

The Science Fiction Newspaper

Science-Fiction Times

"The 'World Of Tomorrow' Today!"



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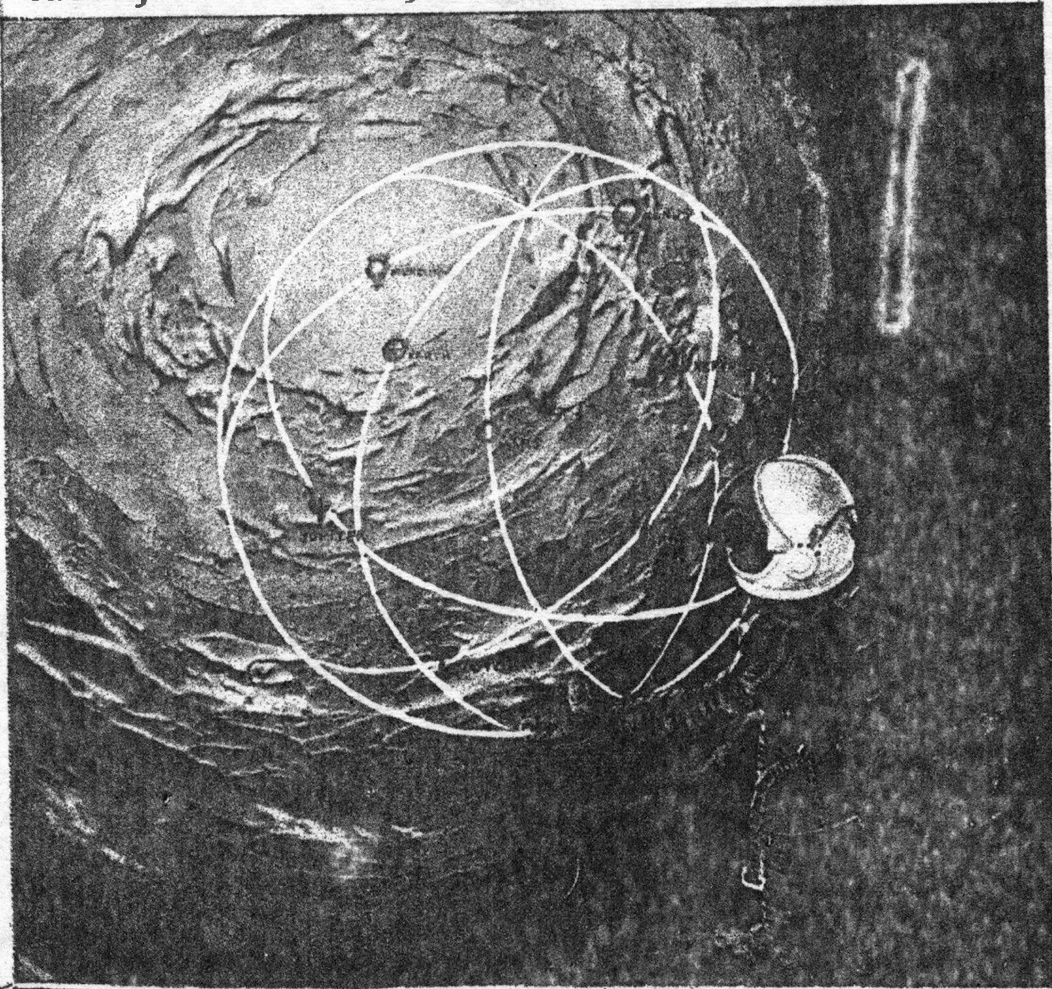
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MAGAZINE



DECEMBER
1961 K • 50¢

The Day After Doomsday GREAT NEW NOVEL by POUL ANDERSON



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THREE

THE SCIENCE - FICTION RECORD

by Lane Stannard

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Amazing Stories	Aug	35¢	146	Digest	July 12, 1961	Monthly
Analog Science Fact & Fiction	Aug	50¢	178	Digest	July 19, 1961	Monthly
Fantastic	Aug	35¢	130	Digest	July 19, 1961	Monthly
If Science Fiction	Sept	35¢	130	Digest	July 19, 1961	Bi-Mon.

4 science/fantasy magazines came out in July in the United States. All were Digests containing 584 pages and costing \$1.55.

