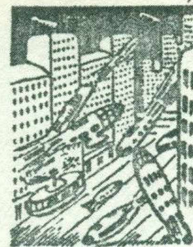




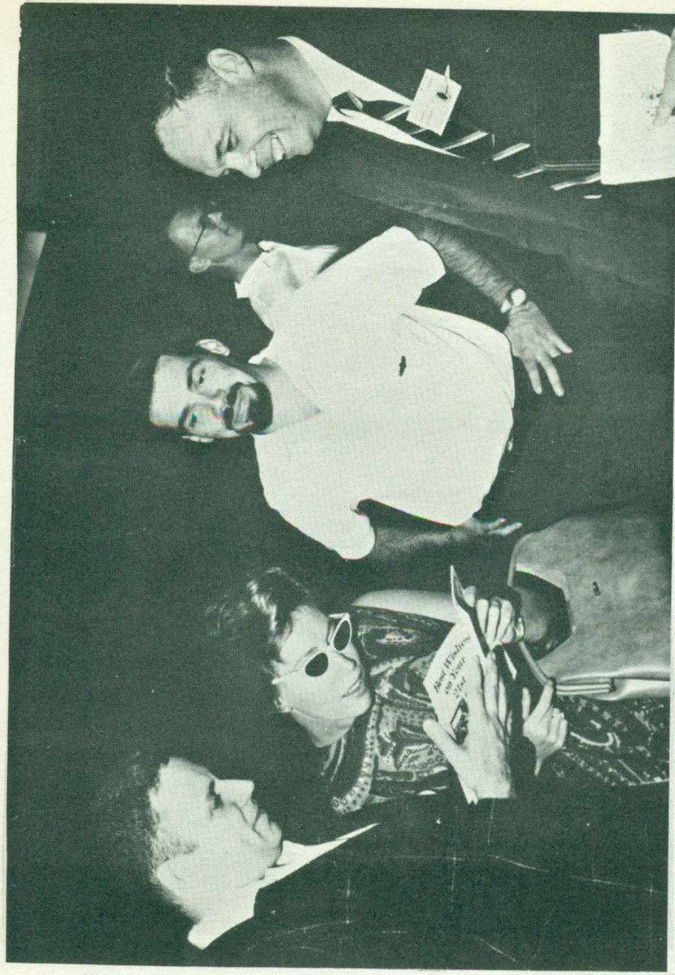
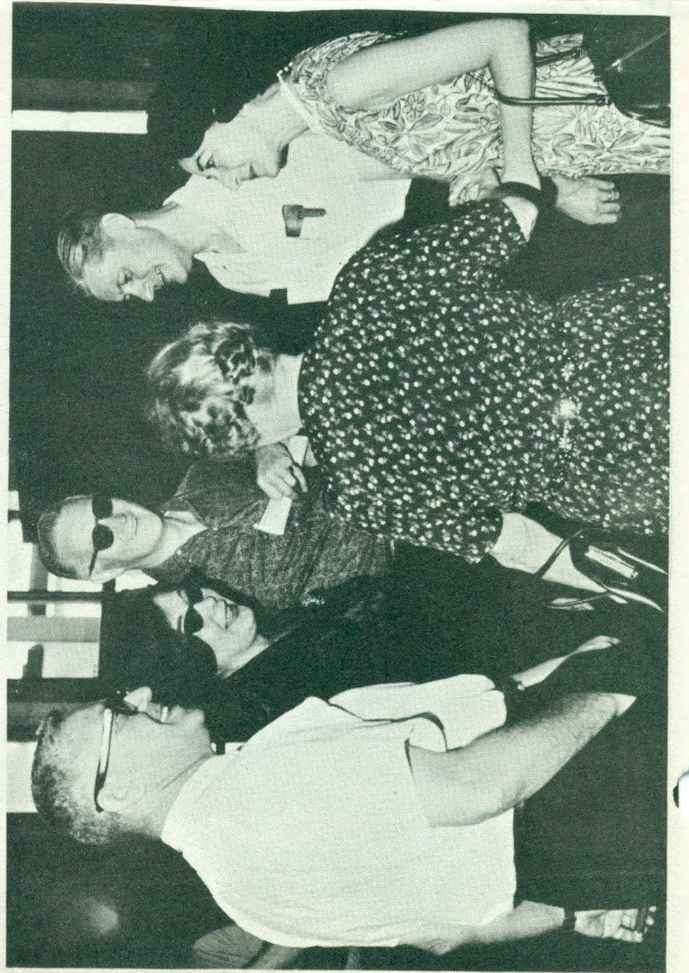
Science-Fiction Times

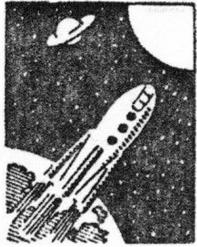


The World Of Tomorrow Today!

