



The Science Fiction Newspaper

# Science-Fiction Times

"The World Of Tomorrow Today!"



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SECOND OCTOBER 1961 ISSUE

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## S-F TIMES, INC. BUYS "THE ORIGINAL SCIENCE FICTION STORIES"

NEW YORK, 28 September, (CNS) - Science-Fiction Times, Inc., today bought the science-fiction magazine title The Original Science Fiction Stories from Columbia Publications. Science-Fiction Times, Inc., plans to bring out its first issue by June 1962. It will be an amateur science-fiction magazine until such times as conditions allow, it once more to become a professional magazine.

Science-Fiction Times, Inc. announced a few months ago that it planned to publish an all-fiction magazine, this is the title of that all-fiction magazine.

Ray Van Houten is the editor and a

statement of what he'd like can be found in Science-Fiction Times for First September, 1961. Briefly it is this: All types of science-fiction stories are wanted. Short stories and short short only. They should be sent to Science Fiction Stories, James V. Taurasi, Sr., 18-36 129th Street, College Point 56, New York. The best of what comes in will be published. Please enclose a stamped and addressed return envelope in case the story cannot be used. We invite both pros and amateurs to submit material.

John Giunta is the art editor, and

CHICAGO IN 1962

he states that he can use two or more good artists to help illustrate the magazine. Samples of art work should be sent to the address mentioned above.

No payments will be made for any material used, except for copies of the issue the material appears in.

At the present time, plans call for an 8½" x 11" magazine, running approximately 50 pages and selling for about 50¢ an issue. The future schedule of the magazine after the first issue is not certain at this time, but a quarterly or semi-annual schedule is very possible.

The magazine will have a two (or more) colored cover and all art work will be via the Rex Rotary Electronic stencil. Present plans call for a full page illustration for each story used. Plans for departments are under discussion now.

A four page "ash Can" edition can be obtained now from our Syracuse address. This issue is to preserve the title and does in no way indicate the actual format or material level of the actual issues of the magazine. Price is 10¢ to cover cost.

We are open for and would appreciate any suggestions that our readers have. We want this to be the best of its type ever published and any help any of you can give us will be deeply appreciated. Right now we need fiction and need it bad. We'll be more than happy to look over any science-fiction stories you care to write. Please, tho, this is a science-fiction magazine, no weirds, supernatural or fantasy please.

#### THE STATE OF FANDOM

by Science-Fiction Times Reporters

#### PHILLY CONFERENCE TO BE A TWO DAY AFFAIR

For the first time since the annual science-fiction get-together in Philadelphia started in 1937 it will be a two day affair instead of the usual one. This year it will be held on November 18 and 19, 1961 (Saturday & Sunday), at the Sheraton Hotel, 1725 Penna. Blvd., in

their Hall of Flags West room. It will start at 1:00 P.M. sharp Saturday. The program will include: a panel: Author Meets Audience - James Blish to be interviewed by one pro, one organized fan, and one reader-fan; The Future of Freedom: Panel discussion on civil liberties, especially the impact of Psychological drugs, automation, science, etc. Algis Budrys, and American Civil Liberty's Union representative, and a scientist. The Feature Speaker is expected to be Ted Sturgeon. A party is scheduled for Saturday night.

On Sunday a debate between Davidson and deCamp will be featured, plus some readings from S. F. by Jenkins (The Philly's Will, not the author), Purdon, and others.

The Silvercon Committee, for a Convention in New York in 1964 to celebrate the 25th anniversary of the First World Convention, will hold a meeting at the Philly Conference.

#### LA SFS MOVES

Donald Franson reports that the Los Angeles Science Fantasy Society has moved to 222 S. Gramercy Ave., Los Angeles, California.

#### THE NEO FAN FUND

by Harriett Kolchak

There is a new fund being instituted into fandom. This one may even benefit you.

It all started with the PITCON hickers. It seems quite a few of these were without the simplest of funds and collections had to be made for them.

So when I arrived home and proceeded to do my yearly duty of filling out and posting some \$7.00 worth of Christmas greeting cards to fans alone and then received only a few cards in return, I was naturally perturbed. Then my mail began carrying the phrase "I am sorry but I give my card money to Charity".

A thought struck me! This could be put to good use, after all what more favorite charity could a science-fiction fan have than one to help fans? Why not

put out a card that would give all these fans a chance to spend all their year's greetings at one time?

I'll include addresses and phone numbers where possible and send each of the subscribers a copy.

In this way they will be able to send a card to many fans for a reasonable sum and save the time and effort of having to write each one separately.

The saving will be big enough too that they can still make a good gift to another charity of their own choice.

Besides they will get a greeting in return from each of the ones they send theirs to and it will cover a whole year's needs, not just a single occasion.

Then I can turn the money, minus the print cost over to the convention committees or have a committee of my own to handle it, and it can be used to help out fans who need funds for good causes at the conventions.

Maybe, if these fans return the funds they borrow, the money could be invested and a trust fund for needy fans set up. Of course it will take more than a year or so of constant work and subscriptions to raise enough funds for this.