FAN MAGAZINE REVIEWS

by Edmund R. Meskys

CRY (formerly CRY OF THE NAMELESS) #151 (June 1961), 30 pages plus cover, published 10 times a year (monthly except July & Sept.) by a motly assortment of members of the Nameless Ones (FMBusby is more or less editor currently) Box 92, 507 3rd Ave, Seattle 4, Washington. 25¢ per copy, 5/\$1, or 12/\$2.

Cry started out as an organ for the Nameless Ones of Seattle, but became a general subscription fan mag some seven years ago. During the 80 months of its existence as such, 77 monthly issues have appeared. (Only recently did they start to skip monthly issues when a convention conflicted.) With this rather bulky fan mag you certainly get your money's worth. For instance, taking into account the double sized 10th anniversary issue (which cost double) and the skipped Sept. issue, a \$2 subscription in 1960 would have brought almost 600 pages of fanmag. (It missed the 600 mark by less than 10) This year the issues are a bit skimpier because the publishers are working on the SeaCon.

The features which are almost never absent are the letter column which takes up almost half the issue (and even more at times), the esaggerated minutes of the Nameless Ones (I mean -- they could n't be true, could they?), and a Fandom-fiction story by John Berry. This time

the story, "Mail Animal"; is about a fan who tries to quit fandom, but doesn't quite make it. The minutes are as humorous and zany as ever, and as usual the previous issue is discussed in the lettercol. Both the items of the issue proper and the previous lettercol are discussed, -- if enough interest is aroused in some particular subject, the discussion will carry on for 6 or more months.

Rarely absent are FMBusby's columns, "The Science Fiction Field Plowed Under" (where recent magazine s-f, and occasionally other forms, is reviewed) and "With Keen Blue Eyes and a Bicycle" (which discusses just about anything else). In most recent issues the 2 columns have been merged under various combinations of words from the 2 titles. The reviews are very well done and often exceed in quality those in Speculative Review. This month there are no reviews but only a discussion of the Hugos, voting for same, new categories, etc. (Last month he'd discussed Blish's review in F&SF of Rogue Moon, continued a discussion of Rogue Moon itself, and continued a discussion of Heinlein's Starship Troopers.)

Also present is the usual irritation Feiffer cartoon by Les Mirenberg and one by Steve Stiles. The former would make no sense to someone who has not been following recent discussion about trends in fan mag publishing, while the latter is intelligible to anyone. The issue winds up with Terry Carr's column "Fandom Harvers" (this time he parodies the "Fandom is a Way of Life"

"GALAXY" CHANGES COVER DESIGN

vs "Fandom is Just A Ghodan Hobby" discussions) and Elinor Busby's column "Hwyl" (where she discusses the various novels nominated for the Hugo this year).

Missing this month is one of Tom Purdom's excellent articles examining some one s-f novel. This far he has considered among other books, A Canticle For Leibowitz, Methuselah's Children, The Man Who Sold The Moon (he seems to be on a Heinlein kick, and has occasionally discussed topics like Criticism of S-F. His articles are usually very good, and are among the best things in the magazine.

Cry, like anything which lasts for some time, changes with age. When it won the Hugo, Tom Purdom hasn't yet started his column, Plow was appearing regularly and reviewed every issue of every s-f magazine (& there were quite a few more of them in those days), and John Berry's report of his visit to the U.S. & The Detention ran serially. It was primarily these 2 things which cinched the Hugo for Cry. Of course these alone could not earn the Hugo, and the rest of the magazine had to be good too.

Berry is still writing for Cry (tho not quite as well as before) as is Busby (tho not quite as much). But now they have Purdom, and there is still the rest of the magazine. I think you will find it well worth your while to take a sample subscription to this magazine --- you should find it quite enjoyable.

Ed Meskys will review Gaul in the First September 1961 issue of Science-Fiction Times.

DELL'S SCIENCE-FICTION COMICS

Dell Publishing Co. has been publishing a series of comic books taken from recent movies. Among them are many science-fiction films: Voyage to the Bottom of the Sea, Atlantis, the Lost Continent, and Master of the World. All are well illustrated, with wonderful covers. 32 pages and sell for 15¢ per copy. Pick them up at your newsstand. -L. Stannard

HORACE L. GOLD OUT OF HOSPITAL

(Reproduction of December 1961 cover of Galaxy Magazine on page 1)

NEW YORK, 2 August, (CNS) - The traditional top and left hand white banner of the Galaxy Magazine cover is gone. The December cover shows a full cover painting with a white top banner. Other changes are coming in the design of Galaxy's covers in the future. Stated editor Fred Pohl when asked about the changes: "We're doing quite a lot of experimenting with the covers. Galaxy's traditional "inverted L" design --- with the L-shaped block of white at the top and down the left side --- seemed to us to be getting monotonous. We will be ringing more and more changes on the theme in 1962 . . . and if any reader cares to comment, we'll be always listening."