NOVEMBER 1963 / #400 / 15¢







Science-Fiction Times



The World Of Tomorrow Today!

Established 1941

NOVEMBER 1963 / Vol. 18 - No. 9 / Whole #408 / 15¢

FIRST "DISCON" PICTURES

Science-Fiction Times brings you the first published pictures of the recent World Science Fiction Convention, held over the Labor Day Holidays at Washington, D.C. The pictures were taken by Jay K. Klein and are taken from the Convention Annual #3, Discon Edition published by Jay Klein and Frank R. Prieto, Jr., which will be out around February 1964. Our thanks to Jay and Frank for permission to use the pictures.

Cover: The Award winning couple at the Costume Ball: "The Most Beautiful Costume", Incubus & Sucubus. The couple are Jon and Jonnie Stopa.

INSIDE PICTURES (Page 2): Upper Left Hand Corner: The Convention Chairmam, George Scithers and Barbara Silverberg looking over the program booklet; Bob Silverberg and Harry C. Stubbs. Wally

Webber from Seattle in background.

Upper Right Hand Corner: The presentation of First Fandom's Science Fiction Hall of Fame Award to Doc. E. E. Smith for his Skylark series. Left to right: Forrest J Ackerman of Famous Monsters of Filmland, Don Ford of First Fandom, Sam Moskowitz, Science-Fiction Times Research Editor, and a "speechless" Doc Smith.

Lower Left Hand Corner: Assistant Editor of Science-Fiction Times, Frank R. Prieto, Jr., passing out special Convention issue of S-F Times to eager Convention goers.

Lower Right Hand Corner: Left to right: Lou Tabacko, Ruth Kyle, Dave Kyle, Ed Bielfedt, Mary Dziechowski, and (back to camera) Mrs. Jeannie Smith (Doc. Smith's wife).

CANAVERAL PRESS TO PUBLISH REGULAR SCIENCE FICTION HARDBOUND BOOKS

by Richard Lupoff

E.E. SMITH MAY BE FIRST AUTHOR PUBLISHED

BURROUGHS BOOKS TO CONTINUE

CANAVERAL PRESS, the exclusive authorized hardbound publisher of the works of Edgar Rice Burroughs, is now embarking on a program of science-fiction publishing, and seeks suitable manuscripts.

As editor at Canaveral, I'd like to say a few things about what we're looking for. First of all, there are no absolute requirements or taboos, except for the limits of legality. Nor are there any "buttons" which writers can push to assure themselves of an easy sale. I mean, stories don't have to be about psi (they can be, but frankly I'm growing slightly weary of psi)...they don't have to be about everyday life after the Shoelace Interests have Taken Over (although they can be social extrapolation).

They can be about space travel; time travel, immortality, mutation, transmutation...any s-f subject in the

We're interested mainly in novels, 65,000 words or so, and we'd rather have 'em longer than shorter. Anthologies, short story collections, even of interconnected stories, will have to have a damned strong angle to sell us, but there's always a chance.

They should be stories.

That's important. They can also contain social comment, philosophy of

any sort, deep - probing psychological character studies, explorations of the sexual and social customs of outlandish societies (contemporary America is an outlandish society if ever there was one!), etc., ad infinitum.

But they must first be stories. Novels about people (interesting people, please) faced with challenging situations, to which they respond with resourceful actions. Stories with beginnings, middles, and ends. Anything else that is added, may be dandy, but I do not know of any substitute, in a novel, for story.

As for who is welcome to submit material to Canaveral, I must say that everyone is. Certainly old masters with Big Names are welcome.

Our first book, in all likelihood, will be "Subspace Explorers", a dandy tale by Doc Smith. I can think of no one more appropriate to initiate a science-fiction series than the Number One member of the S-F Hall of Fame. And we hope to have books by other leading science-fiction authors.

