for Shaver, dianetics, flying saucers and such cults that eventually ruins an otherwise good science-fiction mag, but honest, fandom that actually is the backbone of science-fiction, they can't get any space at all (unless they pay for it)! Get smart boys, look again and see on what side your bread is buttered.

(continued on page 2, column 1)

LONDON, 20 November, (CNS) - The British edition of *Science Fiction Adventures* is no more. In its place a 100% British magazine will appear. A magazine that will publish mostly new material and not be tied down to reprinting from the U. S. edition. The U. S. edition, edited by Larry Shaw, folded a few months ago.

This will be the first time in the history of science-fiction that a British Edition of a U. S. s-f mag has broken off the shackles of the "home" mag to go it alone.

Announced Ted Carnell, the editor, about the change-over: "As from No. 6 (December 5th publication here) our edition of *SF Adventures* will have our own material by British, Australian and occasionally American writers. The next four issues have already been made up and I am very pleased indeed with them. I think we shall make a much better job of the idea behind this magazine than when we were reprinting from the American edition.

"This issue (No. 6) contains three novelettes *SHADOW OF THE SWORD* by Australian author Wynne Whiteford, *GALACTIC GALAPAGOS* by Nelson Sherwood and *THE TYCOONS* by Arthur Sellings whose earlier stories were published in book form by Michael Joseph Limited.

"No. 7 in February contains a short novel by James White *OCCUPATION: WARRIOR* written specially for this magazine and is one of the best action-adventure stories of its kind, with a really novel idea behind the plot. Also in this issue are *THE SUN CREATORS* by Nelson Sherwood and a short story by new author Clive Jackson.

"The cover paintings will be done by artists Bradshaw and Lewis for the time being, and such covers are not likely to have any women in them - a factor we have run into a lot of trouble over with the original American edition."

For more news of British magazines see "The International - Section" in this issue.

ADVERTISE IN SCIENCE-FICTION TIMES

THE TIME STREAM

(continued from page 1, column 2)

The first progress report of the 1959 convention, the Detention, arrived this week and from it we learn that the Detention will be held in Detroit, September 5, 6 and 7, 1959. Co-chairman are: Fred Prophet, and Roger Sims, Secretary is Mary Young, Treasurer Jim Broderick, Public Relations George Young, Publicity: Howard De Vore, Elliott Broderick and Dean McLaughlin, Jr., and Publications: Bill Rickhardt. The convention will be held at the Fort Shelby Hotel in Detroit, Michigan. Dues this year will be \$2.00 whether you attend the convention or not.

Concerning the recent Solacon, Rick Sneary writes: ".....the Program Book is to be mailed out to non-attendees along with a Final Report which will contain my final Financial Report, minutes of the Business Meeting, a couple of announcements, a photo-sheet, and a copy of Matheson's speech."

When this final Financial Report arrives, editor Laurasi informs me that he will publish it in Science-Fiction Times, as is the usual custom. Actually it will be the first time in years that a world convention has given out a final report in the same year the convention was held. With the 1956 New York Convention and the London Convention it was almost a year before they gave out their reports.

If "Three-Issue-Knight" ever manages to edit more than three issues of a pro mag, we're sure he'll make a great success of that mag. Twice he has taken the helm of a science-fiction mag and twice he's been able to get only three issues out. The first was Worlds Beyond in the early 50s and now IF. Both mags were killed before he could get full reports on how the first issues he edited made out.

INTERNATIONAL SECTION

MEXICO

by I. L. Jacobs

"CIENCIA y FANTASIA" REVIVED?

SAN DIEGO, Calif., 2 November, (CNS) Although the publishers of Ciencia y Fantasia recently refunded the balance of my subscription to their publication, with the advice that they were suspending the magazine, I am nevertheless pleased to report that issue #14 has just appeared.

Contents: TWO-HANDED ENGINE by Henry Kuttner and C. L. Moore, THE CHESTNUT BEADS by Jane Roberts THIRTY DAYS HAS SEPTEMBER by Robert F. Young, THE LAMP OF ALHAZARD by H. P. Lovecraft and August Derleth, SANDRA by George P. Elliot, OLD HAUNTS by Richard Matheson, and ABOUT TIME TO GO SOUTH by Douglas Angus.

