

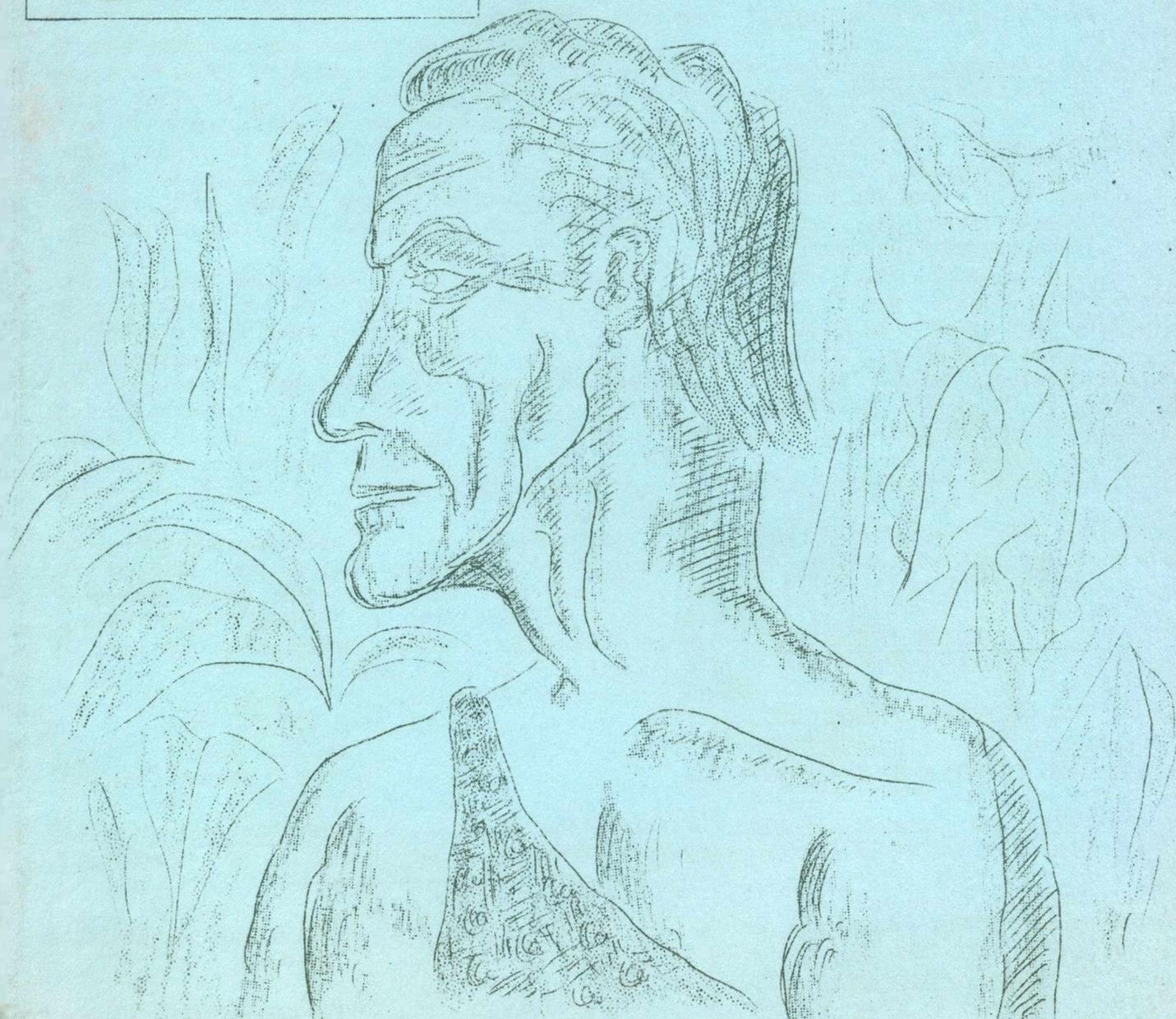
"THE WORLD OF TOMORROW TODAY!"

Science Fiction Times

No 401

MARCH-APRIL 1963

15¢



"TARZAN" By TOJZ 63'

SCIENCE-FICTION TIMES
founded 1941

James V. Taurasi, Sr.
Editor & Publisher

Frank R. Prieto, Jr.
Assistant Editor

Ray Van Houten
Editorial Assistant

John Giunta - Art Editor

"The World of Tomorrow Today!"