But we are also looking for --- and hope very much to find and develop --- new talent. I might mention, for the interest of authors, that Canaveral's address is 63 Fourth Avenue, New York 10003. Canaveral books can be ordered from Biblo & Tannen, an affiliate, at the same address.

Please note that we are not abandoning our Burroughs project, but are ex-

panding to publish the work of other authors. And I can tell you that I am as happy as I can be that Canaveral will no longer be a "One-Author" publishing house.

SECOND ISSUE OF BRE "VENTURE" IS OUT

The second issue of the British Reprint Edition of Venture Science Fiction is out. Dated October, it contains: THE LAST ELEMENT by Hugo Correa, FRIENDS FOR LIFE by Gordon R. Dickson, BLIND ALLEY by Charles L. Fontenay, SOMETHING by Allen Brury, THE MAN WHO LOST THE SEA by Theodore Sturgeon, THE STRANGE ONES by Leigh Brackett, AMERICAN PLAN by Rex Lardner, THE END OF EVAN ESSANT by Sylvia Edwards, and the feature story: THE RED HILLS OF SUMMER by Edgar Pangborn. Colored cover painting and one interior illustration. 128 pages, 2/6, digest, and published monthly by Atlas Publishing & Distributing Co., Ltd. of England.

"MAGAZINE OF HORROR" SECOND ISSUE OUT

Robert Lowndes' second issue of Magazine of Horror and Strange Stories came out this week dated November. It contains a good selection of off-fantasy stories, consisting of: THE SPACE-EATERS by Frank Belknap Long, THE FACELESS THING by Edward D. Hoch, THE RED ROOM by H. G. Wells, HUNGARY'S FEMALE VAMPIRE by Dean Lipton, A TOUGH TUSSLE by Ambrose Bierce, DOORSLAMMER by Donald A. Wollheim, THE ELECTRIC CHAIR by George Waight, THE OTHER ONE by Jerry L. Keane, THE CHARMER by Archie Binns, CLARISSA by Robert A. W. Lowndes, and THE STRANGE RIDE OF MORROWBIE JUKES by Rudyard Kipling. No cover or interior illustrations. This issue was redated November instead of October because of the delay in distribution of the first issue. We have received a number of letters stating that readers could not find issues of Horror, so we suggest that they write to the publisher HEALTH KNOWLEDGE, INC., 119 5th Ave., New York 3, N.Y. for information on obtaining copies. Bi-Monthly, - 50¢, 130 pages, and digest.

Advertise in Science-Fiction Times and get the most for your money. Our rates are low and results high.

"MY FAVORITE MARTIAN"

One of the most delightful humorous TV science-fiction show came on the air a few weeks ago over NBC. While it isn't any classic as a science-fiction show outright, it is one of those excellent side products of science-fiction that are enjoyable to look at or read. It is simply a story of a Martian who has been off and on this planet for hundreds of years, but who, at the start of this series, crashes and is stuck here until he can repair his space ship. The series is about what happens to him on Earth while he slowly repairs this ship of his. The latest we've seen is where he catches a common Earth cold (most uncommon to Martians) and the results of this makes for a humorous show. We recommend it highly.

Gold Key, publishers of "Tarzan of The Apes" comics has already published a "one shot" comic on this series. Dated January 1964, 12¢ and naturally titled "My Favorite Martian". It is a good issue and has a colored photo of Ray Walston as the Martian on front and back cover.

"NEW WORLDS AND "SCIENCE FANTASY" INCREASE PRICE TO 3/-

Ted Carnell's two British science/fantasy magazines, New Worlds and Science Fantasy have increased their prices from 2/6 (about 40¢) to 3/- (about 50¢) an issue. This started with the September 1963, #134, issue of New Worlds and the October 1963, #61, issue of Science Fantasy.

There haven't been any other changes in the mags. Science Fantasy is still bi-monthly (the monthly publication is planned) and 112 pages, and New Worlds is still 128 pages and monthly. Subscriptions from the United States are now \$7.00 a year (12 issues) for New Worlds and \$3.50 a year (6 issues) for Science Fantasy. They can be obtained from Nova Publications, Ltd., 7 Grape Street, Holborn, London W.C.2, England.