CyF continues to publish exactly 20,000 copies for the entire Republic of Mexico! Undoubtedly the bulk of its sales is enjoyed in Mexico City, with a small portion allotted to the remainder of the country. It is almost impossible to obtain in the interior of the country, and even northern border cities which might be expected to be a bit more sophisticated than out in the provinces, receive only token shipments of CyF. Biggest sales in Mexico are enjoyed by publishers of Spanish translations of American comic books. They are exact replicas in every way, even to the use of the "Seal of Approval" by the Comics Authority.

Ciencia y Fantasia is the Mexican edition of Fantasy And Science Fiction.

BRITISH

by Lane Stannard

NEW WORLDS
SCIENCE FICTION

#78 of New Worlds Science Fiction contains: part one of a new serial A MAN CALLED DESTINY by Ian Wright SIGNORA PORFIRIA by John W. Ashton INCENTIVE by Brian W. Aldiss, ANOTHER WORD FOR MAN by Robert Presslie, and THE STILL WATERS by Lester del Rey. Features include a "profile" on John W. Ashton. Cover is by Brian Lewis and an excellent one it is (see page 3).

Science Fantasy

The current Science Fantasy, #32, contains: short novel: CITY OF THE TIGER by John Brunner, Novellette: LADIES' MAN by Robert Presslie, five short stories: WHO STEALS MY PURSE by Clifford C. Reed, THE MAN WHO NEVER FORGOT by Robert Silverberg, THE E UNDERSIDE by Bertram Chandler, BEWARE! by E. C. Tubb, and LIMITS by Arthur Sellings. The cover is another excellent one (reminds me of some of the early Weird Tales covers) by Brian Lewis.

New Worlds is now in its 13th Year of Publication, the oldest "home" science-fiction mag in Great Britain. (The oldest, since 1939) is the British Edition of Amazing Science Fiction.)

Starting with the next issue, #33, Science Fantasy will sport a new cover design.

Nova Publications is now the largest s-f publishing house in the world with three regularly scheduled s/f mags: New Worlds, Science Fantasy, and SF Adventures, all "home" magazines.

The number after your name on the Mailer is the last issue you have coming to you. RESUBSCRIBE AS SOON AS YOU CAN.

SCIENCE FICTION BOOK REVIEWS

by Gerry de la Ree

A TOUCH OF THE STRANGE, by Theodore Sturgeon, Doubleday & Co., 1958 262 pp., \$2.95.

This is a collection of nine Sturgeon yarns, four of which originally appeared in Galaxy, three in Venture, and one in Fantasy & Science Fiction. The other selection, "A Crime For Llewellyn" is a 30-page effort that apparently is an original.

A competent job in the familiar Sturgeon manner.

NO PLACE ON EARTH, by Louis Charbonneau, Doubleday & Co., 1958, 184 pp., \$2.95.

One can only assume that reading such novels as Orwell's 1984, Karp's One, and Vidal's Messiah has prompted Mr. Charbonneau's first science-fiction effort.

It is the now familiar story of tomorrow's 1-world dictatorship. While not a complete bore, it never compares in any way with the three novels mentioned above, nor with any of perhaps a dozen other yarns in the same general vein.

We have the usual cast of stereotyped characters: Petr Clayborne, the young hero; Alda Gray, the heroine; and Kurt Hartog, the villain.

The story unfolds in a series of flashbacks that are forced from Clayborne's mind by shock treatments and brutal punishment inflicted by the cruel Mr. Hartog, who is attempting to uncover information on the Underground as well as eliminate Mr. Clayborne.

He almost succeeds, but in the end justice triumphs.

PEOPLE MINUS X, by Raymond Z. Gallun, 160 pp; LEST WE FORGET THEE, EARTH, by Calvin M. Knox, 126 pp., Ace Books, Inc., 1958, 35¢ (paperbound).

The Gallun contribution, a reprint of the 1957 Simon and Schuster hard-cover original, is the readable half of this Ace double. The Knox entry comes from Science Fiction Adventures and would have been better left to die there.

People Minus X is another of the fairly familiar human vs. android yarns, and only some fast-paced juvenile-style action keeps it going. Fantastic things happen in this story, but despite its weak spots it can be read.

The less said about Mr. Knox's bit of intergalactic garbage the better. Suffice to say it takes place a mere 100,000 years in the future and our hero accomplishes all sorts of things, including the re-discovery of Earth.

