

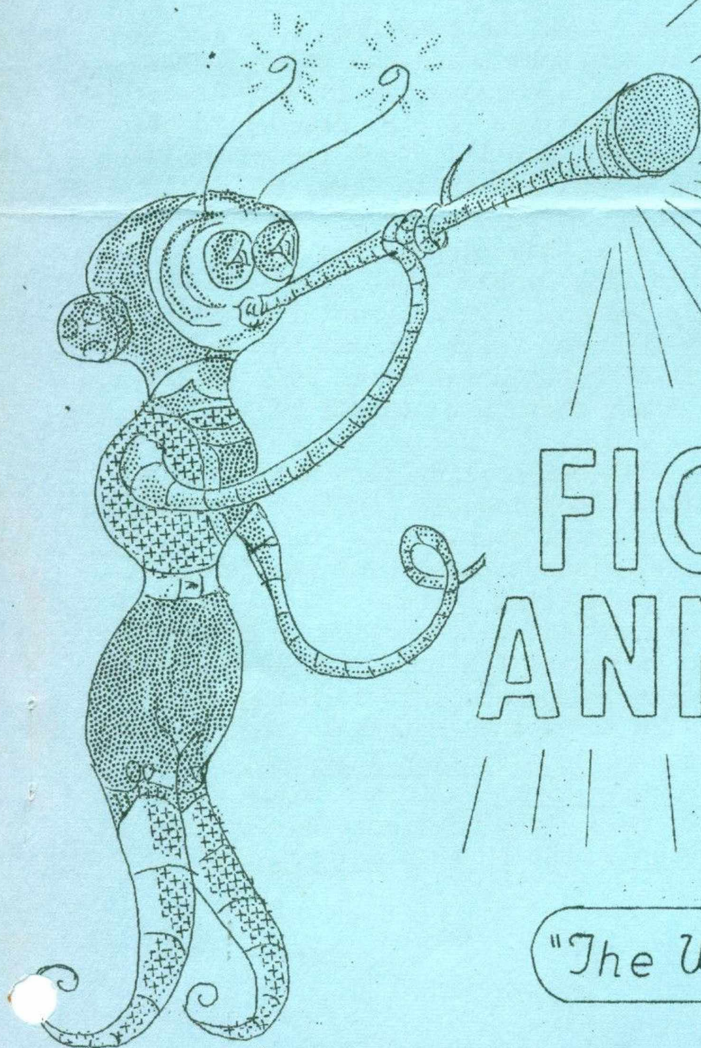
# Science Fiction Times

No. 399 - 400

JAN.-FEB. 1963

30¢

## SPECIAL 1962 SCIENCE FICTION ANNUAL REPORT



TOK

"The World Of Tomorrow Today!"



SCIENCE - FICTION TIMES

"The World of Tomorrow Today!"

Winner "HUGO" 1955-1957 - "Con Edison Jamboree Hobby Show Special Award" 1956.  
(The oldest subscription s-f amateur magazine - established 1941)

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ADVERTISEMENTS: \$10 per page, \$6 per half page, CLASSIFIED ADS 2¢ per word.

James V. Taurasi, Sr., Editor; Frank R. Prieto, Jr., Assistant Editor; Ray Van Houten, Editor Assistant; and John Giunta, Art Editor.

Cover by Herman Von Tokken. Next issue dated March-April 1963, out in April.

EDITORIAL

**D**UE TO PERSONAL affairs that took us away from home for a time, and due to moving to a new home and the delay thereof in getting back to work on this issue, it is very late. We had originally planned a 20 page issue for January to be out around January 30th. Moving a collection of science-fiction is getting to be a real job these days, and it'll be a year before we have all the magazines in proper order at best. Usually when something like this happens Ray Van Houten steps in and takes over. This time he had troubles of his own and could not, so we will skip issues. This issue is dated January-February 1963 (#s 399-400) and will be out the end of March 1963. Next issue will be dated March-April 1963 (#401) and should be out in April. After that we should be back on schedule.

We are almost up-to-date with our mailing list with only a few more corrections to be made. Back issues (to those that have them coming) will be started real soon. It's been a real hard job getting things in order since we took over the job almost a year ago, but slowly we're getting there.

We hope that you'll enjoy the "Annual" section of this issue and plan to make it an annual feature. Still to come is the year's report on what happened. This is being written now. As you can see this is about the material that once appeared in our much sort after Science Fiction Yearbook, now you get it right in Science-Fiction Times at no extra cost. One of these days that we have more time for science-fiction, perhaps we'll revive the Yearbook. Until then Science-Fiction Times will handle the job.

*James V. Taurasi, Sr.*  
-the editor

SCIENCE-FICTION TIMES

January 1963

"Special Annual Issue"

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# THE SCIENCE - FICTION ANNUAL

## 1962 IN SCIENCE FICTION

by EDWARD WOOD

ONCE AGAIN A year has passed us by, a new begun, and Ed Wood writes his famous report-review of the science-fiction magazines that came out in the United States during the year 1962. Once again you have the chance to read what he has to say -- you may again agree with him -- or disagree with him. But whether you "Like" or "No Like", you have a base to compare your own opinions with one of the few persons who reads all that comes out in magazine form -- good, bad -- or so-so. We think that Ed has done another excellent job. One that all of us appreciate. Read on and see how we made out in magazine form last year. -editor

1 962 WAS ESSENTIALLY a year of stasis. There were some declines in circulation but it was not a year of great changes. Nine titles started the year and nine finished, publishing a total of 84 issues and duplicating 1961. The news of new publications in Science-

Fiction Times indicated there will be some changes for 1963. The year was neither brilliant nor hopeless.

As in previous years, the magazines will be listed in alphabetical order. The number of issues carrying a 1962 date, the number of issues published by

that title since inception and other pertinent remarks will be indicated for each title.

1. AMAZING STORIES: FACT AND SCIENCE FICTION, 12 issues (385). Cele Goldsmith deserves a Hugo for her work in improving the Ziff-Davis twins during the last few years. Sam Moskowitz's author analyses - Theodore Sturgeon (February), Isaac Asimov (April), Clifford D. Simak (June), E. L. Moore (August), Henry Kuttner (October) and Robert Bloch (December) - plus the reprints from Amazing's earlier years such as "The Air-lords of Han" (May) by Philip Francis Nolan are bringing to the modern reader, an awareness of the heritage of magazine science-fiction. This ever-present need is almost completely ignored by the bulk of present-day fandom and fan magazines. The saddest part of this shameful neglect is that it is completely unnecessary as shown by Moskowitz's own work. The Ben Bova and Frank Tinsley articles were welcomed. Amazing decreased pages to 130 per issue with the August issue. Parodies are poor things at best and a parody of a parody is even worst. The Grandall Barretton effusions are best forgotten. Keith Laumer's serial, "A Trace of Memory" (July - September) was much better than the Mark Clifton's "Pawn of the Black Fleet" (Jan-Feb) which was not without interest.

2. ANALOG SCIENCE FACT AND SCIENCE FICTION, 12 issues (385). The Street & Smith Publications brand vanished from Analog with the February issue ending the tradition of over a century of publishing. Schoenherr was used on 9 of the 12 covers during the year. The man is good but it was not always possible to pick the new issues from the old. Raymond F. Jones' "The Great Gray Plague" (February) is merely a Campbell editorial put into story form. Not badly written, even interesting in spots but surely not to be overdone. Mack Reynolds did well during the year with the concluding part of "Black Man's Burden" (January), "Mercenary" (April), "Border, Breed Nor Birth" (July-August). A lot of excellent were "The Roughest Opponent" by Christopher Anvil (October), "Blind Man's Lantern" (December) by Allen Kim

Lang, the James Blish serial, "A Life For The Stars" (September-October). Stories about made-up enemies are a bit tiresome today and so Darrell T. Langart's "Anything You Can Do" (May-June) suffers by seeming commonplace.

3. FANTASTIC: STORIES OF IMAGINATION, 12 issues (98). Tied for best of the year in Fantastic are "The Titan" (August) by P. Schuyler Miller the long unfinished serial from the 1934-5 pages of Marvel Tales and "The Unholy Grail" (October) by Fritz Leiber one of the Grey Mouser series and long life to both it and Leiber. Also of more than ordinary interest are "A Bit of the Dark World" (February) another story by Fritz Leiber of whom it should be said in all respect, his failures are better than most writer's successes, "Joyleg" (March-April) by Ward Moore and Avram Davidson, and the reprints diligently and carefully selected by Sam Moskowitz from varied sources. As an aside, one wonders why the stories in Crawford's Marvel Tales are so much better than those in his Fantasy Book of a decade later. Editor Goldsmith did well with the magazine during the year except for the unspeakably poor "It's Magic, You Dope!" by Jack Sharkey (November-December).

4. GALAXY, 6 issues (122). When Fredrik Pohl took over from H.L. Gold, it was expected that there would be an improvement in the magazine. At year's end, the readers were still waiting. Jack Vance's "The Dragon Masters" (August) was possibly the best of the year in Galaxy. Robert Silverberg's competent "The Seed of Earth" (June) was unimaginative. Perhaps Pohl is still working off the Gold backlog. He has done better than this in the past. Instead of expanding with more magazines, publisher Guinn would do better to improve his existing brood.

5. IF: WORLDS OF SCIENCE FICTION, 6 issues (71). A logo change with the July issue. The Retief series by Keith Laumer and the start of Robert A. Heinlein's new serial "Podkayne of Mars" (November) plus "The Chemically Pure Warriors" by Allen Kim Lang (July) and "The 64-Square Madhouse" (May) by the

ever excellent Fritz Leiber made this a better year for If than last. Biggest disappointment was the conclusion of "Master of Space" by Edward E. Smith and the late E. E. Evans (January). Doc Smith is a master of space opera and it is a pity for him to squander his talents on this second rate material. Regarding the Heinlein serial, I think a protest is in order when it takes 6 months to finish a serial. A 3 part serial in a bi-monthly magazine is insulting.

6. MAGAZINE OF FANTASY AND SCIENCE FICTION, 12 issues (139). Avram

Davidson became editor with the April-issue displacing Robert P. Mills who had done a very capable job with the magazine. Mr. Davidson also took over the job of book reviewer from Alfred Bester with the August issue. He brings a fresh and vigorous outlook to that much abused department. It will be a happy day when the Ferdinand Feghoot obscenity is thrown into oblivion. The best single accomplishment during the year was the "Theodore Sturgeon" issue (August). The Robert Sheckley serial, "The Journey of Joenes" (October-November) added no glory to either Sheckley or the magazine. Mr. Davidson might do well to avoid an excess of humor in the stories as he will find that in the science-fiction fantasy world, a little humor is more than enough. On the whole an interesting magazine well worth the attention of the reader.