It seems to us that the U.S. export edition of these magazines have folded. No issues have appeared in New York for months. These two mags no longer have colored illustrated covers.



by Herman Von Tokken

"TARZAN" COMICS BECOMES "TARZAN OF THE APES" COMICS

"BOY" BECOMES "KORAK"

With the October issue of Tarzan comics, the name was changed to Tarzan of The Apes. The lead story inside was also more in keeping with the "book" Tarzan than before. In the October issue, the lead story had to do with Tarzan and his foster mother's ape tribe, starting off the story with the well-known ape Dumdum.

In the December issue (#139) the lead story again has to do with Tarzan and his famous tribe of superior apes. This story is science-fiction in a strong fashion as it contains a character called "Dr. M'Zuri" who controls humans and animals with special electronic helmets. These two latest lead stories were about the most interesting ever published in comic book form. In this issue "Boy" has become a teen-ager, and in the last panel of the story declares that he no longer wants to be known as "Boy", but by his right name, Korak. Thus the break-away from a combination of book and movie type Tarzan is slowly becoming the more interesting book Tarzan.

While we enjoy "Brothers of The Spear" very much, we wish that Gold Key would drop this feature and use the space for more Tarzan comics. This would be a good place to start the book "Tarzan of The Apes" in serial form (cartoon style of course). "Brothers of The Spear" could go into one of their other

adventure type comics; or come out as a comic book of its own.

"AMAZING" BRINGS OUT NEW BURROUGHS

For the first time in many years a brand new Burroughs, never before published, is out, and Amazing got it. This is the fourth and final novelet of the Pellucidar book "Savage Pellucidar" coming out shortly from Canaveral Press. The first three novelets of this book were published in the 1940s, also by Amazing. The novelet continues the adventure of inside a hollow Earth with the usual vigor and style of Burroughs. I dug out the other novelets and reread them first before taking this one up and found the "complete" story excellent. Personally, I place Burroughs Mars series first, then Tarzan, Pellucidar and finally Venus. I'm looking forward to the Canaveral book, "Savage Pellucidar" to read the whole novel as edited.

Seems to us that Editor Lobsenz of Amazing went a little out of his way looking down on Burroughs in his editorial in the same issue. It would almost seem that he didn't care to publish Burroughs at all. His comments on "Burroughs style" and "outdated - or non-existent - science" seems uncalled for in the same issue that he presents a Burroughs story. Amazing has no call to apologize for publishing Burroughs -- they should be glad to be able to get his work. The story was well illustrated by Larry Ivie, and we were glad to see it get the back cover. In my opinion; policy or no, schedule of covers or no,

this Burroughs story should have been given a cover.

ACE PUBLISHES "BEYOND THIRTY"

THE LOST CONTINENT by Edgar Rice Burroughs; F-235, 123 pages, 40¢, published by Ace.

This is a Burroughs I had not read before, so I was looking forward to it. This is an excellent Burroughs that combines future science-fiction and the famous Burroughs style into an exciting story. Even though written well before World War II and thus making it a bit dated in actual events, one can easily overlook this and ride along with the story into the almost forgotten Europe of the future. Frank Frazetta did an excellent cover and title-page illustration well in keeping with the yarn.

I prefer the original title "Beyond Thirty" and it fits the story better, and in general I'm against editors changing titles when reprinting, but if it will help the sales of the book (and I don't think it makes a difference in this case - either title will sell the same) I'll overlook it.

Highly recommended.

S-F FORECASTS

Coming Up In The Pros

FANTASY & SCIENCE FICTION - December '63

THE TREE OF TIME (1st of 2 parts) by Damon Knight, FERDINAND FEGHOOT: LXVII by Grendel Briarton; THE COURT OF TARTARY by T. P. Caravan, Books by Avram Davidson, THE ETERNAL LOVERS by Robert F. Young, PETE GETS HIS MAN by J.P. Sellers
Science: "Roll Call" by Isaac Asimov, and WHAT STRANGE STARS AND SKIES by Avram Davidson. Cover by EM SH, illustrating "The Tree of Time".

The back cover shows a picture of the "Hugo" recently won by F&SF and a brief thank you note.

FANTASTIC --- December 1963

Novelets: LILLIPUT REVISITED by Adam Bradford, M.D., and THE SOUL BUYER by

Keith Laumer. Short Story: AFTER A JUDGEMENT DAY by Edmond Hamilton. Serial (conclusion) WITCH OF THE FOUR WINDS by John Jakes. Feature: EDITORIAL. Cover by Paul E. Wenzel, illustrating "After A Judgement Day".

