

# Science-Fiction Times

"The World Of Tomorrow Today!"

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FIRST JANUARY 1961 ISSUE

(#353) 10¢

## ROBERT A. HEINLEIN GUEST OF HONOR OF "SEACON"

SEATTLE, Washington, 7 December, (CNS) - The SeaCon Convention Committee announced today that Robert A. Heinlein will be the Guest of Honor at the coming 19th World Science-Fiction Convention. Stated the Committee: "The 19th WorldCon Committee is proud and happy to announce that the Guest of Honor for the SeaCon will be Robert A. Heinlein, author of a goodly share of the All-Time Bests in our favorite literature."

We understand that the name of the Hotel in which the Convention will be held will be announced shortly. The Committee is working out the final details of the arrangements now.

Deadline for the 1st Progress Report of the SeaCon is February 1st, 1961 and the ad-rates will be the same as last year. (see below):

### ADVERTISEMENT RATES FOR THE "SEACON" PROGRESS REPORT

SPACE	FAN RATE	PRO RATE	COPY SIZE
Full Page	\$2.00	\$12.00	6½" x 10"
Half Page	5.00	8.00	6½" x 5"

1/3 Page

4.00

6.00 6½" x 3½"

The Progress Report will be the same size as last year and will be photo-offset by Pilgrim Press, who have done some excellent work for the fan mag Cry of The Nameless in the past.

The Committee reports that membership to the 19th World Science-Fiction Convention is coming in slow but steady. Actually, money is badly needed in the early stages of a Convention, and Science-Fiction Times urges all to join now. The rates in the United States and Canada are \$2, plus \$1 if you attend. Overseas its only \$1, plus \$2 if you attend. For this you'll get all the Progress Reports and the Convention Program, and you'll be helping to put on the biggest single event in the Science - Fiction World, the annual Convention. Send your check or money-order to the Seattle Science-Fiction Club, P.O. Box 1365, Broadway Branch, Seattle 2, Washington. Make all checks, money-orders etc out to either Wally Weber or The Seattle Science Fiction Club.

## F A N I T I E S

by Belle C. Dietz

Due Dept.

The American Ian Macauley and his lovely blonde wife, Phyllis are infanticipating in March. Poor Phyllis has been having a rough time, what with anemia and asthma complicating matters.

Lenny and Dorothy Kassvan, who met via the old N. Y. S.F. Circle and later the short-lived Metrofen, are expecting in February. They are trying to find good homes for their two year-old cats prior to the baby's birth. Anyone interested in a black male cat with white feet and nose called "Oberon" or a Maltese-type female named "Possibly"?

Suit Section

The Kyle-Dietz-Raybin lawsuit, which had been pending for nearly 3 years, has now been settled by the litigants. Mutual releases were exchanged and \$100 was paid by George Nims Raybin to Kyle's attorney, Edward Spector, Esq. to reimburse the latter for the stenographer's charges in an examination before trial and for the Court filing fees.

Miscellany Bureau

Joy and Sandy Sanderson want to announce their temporary withdrawal from active fanning and publishing for about 6 to 8 months. Moving into and furnishing an apartment of their own (which they expect to do early in 1961) plus Sandy's taking a 20 week night school course will preclude much fanactivity in the near future. They will be returning all material on hand for their fan mag, Apporheta, to the respective authors but will be retaining the subs to Apporheta until its reappearance late in 1961. They do plan to write letters of comment to fan mags, whenever they can, and request that they be kept on fan-ed mailing lists. Currently, they can be reached at 1750 Walton Ave., Bronx 53, N. Y.

A new slan shack has arisen in Los Angeles with the occupants being Bjo and John Trimble, Ingrid Fritsch and Bruce Pelz. The address is 2790 West 8th St.,

which is also the place where L.A.S.F.S. is now holding its meetings. Bjo's White Knoll Ceramics now emanate from that address and anyone interested in personalized cups and glasses can contact her there. She turns out beautiful work as anyone who was at the Pittcon can attest.

## MOTION PICTURES, STAGE AND TV

by Ken Beale

HORROR: FOREIGN AND DOMESTIC

Back in the more familiar horror grove, the usual tired assortment of shockers will limp into theaters fairly soon, many of them not worth mentioning here. A novel note is that the terror fad seems to have caught on overseas as well. Not just in Britian, which has been making them fairly steadily of late, but on the continent as well.

From England's Hammer Films will come The Two Faces of Dr. Jekyll. This is the 6th screen version of Stevenson's classic, with Paul Massie (a newcomer) in the title role. Christopher Lee and Dawn Addams are also in the cast. The script is by Wolf Mankowitz, who wrote Expresso Bongo. Like most Hammer productions, it promises to be above the average of horror films generally, and markedly superior to the U. S. variety.

Another version of Stevenson's story has been filmed in France, by famed director Jean Renoir, under the title of The Testament of Dr. Cordelier. Made originally for French TV, it stars Jean-Louis Barrault, France's most famous actor. I can't say definitely when it will be shown here. Eyes Without a Face is another French horror picture. If American film distributors run true to form, these films will be shown here in cut and dubbed versions, or not at all.