7. NEW WORLDS SCIENCE FICTION, 12 issues (125), BRITISH. John Carnell

has always edited his magazine with a deft hand and a sure knowledge of science-fiction. The guest editorials by many different members of the science-fiction world are advancing a "credo" of science-fiction of great interest. They may well warrant permanent collection in book form if there are enough of them. Another example of professional magazines doing the job that could and should have been done by the fan magazine. But of course if aimless and idle chatter takes up all the space.... The stories on the whole are simple and good; perhaps the one leads to the other. Carnell and his magazines go from strength to strength. The exception to

this happy state is "Minor Operation" (June-August) by Brian W. Aldiss and obtainable in a Ballantine paperback as "The Primal Urge". A double demerit to Aldiss for writing it and to Carnell and Ballantine for publishing it. If it is worse than foolish, it is dull. The covers of New Worlds Science Fiction have ranged from the purely symbolic to a series of author's photographs. I hope Carnell will settle for a scene from the stories in good colors and with reasonable draftsmanship. The photographs of the authors were interesting but the covers did not look like science-fiction.

8. SCIENCE FANTASY, 6 issues (56), BRITISH. The Elric series by Michael

Moercock continues with "The Stealer of Souls" (#51-Feb), "Kings in Darkness" (#54-August) and "The Flame Bringers" (#55-October). Well worth reading, they are the closest resemblance to the Conan series since the Grey Mouser stories. "Where is the Bird of Fire?" (#52-April) and "The Sudden Wings" (#55-October) by Thomas Burnett Swann are must reading. No praise is too great for Swann's talent. Great things should come from him.

9. SCIENCE FICTION ADVENTURES, 6 issues (29), BRITISH. The trilogy of

stories about an alternate time stream by John Brunner, "Spoil of Yesterday" (#25-March), "The Word Not Written" (#26 May) and "The Fullness of Time" (#27-July) are most impressive and amply deserve book publication (see Ace #F-161 TIMES WITHOUT NUMBER). When John Brunner is good, he is very, very good. In these stories he is at his best. I can only wish for more. As with all the Carnell magazines, an excellent level of story material.

I am aware of certain publications such as Shock Mystery Tales and Thriller (Canadian) which might properly claim the attention of the interested reader as marginal items. Unfortunately these items are too silly for words. A bad item would indicate a lack of talent but these publications show no pretense of talent in any way or form. A pity the waste of paper.

The students of science-fiction should



take notice of THE TALE OF THE FUTURE by I. F. Clare, THE EARLY H. G. WELLS: A Study of the Scientific Romances by Bernard Bergonzi, THE EIGHT STAGE OF FANDOM by Robert Bloch, A SENSE OF FAPA edited by Richard Eney and the 1961 MAGAZINE INDEX by Al Lewis and Ron Ellick. It is to be hoped that Messrs. Lewis and Ellick will continue their efforts for the year 1962.

The magazines withstood the paperback flood during 1962 but not with glory. With the paperbacks offering less at a higher price, the economic doom of the magazines as such is inevitable. "It was a splendid era, that era of the pulps, and we shall not see its like again."

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THE END

# ON S-F ANTHOLOGIES: 1962

by W. R. COLE

WALT COLE has been for the past few years collecting information for an anthology index. He has it completed now, all set for photo-offsetting, but lack of cash has him temporarily stopped. He hopes to have it out this coming year. It will contain a complete index of all anthologies published from 1927 through 1961. It will contain a list of all stories published in these anthologies, so that future anthologists can check his index and thus not re-anthologize a story that may have been already published before. A good idea! You'll find more details elsewhere in this issue. The point is this: We wanted a review of the anthologies that came out in 1962, so the best man to do it was Walt. Here is his first annual report.

-editor

WHO SAYS THAT the s-f anthology is dying? 1962 is over as far as all official records are concerned and the anthology is still standing on its own merits. Our figures show a total of 14 anthologies published during 1962 with a total of 270 selections\*.

Damon Knight's A CENTURY OF SCIENCE FICTION is perhaps the most over-rated anthology to be published in quite some time. His collection included 26 stories; out of which 11 (for an average of

42.31%) have previously been anthologized. We might admit that we have great respect for Damon Knight as a writer and a book reviewer and that this collection might be what Mr. Knight feels is the best for a collection of this type. We feel, however, that if an editor compiles a century of science-fiction he should check to make certain that his selections haven't been anthologized previously. Of the eleven stories that have previously been anthologized, 1 story was re-printed three times, 3 stories twice and the balance once. If we have to spend \$4.95 for a collection; there should be less of this reprinting.

Introduced to the general Science

\* Included in these figures is Clifton Fadiman's THE MATHEMATICAL MAGPIE with a total of 116 selections alone; for the benefit of any critics.

Fiction field for the first time was SOVIET SCIENCE FICTION. Dr. Isaac Asimov and a newcomer to the s-f field, Collier Books, introduced two collections of Soviet Science Fiction. Although the stories cannot be considered very good, depending upon one's point of view, the Soviet philosophy of communistic society and down with the Capitalistic society is quite evident throughout these two volumes. As Dr. Asimov states in his introduction to MORE SOVIET SCIENCE FICTION, "...if one were...skeptical, one might suppose these stories were written strictly for American consumption." However, as we would have to obtain Soviet Science Fiction magazines or material that is distributed in the Soviet Union we cannot determine the true type of Soviet Science Fiction. Dr. Asimov believes "...that the stories are...written for Soviet consumption but are carefully selected and...not representative."

One new anthology that is definitely a must for every Science Fiction fan or reader is Isaac Asimov's THE HUGO WINNERS. Very little need to be said about this collection. Even if the average reader does not go in for the stories selected for the Hugo awards, he can't go wrong with the introductions Dr. Asimov has before each story. Well worth \$4.50.

The theme anthology is back again this year. Aside from Clifton Fadiman's THE MATHEMATICAL MAGPIE which is a borderline S-F collection, we have Groff Conklin's GREAT SCIENCE FICTION BY SCIENTISTS and Frederik Pohl's THE EXPERT DREAMERS. Both collections have the identical theme: science-fiction stories written by scientists. The author lineup in both books is almost identical. Present are such well-known s-f names as Isaac Asimov, Arthur C. Clarke, Willy Ley, Philip Lathan and Chan Davis. In checking our files, we note that the last time two anthologies of the identical theme were published in the same year was in 1955. At that time, Groff Conklin edited SCIENCE FICTION TERROR TALES while Donald A. Wollheim compiled TERROR IN THE MODERN VEIN. Four out of the 16 stories in GREAT SCIENCE FICTION BY SCIENTISTS were previously anthologized while Frederik Pohl's book had three stories that had previous appear-

ance in anthology form.

England is again represented in the annual crop of anthologies. Michael Sissons edited a paperback entitled ASLEEP IN ARMAGEDDON. In this collection Mr. Sissons went even farther than Damon Knight. Seven out of the 10 stories in this collection were previously anthologized. Four stories were anthologized twice and three once. This is a 70% of reprints. We have been critical of Damon Knight and Michael Sissons. Kingsley Amis and Robert Conquest in their anthology SPECTRUM II have reached the ultimate. This collection contains eight stories. Six of these stories have been previously been anthologized for a 75%. Five out of these six were anthologized once and only one twice.

Perhaps we are being a little too harsh with Mr. Amis and Mr. Conquest. After all, we don't know what facilities these gentlemen had to check and see if their selections have been anthologized previously. On second thought, however, we feel that Mr. Amis, who is after all, supposed to be an expert on the Science Fiction field\*, should have had enough knowledge to check all available sources. Mr. Amis, for the un-informed, is perhaps England's answer to our Sam Moskowitz (No insult intended to Mr. Moskowitz).

Out of the 14 anthologies published in 1962, only three did not use the old hodge-podge method of selecting stories. Groff Conklin's WORLDS OF WHEN and H. L. Gold's THE WEIRD ONES had 12 stories between them that did not appear in previous anthologies. Judith Merrill, in her 7TH ANNUAL OF THE YEAR'S BEST SF, also had a clean record in this score.

Reviewing Miss Merrill's collection we feel that she is still including extraneous material that could be easily eliminated from her annual collections. Of her 31 selections, 13 are from the s-f magazines, while the balance is from other varied sources. We did notice one consistent feature about Miss Merrill's collections; the term "The Year's Best" is actually a misnomer. Technically speaking, she evades the term by select-

\*Reference should be made to Mr. Amis' NEW MAPS OF HELL which is a critique of science-fiction.

ing material that sometimes has been originally published several years previously. She feels that as long as the story was reprinted in the previous year it is eligible for inclusion in her collections. We feel that only original publication material published during the previous year should be included.

1962; as far as the anthology is concerned, was an average year. Of course as far as quantity is concerned, the three year period from 1952 through 1954 remains unchallenged with an average of 22 per year. Since 1955, however, an average of almost 13 anthologies (12.63 to be exact) has been published. So we see that 1962 is an average year.

From another perspective, certain statistics are interesting. For example: out of the 270 selections in the 1962 anthologies, 15.56% (or 42 selections) is the figure of reprints. The three leading magazines, ANALOG, FANTASY & SCIENCE FICTION and GALAXY once again command the field. ANALOG had 19 stories taken from its pages; of which five were previously published. FANTASY & SCIENCE FICTION had 11 stories published and 3 had previous Anthology appearance. GALAXY had 15 stories anthologized with eight of these fifteen having prior appearances\*.

Author, Author! That familiar cry is now under discussion. Isaac Asimov had a total of eight appearances during 1962 to have the distinction of being the most anthologized author last year. Arthur C. Clarke is the runner-up with seven appearances. Speaking of Isaac Asimov, not only did he edit THE HUGO WINNERS but he also is listed as editing the two Soviet collections mentioned earlier in this report. Therefore, he is also the leading anthologist of 1962. All this, and not forgetting his monthly column in FANTASY & SCIENCE FICTION brings to mind the question of where in the world did he find the time? Perhaps Dr. Isaac Asimov is truly a man who should be named THE HUGO WINNER.

In a final review, we feel that 1962 has been a good year for the anthology collector. The multitude of choice is there: theme anthologies, the annual best, as well as collections from GALAXY and ANALOG. We think that from the information we have on hand, 1963 should be as good a year as the year just past.

\* These figures do not include the "house anthologies" unless the stories were anthologized elsewhere.

THE END

# THE ANNUAL S-F PAPERBACK REPORT

by FRANK R. PRIETO, JR.

PAPERBACKS are now an important part of United States Science Fiction. They probably do the bulk of today's publishing. It is one of the hardest to collect, in my opinion, since there is no set dates for them to come out, and very few places carry them all. This is one field where you must always be on the alert for that new paperback to come out. Frank Prieto is a collector, reader, and recorder of paperbacks. From the wild upperlands of New York State to the crowded streets of New York City, Frank is always on the lookout for that new paperback. The little black book he carries is always on hand to record the find. —editor



THIRTY-ONE publishers published 168 paperbacks during 1962. They put out a total of 29,271 pages, and it cost the collector \$85.75 to obtain them all. February 1962 was the biggest month. Twenty-six paperbacks came out, containing 17,189 pages, and costing \$15.95. The month following was the lowest with only five paperbacks, 803 pages and costing a mere \$2.10.