AMAZING STORIES -- December 1963

Novelets: TO PLANT A SEED by Neal Barrett, Jr., and THE DAYS OF PERKY PAT by Philip K. Dick. Short Stories: KILLJOY by F. A. Javor, THE GOD ON THE 36th FLOOR by Herbert D. Kastle, and THE KLYCHA by H. B. Fyfe. SF Profile: FRITZ LEIBER: "Destiny X 3" by Sam Moskowitz. Features: EDITORIAL, THE SPECTROSCOPE, ... OR SO YOU SAY, and HUGO WINNERS. Cover by EM SH, illustrating "To Plant A Seed".

I F - January 1964

Serial: (First of Two Parts) THREE WORLDS TO CONQUER by Poul Anderson. Novelettes: THE COMPETITORS by Jack B. Lawson, and WATERSPIDER by Philip K. Dick. Short Stories: MACK by R. J. Butler, and CAR POOL by Frank Banta. Special Features: THE DAY THEY THREW GOD AT ME (Editorial); PERSONAL MONUMENTS by Theodore Sturgeon, SCIENCE - FANTASY CROSSWORD PUZZLE by Jack Sharkey, and HUE AND CRY by The Readers. Cover by McKenna from "Three Worlds To Conquer".

G A L A X Y February 1964

Novelettes: GRANDMOTHER EARTH by J. T. MacIntosh, SHALLER'S WAR by Kris Neville, and OH, TO BE A BLOBEL! by Philip K. Dick. Short Stories: A BAD BOY FOR VERMIN by Keith Laumer, and THE AWAKENING by Jack Sharkey. Serial: (conclusion) THE STAR KING by Jack Vance. Science Feature: FOR YOUR INFORMATION by Willy Ley. Department: EDITORIAL. Cover by EM SH from "Grandmother Earth".

It will get a complete cover facelift with the January 1964 issue. It will be a complete change to make the mag look real slick. It will have a small half cover picture with plenty of white space around it. Mag logo and story announcements will cover the upper half. Real neat.

PAPERBACK REPORT

by Frank R. Prieto, Jr.

SEPTEMBER 1963

THE HUGO WINNERS, edited by Isaac Asimov, S-127, 60¢, 320 pages, Avon.

THE ILLUSTRATED MAN by Ray Bradbury F2588, 50¢, 186 pages, Bantam (4th Printing).

A MEDICINE FOR MELANCHOLY by Ray Bradbury, F2637, 50¢, Bantam (2nd Printing).

6 X H by Robert A. Heinlein, F-910, 40¢, 191 pages, Pyramid (2nd Printing).

SUPERMIND by Mark Phillips, F-909, 40¢, 192 pages, Pyramid Books.

THE INSIDIOUS DOCTOR FU-MANCHU by Sax Rohner, F-908, 40¢, 191, Pyramid (2nd Printing).

THUVIA, MAID OR MARS by Edgar Rice Burroughs, F-770, 50¢, 158 pages, Ballantine Books (Authorized Edition).

TARZAN, LORD OF THE JUNGLE by Edgar Rice Burroughs, F-772, 50¢, 191 pages, Ballantine Books (Authorized Edition).

NO ROOM FOR MAN by Gordon R. Dickson, 50-179, 50¢, 158 pages, MacFadden Books.

THE ETERNAL SAVAGE by Edgar Rice Burroughs, F-234, 40¢, 192 pages, Ace.

THE LOST CONTINENT by Edgar Rice Burroughs, F-235, 40¢, 123 pages, Ace.

TIME AND AGAIN by Clifford D. Simak F-239, 40¢, 256 pages, Ace.

BEYOND THE GALACTIC RIM by A. Bertram Chandler, 114 pages, Plus THE SHIP FROM OUTSIDE by A. Bertram Chandler, 108 pages, F-237, 40¢, Ace.

THE SWORD IN THE STONE by T. H. White, 8445, 50¢, 288 pages, Dell Laurel Leaf Library.

TALES OF TERROR AND SUSPENSE, edited by Stuart H. Benedict, 8466, 45¢, 288 pages, Dell Laurel-Leaf Library.

WE HAVE ALWAYS LIVED IN THE CASTLE by Shirley Jackson, M2041, 60¢, 173 pages Popular Library.