Science-Fiction Times (formerly "Fantasy-Times") is published monthly by SCIENCE-FICTION TIMES, INC., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Ray Van Houten, President; Frank R. Prieto, Jr., Secretary-Treasurer; and James V. Taurasi, Sr., Vice-President. 15¢ per copy; \$1.80 per year (12 issues). Overseas: \$3.00 per year. Advertising: \$10.00 per full page, \$6.00 per half page. Classified Ads: 2¢ per word.

Winner of the "Hugo" 1955-1957

Winner of The "Con Edison"
Special Award 1956

SCIENCE-FICTION TIMES, INC
founded 1937

SCIENCE - FICTION TIMES, INC. also publishes Tinplate Railroading, a non-science-fiction magazine, on an irregular schedule; and Science Fiction Stories on a quarterly schedule.

The number after your name on the mailer is the last issue of Science-Fiction Times you have coming to you. Please resubscribe before that so you'll not miss an issue.



NOTES TO THE EDITOR

by Our Readers

"WHERE DID HE FIND ALL THE TIME"

West Newton, Massachusetts
9 April 1963

Dear Jim,

I have just received #399 - 400 of SCIENCE-FICTION TIMES with the "Special 1962 Science-Fiction Annual Report" and have read it with the greatest interest.

I was honestly surprised to discover that I was the most anthologized author of 1962. Considering that I have written no s. f. to speak of in five years, I had been taking it for granted that my stories were slowly fading out of sight. Naturally, I shall take heart, especially as I have five anthologizations (that I know about) scheduled for 1963 (no six, since one has already appeared.)

The question, W. R. Cole asks: "where in the world did he find the time?" with reference to my monthly F & SF column and my anthology editorship is a good one. In addition to that material, I have had four books (non-fiction) published in 1962, not counting HUGO WINNERS and my collection of F & SF articles under the name of FACT AND FANCY. In addition I have been writing articles for the Book of Knowledge and the Encyclopedia Americana.

Consequently, you can well imagine that I am frequently asked to where I find the time for it all. I don't want this to become one of the mysteries of all time and so I think I ought to answer the question fully, frankly and honestly.

And here is my answer---

"Damned if I know."

Yours,
Isaac (Asimov)

(Future historians now have the answer -- no mystery here. -editor)

Bloomington, Indiana
4-8-63

Dear Jim:

An article in the Parrorama Magazine of the Chicago Daily News (April 6, 1963) mentions The Barsoomian as being one of the fanzines concerning
(continued on page 4)

THE COSMIC REPORTER / edited by J. Harry Vincent

"NOVA" COLLAPSES "GAMMA" EMERGES

Word has reached Science-Fiction Times from sources on the West Coast that Nova, which was to have been the first \$1 flat bed format slickpaper s - f magazine (press run 30,000), has been "indefinitely postponed". Fiction by Jack Vance, John Wyndham and Zeke Leppin was to have been included, with fan section handled by Rédd Boggs and cover by Paul Blaisdell.

Leaping to life, however, is a literary quarterly, Gamma, subtitled New Frontiers in Fiction, in the standard pocket size with 50¢ price tag and a line-up of eye-popping contributors for the first two issues. Among those featured in the kickoff number are Ray Bradbury, Rod Serling, A. E. van Vogt, Forrest J Ackerman (in collaboration with Edythe Eyde), Fritz Leiber, Tennessee Williams, Charles Beaumont, Kris Neville and Richard Matheson. Cover (as will all be for at least the first year of publication) by Morris Scott Dollens. Bradbury will also be featured in the second issue, in addition to Ernest Hemingway, Shirley Jackson, Robert Bloch, Jack Finney, William Faulkner, Robert Sheckley, Ib Melchior and (no gag, we are assured) William Shakespeare! William Nolan and Charles Fritch share co-editing positions, with Jack Matcha publishing. 2¢ a word and up.

BLISH'S "NIGHT SHAPES" BEING MADE INTO FILM

NORWALK, Conn., March 27, (CNS) - The Motion Picture Corporation, headquartered here, will head for the jungles of Mexico within a few weeks to start shooting a full-length movie based on the book, "The Night Shapes" by James Blish (Ballantine, 1962); it has been announced by Paul de Fur, MPC's executive producer.