Written many years before "Dracula", J. Sheridan Le Fanu's "Carmilla" may well be the first vampire novel. Little known, even to fantasy fans, it has just been filmed in France under the title of Blood and Roses. Reports on this one fill me with mixed feelings. On the plus side, it seems to have been done with



taste and care, with an able cast headed by Mel Ferrer and Elas Martinelli. Having been filmed in English and foreign-language versions, there will be no need to dub it. And the big names involved make it more likely to be shown here - in a regular 1st-run theater, not 100 neighborhood houses for a week only.

But the plot seems to have been redone with most of the fantasy explained away, and director Roger Vadim (famous for discovering Brigitte Bardot) has inserted some wholly unnecessary sex to replace it. Whether this is good or not, the combination of sex and horror seems to have given the U.S. distributor (Paramount) the jitters. At last reports they've dropped the film, and we may never see it - or in a cut form.

Meanwhile, Ferrer has gone on to co-star with Christopher Lee in another foreign horror film: The Hands of Orlac. Also made in English, this is a new version of the twice-filmed screen horror classic. It was made in 1928 in Germany, with Conrad Viedt, and again in '35 as Mad Love by M-G-M, with Peter Lorre. It will be released here by the Continental Distributing Co., which specializes in "art Theater" films.

Ingmar Bergman, Sweden's great director of fantasy and semi-fantasy films, has just had a book of his screenplays published. Entitled "Four Screenplays of Ingmar Bergman", it includes The Seventh Seal, possibly the best fantastic film of the past decade. The publisher is Simon and Schuster, the price \$6.00..... From England will come an off-beat comedy, Man in the Moon, which skirts the edges of S-F. Kenneth More is a would-be astronaut who never leaves the ground..... A small U.S. firm, Urbaba Productions, is planning a semi-documentary on atomic destruction. They are reportedly searching for a "typical" small town to be destroyed in the film, which is titled Benson City 1300..... United Artists plan to release an Italian historical spectacle with fantasy elements here. Originally called Theseus and the Minotaur, it is now retitled Warlord of Crete.....

JOIN THE SEASON

## ONLY SEVEN STORIES IN 35TH ANNIVERSARY ISSUE OF "AMAZING STORIES"

### OUT MARCH 1961

NEW YORK, 21 December, (CNS) -Cele Goldsmith, editor of Amazing Stories, informed us today that only seven stories will appear in the April 1961, 35th Anniversary issue of Amazing Stories. Only the seven stories announced on the cover of that issue will appear (see our last issue for reproduction of this cover and story). The announcement blurb on that cover has been changed from TEN to SEVEN. It was first the intention of the editors of Amazing Stories to have Ten reprints in that issue, plus all the original illustrations that appeared in the original publications. But after the printers' proofs came in and the issue was made up for the actual printer's run, it was found that only the seven stories announced on the cover would fit, plus the Gernsback editorial article. So that will be the issue.

Stated Miss Goldsmith to Science-Fiction Times: "The contents of the ANNIVERSARY ISSUE is final now. There will be just seven great stories listed on the cover plus the Gernsback editorial of course. As you know that includes two complete novels and five fine short stories. I'm sorry that we couldn't make it ten, but that was a gross overestimate of the space we have.

"The number on the cover will be changed in all our promotion as well as the actual books. Anyway the seven that will appear will be complete without any cutting whatsoever so there is consolation.....as a matter of fact the stories have been set and I find that the inclusion of everything on the cover fills the issue right down to the last period on page 196. You can imagine how I would have had to butcher them to in-

clude any additional stories. I guess everything works out for the best somehow."

The additional reprints that had been picked for this Anniversary Issue and were crowded out, will be used as "Classic Reprints" in future issues of Amazing Stories.

#### SCIENCE-FICTION FAN MAGAZINES

by Edmund R. Meskys

XERO #2, November 1960, 49 pages plus cover, mimeographed, published irregularly for trade, contribution or letter of comment by Pat & Dick Lupoff, 215 E. 73rd Street, New York 21, New York.

This is the first of a series of Fan Mag Reviews I will do for Science-Fiction Times, wherein I will recommend what I consider to be the best of the generally available fan mags from among those I get to see.

XERO is unusual in that it is very pleasant reading and yet has something to say.

The best item in the issue is Dick Lupoff's editorial, subtitled "Pit t, Pith, Piffle" this time, in which he discusses the serious content of Fan Magazines. This article was inspired by James Blish's PITTCON speech, points out that stuffy formality is not a prerequisite to serious discussion, but that an article can both be enjoyably written and still say something. His own editorial is excellent proof of this thesis.

Among the other items in the issue are "What To Do About It", a controversial article by Ray Beam on what fandom should do in order to get more members, "From The S-F Shelf", a book column (NOT book review column) by Larry M. Harris (who, when collaborating with Randall Garrett is "Mark Phillips"), and "The Spawn of M. C. Gaines", an article about early super-hero type comic books and their recent revival, by Ted White. The last is the second of a series of articles under the general title "All in Color For A Dime" (future articles in the series to be done by Jim Harmon (about "The Justice Society of America"),

Sylvia White (The Spirit), Bill Thailing (The Batman) and others. Altho I find little worth reminiscing about the old comic books, all 11 pages of this article were most interesting.