At one period of time in the early 1950s Astounding copied and used the top and left side panels, but not in white; they used a different color every month. At about the same time Raymond used the design on some of his numerous s-f magazines. Comments on this copying brought forth answers that there wasn't much you could do with a cover design in the digest size. Actually there have been issues of Galaxy (for one reason or another) that didn't use the white left, but they were rare and far -- far between.

The now-famous 4-armed Santa, drawn by Emsh has more or less become a standard on Galaxy's covers around Christmas time. One year was missed, when the mag went 50¢ and bi-monthly, but he returned last year. This year he is but a small symbol on the logo space. Let's hope he returns in full bloom next year.

We're happy to report that Horace L. Gold is now allowed out of the hospital for two or three days a week. He looks good and feels pretty good. But he isn't yet in full shape to go back to work, and there's yet no information as

to when he will be able to.

If will have a new logo with the November 1961 issue. Stated editor Pohl: "Actually the change is not very great; it will still be recognizable."

SCIENCE-FICTION FORECASTS Coming Up Next In The Pros

FANTASY & SCIENCE FICTION - October '61:

12th Anniversary -- ALL STAR ISSUE

HARRISON BERGERSON by Kurt Vonnegut, Jr.,
THE ULTIMATE SIN by Rosel George Brown,
THE CAPTIVITY by Charles G. Finney, ROBERT E. LEE AT MOSCOW by Evelyn E. Smith,
THE WORLD OF MYRION FLOWERS by Frederik Pohl & C. M. Kornbluth, THE MACHINE THAT WON THE WAR by Isaac Asimov, THE OTHER HAND by George Langelaan, Science: "That's About the Size of It" by Isaac Asimov, Books: by Alfred Bester, THE VAT by Avram Davidson, FREDINAND FEGHOOT: XLIV by Grendel Briarton, and NAKED TO THE STARS (1st of 2 parts) by Gordon R. Dickson. Cover is by Chesley Bonestell illustrating "Landing on the Moon".

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FAN MAGS

COLLECTORS: Buy, Sell, or Trade through the pages of THE FANTASY COLLECTOR, 714 Pleasant St., Roseville, Calif. Published monthly. A dime will bring sample.

THE COSMIC REPORTER by J. Harry Vincent

Getting a program together to any science-fiction convention whether it is a small one-day affair or a World Con is a very tough and heartbreaking job. Speakers you line up sometimes just can't make it come Con time for one reason or another. This leaves you with an announced name, but no person of that name at the Con. Since you don't pay your speakers there isn't much you can do about it. This leaves the Con committee sometimes wisely holding back at who will be there. But you must announce a program in order to get people there. This is more so for a World Con because of the huge amount of money necessary to put one on. So don't jump on the committee if a "Big Named" pro is listed and doesn't show up.

Probably with the above in mind the SeaCon Committee has announced a tentative program for the 1961 World Convention to be held on September 2, 3, & 4 at Seattle, Washington. The program runs as follows:

Guest of Honor Robert A. Heinlein address to the SeaCon Banquet will be "The Future Revisited". Mr. Heinlein just 20 years ago gave the Denvention a look at the probable course of future events in the light of the then-current situation, so we can expect a truly fascinating and penetrating view of where we're going. John W. Campbell discussion with a selected panel has not jelled as yet -- but look out. Poul Anderson will speak on "Ritual vs. Reporting". "Writing To Sell In S-F and Other Fields" will be the topic of the "pro panel" with E. E. "Doc" Smith as moderator, and Alan Nourse, Poul Anderson, Bob Silverberg & others on the panel. Earl Kemp will moderate the "Fan Panel" on "Why Is A Fan?" with well-known fans on the panel. Harlan Ellison will auction off material now being collected by Larry Shaw and James V. Taurasi. The Auction Bloch will be conducted by Al Lewis for benefit of TAFF. Prizes will be given at the Costume Ball.

It's shaping up to a Fine Convention.

SCIENCE-FICTION TIMES

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(formerly "Fantasy-Times")

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