Mr. de Fur said the movie would be the first of a series based on Blish's books. The first and following movies will have a science-fiction theme. In addition to purchasing the rights to the novel, MPC has engaged Blish to write the shooting script for "The Night Shapes".

"Actually, the book takes place in the Congo," said Mr. de Fur. "But because of the difficulties of travel and of the political situation in the Congo, we're going to the jungles near Aquapulca."

Production manager for the filming is Hnak Spitz, who has spent 13 years in Mexico and who will be producing his

181st feature picture. "The Night Shapes", on the other hand, is Blish's first tilt at writing a shooting script.

THE LEAD STORY IN THE SEPTEMBER 1963 IF WILL BE "THE EXPENDABLES" by A. E. VAN VOGT, HIS FIRST NEW STORY IN NEARLY 15 YEARS!

Sol Cohen tells us that Galaxy will have a little modernization of the cover with the next issue. The word "Galaxy" will be white, while the back-band will be red, plus a few other small changes. Outside of changing the title from Galaxy Science Fiction, to Galaxy Magazine, to Galaxy, this is the first real change in logo since the mag first came out. --- Oh yes, while the logo says "Galaxy" on the cover the real name is still "Galaxy Magazine" -- see the masthead!

MAGABOOK, Galaxy's new paperback series, is a quarterly. The next one will be out in July and contain two Jack Williamson stories: "Legion of Time" and "After Worlds End". With the second issue subscription rates will be announced. This paperback will go to newsstands (as a magazine??) and to drug stores etc. In case you didn't recognize the cover artist of the 1st issue, it was Virgil Finlay. Emsh may do the 2nd cover.

Tempo will have a science-fiction anthology (paperback) out in July. "Great Stories of Space Travel" edited by Groff Conklin. It will contain stories by Poul Anderson, Isaac Asimov, Ray Bradbury, Arthur C. Clarke, Lester del Rey, Damon Knight, Murray Leinster, Eric Frank Russell, A. E. van Vogt, and Jack Vance. Price: 50¢.

Cole Goldsmith of Amazing-Fantastic will go slow on reprints in the future, using them only now and then.

In the August issue of Amazing, Sam Moskowitz will have a profile on John W. Campbell, Jr. As an author, not an editor. Following this will be profiles on Edmond Hamilton and Fritz Leiber, Jr. Seems to me that Sammy should do some profiles on the editors of this field. There have been (and are) many great men (and Women) who have done much to aid this field as editors. And while we're

at it, how about the great artists of this field?? Come Sam, let's get going!

Walt Cole sends in additional information on 1962 s-f anthologies that is of great interest. He states: "As of 1962 my records indicate that Dr. I. Asimov has had more s-f stories appear in s-f anthologies than any other s-f author, 51 stories. Ted Sturgeon is second with 50 stories. This covers the years 1926 thru 1962."

NOTES TO THE EDITOR
(continued from page 2)

ERB. The whole one page article was about ERB, his creations & the fan followers of same, including the Burroughs - Bibliophiles.

In S-F Times #398 I noticed one error. "Tarzan of the Apes" appeared in the October 1912 issue of All-Story Magazine, not in Cavalier Magazine. The rest of the article which contained this (minor) boo-boo was extremely interesting. Just goes to show that items by ERB can turn up anywhere, & that the Bibliophiles don't know everything.

World of Tomorrow #1 came out in March, not February. Magabook #1 has not made an appearance to date! The large size Analog has not sold particularly well, as compared with the digest size; but maybe its because the first two large issues had over twice as many COPIES DISTRIBUTED IN THIS AREA, AS DID the preceding issues. My guess is that Analog upped its print run for the large size. They'll probably have to trim it again.

Jeremy A. Barry

(The Barsoomian was once a publication of ours in the early 50s. We put out one issue. As far as we know it is not being published today. Burroughs is big news in the fantasy world today; see the items in this issue.)

Thanks for correcting the boo-boo in the Burroughs article in issue #398.

Worlds of Tomorrow came out in February in New York. Magabook has just come out (April) in New York.