Here are the Publishers and the paperbacks they published in 1962:

#### ACE BOOKS

- "Worlds of the Imperium"  
by Keith Laumer, plus
- "Seven From The Stars"  
by Marion Zimmer Bradley - 40¢
- "The Shadow Girl" by Ray Cummings - 35¢
- "The Automated Goliath", plus
- "The Three Suns of Amara"  
both by William F. Temple - 40¢
- "The 1,000 Year Plan" by Isaac Asimov  
- 35¢
- "Daybreak - 2250 A.D. by Andre Norton  
- 35¢
- "The Best From 'Fantasy & Science Fiction'", edited by Anthony Boucher  
- 40¢
- "The Last Planet" by Andre Norton - 35¢
- "The Long Tomorrow" by Leigh Brackett  
- 40¢
- "The Rim of Space" by A. Bertram Chandler, plus
- "Secret Agent of Terra" by John Brunner  
- 40¢
- "Scavengers in Space"  
by Alan E. Nourse - 35¢
- "Un-Man And Other Novellas", plus
- "The Makeshift Rocket" by Poul Anderson  
- 40¢
- "The Super Barbarians" by John Brunner  
- 35¢
- "The Drakness Before Tomorrow"  
by Robert Moore Williams, plus
- "The Ladder In The Sky"  
by Keith Woodcott - 40¢
- "No Worlds of Their Own"  
by Poul Anderson - 35¢
- "End of the World" by Dean Owens - 35¢
- "Next Stop The Stars", plus
- "The Seed of Earth" by Robert Silverberg  
- 40¢
- "The House on the Borderland"  
by William Hope Hodgson - 50¢
- "Eye of the Monster", plus

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- "Sea Siege" by Andre Norton - 40¢
- "The Trial of Terra" by Jack Williamson  
- 35¢
- "Cosmic Checkmate" by Charles V. De Vet,  
and Kathrine MacLean, plus
- "King of the Fourth Planet"  
by Robert Moore Williams - 40¢
- "Earth Abides" by George R. Stuart - 50¢
- "At The Earth's Core"  
by Edgar Rice Burroughs - 40¢
- "The Moon Maid" by Edgar Rice Burroughs  
- 40¢
- "The Sword of Aldones", plus
- "The Planet Savers", both by Marian Zimmer Bradley - 40¢
- "The Wizard of Linn" by A. E. Van Vogt  
- 40¢
- "The Book of the Damned" by Charles Fort  
- 50¢
- "The Best From Fantasy And Science Fiction", edited by Anthony Boucher -  
(2nd series) - 40¢
- "The Moon Men" by Edgar Rice Burroughs  
- 40¢
- "Pallucider" by Edgar Rice Burroughs  
- 40¢
- "Destiny's Orbit" by David Grinnell, plus
- "Times Without Number" by John Brunner  
- 40¢
- "Thuvia Maid of Mars"  
by Edgar Rice Burroughs - 40¢
- "Tarzan and the Lost Empire"  
by Edgar Rice Burroughs - 40¢
- "Catseye" by Andre Norton - 40¢
- "Cache From Outer Space" plus
- "The Celestial Blueprint"  
by Philip Jose Farmer - 40¢
- "The Werewolf of Paris" by Guy Endore  
- 50¢
- "The Second Ending" by James White, plus
- "The Jewels of Aptor"  
by Samuel R. Delany - 40¢
- "Tanar of Pellucidar"  
by Edgar Rice Burroughs - 40¢
- "The Chessmen of Mars"  
by Edgar Rice Burroughs - 40¢
- "First Through Time" by Rex Gordon - 40¢

#### AIRMONT

- "The Memory Book" by Wallace West - 35¢

#### ALL SAINTS PRESS

- "The Hills Were Liars" by Riley Hughes  
- 50¢

## AVON BOOKS

- "Little Fuzzy" by H. Beam Piper - 40¢  
"The Star Dwellers" by James Blish - 40¢  
"Other Worlds of Clifford Simak" by Clifford Simak - 50¢  
"Three Hearts And Three Lions" by Poul Anderson - 50¢  
"Stranger In A Strange Land" by Robert A. Heinlein - 75¢  
"Old House of Fear" by Russell Kirk - 50¢  
"The Diploids And Other Flights of Fancy" by Katherine MacLean - 50¢

## BALLANTINE

- "The Silver Egghead" by Fritz Leiber - 50¢  
"Alone by Night", edited by Michael and Don Condon - 35¢  
"The Unsleep" by Diana & Meir Gilton - 50¢  
"Gladiator At Law" by Frederik Pohl and C. M. Kornbluth (2nd printing) - 50¢  
"Shadows With Eyes" by Fritz Leiber - 35¢  
"After Doomsday" by Poul Anderson - 35¢  
"The Alley God" by Philip Jose Farmer - 50¢  
"Nine Horrors & A Dream" by Joseph Pagne - 35¢  
"The Day the Earth Caught Fire" by Barry Wells - 50¢  
"Hospital Station" by James White - 50¢  
"Telepath" by Arthur Sellings - 50¢  
"Return to Otherness" by Henry Kuttner - 50¢  
"The Servivors & Others" by H. P. Lovecraft & August Derleth - 35¢  
"Conditionally Human" by Walter H. Miller, Jr. - 50¢  
"The Fiend In You", edited by Charles Beaumont - 50¢  
"The Wonder Effect" by C.M. Kornbluth & Frederik Pohl - 50¢  
"Eight Keys to Eden" by Mark Clifton - 50¢  
"The Night Shapes" by James Blish - 50¢  
"Time Out for Tomorrow" by Richard Wilson - 50¢  
"Sometime Never" - collection of three stories by William Golding, John Wyndham & Mervyn Peake - (3rd Printing) - 50¢  
"The Abominable Earthman" by Frederik Pohl - 50¢  
"The First Men In The Moon" by H. G. Wells - 50¢

- "The Frankenstein Reader" by Calvin Beck - 50¢

## BANTAM

- "The Lani People" by J. F. Bone - 40¢  
"New Stories of the Twilight Zone" by Rod Sterling - 35¢  
"Shads of Space" by Robert Sheckley - 40¢  
"20,000 Leagues Under The Sea" by Jules Verne (translated by Anthony Bonner) - 50¢  
"The Immortals" by James Gunn - 40¢

## BELMONT

- "Twisted" edited by Groff Conklin - 50¢  
"Terror" by Robert Bloch - 50¢  
"The Weird Ones", edited by H. L. Gold - 50¢

## BERKLEY

- "The Wind from Nowhere" by J.G. Ballard - 50¢  
"The Voice of Time and Other Stories" by J. G. Ballard - 50¢  
"Far Out# by Damon Knight - 50¢  
"Conjure Wife" by Fritz Leiber - 50¢  
"The Walker Through Walls" by Marcel Agnès - 50¢  
"Or All The Seas With Oysters" by Avram Davidson - 50¢  
"Analogue Men" by Damon Knight - 50¢  
"The Drowned World" by J.G. Ballard - 35¢  
"Billenium" by J. G. Ballard - 50¢  
"Ghosts And Things" by Hal Cantor - 50¢  
"Gather Darkness" by Fritz Leiber - 50¢  
"Operation Terror" by Murray Leinster - 50¢  
"Beyond" collection by Ray Bradbury, Frederik Pohl, Jerome Bixby, Algis Budrys, James E. Gunn, Winston Marks, Wyman Guinn, Frederic Brown, and Theodore Sturgeon - 50¢  
"Mission to the Stars" by A. E. van Vogt (originally published as "The Mixed Men") - 50¢

## BISON

- "Journey of Niels Klim to the World Underground" by Ludwig Holberg - \$1.40

## CHICAGO PAPERBOOK HOUSE

- "House of the Hunter" by Frank Taylor

SCIENCE-FICTION TIMES

- 50¢

COLLIER

- "The Face In The Abyss" by A. Merritt - 95¢  
"The Moon Pool" by A. Merritt - 95¢  
"Great Science Fiction By Scientists" - 95¢  
"The Cadaver Of Gideon Wych" by Alexander Loring - 95¢  
"Soviet Science Fiction", edited by Isaac Asimov - 95¢  
"More Soviet Science Fiction", edited by Isaac Asimov - 95¢  
"The Supernatural Reader", edited by Groff Conklin - 95¢

C R E S T

- "The Day Of The Triffids" by John Wyndham - 50¢  
"Time Is The Simplest Thing" by Clifford D. Simak - 50¢

D E L L B O O K S

- "A Decade Of Fantasy & Science Fiction" edited by Robert P. Mills - 75¢  
"Preferred Risk" by Edson McCann - 40¢  
"The Year's Best S-F" - 6th edition Edited by Judith Merrill - 50¢  
"12 Stories For Late At Night", edited by Alfred Hitchcock - 50¢  
"A Fall Of Moondust" by Arthur C. Clarke - 50¢  
"More Stories For Late At Night", edited by Alfred Hitchcock - 50¢

D O V E R

- "Three Martian Novels" by Edgar Rice Burroughs - \$1.75

E P I C B O O K S

- "Assault" by Ross Camra - 50¢

ESSANDESS PAPERBACKS

- "The Voice Of The Dolphins" by Leo Szilard - \$1.00

G O L D M E D A L

- "Atoms & Evil" by Robert Bloch - 35¢  
"13 Great Stories Of Science Fiction"

JANUARY 1963, ISSUE

(2nd Printing)

edited by Groff Conklin - 40¢

L A N C E R B O O K S

- "A Martian Odyssey" by Stanley G. Weinbaum - 75¢  
"Recalled To Life" by Robert Silverberg - 75¢  
"An Old Captivity" by Nevil Shute - 50¢  
"The Dying Earth" by Jack Vance - 75¢

M a c F A D D E N

- "A Mile Beyond The Moon" by C. M. Kornbluth - 40¢

M O N A R C H

- "Encounter" by J. Hunter Holly - 35¢  
"The Space Egg" by Russ Winterbotham - 35¢  
"The Flying Eyes" by J. Hunter Holly - 35¢  
"Witch House" by Evangeline Walton - 35¢  
"The Red Planet" by Russ Winterbotham - 35¢  
"Ten From Infinity" by Joar Jorgensen - 35¢

NOONDAY PAPERBACKS

- "The Glass Bees" by Ernst Juenger - \$1.05

PAPERBACK LIBRARY

- "Ellison Wonderland" by Harlan Ellison - 50¢  
"Echo X" by Ben Barzman - 50¢  
"Dwellers In The Mirage" by A. Merritt - 50¢  
"Men Without Bones" by Gerard Kerch - 50¢  
"When Worlds Collide" by Philip Wylie & Edwin Balmer - 50¢

P E R M A B O O K S

- "Esidemic" by Frank G. Slaughter - 50¢  
"Agent Of Vega" by James H. Schmitz - 35¢  
"Bodyguard" by H. L. Gold - 35¢  
"The War Against The Rull" by A. E. van Vogt - 35¢

P O P U L A R L I B R A R Y

- "The War of The Worlds" by H. G. Wells - 50¢  
"The Doomsday Men" by J. B. Priestley - 50¢