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COVERS IN THE NEWS

**NEW WORLDS
SCIENCE FICTION**

No. 78
VOLUME 26
2/-

Great New Serial
A MAN CALLED DESTINY
Part One
Lan Wright

IGNORA PORFIRA
John W. Ashton

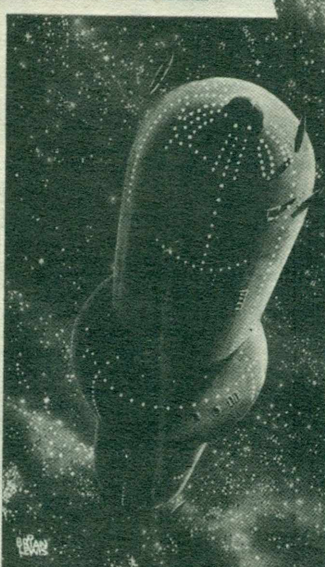
INCENTIVE
Brian W. Aldiss

NOTHER WORD FOR MAN
Robert Preslie

THE STILL WATERS
Lester del Rey

Features

14th Year of Publication



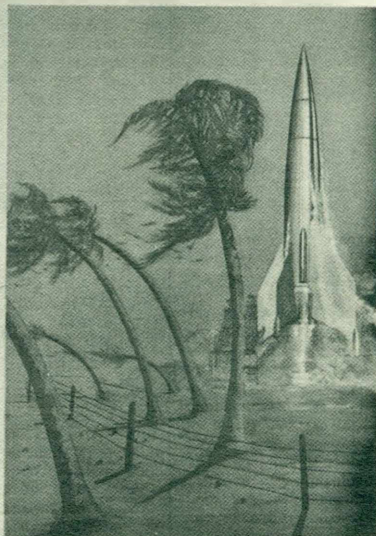
SCIENCE FICTION ADVENTURES

No. 6
VOLUME I
2/-

★
SHADOW OF THE SWORD
Wynne Whiteford

GALACTIC GALAPAGOS
Nelson Sherwood

THE TYCOONS
Arthur Settings



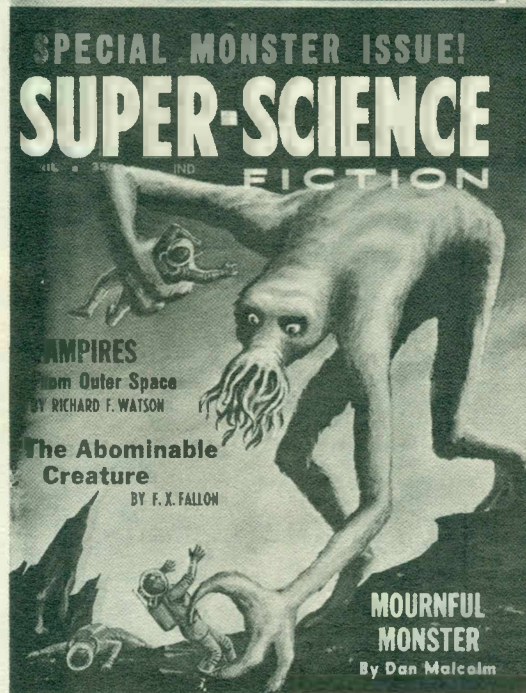
★ 3 ACTION PACKED ADVENTURE NOVELS ★

SPECIAL MONSTER ISSUE!
SUPER-SCIENCE FICTION

VAMPIRES from Outer Space
BY RICHARD F. WATSON

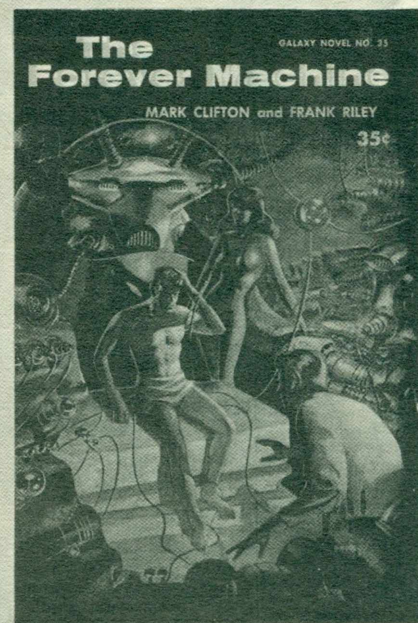
The Abominable Creature
BY F. X. FALLON

MOURNFUL MONSTER
By Dan Malcolm



THE FOREVER MACHINE
MARK CLIFTON and FRANK RILEY
35c

GALAXY NOVEL NO. 35



(Top Left) Next issue of New Worlds, (Top Right) S. F. Adventures, issue #6, (Bottom Left) next, first s-f "monster", issue of Super Science Fiction, and (Bottom Right) next, #35, issue of Galaxy Novel.