We like the new large-size of Ana-

(Please turn to page 9)

FAMOUS MORSELS OF FANTALAND

by J. Forester Eckman

SLAN has been optioned for filming..... The Story Dept. at MGM Studios has requested a looksee at van Vogt's new novel from Doubleday, THE BEAST..... Fred Pohl has purchased "The Expendables", 12,000 word novelet by A E van V.... Friends, a slick publication distributed to 2 million Chevrolet owners, has purchased a feature on spaceships in motion pictures, written by Lou Jacobs Jr, photo-researched by Forrest J Ackerman..... Richard Matheson's "Being" has been turned into a screenplay, IT'S ALIVE, by John Tomerlin for American-International filming starring Peter Lorre..... Ray Bradbury will have a feature, "The Fahrenheit Chronicles", in SPACEMEN #8..... Paperback Library has purchased a collection of Wm Nolan's best sci-fi, fsy, crime & satire stories, sparked by a special Bradbury intro., author's first for a fellow writer's collection since Sturgeon's WITHOUT SORcery in 1948..... Robt. Bloch is screenplaying STRAIGHT-JACKET for Wm Castle..... John Payne plans to film Fred Brown's THE MIND THING..... Geo Pal has Chas Beaumont working on Frank Robinson's THE POWER... ..John Christopher's THE LONG INTER has been purchased for filming.... Ray Bradbury has an offbeat story in Eros #4.... Boris Karloff and Famous Monsters of Filmland won the Dracula Society's Ann Radcliffe Award for Gothic Excellence. Karloff is interviewed by FJA in the 23d issue of FMOF..... Ray Russell's X--THE MAN WITH X-RAY EYES is before the cameras with Ray Milland..... It's 3d publication for "Born Witch, Burn!" by Katarin Merritt in recently published sex-hex anthology edited by Larry Maddock..... Forrest J Ackerman has agented a science-fantasy novelty by the William Shakespeare to Gamma..... It's a "TV" sale for David Grinnell to Ultra..... Harlan Ellison is screenplaying one of his own stories into BATTLE BEYOND THE SUN..... Weaver Wright was recently seen on The Jack Barry Show (TV) as "a man whose 37 years of science-fiction reading has given him a special insight into the future"..... Kris Neville is mak-

SCIENCE-FICTION TIMES / March-April 1963

ing a sci-fi comeback..... Helen Urban has simultaneously completed 2 sci-fi novels; I HATE YOU, BROTHER (100,000) and THE LOVE MASTER (110,000)..... The late Willis O'Brien, creator of KING KONG, left a screen treatment behind him for KING KONG vs FRANKENSTEIN, and Famous Monsters has the story. June FM has a feature article by Robt. Bloch, "Calling Dr. Caligari"..... Ray Bradbury & Aldous Huxley were recently together on a public discussion panel.

STATE OF FANDOM

by Milton Spahn

THE 17TH ANNUAL OPEN MEETING OF THE EASTERN SCIENCE FICTION ASSOCIATION

The 17th Annual Open Meeting of the Eastern Science Fiction Association, held in Newark, New Jersey on March 3, 1963, was one of the more successful ones of the organization. Extra seating had to be provided as influx of guests were greater than expected.

Guest of Honor was John W. Campbell, editor of Analog Science Fact & Science Fiction, who received a bronze plaque in commemoration of his 25 years as editor in the science-fiction field. Isaac Asimov, Lester del Rey and Randall Garrett were present to pay tribute to his aid and accomplishments.

Dr. Asimov related how Mr. Campbell had originated the three laws of Robotics and had given him the plot for the first of his robot series. Lester del Rey and Randall Garrett also told stories of Mr. Campbell's help in their writings. Underlying these anecdotes and great deal of persiflage, the listeners could spot John's ability to both pick a good story and to judge the state of the science-fiction market.

Sam Moskowitz gave a n' impressive show as Master of Ceremonies and, with Chris Moskowitz, presented an illustrated slide lecture in color on representative covers of Astounding/Analog. He also introduced Mr. Freed of World Publishing Company who gave an account of the books in our field that World will be issuing.

Among the distinguished guests

present were Sol and Mary Ann O'Brian Malkin of Antiquarian Bookman. Mr. and Mrs. Don Benson of Pyramid Books were welcome arrivals. Mr. Benson spoke briefly (and interestingly, as usual) on the paperbacks of his company.