P Y R A M I D

"The Falling Torch" by Algis Budrys -40¢  
(2nd printing)  
"The Wall Around The World" by Theodore  
R. Cogswell - 40¢  
"The Haunted Stars" by Edmond Hamilton  
- 40¢  
"The Castle Of Iron" by L. Sprague de  
Camp & Fletcher Pratt - 40¢  
"The Incomplete Enchanter" by L. Sprague  
de Camp & Fletcher Pratt - 40¢  
(2nd printing)  
"Worlds Of When", edited by Groff Conk-  
lin - 40¢  
"Venus Plus X" by Theodore Sturgeon -40¢  
(2nd printing)  
"Mars Is My Destination" by Frank Belk-  
nap Long - 40¢  
"Four For The Future", edited by Groff  
Conklin - 40¢ (2nd printing)  
"Dome World" by Dean McLaughlin - 40¢  
"The Skylark Of Space" by E. E. Smith  
- 40¢ (2nd printing)  
"Brain Twister" by Mark Phillips - 40¢  
"War With The Robots" by Harry Harrison  
- 40¢  
"Space Prison" by Ron Godwin - 40¢  
(2nd printing)  
"Mission Of Gravity" by Hal Clement -40¢  
"The Caves Of Steel" by Isaac Asimov  
- 40¢  
"D-99" by H. B. Fyfe - 40¢  
"Unexpected", edited by Leo Margulies  
- 40¢ (3rd printing)

R E G E N C Y

"Some Will Not Die" by Algis Budrys -50¢  
"With The Eleventh Commandments" by Lester

del Rey - 50¢

S C R I B N E R    L I B R A R Y

"Between Planets" by Robert A. Heinlein  
- \$1.45

S I G N E T

"The Menace From Earth" by Robert A.  
Heinlein - 50¢  
"When Time Stood Still" by Ben Orkow  
- 50¢  
"Melhuselah's Children" by Robert A.  
Heinlein - 50¢ (2nd printing)

T E M P O

"Invaders Of Earth", edited by Groff  
Conklin - 50¢

WASHINGTON SQUARE

"The Invisible Man", plus "The War Of  
The Worlds" by H. G. Wells - 45¢

X A N A D U    L I B R A R Y

"Om, The Secret Of Abhor Valley" by Tal-  
bot Mundy - \$1.65  
"The Worm Auroboros" by E. R. Eddison  
- \$1.95

Add to BANTAM BOOKS:

"The Martian Chronicles" by Ray Bradbury  
- 50¢

T H E    E N D

Dear Science Fiction Fan:

You'd probably like a progress report on the Convention Annual #2 (Chicon III Edition).

Progress has been slow (not by choice!). The photographer-darkroom printer-layout artist-editor-text writer has been jammed head first into a 56-hour work defense project designed to obliterate a continent.

The Chicon III Edition is being worked on steadily and will eventually appear -- honest to John Campbell! Of 593 photos taken at the Chicon, 260 have been selected for use. Guest-of-honor Ted Sturgeon is featured on the front cover, and Hugo Winner Bob Heinlein dominates the rear cover. In between are odd assortments of fans and professionals.

Jay K. Klein & Frank R. Prieto, Jr.  
219 Sabine Street, Syracuse, New York

# THE ANNUAL S-F MAGAZINE REPORT

by LANE STANNARD

**I** ANE STANNARD, old-time science-fiction fan, who has been writing science-fiction articles since 1937. His first article was in the old-time hecto magazine, The Science-Fiction Fan. Since then most of his works has been with the Science-Fiction Times, Inc. papers. For the past two years he's been listing the United States science-fiction magazines as they came out. Here is his Annual Report on the "facts and figures" of the 1962 U.S. s-f mags. -editor

**I** N A YEAR that saw the first crack in the wall that allowed only six United States science-fiction magazine titles to come out, we saw some shifting of personalities in the pro field. Robert Mills gave up the editorship of Fantasy & Science Fiction, it being taken over by Avram Davidson. It was a year that saw Frederik Pohl become full editor of Galaxy and If, a job he had actually been doing for quite a time. It was a year Guinn hired an old s-f friend, Sol Cohen, to be the publisher of his s-f magazines. It was a year that saw the announcement of two new science-fiction magazines, a large-size one from the West Coast, and a digest size one from Guinn, Cohen & Pohl. It would appear that the market was on the upswing again??? Actually the market is still a poor one -- one that could see magazines drop even lower than six --- but hope was (as is) still there. Hope is there -- and so is life -- if the right formula is found -- a formula that might be right under the nose of all. It was also a year that saw the first time a professional s-f magazine revived as an amateur s-f magazine by a fan publishing house: "The Original Science Fiction Stories" revived by Science

-Fiction Times, Inc. It was also that year that brought the surprise announcement that Analog was going large-size -- something completely unseen by all. Yes it was quite a year --- but actually it was a year of NO CHANGE. Six mags started and six finished. No Change? Not quite that, Amazing Stories lost 16 pages, and some mags lost circulation!!!! Actually it was not as good, facts and figure wise as 1961 -- but, we repeat -- hope and life was there.

-----  
American publishers turned out 60 issues of science-fiction magazines during 1962. They were all digest-size, contained 8,846 pages and cost a total of \$24.30.

Monthly they turned out an average of 737-1/6 pages of science-fiction in magazine form, at an average cost of \$2.02-1/6 a month.

Fantasy & Science Fiction put out 12 issues for a total of 1,560 pages and \$4.80.

Amazing Stories put out 12 issues for a total of 1,826 pages and \$4.20.

If put out 6 issues for a total of 780 pages and \$2.10.

Analog put out 12 issues for a total of 2,136 pages and \$6.00.

Fantastic put out 12 issues for a

total of 1,560 pages and \$4.20.

Galaxy put out 6 issues for a total of 984 pages and \$3.00.

No magazine changed size, schedule or price in 1962. (Amazing Stories experimented with a 50¢, 130 page price along with Fantastic in certain spots thruout the U.S.). Only change in pages was Amazing Stories. It dropped 16 pages (146 to 130) with the August 1962 issue.

No magazine folded in 1962 -- No magazines were revived in 1962 (except Original Science Fiction Stories that was revived as an amateur s-f mag). No new s-f magazine came out in 1962.

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This report is of the s-f mags that were actually on the stands in 1962 in the US and is not based on the dates of the magazines.

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Now let's look at some other type of figures. Let's see who sold more copies of their s-f magazines in the last year. We're using their own circulation figures for this, as announced in the Novem-

ber issue of Science-Fiction Times.

The average issue circulation of Analog was 77,206 per issue. Thus, last year, they sold a total of approx. 926,472 copies, the most for a single science-fiction magazine for 1962.

Fantasy & Science Fiction was second with 643,716 copies sold.

Amazing Stories was third with 627,612 sold.

Galaxy was fourth with 542,000 copies sold.

Fantastic was fifth with 496,308 copies sold.

And, If was last, with 347,400 copies sold.

All the six s-f magazines sold together 3,583,508 copies for 1962.

The average monthly sale for a s-f magazine, per issue, was 59,725.133-1/3.

Only two s-f magazines were above average in sales: Analog and Galaxy. The rest were below average. Not a very impressive record, no matter how you slice it.

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THE END

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# THE ANNUAL S-F BOOK REPORT

by STEPHEN J. TAKACS

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[[ HERE IS THE last (and by no means least) item in our Annual Report of the science fiction world of 1962. Steve Takacs, the s-f book dealer of New York, the boy that has the only "all s-f book shop" in the big city. He's been in this business for a long, long time, and has been recording the new books for us for a long, long time. Here's his list of the hardcover s-f books that came out in the year of 1962. -editor

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## ARKHAM HOUSE

"Dreams & Fancies" by H. P. Lovecraft  
"Lonesome Places" by August Derleth  
"The Trail of Cthulu" by August Derleth

## AVALON BOOKS

"The Dark Planet" by J. Hunter Holly  
"The Cybernetic Brains" by Raymond Jones  
"The Glass Gage" by Adam Lukens



"Outpost In Space" by Wallace West  
"The Prince of Peril" by Otis A. Kline  
"Armageddon 2419 A.D." by Philip F.

Knowlan

"Walk Up The Sky" by Robert Moore  
Williams

"The Perfect Planet" by Evelyn E. Smith  
"Tam, Son Of The Tiger" by Otis A. Kline  
"The World Within" by Adam Luklens  
"The Star Men" by Oscar J. Friend  
"The River Of Time" by Wallace West.

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CANAVERAL PRESS

"The Moon Men" by Edgar Rice Burroughs  
"The Monster Men" " " "  
"Fighting Men Of Mars" " "  
"The Land That Time Forgot" "  
"Tamar Of Pellucidar" " "  
"At The Earth's Core" " "  
"Pellucidar" " " "  
"Pirates Of Venus" " " "  
"The Cave Girl" " " "  
"Tarzan At The Earth's Core" "  
"The Gods Of Mars" " " "

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CROWN PUBLISHERS

"The Worm Ouroboris" by E. R. Eddison

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DODD, MEAD & CO.

"A Tale Of Three Clocks" by James A.  
Schnitz

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DOUBLEDAY & CO.

"When They Come From Space" by Mark  
Clifton  
"Best From 'Fantasy & Science Fiction'"  
edited by Robert P. Mills  
"The Sixth Galaxy Reader", edited by H.  
L. Gold  
"The Necromancer" by Gordon R. Dickson  
"The Expert Dreamers", edited by  
Frederik Pohl  
"Time Waits For Winthrop & 4 Other Short  
Novels From 'Galaxy'", edited by  
Frederik Pohl  
"They Walked Like Men" by Clifford D.  
Simak  
"Foundation" by Isaac Asimov (new edit'n)  
"Foundation & Empire" by Isaac Asimov  
(new edition)

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FLEET PUBLISHING CO.

"The Surly Sullen Bell" by Russell Kirk

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GNOME PRESS

"The Philosophical Corps" by Everett B.  
Cole.

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HARCOURT, BRACE & WORLD

"From The Ocean, From The Stars" by Art-  
hur C. Clarke  
"Spectrum", edited by Kingsley Amis &  
Robert Conquest  
"Lord Of Thunder" by Andre Norton

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HARPER & BROS.

"The Scarlet Boy" by Arthur Calder Mar-  
shall.  
"Island" by Aldous Huxley  
"A For Andromeda" by Fred Hoyle & John  
Elliot

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PUTNAM

"The Man In The High Castle" by Philip K.  
Dick.  
"A Life For The Stars" by James Blish

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SIMON & SHUSTER

"The Long Winter" by John Christopher  
"A Century of Science Fiction", edited  
by Damon Knight  
"7th Annual: Year's Best S F", edited by  
Judith Merril

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UNIVERSITY BOOKS

"The Vampire In Europe" by Montague Sum-  
mers

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WORLD PUBLISHING CO.

"The Defiant Agents" by Andre Norton

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WM. MORROW CO.