This issue, in my opinion, does not have a single poor or uninteresting item. I might disagree violently with a few statements and opinions in it, but this is to be expected of any fan mag which does have something to say and does make it that much more interesting. As Harlan Ellison said at the PITTCON, this is a fan mag that is fun to read; it can't be recommended too highly.

Dick Lupoff is one of many fan mag publishers who publish simply because they enjoy doing so and refuse to be encumbered by the obligations which come with subscribers. . . Also, no reasonable amount of money could pay him back for the time he puts in publishing the issue, so he sends it free to interested fans. In order to continue receiving it, the reader must be interested enough to take the time to write a contribution or a letter of comment, or must trade a publication of his own.

Also, because of his desire not to be encumbered, Dick does not have a definite publication schedule but publishes whenever he has enough material on hand for an issue and has the time to do it. But perhaps an indication of his future frequency can be gained from the fact that two months went by between the first and second issues.

Reviewed next time: Norm Metcalf's New Frontiers.

#### SCIENCE-FICTION FORECASTS

Coming Up Next In The Pros

FANTASTIC  
February 1961

Novelet: A THREAD IN TIME by Jack Sharkey. Short Stories: THE OTHER SIDE by Arthur Porges, VISITING PROFESSOR by Rosel George Brown, PROJECT by Steven Terry, CATALYST by Henry Still, and WE REGRET... by David R. Bunch. Serial: - WORLDS OF THE IMPERIUM by Keith



Laumer (Part one of three parts). Features: EDITORIAL, & ACCORDING TO YOU.

G A L A X Y     M A G A Z I N E  
A p r i l     1 9 6 1

Novelets: PLANETTER by Fred Saberhagen, I CAN DO ANYTHING by J. T. McIntosh, and TANDY'S STORY by Theodore Sturgeon. Short Stories: KREATIVITY FOR HATS by Fritz Leiber, SCENT MAKES A DIFFERENCE by James Stammers, HOMEY ATMOSPHERE by Daniel F. Galouye, and ALL THE PEOPLE by R. A. Lafferty. Short-Short story: THE FEELING by Roger Dee. Science Department FOR YOUR INFORMATION "The Puzzle Called Gegenschein" by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by MEL HUNTER: "A Derelict in the Void".

FANTASY AND SCIENCE FICTION  
February 1961

HOTHOUSE (novelet) by Brian W. Aldiss, TIME WAS by Ron Goulart, OF ALL POSSIBLE WORLDS by Rosel George Brown, THE UBIQUITOUS WIFE (novelet) by Marcel Ayme, FREDINAND FEGHOOT: XXXVI by Grendel Briarton, THE INTRUDER by Theodore L. Thomas, Science: ORDER! ORDER! by Isaac Asimov, Books by Alfred Bester, THE TUNNEL by C. Brian Kelly, STORM OVER SODOM (short novelet) by Robert F. Young, plus Cover by EMSH.

I F     S C I E N C E     F I C T I O N  
M a r c h     1 9 6 1

Novelettes: IOU by Edward Wellen, MINOTAUR by Gordon R. Dickson & THE WELL OF THE DEEP WISH by Lloyd Biggle, Jr., Short Stories: FEBRUARY STRAWBERRIES by Jim Harmon, YOUNG MAN FROM ELSEWHEN by Sylvia Jacobs, THE FASTEST GUN DEAD by Julian F. Grow, and IN THE GARDEN by R. A. Lafferty. Short short story: THE SEEDER by Max Williams. Feature: SCIENCE BRIEFS, IFun, and SF IS WHEN. Cover by Paul E. Wenzel: "Big Game Hunters of Tomorrow".

THE SCIENCE FICTION BOOK CLUB

The March 1961 selection for The Science Fiction Book Club members is A DECADE OF

FANTASY AND SCIENCE FICTION edited by Robert P. Mills. Publisher's edition sells for \$4.50, Member's edition is only \$1.00.

The April 1961 selection is FAVIAL JUSTICE by L. P. Hartley. Publisher's edition sold for \$2.95. Member's edition is only \$1.00.

AMAZING STORIES  
March 1961

Noveletes: A DUSK OF IDOLS by James Blish, THE UNKNOWN by William F. Temple, and THE RISK PROFESSION by Donald E. Westlake. Short Stories: LAYBOY AND THE SILIME GOD by Isaac Asimov, and POLITICAL MACHINE by John Jakes. Classic Reprint: THE LAST EVOLUTION by John W. Campbell, Jr. Fact Article: OPERATION LUNACY by Lester Bel Rey. Features: EDITORIAL, THE SPECTROSCOPE and ...OR SO YOU SAY.

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FAN MAGS

The first (1957) and second (1958) editions of THE SCIENCE FICTION YEAR BOOK - are now both completely sold out. PLEASE DO NOT ORDER. 1959 (3rd) issue is now being prepared. Details and price - when it is ready.

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