John Campbell spoke about his relations with his authors, told the audience that he has read more bad science-fiction than anyone in the world. (It is a known fact that he reads all manuscripts that come in to his magazine). He also told of the latest facts about Venus and Mars, claiming that the atmosphere of the latter planet is mostly nitrogenous which would prohibit life as we know it. A more accurate account is due shortly as soon as we hear from Mr. John Carter.

Sol Malkin had an article on science-fiction in the March 18, 1963 Antiquarian Bookman. Some of his statements were: "Science-fiction is again blooming and it was good to see both old and new fans in the crowded hall at the ESFA Annual Meeting.....science-fiction paperbacks seem to be crowding out the science-fiction magazines but there were more new fanzines than ever - a world in itself.....A science-fiction library is to be set up by Forrest Ackerman and contributions have been requested, especially of ephemeral fanzines. Old and rare science-fiction books are still in somewhat of a sluggish market but top firsts still bring top prices."

● S-F MAG REPORT

by Lane Stannard

DECEMBER 1962:

- Dec. 4, 1962: FANTASY & SCIENCE FICTION, Jan. '63, 40¢, 130 pages & Monthly.
Dec. 4, 1962: AMAZING STORIES; Jan. '63, 35¢, 130 pages & Monthly.
Dec. 13, 1962: ANALOG, Jan. '63, 50¢, 178 pages & Monthly.
Dec. 19, 1962: FANTASTIC, Jan. '63, 35¢, 130 pages & Monthly.
Dec. 19, 1962: GALAXY, Feb. '63, 50¢, 194 pages & Bi-Monthly.

Five science/fantasy magazines came out in December 1962, all were digest-size. They cost a total of \$2.10 and contained

762 pages.

JANUARY 1963:

- Jan. 3, 1963: FANTASY & SCIENCE FICTION, Feb. '63, 40¢, 130 pages & Monthly.
Jan. 8, 1963: IF, March '63, 40¢*, 130 pages and Bi-Monthly.
Jan. 10, 1963: ANALOG, 50¢, 178 pages, Feb. '63, and Monthly**.
Jan. 22, 1963: FANTASTIC, Feb. '63, 35¢, 130 pages and Monthly.
Jan. 15, 1963: AMAZING STORIES, Feb. '63, 35¢, 130 pages and Monthly.

* First issue at 40¢ (was 35¢).

** Last digest-sized issue.

Five science/fantasy magazines came out in the United States during January 1963 all were digests, they cost a total of \$2.00 and contained 698 pages.

FEBRUARY 1963:

- Feb. 5, 1963: FANTASY & SCIENCE FICTION, March, 130 pages, 40¢, digest and Monthly.
Feb. 12, 1963: AMAZING STORIES, March, 130 pages, 35¢ Digest & Monthly.
Feb. 20, 1963: GALAXY, April, 194 pages, 50¢, Digest and Bi-Monthly.
Feb. 12, 1963: ANALOG, March, 50¢, Large size, 94 pages and Monthly***.
Feb. 20, 1963: WORLDS OF TOMORROW, April, 50¢, Digest, 160 pages & Bi-Monthly****.
Feb. 20, 1963: FANTASTIC, March, 130 pages, Digest, 35¢ and Monthly.
 *** First Large-size issue, was Digest.
 **** First issue.

During February 1963, 6 science/fantasy magazines came out in the United States. 5 were Digest-size and one Large-size. They cost a total of \$2.60 and contained 838 pages.

MARCH 1963:

- March 5, 1963: FANTASY & SCIENCE FICTION April, 40¢, Digest, 130 pages and Monthly.
March 7, 1963: AMAZING STORIES, April, 35¢, 130 pages, Digest, and Monthly****.
March 12, 1963: ANALOG, 50¢, April, Large-size, 96 pages and Monthly.

Please turn to page 9.

THE BARSOOMIAN TIMES

EDITED by HERMAN VON TOKKEN

CANAVERAL PRESS NOW OFFICIAL HARDCOVER E.R.B. BOOK PUBLISHER

NEW YORK, 15 April, (CNS) - It was announced today that Canaveral Press, who have up to now been publishing the non-copyrighted Burroughs books, have gotten together with Hulbert Burroughs, Vice President of Edgar Rice Burroughs, Inc., and are now the "authorized publishers" of the hard-cover Burroughs books. This will mean that they will be publishing about 60 books in all of the late Master. They already have 11 books in print leaving 49 more books to come out in the next 4 years, at about 12 books a year. The early books by Canaveral Press illustrated by Mahlon Blaine, will be reprinted at a latter date with new, more suitable illustrations.