"Central Passage" by Lawrence Schoonover  
"The House on The Moon" by Leonard  
Wibberley

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T H E E N D

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AND SO ENDS "SCIENCE-FICTION TIMES" 1ST  
ANNUAL S-F REPORT. "The Story of t h e  
Year's Events" will appear later.-editor

A HARD-COVER HISTORY OF SCIENCE FICTION

# "Explorers Of The Infinite"

## by Moskowitz Out Soon

by LANE STANNARD

HIS ARTICLES REVISED, LENGTHENED AND UNIFIED SYNOPTICALLY CARRY PROGRESSION  
FORWARD --- SECOND BOOK ON "MODERNS" POSSIBLE

New York, 13 January, (CNS) - The World Publishing Co., New York, has purchased for hardcover trade publication, 20 of Sam Moskowitz's articles on key authors in science-fiction and will publish them as a synoptic history of the field in early Spring, 1963. The book is titled "Explorers Of The Infinite" and it will sell for \$4.50. Announcement came from William Targ, editorial director of World Publishing and Jerome Fried, the editor who has worked on the book. Mr. Fried, as a 30 year reader and collector of science-fiction, is thoroughly versed in the field.

This volume is only intended to cover the foundation of science-fiction up until approximately 1940 and Sam Moskowitz is at work on a second book entirely on modern science-fiction which will also be published by World if "Explorers Of The Infinite" proves successful.

Individually, the articles that comprise this book have achieved almost unprecedented acclaim in their initial publication in the science-fiction magazines, 15 of them having been reprinted in England, 7 in France and 1 in Germany. The book will also contain two previously unpublished articles and an introduction as well as expansion and revision of previously published material.

The 20 chapters of the book will be as follows:

1. Cyrano de Bergerac: Swordsman of Space (SATELLITE SF, March, 1959).
2. The Sons of Frankenstein (SATELLITE SF, August, 1958).

3. The Prophetic Edgar Allan Poe (SATELLITE SF, December, 1958).
4. Fitz-James O'Brien -- Fabulous Fantast (SATELLITE SF, June, 1958).
5. AROUND THE WORLD WITH JULES VERNE (SATELLITE SF, February, 1958).
6. The Real Earth Satellite Story (SATELLITE SF, June, 1957).
7. Ghosts of Prophecies Past, or, Frank Reade, Jr. and "Forgotten Chapters in American History".
8. The Wonders of H. G. Wells (SATELLITE SF, April 1958).
9. The World, The Devil and M.P. Shiel (FANTASTIC SF, Aug., 1960 under the title "Sheil and Heard: Neglected Thinkers of Science-Fiction". All material on Heard has been excised and will appear revised in a later article).
10. Arthur Conan Doyle: A Study In Science Fiction (SATELLITE SF, Feb., 1959).
11. To Barsoom and Back With Edgar Rice Burroughs (SATELLITE SF, Oct., 1958, under the title of "The Amazing Edgar Rice Burroughs").
12. The Marvelous A. Merritt (SATELLITE SF, April, 1959).
13. Karel Capek: The Man Who Invented Robots (FANTASTIC SF, July, 1960).
14. Hugo Gernsback: "Father of Science Fiction" (AMAZING STORIES, Sept. 1960).
15. The Lore of H.P. Lovecraft (FANTASTIC SF, May, 1960 under the title of "A Study in Horror: The Eerie Life of H. P. Lovecraft").
16. Olaf Stapledon: Cosmic Philosopher.

- (FANTASTIC SF, June, 1960).
17. Space Opus Philip Wylie (FANTASTIC SF, Sept., 1960 under the title of "Philip Wylie: Sacharrine Cynic").
  18. Stanley G. Weinbaum: Dawn of Fame (SATELLITE SF, May, 1959).
  19. How Science Fiction Got It's Name (THE MAGAZINE OF FANTASY & SCIENCE FICTION, Feb., 1957).
  20. The Future In Present Tense.

In the introduction, it is reported, Sam Moskowitz has come up with a definition of science-fiction that he feels is the closest to accurately describing the literature as it exists. This definition has been purchased for use in the new edition of Collier's Encyclopedia along with 1200 word article on the field for inclusion in that same reference work.

The chapter titled The Real Earth Satellite Story which is built on substantiating the claim that Edward Everett Hale, was the first man in history to set the notion for an earth satellite down on paper has been doubled in length from its original magazine publication to make it the most complete and authentic research work on the history of the earth satellite theme in literature to appear anywhere.

Chapter 7, "Ghosts of Prophecies Past", is regarded as a milestone in illuminating a virtually unknown period in the history of science-fiction and has never appeared elsewhere. Preparatory to writing it Moskowitz spent three years and \$1,400.00 assembling a collection of science-fiction in the dime novels and personally interviewed the "children" of Lu Senarens, the author who wrote the Franke Reade, Jr. and Jack Wright stories under the pen-name of "Noname". The article is 6,500 words long.

To the Edgar Rice Burroughs chapter, a long segment on the Venus novels has been added which did not appear in the original.

Another 1,000 words relating the Golem legends to the robot stories in science-fiction, including facts about them never generally published in a science-fiction discussion has been added to the Karel Capek article.

More than 3,000 words of additional material has been incorporated into the

article How Science Fiction Got It's Name giving the details on how the name was eventually adopted. This "new" material was first published as "The Adoption of The Term 'Science Fiction'" in The Science Fiction Yearbook, Volume 2, (1958) published by Science-Fiction Times, Inc.

The Future in Present Tense is a 6,000 word chapter, never previously published, dealing with the major trends in science-fiction magazines, editors and authors from 1940 to 1962. This Chapter is anticipatory of a much more comprehensive work on that phase of science-fiction history, already more than half completed and to be scheduled for early publication if "Explorers of the Infinite" proves a financial success.

An index will be appended to the volume making it a valuable reference work as well as an insider's view of the enthralling panorama of science-fiction development. The book will contain about 110,000 words of text.

"This volume will almost certainly become one of the basic books in any science-fiction library", states World's editor Jerry Fried. "It should occupy a status as a commentary, history and reference on science-fiction in magazine and book form comparable to the Author's "The Immortal Storm" has secured in relationship to the science-fiction fan movement.

"Moskowitz brings a unique combination of talents to play in the preparation of his material. He is internationally regarded as the leading historian and authority on the broad spectrum of science-fiction; his objectivity, zeal for research and scholarship in this field are axiomatic. An editor by profession, his ability to organize and relate material is of the highest order which is reflected in the remarkable integration of thousands of complex events and facts appearing in this volume. Finally, his unprecedented facility for making a non-fiction work of great scholarship flow with vigor, drama and enthusiasm without the device of fictionizing his material is rare in the literary world in or out of science-fiction.

"We have gone to great pains to back-check all data against available references, a device usually employed



only for highgrade references, in an effort to ensure the highest possible degree of accuracy.

"Commentaries, including friendly ones, on science-fiction written by men outside the field have suffered gravely from the lack of any available unified picture of its background. Therefore the benefits of this volume in altering the general picture of science-fiction can not be underestimated."

Publication date for the volume is April, 1963 and copies can be ordered from any book dealer or from the World Publishing Co., 119 West 57th Street, New York 19, New York.

God Father of the book is really Leo Margulies, former publisher of Satellite Science Fiction. Learning that Moskowitz had, for several years, been doing research towards the end of writing a science-fiction history, he offered to begin immediate publication if Moskowitz would write the history in unified chapters, built around a major figure of each period, each complete in itself. He published 11 of the chapters in this book, reporting a degree of popularity for the series which indicated that Moskowitz had established a following for non-fiction greater than the majority of science-fiction authors enjoyed for their fiction.

The fact was verified by Norm Lobenz and Cole Goldsmith, when, after running five continuous installments in Fantastic through the summer months of 1960, there was a circulation increase which they could only attribute to the series, particularly since a sharp increase in readers' mail concerning it seems to bear out this fact. Therefore, after the five articles had initially contracted for had been run, they asked Moskowitz to begin a new series on modern science-fiction authors for Amazing Stories, which has seen 12 more articles published and is still running. This second series it is hoped, will form the basis of another book.

#### TWO PAPERBACK ANTHOLOGIES COMING

Two quality-paper paperbacks on a theme, edited by Sam Moskowitz, are scheduled for book store distribution very shortly by Collier Books, NY. Originally intend-

ed as teen-age books, these volumes will probably be illustrated and sell for 95¢. Since the stories have been selected with an eye to a dual appeal to teenagers and adults, there is a possibility that they may be labeled as teen-age books.

The first scheduled to appear is "The Coming of the Robots", a collection of robot stories. Of the 10 stories in the collection, six have never previously been anthologized and two others have never previously seen paperback publication, in aggregate 80% of the stories have never appeared in paper covers.

The stories contained include I, ROBOT by Eando Binder (Amazing Stories, Jan., 1939); HELEN O'LOY by Lester del Rey (Astounding S-F, Dec., 1938); RUNAROUND by Isaac Asimov (Astounding S-F, Mar., 1942); THE LOST MACHINE by John Wyndham (Amazing Stories, April, 1932, under the author's real name: John Beynon Harris); EARTH FOR INSPIRATION by Clifford D. Simak (Thrilling Wonder Stories, April, 1941); LOST MEMORY by Peter Phillips (Galaxy S - F, May, 1952); DERELICT by Raymond Z. Gallun (Astounding Stories, Oct. 1935); REX by Harl Vincent (Astounding Stories, June, 1934); TRUE CONFESSION by F. Orlin Tremaine (Thrilling Wonder Stories, Feb., 1940; and MISFIT by Michael Fisser (Science-Fiction Plus, Dec., 1953).

In keeping with Moskowitz's considerable reputation for historical and critical interpretation of science-fiction, the volume will have substantial introduction and each story will be prefaced by a short essay placing it in perspective in the chronology of robot story development.

The only collection of robot stories previously done (excluding one-author collections) was Martin Greenberg's "The Robot and The Man" (1953). Groff-Conklin's "Science-Fiction Thinking Machines" (1954) was primarily made up of robot stories. There is no duplication of the stories of either of these two in Moskowitz's "The Coming of the Robots".

The second paperback collection, to be identical in format and price with "The Coming of The Robots" and to appear about the same time will be entitled

SCIENCE-FICTION TIMES

"Exploring Other Worlds" and all stories will in one fashion or another deal with the title subject. The idea, is of course, not new, the most deliberate use of the theme being made by Donald A. Wollheim in his collection "Flight Into Space" (1950). "Exploring Other Worlds" contains eight stories, only one of which has previously been included in a science-fiction anthology. The stories are GARDEN IN THE VOID by Poul Anderson (Galaxy S-F, May, 1952); THE MAD MOON by Stanley G. Weinbaum (Astounding Stories, Dec., 1935); MAN OF THE STARS by Sam Moskowitz (Planet Stories, Winter, 1941); AT THE CENTER OF GRAVITY by Ross Rocklynne (Astounding Stories, June, 1936); VIA ASTERIOD by Eando Binder (Thrilling Wonder Stories, Feb., 1938, under the pen-name of Gordon A. Giles); THE DEAD PLANET by Edmond Hamilton (Startling Stories, Spring, 1946); SOMETHING GREEN by Frederic Brown (from the collection "Space On My Hands", Shasta, 1951; and THE RADIANT ENEMIES by R. F. Starzl (Argosy, Feb. 10, 1934).