Science-Fiction Times

"The World Of Tomorrow Today!"

"S-F Achievement Awards"

Winner 1955 and 1957

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James V. Taurasi, Sr., Ray Van Houten, and Frank R. Prieto, Jr., Editors and Publishers.

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FOR SALE: GALAXY, COMPLETE THRU Jan. '58; ASF, May '49 thru May '56; - in good condition; - best-offer each over \$10. Mrs. Stanley Cronch, "Casablanca", Sterling, Va.

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WANTED: YOUR AD IN THIS COLUMN. The best Ad buy in the whole S-F Field.

STATE OF FANDOM

by Dick Ellington

After several false starts, lots of talk and many rumors it appears that there won't be a METROCON II in New York this year after all. BUT -- and it's a big but -- there will be a "FANARCON".

Dates: December 26, 27 & 28, Place: hither and thither around the lower East Side of New York City. Membership: \$1 (see below). For detailed information write:

Bill Donaho, 14 Cooper Square, New York 3, New York.

The con will be held under the auspices of the Futurian Society of New York (any relation between this group and That Other Futurian Society of Bygone Days is more than coincidental -- it's a joke).

Advocates of the Fandom Is A Way Of life school of thought should be warned that this con is strictly for fun and any serious activity will be frowned upon. The schedule is roughly: Friday night, the 26th, a grand melee and quietly drunken brawl at the infamous Nunnery (That is where all the \$1 memberships will go--for -uh, beverages). Max and potato chips will be donated by the Futurians. For this reason, advance memberships would be greatly appreciated. Both Friday and Saturday nights groups will make tours of the various village Bars and Coffee Houses. Saturday (When they get up) the hosts will be around the Nunnery for socializing and Male Fans will be invited over to McSorley's Old Ale House, the oldest bar in New York (NO Women Allowed). At 4 P.M. there'll be a showing of the Czech film KRAKATIT, made from Karl Carek's novel -- free to all members. Saturday night there'll be a costume party. Non-costume wearers will be fined 25¢ -- which will be used to purchase more drinks. Sunday will be socialize-and-recuperate day.

For out of towners, there's an

THE SCIENCE FICTION BOOK CLUB

The January selection for the S-F BOOK CLUB is NO PLACE ON EARTH (reviewed on page 2 of this issue) by Louis Charbonneau. For February the selection will be A MILE BEYOND THE MOON by C. M. Kornbluth. \$1 each to club members.

(ugh!) hotel called the Broadway Central only four blocks away with cheap rooms.

The above is pretty much the schedule. Forewarned is Forearmed.

Refer back to that second paragraph and drop Donaho a line (and ask for a copy of the Futurian's "Constitution" while you're at it -- a Very Interesting piece of literature).

"Short Stories" Goes Large Size

NEW YORK, 25 November, (CNS) - Leo Margulies announced today that his magazine Short Stories will go large size with the April 1959 issue out early in February 1959. Also the magazine will be published nine times a year (Monthly except for certain months) instead of bi-monthly. The mag will have a slight change of name. It will now be called Short Stories For Men.

The new size, 8½" x 11" will contain 80 pages, but will contain the same amount of material as a 160 page digest-size mag. Price will remain the same: 35¢ a copy. Instead of being all fiction, the "new" Short Stories will contain both fact articles and fiction.

One more digest size issue will appear, the February issue, out in December.

Short Stories has an Australian and British editions out, published monthly.

Margulies will continue the policy of one s-f story in each issue. The first large-size issue will contain a short story by Fritz Leiber.

Margulies' s-f mag, Satellite Science Fiction, has already gone large-size and monthly.

Science-Fiction Times, Inc.

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