Where reprints are concerned and there are J. Allen St. John illustrations available, these will also be reprinted. There will be novels by Edgar Rice Burroughs that have never seen hard cover, these will be well illustrated by such new artists as Krenkel and Frazetta. Also coming are some "new" Burroughs material that has never seen publication in any form. Also on hand is some material that is, so far, incomplete. All in all Burroughs fans are in for a real treat, and probably the highest revival of the old Master ever seen.

Also good news is that Richard Lup-

off, well known Burroughs and science-fiction fan will be the new editor for the Burroughs books at Canaveral Press.

Here is a partial line-up of things to come in the Burroughs hard cover line.

Four "Pellucidar" noveletes will be welded into one 82,000 word novel. They are "Return to Pellucidar" from Amazing Stories (1941), "Men of the Stone Age" from Amazing Stories (1942); "Tigar Girl" from Amazing Stories (1942), and "Savage Pellucidar" a brand "new" novelet never before published.

"Beyond the Farthest Star" from Bluebook (1941), "Tangor Returns", a 20,695 word yarn never before published make up half a book. There were to be two more stories in this, but they were never written. What the other half of the book will contain is not known at this time.

"The Scientists Revolt" from Fantastic Adventures (1939), the Jwber Jaw-yarn from Argosy (1937) and a 60,000 never published "One Anna Barlowne" will make another book.

Also coming are two Carson of Venus noveletes that have never been published.

"John Carter and Giants of Mars" from Amazing Stories (1940) 20,000 words and "Skeleton Men of Jupiter" from Amazing Stories (1943) will see book publi-

cation. Noveletes three and four of this novel have not been found.

Under the working book title of "Quest of Tarzan" is "Tarzan and the Castaways" from Argosy (1941), and "Tarzan and the Mad Man" a never published 56,000 worder.

Also on hand is "Tarzan and the Jungle Murders" from Thrilling Adventures (1940); and "Tarzan and The Campers", a 10,000 worder from Bluebook (1940). Also an unfinished Tarzan novel. Whether this will be finished or not and by whom is not know at this time. Also a humorous sketch, "If Tarzan came to Hollywood!". Also there is a 1,500 word autobiography of Burroughs.

How some of these stories will be combined to make a standard book is not as yet fully known. Some material listed above may not be published for a number of reason, and, of course numerous changes in schedules, etc, may be made before the final publication of a book. Some of this stuff must be looked over before final judgement of publication can be made. Who knows what other material may turn up. But, ALL of Edgar Rice Burroughs material will be eventually published in book form.

All material reprinted from Hard cover books will be photo-offset. New type, and illustrations will go into the new books and never before published material. Surely there is good news tonight.

SOME BURROUGHS HAVE ALWAYS BEEN AROUND

While the big Burroughs "boom" has been going on, we've been reading about the lack of Burroughs for so many years. Actually a forgotten publisher in this mad rush has had nine Burroughs Tarzan stories always in print. This is none other than Grosset & Dunlap, long time hard cover reprinter of Burroughs.

"Jungle Tales of Tarzan", "Return of Tarzan", "Tarzan and the Ant Men", "Tarzan and the Golden Lion", "Tarzan and the Jewels of Opar", "Tarzan, Lord of the Jungle", "Tarzan of the Apes", "Tarzan the Terrible", and "Tarzan the Untamed" have always been in print and are still in print, at \$1.50 each. About ten or so years ago, these books were revamped with new cover jackets, etc. If your

book store can't get them, write direct to Grosset & Dunlap, 1107 Broadway, New York 10, New York.

Grosset & Dunlap hasn't any plans to reissue other Burroughs at this time or to publish them in paperbacks.

"AMAZING" TO REPRINT BURROUGHS

Amazing Stories will do some Burroughs reprinting this Fall. "Return to Pelucidar" from Amazing (1941), and "Skeleton Men of Jupiter" from Amazing (1943) will see reprinting some time this Fall. The original illustrations will also be reprinted, we understand.

TARZAN MOVIE

MGM has changed the title of the latest Tarzan movie now being filmed in Thailand from "Tarzan Faces Three Challenges" to "Tarzan's Three Challenges". Sy Weintraub is producing for Banner Productions. Jock Mahoney is Tarzan, and Robert Day directs.