SOMETHING GREEN by Brown never appeared in a magazine prior to book publication, though the book has appeared in paperback. The story has not been anthologized. The Ross Rocklynne story is the first anthologization of any of his popular Deverall and Colby series of "problem" stories. VIA ASTEROID is the first anthologization of the equally popular "Via" series.

This collection will also contain a good sized introduction and prefaces to each story as does the other one.

#### ARTICLE IN CURRENT "SCIENCE & MECHANICS"

Sam Moskowitz also has a feature article in the March, 1963 issue of Science & Mechanics on science-fiction predictions that have come true, illustrated with the original science-fiction story illustration which is being contrasted with the actual invention.

A forthcoming collection of Robert Bloch stories from Pyramid Books will include his article PSYCHO-LOGICAL BLOCH from the December, 1962 Amazing Stories as its introduction.

ADVERTISE IN "SCIENCE-FICTION TIMES" AND GET THE MOST OF YOUR ADVERTISING DOLLAR!

JANUARY-FEBRUARY 1963 ISSUE

#### MOTION PICTURE CONSULTANT

Sam Moskowitz, noted for his resonant speaking voice, appears for six or seven minutes in a 30 minute educational film, "The Living Machine" produced by The National Film Board of Canada. He speaks on science-fiction stories involving thinking machines and was paid consultant in the production of the film which is being circulated world-wide by the Canadian government (the largest film producer in Canada).

#### JULIUS UNGER DIES AT 51

Brooklyn, New York, 2 January, (CNS) - Old-time fan, science-fiction reader, and science-fiction book dealer died of a heart-attack today at the age of 51. Julie was active in the very dawn of science-fiction making visits to Hugo Gernsback and one of the first members of the Wonder Stories' Science Fiction League. In the 30s he was one of the biggest s-f book and magazine dealers. He was one of the active members of the Committee that put on the First World Science Fiction Convention in 1939. His catching for the famous s-f baseball team at that convention is legend. William S. Sykora has a film record of his famous catches that day.

Taking over his father's business just before the War he eventually gave up his s-f book & magazine dealing. At that time he published a weekly news magazine Fantasy Fiction Field that he carried on until the end of the war. He with Harvey Inman had just revived FFF as a bi-weekly at the time of his death. He had a serious heart attack about two years ago that left him in frail health, and had returned back to being a science fiction book dealer when death finally took him. He was to begin a regular column for Science-Fiction Times starting with this issue, but never wrote the first one.

His book and magazine business will be liquidated by his wife, and all who have material coming to them or had material on hand with him for possible sale should contact his wife: Mrs. Julius Unger, 6401 24th Avenue, Brooklyn 4, NY, at once so that it can be taken care of.

He is survived by his wife Beatrice, his son, Jay; and two daughters, Arline and Tanel.

He will be missed by all who knew him and the field at large. He will be sorely missed by S-F Times' editor who enjoyed many hours of phone talk with him whenever possible.

MATHILDA TAURASI, MOTHER OF JAMES V. TAURASI, PASSED AWAY ON JANUARY 1ST

Mrs. Mathilda Taurasi, mother of James V Taurasi, passed away shortly after New Years eve on January 1st, 1963, of a heart attack. She was about 68 years old.

Many old-time fans will well remember her in the late 30s for her famous dinners and snacks at the different fan visits and for her tolerance of these visits and science-fiction in general.

She is survived by her husband, Alfonso, her son, James, and two daughters Carmela and Lucy.

JOHN A. VAN HOUTEN, FATHER OF RAY VAN HOUTEN PASSED AWAY ON JANUARY 14, 1963

John A. Van Houten, father of Ray Van Houten, passed away at the age of 74 on January 14, 1963 of a heart attack. He was a master carpenter craftsman.

He is survived by his wife, Anita, and son Ray.

THE TIME STREAM

by Lane Stannard

"IF" GOES TO 40¢

"AMAZING" & "FANTASTIC" GO TO 50¢ WITH THEIR MAY 1963 ISSUES

1963 MARKS THE END OF THE 35¢ SCIENCE FICTION MAGAZINES

Although Sol Cohen had had it in mind for some months, the change from 35¢ to 40¢ for If came without announcement. The March 1963 issue appeared with the new price without any fanfare. The pages remained at 130. The usual story of increased production costs etc made it

impossible to continue with a 35¢ price. The magazine has recently introduced color "block" interior illustrations.

Hard on the heels of If going 40¢ Amazing and Fantastic have announced that starting with their May issues, out in April, the price of these two Ziff-Davis twins will go up to 50¢ a copy. There will be no increase in pages. The pages will remain at 130.

Both Amazing and Fantastic had a try-out period in certain spots of the U.S. at 50¢ a copy for the last six months of 1962. We can guess that these tests proved that the 50¢, 130 page s-f mag will sell. It was only a few months ago that word was received from Ziff-Davis that the 35¢ price would hold for 1963. We again can only guess that If going 40¢ was the straw that made Ziff-Davis decide to go 50¢. With Amazing & Fantastic going 50¢, there just isn't any 35¢ s-f mag left.

For a time you can get special low price subscription rates for Amazing & Fantastic: \$2.99 a year, or \$5.75 for two years. These special low prices are only allowed with the special coupon in the magazines. Regular new rates are \$4.00 per year and \$7.00 for two years; still a big saving over the cover price.

In a message to the readers the editors of Fantastic & Amazing will say: "Magazines do not raise their prices to readers without a great deal of soul-searching. Our new cover price is the inescapable result of steadily increasing editorial, production and distribution costs. Just as your own expenses have gone up in recent years, so have Amazing and Fantastic been faced with the same cost of living increases. The only way to keep bringing you the same magazines without detracting from their contents or appearance or without radically changing their format to something less convenient or desirable, is to ask you to pay 50¢ per copy. With your cooperation, you may be certain we shall strive to continue to bring you the best possible stories in the years ahead."

Like the 25¢ price, years ago, the 35¢ s-f mag is no more.

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\* continued on page 23 \*

SCIENCE-FICTION TIMES



# THE SECRET OF "WARNER VAN LORNE" SOLVED

by SAM MOSKOWITZ

THOSE OF YOU who were active in science-fiction in the 30's and 40's will remember the great amount of energy that went into the many articles and letters in the professional s-f magazines and the fan magazines of that time on who a certain author by the name of "Warner Van Lorne" really was. Time has passed, but the mystery still remains --- until now. Sam Moskowitz, science-fiction's historian and researcher has "cracked" the mystery. Here new and old fans will finally find out who this author is. Read on! -editor

## WHO IS WARNER VAN LORNE?

That is a question that has been frequently speculated upon but never conclusively answered in nearly 25 years or ever since Donald A. Wollheim, writing under the pen-name of Braxton Wells had published an article "Who is Warner Van Lorne?" in the June, 1938 issue of Imagination.

Warner Van Lorne first appeared on the science-fiction scene with "Liquid Power", a rather routine novelette in the July, 1935 Astounding Stories. A second story, "The Upper Level Road" in the August, 1935 Astounding Stories attracted attention as an above-average tale of overlapping dimensions and was included by Groff Conklin in his anthology "The Best of Science Fiction" (1946).

After that, tales under that name appeared at irregular intervals in Astounding, "Strange City" (Jan., 1936) and its sequel "World of Purple Light" (Dec., 1936), long novelettes that influenced portions of Arthur C. Clarke's "The City and the Stars" and "Rescue Party", were enthusiastically received by the readership.

The quality and science was erratic, many of his stories like "Marinorro" a poignant tale of a great ancient sea monster that captures a pair of humans

in an underwater fishbowl published in Astounding Stories for Nov., 1937 and "Resilient Planet" (Astounding Science Fiction, Aug., 1938) concerning a world of a rubbery substance inhabited by a bouncy people had a pleasant feel to them. Considered his most successful story was "Wanted: Seven Fearless Engineers" in the February, 1939 Amazing Stories, a long novelette of a race of humanoids living on Jupiter who sent a recruiting agent to Earth to bring back engineers who can repair the equipment which keeps their cities running and which none of them remember how to repair.

Probably the most immediate cause of Van Lorne's disappearance from the science-fiction scene was his story "The Blue-Men of Yrano", the lead novelette in the Jan., 1939 Astounding Science-Fiction. That story received the lowest rating in the history of "The Analytical Department", which equated readers liking of various stories. It received a score of minus 23 points. Campbell apologized to his readers for running it and Van Lorne was never seen in that magazine again, nor after "Wanted: Seven Fearless Engineers" in any magazine again (though this story was reprinted in the 30th Anniversary Issue of Amazing Stories -

April, 1956).

The mystery of who Van Lorne was continued to crop up in private conversation and in speculative articles in science-fiction fan magazines. John W. Campbell, Jr. had always felt that Warner Van Lorne was actually a pen-name for F. Orlin Tremaine, the editor of Astounding Stories who had preceded him. The story was prevalent that Tremaine had been dismissed by Street & Smith when it was discovered he was selling stories to himself, a practice once considered highly unethical, but in recent years almost a way of editing.

When Tremaine reappeared in the science-fiction field as editor of the short-lived magazine Comet, he inaugurated with the first issue of that magazine dated Dec., 1940 a regular column titled "The Spacean". This was actually a newspaper of the future, complete with advertisements and in that format ran the entire five-issue life of the magazine. When Tremaine was queried as to the identity of the author of the column, he asserted that Warner Van Lorne was responsible for it.

Tremaine, when given a point-blank query at the April 20, 1952 convention of the Fanvets in New York City, admitted that he had written one Van Lorne story, "The Upper Level Road", he disclaimed all others.

When compiling a selection of robot stories for my forthcoming Collier's paperback anthology "The Coming of the Robots" I decided to include a Tremaine story titled "True Confession" from the Feb., 1940 Thrilling Wonder Stories. I wrote to the wife of one of his two brothers, Mrs. DeWitt (Grace) Tremaine requesting permission. As an aside in her reply, she mentioned that she was going to contact another brother of F. Orlin Tremaine, A Nelson Tremaine "who, you of course know, wrote the Warner Van Lorne stories."

I telephoned Nelson Tremaine at his home in Glen Rock, New Jersey and he confessed all. He had written the Warner Van Lorne stories with the exception of "The Upper Level Road" and to prove it began reciting plots to me and telling me of the genesis of carious of the yarns. He also denied writing "The Spacean" column for Comet so that appears

to have been Tremaine's own.

At least one other story, a western was sold to a pulp magazine previous to the writing of his first story "Liquid Power" for Tremaine. He also sold several other non-science-fiction stories to other markets.

He thought it would be a good joke on his brother if he could sell him a story without Orlin being aware of the author's identity. He had a checking account in a bank in Lucern, N.Y., an upstate New York community, under the name of Warner Van Lorne. He rented a Post Office Box there and mailed the stories to Orlin. The secret broke after the sale of "Strange City" which appeared in the Jan., 1936 issue of Astounding Stories (but which had been purchased not-too-long after the first.)

When Tremaine discovered what had happened he was angry and shocked. "People used to think that Orlin was Van Lorne," Nelson noted. "The truth is he was so darn ethical he would have considered it less of a breach to buy from himself than from his brother!"

