

Vol. 16 - No. 19 FIRST OC. OBER 1961 ISSUE

(#371) \$3 a year

CHANGES COMING TO "ANALOG"

WILL REMAIN DIGEST-SIZE AND 178 PAGES

NEW YORK, 11 September, (CNS) - John W. Campbell, Jr., announced today that with the December 1961 issue; a number of changes will be incorporated into analog Science Fact & Fiction.

Street & Smith which is owned by Conde Nast will move their editorial offices to the Conte Nast headquartersat 420 Lexington Avenue, New York, New York, The "men" magazines of Street & Smith (analog, american Modlers, air Progress and the Sport annuals) will go into a special division. This division will have an art department, (astounding/analog for years has had no art department the art layout and selections being done by Campbell himself.) This new art department has (and is doing) a complete overhaul of the cover design and interior layout of analog analog will also get a new logo. This logo will play up the word "ANALOG" and a small line under the word will state "SCience Fact (symbol) Fiction. " This new logo, cover design and interior layout will go. into effect with the December 1961 issue, Also, the magazine will get whiter paper for easier reading. It will remain digest-size, same number of pages and

the slick paper will remain.

The old policy (o f when they increased pages and went up to 50¢) of adsing slick pages when ads warrent it remains. Mr. Campbell stated that the change in name from astounding to analog has brought in ads from companies that would never advertise in astounding. He believes that the new name adds dignity to the magazine and to science-fiction.

Mr. Campbell in the Fall of 1962 will have completed 25 years as editor of Astounding/Analog, the longest one s-f editor has ever edited the same magazine. Also with the October issue, Astounding/Analog has completed 28 years as a monthly. Since Street & Smith took over the mag and put out the October 1933 issue, the magazine has remained a monthly. These are two records that will be mighty hard to beat in the science-fiction field.

H. L. GOLD BACK IN HOSPITAL

NEW YORK, 11 September, (CNS) — it was reported today that H. L. Gold has signed himself back into the hospital for a complete cure of his illness. There are no further details.

ADVERTISE IN "SCIENCE FICTION TIMES"

CHICAGO IN 1962

FANVETS TO BE REVIVED

PALERSON, N.J., 4 September, (CNS) - At a meeting today of the two officers and one advisor of the Fantasy Veterans Association which was mothballed in 1955, it was decided to reactivate the organization and put it in full rediness in face of the World conditions today.

National Commander Frank R. Prieto, Jr. ordered the reactivation, which was seconded by Secretary-Treasurer James V. raurasi, Sr., and advisor, Ray Van Houten. Tentative plans were made to form the new organization as both a social & work group, so that the social portion can continue to be active, when World condition make the active portion of the organization needless.

Tentative organization plans call for a committee to work over the old organization's constitution and to bring it up to date. When completed the new constitution will be submitted to the members for a vote. Election of officers is being planned for mid-1962. The last officers elected before the organization was deactivated will hold their positions until the new elections.

It was decided to write to all the old members and notify them of the organization's reactivation, and to list all members answering as "active members, Dues will be \$1.00 per year in the new organization. Requirements for membership is: Honorable discharge from the armed Forces of the United States, or proof of at least 90 days service to any member still in service. Naturally you must be interested in science/fantasy or weird fiction. Discharge certificates or copy required with application for membership.

The Fanvet, official organ of the association will be revived soon and will contain all information of the organization.

Plans are being made to hold a convention in the Spring of 1962. The last Fanvet Convention was held in april of 1955. As of old, the 1962 convention will be to raise money to supply magazines and/or pocketbooks & books of science/fantasy for the fans in the Armed

Forces of the United States overseas.

Collection of magazines and pocketbooks for this purpose will be begun in
the very near future.