ACE BURROUGHS BOOKS

Three more Burroughs paperbacks have come out from Ace Books during March-April 1963. They were #F-190 "A Fighting Man of Mars" cover painting and illustrated title page by Roy Krenkel, Jr., 253 pages, 40¢. #F-193 "The Son of Tarzan", cover & illo title page by Frank Frazetta, 255 pages, 40¢. #F-194 "Tarzan Triumphant", cover & title illo by Roy Krenkel, Jr., 22 pages, 40¢.

These Ace Burroughs books are about the best illustrated today. The colored covers are in fine keeping with Burroughs and seem to belong together. The small title page illustrations are also done with what we call "The Burroughs tradition". This does much to make the already excellent novels more readable. We think that Don Wollheim and the Ace People should be complemented for their excellent work with the Burroughs novels. Their handling of the novels and the packaging is just right and brings to mind the excellent St. John covers and illustrations of years ago. Might we just make one suggestion? A full page interior black & white illustration for each novel.

NOTES TO THE EDITOR
(continued from page 4)

log and think Campbell & crew have been doing a good job with it. We hope it goes over and other s-f mags follow.--cd)

THE SCIENCE FICTION MAGAZINE RECORD
(continued from page 6)

March 12, 1963: IF, May, 40¢ Digest--
Size, 130 pages, and Bi-Monthly.

March 19, 1963: FANTASTIC, April, 35¢,
Digest-size, 130 pages, and Monthly.

***** Last 35¢ issue, next month the
price will be 50¢.

During March, 5 science/fantasy magazines
came out in the United States containing
616 pages and costing \$2.00. 4 were
digest-size and one large-size.

● S-F FORECASTS

Coming Up Next In The Pros

IF -- July 1963:

Serial: THE REEFS OF SPACE by Jack Williamson & Frederik Pohl. Novelettes:
MIGHTIEST QORN by Keith Laumer, and DOWN
TO THE WORLDS OF MEN by Alexei Panshin.
Short Stories: THE FACES OUTSIDE by
Bruce McAllister, IN THE ARENA by Brian
W. Aldiss, and THE SHADOW OF WINGS by
Robert Silverberg. Special Features:
THE NOTEBOOK AVAIN (editorial), MEN OF
SPACE (a review) by Theodor Sturgeon,
and HUE AND CRY (the readers). Cover
by Emsh from "The Reefs of Space".

AMAZING STORIES -- June 1963:

Novelet: THE ENCOUNTER by J. G. Ballard.
Serial: THE PROGRAMMED PEOPLE by Jack
Sharkey (Part 1 of 2 parts). Short Stories:
THE DEMI-URGE by Thomas M. Disch,
TELEMPATHY by Vance Simonds, and THROUGH
CHANNELS by Arthur Porges. S-F Profile:
ERIC FRANK RUSSELL: DEATH OF A DOUBTER
by Sam Moskowitz. Features: EDITORIAL,
THE SPECTROSCOPE, and ...OR SO THEY SAY.
Cover by Emsh, illustrating "The Pro-
grammed People".

FANTASTIC -- June 1963:

SCIENCE-FICTION TIMES / March-April 1963

Novelet: THE MIRROR OF CAGLIOSTRO by
Robert Arthur. Serial: A HOAX IN TIME
by Keith Laumer (First of three parts).
Short Stories: PLUMROSE by Ron Goulart,
ON THE MOUNTAIN by Dave Mayo, THE PENAL-
TY by John J. Wooster, THE HALL OF CD by
David R. Bunch, and A MUSEUM PIECE by
Roger Zelazny. Features: EDITORIAL.
Cover by Lee Brown Coye, illustrating
"The Mirror of Cagliostro".

FANTASY & SCIENCE FICTION -- July 1963:

GLORY ROAD (1st of 3 parts) by Robert A.
Heinlein, SUCCESS by Fritz Leiber, THE
RESPONDENTS (verse) by Doris Pitkin Buck
WITH THESE HANDS by Kenneth Smith. Sci-
ence: THE ISAAC WINNERS by Isaac Asimov,
BOOKS by Avram Davidson, A'S LONG A S
YOU'RE HERE by Will Stanton, and McNAH-
ARA'S FISH by Ron Goulart. An excellent
"Robin Hood" type cover by Award-Winner
Emsh, illustrating "Glory Road" graces
this issue.