I broached the subject to Les Gerber, who was visiting me, and he said enthusiastically that he would do the secretary work for it.

I then broached it to Al Ackerman and Jim Taurasi at the First Monster Convention in New York and they agreed it was a good idea.

I then proceeded to set up a committee and even to advertise it as a Noe Fan Fund. Some of the fans have already contributed towards it and one of them gave as high as \$5.00.

Frank R. Prieto, Jr., then agreed to do the mimeo work for the inside and I am hoping that an artist will come up with a good idea for the cover. I would like Prosser or possibly Atom.

If this goes the way I am hoping to see it go, the fans will have a card of greetings covering a whole year's occasions. Also they will have sent the same greetings to each fan listed. Too, they will have a check list of names, addresses and phone numbers. Besides they save money and time. Plus also they are helping needy fans and also

building a fund on which they too may have to fall back on at some future date.

EDITORIAL NOTE: We have seen at many Conventions (especially World Cons) where the love of science-fiction is stronger than good sense and fans will go to these Cons with just enough money to get there and hope for the best to live and eat during the Con and then get home again. While I personally don't approve of anyone doing this, it does happen and you can't just leave them there. Help-they must have and in the past that help has come about by passing the hat. With Mrs. Kolchak's new fund plan, the Noe Fund Committee would take over and see to it that deserving fans are helped. It need not only be at Cons either. New fans do and need help at other times and it is up to s-f fandom to help its own.

This fund is a real good idea.

-editor

#### ESFA ADDS INFORMAL MEETINGS

by Edmund R. Meskys

The Eastern Science Fiction Association, of Newark, New Jersey, is experimenting with a second meeting on the 3rd Sunday of the month for a trial period of several months. If interested and attendance warrant continuation, it will be made permanent.

ESFA will continue to meet on the first Sunday of each month at 3 PM at the Downtown Newark YM&WCA (600 Broad St., across the street from Military Park, 1 block from the Public Service Bus Terminal, and a few blocks from "Penn Station"). As usual, these meetings will have science-fiction centered programs (often with professional authors as speakers) and will be followed by group dinners at one of two nearby inexpensive restaurants.

However, on the third Sunday members and other interested parties will get together for an informal gabfest at 7 PM at "Smith's 6th Inc", a delicatessen-type restaurant at 14th St. and 6th Ave. Manhattan, New York. Early arrivals will gather at the far-right in the establishment, and when enough people accumulate we will move into the "Dining Room Annex" -- a little used side room of their restaurant section. The prices

are low, there is no minimum, the food is good and is available 'till 12 midnight (the place is open 'till 2 AM), and we should be easily recognizable by the abundance of fannish chatter.

We will skip the extra meeting in November, however, because it would conflict with the two-day Philly Conference.

If you wish to be placed on the mailing list for a trial period of 6 months, write ESFA's secretary, Les Meyer, at 33 Stein Ave., Wallington, N.J.

#### ESFA ELECTIONS

At the October meeting of Esfa, Milton Spahn was elected Director, Ed Meskys - Vice Director, Les Meyer retained his position of Secretary, and Chris Moskowitz was reelected as Treasurer. Belle Dietz and Sam Moskowitz were elected to the Membership Committee. These terms run for 6 months, until April 1962.

#### THE COSMIC REPORTER by J. Harry Vincent

When If arrived a few days ago, we noted that the name of H. L. Gold was missing from the masthead. We called up Robert Guinn, the publisher and asked him why. His answer was: "He is on indefinite leave from the magazines (If and Galaxy), and for legal reasons his name had to be left off."

We understand that his name will be left out of the next Galaxy also. H. L. Gold is still in the hospital at this report. For all practical purposes we understand that Fred Pohl has been editing If and Galaxy for the past year. Horace has been just too ill to do the job.

You'll note that with the November issue of If, now on the stands, a new logo is in effect on the cover. The old title of If - Worlds of Science Fiction has been restored. The words "Science Fiction" are in extra large letters. We understand that shortly Galaxy will sport its original title Galaxy Science Fiction on its spine again, but the cover title Galaxy Magazine will remain -- at least for a time. This would indi-

cate that the words "science-fiction" are still selling words, instead as some editors would like you to believe that they drive readers away.

There have been serious meetings recently between Robert Guinn, publisher; Sam Ravidich, art editor; and Fred Pohl, editor to pep up the interior art work in Galaxy and If. Indications are for more positive and more realistic illustrations in the future. These gray phoney "artistic" scratches that pass as art work in these two magazines will be dumped for art work that one can recognize as science-fiction as soon as you see them. In our opinion, the interior art work and format of If and Galaxy has been and is about the worse in the field. Only that one issue of Star can claim to be worse. It makes even a good story very hard to get into. We hope that the planned improvements will help these two mags in this respect.