STRANGER IN THE UNIVERSE by Clifford D. Simak, F835, 50¢, 191 pages, Berkley.

During the month of September 1963, 17 s/f paperbacks came out costing \$7.95, and containing 3,503 pages.

S-F MAG REPORT

by Lane Stannard

S/F MAGS OUT IN THE U.S. DURING SEPT. '63

Sept. 3, 1963: FANTASY & SCIENCE FICTION Oct., 40¢, Digest, 130 pages, Monthly (14th Anniversary - All Star-Issue).

Sept. 10, 1963: AMAZING STORIES, Oct., 50¢, Digest, 130 pages, Monthly.

Sept. 12, 1963: ANALOG, Oct., 50¢, Large Size, 96 pages, Monthly.

Sept. 12, 1963: IF, Nov., 40¢, Digest, 130 pages, Bi-Monthly.

Sept. 24, 1963: FANTASTIC, Oct., 50¢, Digest, 130 pages, Monthly.

During September 1963, Five science/fantasy magazines came out in the U.S. containing 616 pages (96 large/size, and 520 Digest size), and costing \$2.30.

MONSTER REPORT

by Lane Stannard

MONSTER MAGAZINES OUT SEPTEMBER 1963

Sept. 10, 1963: FAMOUS MONSTERS OF FILMLAND, Oct., 50¢, Large/Size, 98 pages, Bi-Monthly.

Sept. 12, 1963: FANTASTIC MONSTERS OF THE FILMS, Vol. 1 - #6 (undated), 50¢, Large/Size, 58 pages, Bi-Monthly (?).

During September 1963, two monster magazines came out, costing \$1.00 and containing 156 pages.

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Advertise in Science-Fiction Times! CLASSIFIED ADS, the cheapest and best in the science-fiction field.

IN MY OPINION SCIENCE-FANTASY POLL
FOR THE YEAR 1963

This is a science/fantasy poll to determine what the readers of Science-Fiction Times (and others) liked best during the year 1963. Answer as many as you can --- leave blank what does not concern you or you do not wish to voice an opinion on. This poll covers all magazines with a 1963 dateline, and all paperbacks and books published during 1963 (reprints, 2nd, 3rd etc. printings are all O.K.). All returns must reach us no later than January 31, 1964. You do not have to be a reader or subscriber to Science-Fiction Times to vote. Other amateur magazines who care to reprint this ballot may do so by reprinting it complete without changes and adding their name and address to the sheet so that we can give them credit. All amateur fan-mags that join us in this poll will receive the results as soon as tabulated.

All returns must be mailed to: James V. Taurasi, Sr., 1963 Poll, 119-46 27th Avenue, College Point 54, New York, 11354.

THE SCIENCE/FANTASY MAGAZINES
(United States Only)

BEST NOVEL (no serial)

name by from

BEST SERIAL (any part published in 1963)

name by from

BEST SHORT STORY (including short shorts)

name by from

BEST NOVELET

name by from

BEST FEATURE (editorial, readers' column, review column)

name by from

BEST SCIENCE ARTICLE OR REGULAR SCIENCE DEPARTMENT

name by from

BEST SCIENCE FICTION ARTICLE OR REGULAR SCIENCE FICTION DEPARTMENT

name by from

BEST COVER ARTIST

name from issue

BEST INTERIOR ARTIST (Amazing & Fantastic back covers count as interiors)

name from issue

WHAT SIZE DO YOU PREFER? Digest ☐ Pulp ☐ Large/Size (like Analog) ☐

(over)

HARDCOVER BOOKS (United States Only)

BEST SCIENCE-FICTION NOVEL

name.by.Published by.

BEST FANTASY NOVEL

name.by.Published by.

BEST WEIRD - SUPERNATURAL NOVEL

name.by.Published by.

BEST ANTHOLOGY (science-fiction, weird, fantasy etc.)

name.edited by.

published by.

BEST ONE AUTHOR COLLECTION (science-fiction, weird, fantasy, etc.)

name.by.

edited by.Published by.

PAPERBOUND BOOKS (pocket-books) (United States only)

BEST NOVEL name.....by.....Published by.....

BEST ANTHOLOGY name.....edited by.....Published by.....

BEST ONE AUTHOR'S COLLECTION name.....by.....

edited by.....Published by.....