● PAPERBACK NEWS

by A. Silverberg

S-F PAPERBACKS COMING OUT IN MAY 1963:

Now begins the speedy decline into the
Summer months. Save for already sched-
uled books, no new s-f in paperbacks is
published during the months of July,
August, and September. The following
is a partial listing, incomplete only
where the information came to light in
the second half of April.

AVON: "Fee Fi Fo Fun", fantasy, by John
Aylesworth, 50¢. Story of a 200 foot
high Ad. man. Avon has many goodies lined
up for the Fall months, including the
sequel to "Little Fuzzy".

BALLANTINE: "Star Short Novels", edited
by Fred Pohl, re-issue, 50¢. "Swords of
Mars" by Edgar Rice Burroughs, 50¢. Bal-
lantine continues with its reprint ser-
ies.

BANTAM: "Triple W" by Rod Serling, more
stories from 'The Twilight Zone' (ad in-
finitum?), 40¢.

BELMONT: "6 and the Silent Screen", ed-
ited by Ivan Howard, 50¢, (horror-fan-
tasy). Belmont continues to produce

good s-f & fantasy.

BERKLEY: "Indeep" by Damon Knight, original novel, 50¢.

CREST: "The Long Winter", reprint of the British novel by John Christopher, 50¢.

LANCER: Lancer continues with its line of paperbacks on book paper with "Library" covers at an absurd price of 75¢ a throw. This month: "The Currents of Space", reprint, novel, by Isaac Asimov, 75¢. Lancer is issuing three Asimov novels; this is the second.

PAPERBACK LIBRARY: "Contact", original s-f collection, edited by Noel Keyes, 50¢.

POCKET BOOKS: "Island of Fear and Other Stories", original collection by William Sambrot, 35¢, coming under the Perma heading.

PYRAMID: "The Great Explosion" by Eric Frank Russell, reprint, 50¢. "Waldo and Magic, Inc.", 2 novelets by Robert A. Heinlein, reprint, no price given.

ACE: Ace will issue one double-book two Burroughs books, and one single. Because of socio-economic reasons, (you figure it out) I was unable to discover the titles.

● S-F PAPERBACK REPORT

by Frank R. Prieto, Jr.

JANUARY 1963

(In Two Parts -- Part One)

FIRST ON THE MOON by Hugh Walters, #T13, 50¢, 192 pages, Tempo Books.

MYSTERY OF SATELLITE 7 by Charles Combs, #T9, 50¢, 192 pages, Tempo Books.

THE GIRL, THE GOLD WATCH & EVERYTHING by John J. MacDonald, #S1259, 35¢, 207 pages, Gold Medal Books.

A HANGMAN'S DOZEN, edited by Alfred Hitchcock, #3428, 50¢, 222 pages, Dell Books.

A PRINCESS OF MARS by Edgar Rice Burroughs, #F701, 50¢, 159 pages, Authorized Edition, E. R. B., Inc., Ballantine Books.

THE GODS OF MARS by Edgar Rice Burroughs #702, 50¢, 190 pages, Authorized Edition, E. R. B., Inc., Ballantine Books.

PIRATES OF VENUS by Edgar Rice Burroughs #F179, 40¢, 173 pages, Ace Books.

THE TOMORROW PEOPLE by Judith Merrill, #F806, 40¢, 192 pages, Pyramid Books (2nd Printing).

JOYLEG by Ward Moore and Avram Davidson, #F805, 40¢, 160 pages, Pyramid Books

ORBIT UNLIMITED by Poul Anderson, #F818, 40¢, 158 pages, Pyramid Books (2nd Printing).

LEST DARKNESS FALL by L. Sprague de Camp #F817, 40¢, 174 pages, Pyramid Bks.

THE ORIGINAL MR. ED by Walter Brooks, #J2530, 40¢, 118 pages, Bantam Bks.

THE STAR WASPS by Robert Moore Williams, plus: WARLORD OF KOR by Terry Carr, #F177, 40¢, 126 plus 97 pages, Ace Books.

TARZAN AT THE EARTH'S CORE by Edgar Rice Burroughs, #F180, 40¢, 223 pages, Ace Books.

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