During the period of 1951-1955, thousands of magazines and books were sent to fans in the armed Forces. During this time, 5 Fanvet Conventions were held in the New York area.

mander Frank R. Prieto, Jr., that war will not break cut, there will be a large amount of men and women in the armed Forces of the United States, and many of them may need science/ fant asy literature to read. We want to be ready to supply them with this need if they cannot obtain it thru regular channels."

The Fantasy Veterans Association was "born" in Le Harve, France in 1945, when Sgts Ray Van Houten and James V. Taurasi met there. It did not begin oraganization work until 1948. It took the Korian War to prove that the basic ideas could be worked out successfully.

All requests for membership and other information should be addressed to James V. Taurasi, Sr., 18-36 129th St.. College Point 56, New York. Ideas and suggestions will be welcomed.

GALAXY CORPORATION TO BECOME PUBLIC

NEW YORK, 7 September, (CNS) - Sometime this Fall or Winter, Galaxy Corporation, publishers of Galaxy Magazine, will be open to the public. It is unserstood that a large percentage of shares will be sold into the corpora. tion. A publisher will be appointed and other magazines, some new and some old perhaps, will be bought or brought out, With a full time publisher on the job, plus men on the raod to see to it that the magazines of this corporation get good distribution, it is expected that better circulation can be obtained for Galaxy Magazine, and the other magazines. the corporation may acquite.

If Science Fiction is not figured in this deal at this time.

SCIENCE FICTION FAN MAGAZINES by Edmund R. Meskys

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PARSECTION #8, August 1961, 20 pages, multilith, published bi-monthly for 20¢, 6/\$, trade, or published letter of comment by George C. Willick, 856 East St.,... Madison, Indiana.

Starting with the next issue Georgewill be increasing the size of his magazine to match the increase in price from the original 8/\$ and decreasing the frequency of appearance from the former 6-weekly schedule. This increase is size is to permit the return of articles which had been squeezed out by an increasing number of columns,

One column, "The Fan History Series", has a different author for each installment. Thus far Robert Coulson, Harry Warner, and Sam Lundwall (a fanpro in Sweden) reminisced about the aspects of fandom they participated in and Redd Boggs wrote on the tendency of modern s-f. fandom to split into a number of specialized subdivisions such as the "Hyberian Legion" for followers of Conan, the "Fellowship of the ring" for Tolkien fans, the "Burroughs Bibliophiles" for the Burroughs fans, etc., and the effect this is liable to have on fandom as a whole.

Other columns include the usual letter column (which is well edited to include statements of likes/dislikes, etc., dileted) and a fan mag review column. There usually are two brief editorials, a good selection of art work, and some additional articles or fiction.

No fiction this time, but 3 articles. Willick himself discusses the response he has received thus far to his campaign to add a 2nd series of Hugolike awards to be given for outstanding performance in various aspects of fandom in conjuction with the pro-slated Hugos.

Unfortunately, the other 2 articles are failures, Ron Parker bitches about s-f fans being too much concerned with themselves and insufficiently concerned with s-f, as does Lundwall in his fanhistory installment. Now if instead of wasting time and space bitching about

the lack of articles about the lack of s-f in fan mags, they were to actually sit down and write and publish some such articles, they would be doing us a great service. However, it is much easier to bitch than to try to actually do something, which results in a large number of boring articles which do nothing but cry.

The remaining "article" is a complete mess of inanity composed directly onto master by Harlan Ellison and Joe Hensley — a complete waste of space where they hold a typewriter "conversation" by typing alternate paragraphs. They actually start to discuss editorial changes of manuscripts, but it quickly degenerates into a mutual exchange of insults.

Well, that's what was in #8. Most issues are better, and future issues will be fatter. But this still remains a magazine whose first issue was its best (when it had a "Symposium on S-F" with contributions by Dean McLaughlin, Gordon Dickson, H. L. Gold ((one of his very few appearances in a fan mag)) and Lynn Hickman).

Next month Edmund R. Meskys will review two one-shot pamplets.