#### SCIENCE-FICTION FORECASTS Coming Up Next In The Pros

##### IF - Worlds of Science Fiction - Jan '62:

Novelettes: THE YLLIAN WAY by Keith Laumer, and THE LAST PLACE ON EARTH by Jim Harmon. Short Stories: AN INCIDENT ON ROUTE TWELVE by James H. Schwitz, THE TALKATIVE TREE by H. B. Fyfe, and 2 B R O 2 B by Kurt Vonnegut, Jr. Serial - conclusion - MASTER OF SPACE by Edward E. Smith & E. E. Evans. Special Features A HOLE AT THE BOTTOM OF THE SEA, SCIENCE BRIEFS, FROM PLYMEK by Theodore Sturgeon and HUB AND CRY. Cover by Gaughan from "The Yllian Way".

##### FANTASY & SCIENCE FICTION - Dec. 1961:

THE FIRST DAYS OF MAY by Claude Veillet (translated by Damon Knight), THE MIRROR AND MR. SNEEVES by Herbert Gold, THE OVERSIGHT OF DIRTY-JEES RYAN by Anne Walker, YOU ARE WITH I AM by Will Stanton, THE FIESTA AT MANAGUAY by John Anthony West, FERDINAND FEGHOOT: XLVI by Grendel Briarton, Science: "The Trojan Hearse" by Isaac Asimov, Books by Alfred Bester, MS FND IN A LBRY by Hal Draper, and EV--

EMERALD GREEN (novelet) by Brian W. Aldiss.  
Cover by Emsh, illustrating "The First  
Days of May".

CANADIAN SCIENCE FICTION NEWS  
by Roger Dard

The Canadian newspaper, STAR WEEKLY, had  
a science-fiction novel as it's weekly  
novel, on August 12, 1961. BURIED ALIVE  
ON THE MOON by Arthur C. Clarke, 12 pages,  
illustrated by Joe Rosenthal, and  
with picture and brief biography of  
Clarke.

THE SCIENCE FICTION RECORD  
by Lane Stannard

SEPTEMBER 1961

During the month of September 1961, five  
science/fantasy magazines came out in  
the United States. There may have been  
one or two of the three Cornell British  
magazines distributed in some parts of  
the United States during September, but  
the stands that usually carry them in  
this area didn't receive any during this  
month. All magazines were digest size.  
They contained 714 pages and cost a total  
of \$1.95.

They were:

1. FANTASY & SCIENCE FICTION, Oct. '61.  
40¢, 130 pages and monthly. Out Sept. 1.
2. AMAZING STORIES, Oct. '61, 35¢, 146-  
pages and monthly. Out Sept. 12.
3. ANALOG SCIENCE FACT & FICTION, Oct.  
'61, 178 pages, 50¢ and monthly. Out  
Sept. 14.
4. FANTASTIC, Oct. '61, 35¢, 130 pages  
and monthly. Out Sept. 19.
5. IF, "Worlds of Science Fiction",  
Nov. '61, 35¢ and bi-monthly. Out Sept.  
28. With this issue the name has been  
restored to the original from IF SCIENCE  
FICTION.

ADVERTISE IN "SCIENCE-FICTION TIMES" AND  
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CHICAGO IN 1962

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2¢ per word including name, address and  
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V. Taurasi, Sr., SF1AD, 18-36 129th St.,  
College Point '56, New York.

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FAN MAGS

COLLECTORS: Buy, Sell, or trade through  
the pages of THE FANTASY COLLECTOR, 714  
Pleasant St., Roseville, Calif. Publish-  
ed monthly. A dime will bring sample -  
copy, listing rates.

MONSTER-TIMES: Issues #s 1, 2, 3, & 4 are  
still available. 2 to 4 pages of news  
of Monster magazines. Published by  
Science-Fiction Times, Inc., P.O. Box  
115, Solvay Branch, Syracuse 9, New  
York. 10¢ per copy. Subscriptions: 6  
issues for 50¢, published quarterly.

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LAST MINUTE "FORECAST"

GALAXY MAGAZINE - February 1962

Novella: CRITICAL MASS by Frederik Pohl  
& C. M. Kornbluth. Novelette: THE PLACE  
WHERE CHICAGO WAS by Jim Harmon. Book-  
Length Novel - Conclusion: THE DAY AFTER  
DOOMSDAY by Poul Anderson. Short Stories  
SHATTER THE WALL by Sydney Van Scyoc, THE  
RAG AND BONE MEN by Algis Budrys, & The  
BIG ENGINEER by Fritz Leiber. Articles:  
THE MARTIAN STAR-GAZERS by Ernst Mason &  
ORIGINS OF GALACTIC FRUIT SALAD by Ed-  
ward Wellen. Science Dept.: FOR YOUR  
INFORMATION by Willy Ley. Features: ED-  
ITOR'S PAGE & GALAXY'S FIVE STAR SHELF  
by Floyd C. Gale. Cover by Gaughan il-  
lustrating "The Martian Star-Gazers".



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SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from Sture Sedolin, P. O. Box 403, Vallingby 4, Sweden.

JAMES V. TAURASI, SR., Editor.  
Frank R. Prieto, Jr., Publisher.  
Ray Van Houten, Advisor.

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