That Orlin Tremaine had discovered the identity of Nelson in 1935 seems obvious, because he used the pen-name Warner Van Lorne for his own story "The Upper Level Road" (which he asserts was written before he bought the first Van Lorne story) and he would not have presumed to do this otherwise.

After "Ormolyo of Roonerion" which appeared in the Jan., 1938 Astounding Science-Fiction, Nelson Tremaine says he dealt entirely with John W. Campbell, Jr. The first story he sold to Campbell was "Vibratory", a tale of a man experimenting with the effects of discordant vibrations who brings back "an intelligent creature" from another dimension trapped in a metal beam. He said he wrote this story with Campbell's "personality and prejudices in mind", with the idea of giving him what he wanted and he succeeded.

He sold Campbell "Resilient Planet" (Aug., 1938) and "Blue-Men of Yrano" (Jan., 1939). "Those were not inventory held over from Orlin's editorship," he flatly stated, "but were sold directly to Campbell with whom I carried on continuous correspondence."

After "Blue-Men of Yrano" he did

not submit to Campbell again, because in addition to the high degree of unpopularity of that story, "Campbell scarcely rubbed my ego the right way. I used to get letters from him telling me I couldn't write, couldn't plot and my science was faulty but there was some element in my stories that the readers seemed to like and that was the only reason he was buying them."

Many readers feel that the best single story Van Lorne ever wrote (his own favorite is "Strange City") was "Wanted: Seven Fearless Engineers". This was originally submitted to Amazing Stories as a 9,000 - word novelette before Palmer was made Managing Editor. B. G. Davis, who continued to officially carry the title of "Editor" even after Palmer's arrival, and who was part-owner of the publishing chain, asked Van Lorne to double the length to 18,000 words which was done. Davis wrote upon paying for the story that "it is the best science-fiction story I have yet read."

Several other stories written afterward and submitted to Palmer were returned with a printed rejection slip, so Van Lorne decided to give up the writing game and place more emphasis on advancing himself in his profession. A mechanical engineer, Warner Van Lorne or Nelson Tremaine moved to New Jersey a number of years back when he went to work in mechanical design development for the De Florez Co., Englewood Cliffs, New Jersey. For the past year he has been employed by the Charlton Bindery, New York City, one of the nation's largest binders.

So ends science-fiction's greatest mystery since the controversy regarding the true identity of Anthony Gilmore, the author of the early Hawk Carse stories in Astounding Stories. Science-fiction researchers must seek for new worlds to conquer.

THE END

#### THE TIME STREAM

\* continued from page 20 \*

#### FIRST NEW S-F MAGAZINE IN YEARS "WORLDS OF TOMORROW" IS OUT

After two years of no-change, the science-fiction field saw a new s-f magazine come out. With Bob Guinn the owner, Sol Cohen the publisher and Fred Pohl the editor, a 160 page, 50¢, bi-monthly was on the stands by mid-February. Featuring an excellent two part serial by Arthur C. Clarke, and stories by such well known authors as Murray Leinster, Bob Silverberg and others, the first issue was about the average for a modern s-f magazine. The cover reminded us of the "gadget covers" of early Ziff-Davis Amazing. Most of the interior is well illustrated by such artists as Wood and Finlay, spoiled slightly by some of the two color spotting. The two colors of Guinn's mags need a good color separator, or they should drop them. One color is better than two applied wrong. We rate the first issue of Worlds of Tomorrow: GOOD.

Coming in future issues of Worlds of Tomorrow are: THE STAR-SENT KNAVE by JANUARY-FEBRUARY 1963 ISSUE

Keith Laumer; THE END OF THE SEARCH by Damon Knight; SPACEMAN ON A SPREE by Mack Reynolds; THE MASKED WORLD by Jack Williamson; THE IMPOSSIBLE STAR by Brian W. Aldiss; TO THE STARS by J. T. McIntosh; A JURY OF ITS PEERS by Daniel Keyes, and THE LONELY by Judith Merril.

Speaking in general of his new magazine, editor Pohl stated: "Because of our special type face and format, we get quite a lot of wordage into Worlds of Tomorrow. If the first issue is representative we appear to get more wordage of science-fiction stories (not articles or departments) than any other s-f magazine, including Galaxy at 192 pages and Analog at 176."

#### "ANALOG'S" FIRST LARGE SIZE ISSUE IS WELL PUT TOGETHER

The first large-size Analog came out on schedule and was found to be a real surprise by many. What struck me was the slick appearance of the mag as large-size. It was well put together and with a little bug-fixing with future issues; it should become a real slick-type mag. We've talked to a number of Analog readers and fans since it came out and about

the worst comment is that it looks like a "science" magazine instead of a "science-fiction" magazine. Others comment that the starting of the stories must be pepped up. And, larger interior illustrations are wanted. We were impressed with the cover painting. It reminded us a lot of the early Leo Morey large-size Amazing covers.

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Our contratulations to John Campbell and the staff, a job well done.

By the way this was the first time that my newsstand where I usually pick up Analog (3rd Ave & 42nd St, New - York City) was sold out the first day it came out. I had to hunt at other stands for it.

T H E E N D .

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# BURROUGHS . NEWS

b y K E N B E A L E

NEW YORK, New York, (CNS) - Ballantine Books has begun with their series of authorized reprints of Burroughs' famed Martian series. Three are out so far. They are: "A Princess of Mars", "The Gods of Mars", and "The Warlord of Mars". These books, originally written in 1912, 1913, are among the first Burroughs ever wrote (along with the first Tarzan title) and have never been reprinted in pocket-book form here, due to copyright restrictions. Their reprinting marks a major advance in American s-f publishing. For the first time, the fans of today will have the opportunity to read these classic and very influential volumes.

The Ballantine books are well-printed, though not nearly as attractive or appropriately illustrated as the Ace titles. However, they will probably remain the only form in which many of the titles, still protected by copyright, can be obtained. They are priced at 50¢, uniform in format, and include a listing of most (though not all) of the other Burroughs books, thus making a handy checklist.

Having been authorized to reprint these volumes by the Burroughs estate (something other publishers have thus far failed to accomplish), Ballantine is expected to continue with other titles in addition to the Mars series. In fact, an unconfirmed but authoritative report has reached me that they plan on re-

printing everything Burroughs ever wrote.

## CANAVERAL PROCEEDING CAUTIOUSLY

Canaveral Press (a subsidiary of Biblo & Tannen) has finally issued three more of their long-promised hardcover reprints of the Burroughs books, as well as a fourth title announced more recently.. The delayed volumes are "Tarzan at the Earth's Core", illustrated by Frank Frazetta; "Cave Girl", illustrated by Roy Krenkel; and "Gods of Mars", illustrated by my colleague Larry Ivie (to whom I am indebyed for some of this information). These had been promised for various earlier dates, ranging from August to December 1962. The fourth title is "Lost on Venus", illustrated with reprints of the original J. Allen St. John artwork.

Printing on these and other scheduled titles was postponed by the company, due to sales of the earlier volumes being below expectations. The latest word is that they plan to wait and see how the four latest titles sell before proceeding with further reprints.

The four recent titles are uniform in format, and priced at \$2.95; this is also the new price on the earlier ones. These early titles, all illustrated by Mahlon Blaine, are "A Fighting Man of Mars", "The Monster Men", "The Moon Men", "AT the Earth's Core"; "Pellucidar", "Tanar of Pellucidar", and "The Land



"That Time Forgot", They reportedly will eventually appear in new editions, with more appropriate illustrations by the present group of artists.

I understand unofficially that an error may have been made on "Gods of Mars", which is said to be still protected by copyright. (Of all the publishers currently issuing Burroughs titles, only Ballantine is doing so with the permission of the Burroughs estate. The others are making no secret of the fact that the titles they are reprinting have lapsed into the public domain.) It is also alleged that the Burroughs estate plans no legal action at this time.

Of the other books originally announced by Canaveral, such as "The Mad King" and "The Mucker", most have been dropped, at least at present. Their current plans call for publishing only the more fantastic Burroughs books, and titles like "The Girl from Hollywood", of little interest to s-f fans, will not appear.

At some undefined future date this firm also plans on issuing a new edition of "The Tarzan Twins" (which they had originally announced for last October) in a higher-priced limited edition. Unlike the other Canaveral volumes, this one will be illustrated in full color, both on the jacket and inside. The artist is Roy Krenkel.

#### ACE CONTINUING WITH NON-COPYRIGHT TITLES

Ace Books have just brought out two more volumes, the eleventh and twelve in their series of pocketbook reissue of the Burroughs public domain novels. These are "The Mastermind of Mars", jacket and title page by Roy Krenkel, Jr. and interior illustrations by J. Allen St. John; and "The Monster Men" with cover and title page by Frank Frazetta. These have the same handsome format as the other Ace novels, and are priced at 40¢.

In his speech at the Philadelphia Conference last November 3rd, Donald A. Wollheim, long-standing s-f professional and editor of the Ace line, was besieged with questions on his Burroughs series. Here are some of his replies: On the question of reprint rights, Mr. Wollheim said that the Burroughs estate has "con-

sistently refused permission" to have any of the Burroughs books reprinted by Ace. However, under U. S. Copyright Law they cannot do anything to hinder reprinting of such books as have passed into the public domain; i.e., have not had their copyrights renewed. It is these titles, approximately 21 in number, which Mr. Wollheim is reprinting.

He plans to continue with the uncopyrighted titles, and no others, until some time this July, when the last of them should have appeared. Ace has no plans for other Burroughs volumes beyond that date.

Among future titles, he announced "Tarzan the Invincible", and "Tarzan and the City of Gold". Ace might also bring out the two extremely scarce Burroughs novels reprinted by a fan publisher: "Beyond Thirty" and "The Man-Eater", and in the future, "The Son of Tarzan". Mr. Wollheim apologized for not being able to mention any further titles, adding with a smile that he "forgets everything as soon as I leave the office".

From other sources, I understand that Frazetta is illustrating one or both of the Tarzan titles, of which "Invincible" will appear in March, as will "A Fighting Man of Mars". "Son of Tarzan" will also have Frazetta illustrations.

Mr. Wollheim stated that "Canaveral Press did their research on which titles are copyrighted; we also did our own research." This explains why both firms are not issuing precisely the same titles. (I understand that Canaveral will not touch "Tarzan and the Lost Empire", for instance, as the copyright situation regarding it is unclear.) According to Mr. Wollheim, "the first 2 or 3 volumes in the Tarzan and Mars series are still copyrighted. (For more on his speech, see my report in the next issue.)

#### 3 MORE PLANNED BY DOVER

Dover Publications, which sparked the initial interest in Burroughs reprints with their "Three Martian Novels" is reported as planning three further omnibus paperback volumes. Priced at \$1.75, these will comprise "The Moon Maid" and "The Land That Time Forgot" in one volume; "Pirates of Venus" and "Lost on

Venus" in another; and "At the Earth's Core", "Pellucidar", and "Tanar of Pellucidar" in a third. Persumably these will again contain the original St. John illustrations. Publication has allegedly been promised for March.