NOTES TO THE EDITOR by Our Readers

Berkeley 4, California September 9, 1961

Dear Jimmy:

with the track

of the same of the

I'm astonished to find myself correcting 4e Ackerman; but he's wrong in saying of Norwell W Page's BUT WITHOUT HORNS (& I agree: one of the great endings) that "to this day it has never been republished in either hard cover or pocketbook."

Readers unable to find the June '40 UNKNOWN m a y be glad to know that the novel is the first of Martin Greenberg's FIVE SCIENCE FICTION NOVELS (Gnome, 1952).

Best,
(Tony) Anthony Boucher

(Thanks, Tony, for the correction and additional information. Forry isn't of-

ten wrong, but like all of us, human --thank goodness. -editor)

North Hollywood, Calif. September 4, 1961

Dear Jimmy,

....your idea of sending First Class from now on, is a good one, and worth the increase in subscription price. I think Ed Meskys fanzine reviews are a worthwhile service to fandom; however the w o.r d "fanzine" should not always be changed to "fan mags"; it is in common use and is at least fifteen years old. I liked Sam Moskowitz's issue of "Scientific-Fiction Times".

Yours, Donald Franson

(Thanks for your card, Don, First Class was the only answer. But we got loused up shortly after when Frank Prieto became ill for a few weeks, .. a n d things were delayed again. I hope we can be on time from now on. Fan Mags, in our opinion has more dignity than fanzines, and outside of letters (which we don't change) this newspaper will use the words "Fan Mag" and "Pro Mag". Sam spent quite a time reseraching for that special issue, and we're proud of it. He also did the special on the 30th anniversary of ASTOUNDING. _ _ _ editor)

THE COSMIC REPORTER by J. Harry Vincent

On Sunday September 10, about 30-40 persons gathered a t the Eastern : Science Fiction association: (ESFa) to listen to first hand reports on the recent SeaCon 19th World Science Fiction Convention Theld over the Labor Day Holidays in Seat-"tle, Washington. Most of the report given at this meeting was on the social side of the convention, with Sam Moskowitz filling in the serious or program side of the convention. The winning of · the "Hugo" by ANALOG was kicked around by the members. Many thought that aMa-"ZING should have gotten it for the great effort they are making in improving the magazine. It was generally agreed that FANTASY & SCIENCE FICTION had about the continued on page 5

best average of any s-f magazines published today, that ANALOG's main fault was with the screwy articles and some of the non-scientific themes that once in a while cozed into the fiction. was more or less concluded that perhaps what happened was that many of the voters who had been voting for F&SF in recent years voted for AMaZING, thus splitting the vote for F&SF; while the hard core that has always voted for ASTOUND-ING/ANALOG kept voting for i t and won thru. It was reported at the meeting that the vote return on the "Hugo" was very small this year, less than 200. It was also pointed out that this was the first year in a long, long time that only members of the Convention were allowed to vote, while in past years the whole of fandom was allowed.

On the matter of Kemp's "Who Killed Science Fiction!" winning the HUGO, the only objection was not that it won the HUGO, but the fact that it wasn't generally distributed or obtainable.

On TWILIGHT ZONE, many felt that it didn't deserve the HUGO this year, as the series has been toned down to almost regular TV plainness, and that the excellent movie THE TIME MACHINE should have gotten it.

On the other HUGOs, most agreed that the winners deserved them without any objections.

It was concluded that the new rules and regulations recommended by the HUGO Committee (see last issue) and voted in with a minor change by the SeaCon will tend to bring about a more fairer selection of HUGOs in the future. ...

The second issue of Ray Palmer's "The Hidden World" came out in August, 1961. Although Ray has stated time andtime again that it would not be sold on the newsstands, this one like the first was bought from a newsstand for \$1.50.

I t is an excellent print job. (photo-offset) about the best of any Palmer magazine, but this one is not printed by Palmer, but by a printer in Illinois. A crude, juvenile drawing by Shaver is the cover. Interiors are mostly reprints from AMAZING SIORIES as are some of the fiction.

CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. Fan-mags and fan-clubs l¢ per word. Send copy & monies to James . V. Taurasi, Sr., SFraD, 18-36 129th St., College Point 56, New York FOR SALE BOOKS-POCKETBOOKS-MaGaZINES - tremendous stock science-fiction. Lists on request. We will supply any book in print you wish to order. Fiction or non-fiction. \$1.00 deposit and we'll bill you for the balance. SCIENCE-FICTION & FANIASY PUB-LICATIONS, 78-04 Jamaica Ave., Woodhaven 21, New York. BRAND NEW DUPLICATORS, direct from the factory, at fan doscounts. \$13.50 to \$139.00. Details: D O N ANDERSON, 141 Shady Creek Road, Rochester 23, New York. FAN MAGS COLLECTORS: Buy, Sell, or trade throughthe pages of THE FANLASY COLLECTOR, 714 Pleasant St., Roseville, Calif. Published monthly. A dime will bring sample copy, listing rates.

SCIENCE-FICTION FORECASTS Coming Up Next In The Pros

FANLASY & SCIENCE FICTION - November '61

HYBRID by Keith Laumer, THE OTHER END OF THE LINE by Walter Tevis, THE INTERPLANETARY CAR by Rick Rubin, FAQ! by George P. Elliott, GREEN SUNRISE by Doris Pitkin Buck, THE TUNNEL by Alice Glaser, MUSTANG by Randall Garrett, Science; "Dethronement" by Isaac asimov, BOOKS by Alfred Bester, ABOUT SOMETHING TRULY WONDERFUL by Algis Rudrys, and NAKED TO THE STARS (2nd of 2 parts) by Gordon R. Dickson. Cover by HUGO winner Emsh, illustrating "Naked to the Stars".

THE COSMIC REPORTER - continued from p.4

AS usual we get a lot of "I could prove what I'm saying i f I wanted to" boloney. Thank goodness that in no way is science—fiction associated with this occult crud.

Hans Santesson is still having his troubles with THE SAINE MYSTERY MeGAZINE. After Great American Publishing Co folded last year, he managed to revive THE SAINT under Sales Publications, and one issue, September 1961 came out. Publications folded after this issue was put out, but Hans has continued to revive the magazine. Fiction Publications has taken it over and the next issue is now at the printers. It will be on the stands October 20, 1961, December 1961. Still published monthly. digest, 128 pages and 35¢. Same format as September issue. Fiction Publications is located at 331 Madison ave. New York, N.Y. The editorial office (Hans Santesson) is still 489 Fifth Avenue, New York 17, New York. Because of the changes, no unsolicited manuscripts are wanted at this time.

The latest issues of SUPERNATURAL, the pocketbook size weird-fantasy magazine from England recently arrived. #45 contained 5 short stories of average fantasy, weird, and supernatural, excellent cover by Raney. The magazine is published monthly by John Spencer & Co., and edited by John S. Manning.

#46 is a SUPERNATURAL SPECIAL, every other one is, containing a complete novel, "Flame Goddess". by Lionel Roberts. Good cover, 158 pages, price 2/6.

It seems to be Bradbury's month. The October issue of MMZING STORIES carries a profile on Ray Bradbury by Sam Moskowitz. This is noted on the cover. A short while later, the October issue of Hamling's ROGUE comes out also with a Ray Bradbury profile, and also noted on the cover. The ROGUE profile is written by William F. Nolan. We read them both very closely. We find that while the Nolan profile is very good and informative, Moskowitz's profile is more complete, more detailed and more informative.

Now is the time to join the 20th World Science-Fiction Convention, to be held in Chicago in 1962. Send your \$2 to: 20th World Science-Fiction Convention, Box 4864, Chicago 80, Illinois. Make all checks, Money-Orders etc. payable to George W. Price,

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