#### CORRIELL FORMS FAN PRESS

Meanwhile another fan publisher has entered the field: Vernell Corriell, publisher of "The Burroughs Bulletin" and founder of "The Burroughs Bibliophiles!" He has been authorized by the ERB estate to reprint two scarce non-fantasy titles: "The Girl from Farris" and "The Efficiency Expert". These will appear in one volume, in a limited edition, largely restricted to members of the Bibliophiles. The name of the fan press he has formed for this purpose is The House of Greystoke.

(Note: I would like to thank Dick Lupoff for much of this information.)

#### BURROUGHS BROTHERS TAKE OVER ERB, INC.

Vernell Corriell's The Gridley Wave reported in its latest issue that Cyril Ralph Rothmund has retired as General Manager of Edgar Rice Burroughs, Inc., and that Burroughs' two sons have taken over the helm of the Company: John Coleman Burroughs as President; and Hulbert Burroughs as Vice President.

Since the above was written, Lane Stannard reports that Hulbert Burroughs was believed to have traveled to New York during February where he was rumored to have contacted Canaveral Press. It is understood that ERB, Inc. wishes to renew publication of the Burroughs books and the rumor tells of Hulbert Burroughs coming to New York to see if arrangements could not be made with Canaveral Press for that publication. If this is true and a deal can be made with Canaveral Press, then they would become official publishers of Burroughs' hard-cover books, the same as Ballantine has become official publishers of Burroughs' Martian paperbacks. Time will tell if a deal can be made.

It would be most reasonable to assume that some companies may be holding back future publication of Burroughs books until ERB, Inc. irons out their publication plans.

#### SCIENCE-FICTION FORECATS

Coming Up Next In The Pros

G A L A X Y - June 1963:

Serial: First of Two Parts HERE GATHER THE STARS by Clifford D. Simak. Novellas: END AS A HERO by Keith Laumer, and THE SELLERS OF THE DREAM by John Jakes. Nov-elette: FAITHFUL WILF by Gordon R. Dickson. Short Story: THE COOL WAR by Andrew Fetler. Science Department: F O R YOUR INFORMATION by Willy Ley. Features: EDITOR'S PAGE by Frederik Pohl, GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by McKenna from "End as a Hero".

WORLDS OF TOMORROW - VLN2 - June 1963:

Novelettes: THE STAR-SENT KNAVES by Keith Laumer, SPACEMAN ON A SPREE by Mack Reynolds, A GUEST OF GANYMEDE by C. C. MacApp, and THE TOTALLY RICH by John Brunner. Short Stories: THE END OF THE SEARCH by Damon Knight, and CAKEWALK TO GLORYANNA by L. J. Stecher, Jr. Serial: Conclusion: PEOPLE OF THE SEA by Arthur C. Clarke. Article: THE PROSPECTS OF IMMORTALITY by R. C. W. Ettinger. First of a series that brings you an up-to-the-minute view of The World of Tomorrow ... Today! Feature: EDITORIAL. Cover from "A Guest of Ganymede".

F A N T A S T I C -- April 1963:

Novelets: SOME FABULOUS YONDER by Philip Jose Farmer, and RAIN MAGIC (a fantasy classic) by Eric Stanley Gardner. Short Stories: THE MALATESTA COLLECTION by Roger Zelazny, A FATE WORSE THAN ... by Robert H. Rohrer, THE CASKET DEMON by Fritz Leiber, SURVIVAL PACKAGES by David R. Bunch, A THING OF TERRIBLE BEAUTY by Harrison Denmark, and POSSIBLE TO RUE by Piers Anthony. Features: ACCORDING TO YOU, EDITORIAL; and FANTASY BOOKS. Cover by Frank Bruno, illustrating "Some Fabulous Yonder".

FANTASY & SCIENCE FICTION -- May 1963:

"SPECIAL RAY BRADBURY ISSUE"

Special Ray Bradbury Section: INTRODUCTION, BRADBURY: PROSE POET IN THE AGE OF

SCIENCE-FICTION TIMES

SPACE by William F. Nolan, BRIGHT PHOENIX by Ray Bradbury, TO THE CHICAGO ABYSS by Ray Bradbury, and AN INDEX TO THE WORKS OF R A Y BRADBURY by William F. Nolan. MRS. PIGAFETTA SWIMS WELL by R. Bretnor, FERDINAND FEGHOOT: LXII by Grendel Briarton, NEWTON SAID by Jack Thomas Deahy, UNDERFELLOW by John Jakes, NOW WAKES THE SEA by J. G. Ballard, WATCH THE BUG-EYED MONSTER by Don White, TREATY IN TARTESSOS by Karen Anderson, BOOKS by Avram Davidson, Science: JUST MOONING AROUND by Isaac Asimov, NO TRADING VOYAGE (verse) by Doris Pitkin Buck, and NONA SOL by Felix Marti Ibanez. This issue contains a n exceptionally good cover showing Ray Bradbury with pencil in hand and a array of scenes from his famous stories in the background with Mars in the sky.

#### AMAZING STORIES -- May 1963:

Novelets: JOBO by Henry Slesar, and THE ROAD TO SINHARAT by Leigh Brackett. Short stories: THE RIGHT SIDE OF THE TRACKS by Albert Teichner, and THE DEEP SPACE SCROLLS by Robert F. Young. Fact: A SO-VIET VIEW OF AMERICAN SF by Alexander Kazantsev, and WHERE IS EVERYBODY? by Ben Bova. Features: ...OR SO YOU SAY, EDITORIAL, and THE SPECTROSCOPE. Cover by Ray Kalfus, illustrating "Jobo".

#### FANTASTIC -- May 1963:

Novelets: THE MESSAGE by Edward Wellen, and ANYTHING FOR LAUGHS by Ron Goulart. Short stories: DEVILS IN THE WALLS by John Jakes, THE CLOUD OF HATE by Fritz Leiber, THRESHOLD OF THE PROPHET by Roger Zelazny, ONE FALSE STEP by David R. Bunch, THE SCREAMS OF THE TERGS by Jay Scotland, PROFESSOR JONKIN'S CANNIBAL PLANT (a fantasy classic) by Howard R. Garis, and LOVE STORY by Laurence M. Janifer. Vignette: MONOLOGUE FOR TWO by Harrison Denmark. Features: ACCORDING TO YOU; and EDITORIAL. Cover by Vernon Kramer, illustrating "Devils in the Walls".

#### SCIENCE FICTION PAPERBACKS

by A. Silverberg

#### PAPERBACKS COMING OUT IN MARCH 1963:

JANUARY-FEBRUARY 1963

BALLANTINE: "Star Sturgeon" by James White, 160 pages, 50¢, an original novel by the author of "Hospital Station". "The Explorers" by C. M. Kornbluth, 160 pages, 50¢, reissue of the first collection of his stories.

BERKLEY: "Spectrum", a collection edited by Amis & Kingsley, a reprint of the British hardcover, 50¢. Attention s-f authors: Berkley is looking for stories. To quote them: "We want science fiction like mad."

GOLD MEDAL: "The Man Who Fell to Earth" by a new author, Teviss.

TEMPO: "Secret of the Martian Moons" by Donald A. Wollheim, reprint of a juvenile novel. 50¢. Tempo is a division of Grosset & Dunlap and will reissue some of their hardcover s-f.

AVON: "The Space Plague" by George Smith reissue of "Highways in Hiding", 50¢. Also coming is an unspecified Hal Clement reprint.

PYRAMID: "Bogey Men" by Robert Bloch; horror-fantasy by the master, 160 pages, 40¢, original. "Slave Planet" an original by Lawrence Janifer (formerly Larry Harris) going it alone for once, 144 pages, 40¢.

ACE: "Alpha Centauri or Die" by Leigh Brackett, plus "Legend of Lost Earth" by C. M. Wallace, 40¢. "Tarzan the Invincible" by Edgar Rice Burroughs, 40¢, "Fighting Man of Mars" by Edgar Rice Burroughs, 40¢; "Amggeddon - 2419 A. D." by Philip Knowlan, the original 'Buck Rogers' now in paperback, 40¢, and "The Late and The Glove" fantasy by Catherine Eyre.

A NOTE ABOUT THE PUBLISHERS: Ace leads in production of s-f though Pyramid, with Don Benson, a avid s-f fan himself, in the editorship, is rising fast with his new books as well as favorite reprints.

High ranking officers in both Fawcett publications (Crest & Gold Medal) and Berkley Books express a desire for more saleable manuscripts.

Ace will continue with its Burroughs books, and Lancer with its high priced

(a bit too high for me) 'classic library'. So far, Monarch Books have had rather poor s-f, but it is hoped that the quality will rise.

Ballantine continues with its new issues as well as reprints, but seems to have relinquished its place to Pyramid.

ADDENDA: ON S-F ANTHOLOGIES: 1962  
by W. R. Cole

It always takes one addition to spoil what, we thought, was a complete accounting of 1962. In this instance, after we prepared our review of the 1962 anthologies we received a volume from England. OUT OF THIS WORLD 3 was edited by Anabel Williams-Ellis and Mably Owen. They have selected eight stories for this collection and three of the eight were previously anthologized. In view of a deadline the editor of Science-Fiction Times was forced to keep, we were unable to find the time to review this volume properly. However, with a quick comparison to the two other collections from England, we rank this the best.

In view of the above addition, our figures are certainly changed. We now find that almost 12 anthologies (11.5 for the statistically minded type) were published since 1955.

278 is now the total selection for 1962 with 16.2% (or 45 selections) reprints. Fantasy & Science Fiction now had 12 selected from its pages and 4 had previously anthology appearances. Galaxy is increased to 16 with nine prior ap-

pearances.

Isaac Asimov increased his total appearances to nine with Arthur C. Clarke eight selections.

With the above revisions, 1962 is finally completed. As for 1963..... well, that's for another issue.

SCIENCE FICTION BOOKS

by Stephen J. Takacs

HARD COVER BOOKS OUT JANUARY 1963:

A GUN FOR DINOSAUR & OTHERS by L. Sprague de Camp, Doubleday & Co., NY, \$4.50, January 2, 1963.

ANYTHING YOU CAN DO by Darrell T. Lanert, Doubleday & Co., \$3.50, Jan. 7 '63.

THE ZILOV BOMBS by D. G. Barron, W. W. Norton Co., NY, \$3.95, January 11, 1963.

PODKAYNE OF MARS by Robert A. Heinlein, G. P. Putnam Sons, NY, \$3.50, Jan. 21.

JUNKYARD PLANET by H. Beam Piper, G. P. Putnam Sons, \$3.75, January 21, 1963.

ANALOG I, edited by John W. Campbell, Jr., Doubleday & Co., NY, \$3.95, January 25, 1963.

TRIUMPH by Philip Wylie, Doubleday & Co. NY, \$4.50, January 25, 1963.

COMING IN THE NEXT ISSUE: The Dec '62; Jan, Feb & Mar '63 S-F Magazine Report, by Lane Stannard, and the Jan, Feb & Mar '63 S-F Paperback Report by Frank R. Prieto, Jr. Remember our new address: 119-46 27th Ave., College Point 54, N.Y.

SCIENCE-FICTION TIMES

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