FOR THE MONSTER FAN:

BEST MONSTER MAGAZINE name.....issue liked best.....

BEST COVER ARTIST..... BEST FEATURE.....

FOR THE BURROUGHS FAN (any year)

BEST STORY EVER WRITTEN BY BURROUGHS name.....

WHICH BURROUGHS SERIES DO YOU LIKE BEST? Tarzan ☐ Martian ☐ Venus ☐ Pellucidar ☐

BEST COVER ARTIST TO EVER ILLUSTRATE A BURROUGHS STORY

name.....story illustrated.....book or mag.....

WOULD YOU LIKE TO SEE ANOTHER AUTHOR CARRY ON THE BURROUGHS CHARACTERS? Yes ☐ No ☐

(On another sheet of paper give us your suggestions for questions in next year's Poll)



ON S-F ANTHOLOGIES

by W. R. Cole

Question: What makes up a good Science Fiction Anthology; is it a good format or good representative selections?

Answer: In most cases, the editor of an anthology should select stories that are entertaining and good enough to attract readers. The trend in 1963, we are sorry to say, has been towards the publication of anthologies with the old hodge-podge method of selection. The year is not over yet, but this trend has been noticed throughout the entire year so far. Anthologies are being slapped together without careful consideration of their contents. The two anthologies we selected for review this month represent this trend.

CONTACT, edited by Noel Keyes, Pocketbook Library #52-211, 12 stories, 176 pages.

CONTACT is the first entry in the science-fiction field by "Noel Keyes". We understand, although this has not been verified, that this is a pen-name. Possibly a house-name. The theme here is man's contact with extra terrestrial life that is divided into two sections. Section One is man's venture into outer space and discovering life. Section Two is extra-terrestrial life on Terra.

Out of the twelve stories Mr. Keyes compiled, ten have had previous anthology appearances. Only Isaac Asimov's "The Gentle Vultures" (Super Science Fiction, December 1957) and Harry Walton's "Intelligence Test" (Science-Fiction Plus, June 1953) had their first anthology publication.

CONTACT certainly has not been given very wide distribution; at least in the New York area. Main pocketbook centers did not have this anthology in their racks and in view of this poor distribution may not be a good seller. The average reader, however, will not find this collection worth 50¢. Only the cover is outstanding.

FIFTY SHORT SCIENCE FICTION TALES, Collier Books AS-516, edited by Isaac Asimov and Groff Conklin, 50 stories, 287

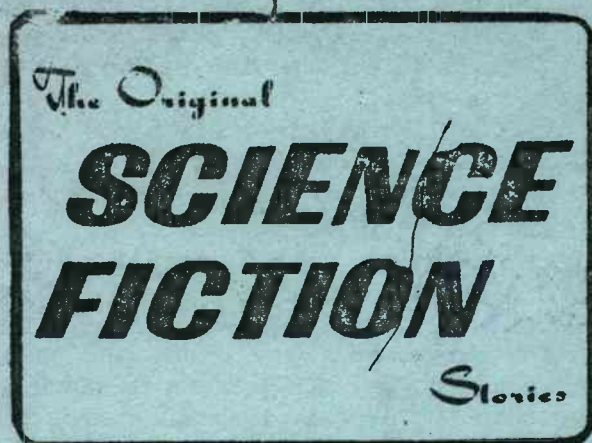
pages.

Collier Books broke into the Science-Fiction Field in 1962 with the two Soviet Science Fiction collections. They have, during the past year, presented the field with outstanding selections at a price of 95¢.

Neither Isaac Asimov nor Groff Conklin need any introduction to the readers of Science-Fiction Times. This collaboration has the distinction of being the largesay anthology yet published (in terms of total number of science-fiction selections). With fifty stories (including two verses by Poul and Karen Anderson) the net price per story is less than two cents. Unfortunately, the editors have allowed themselves to be trapped in the trend we mentioned earlier. Groff Conklin has steadily maintained the reputation of being one of the outstanding anthologists and carefully selecting his stories and his collections were almost guaranteed to be excellent.

In FIFTY SHORT SCIENCE FICTION TALES we have 34 stories that have been published in previous anthologies. This presents a statistical re-print figure of 68%. Even more astonishing is the fact that 16 out of the 34 have previously appeared in Mr. Conklin's anthologies. One forms the impression that he culled his previous anthologies and selected the stories from these. This collection seems to have quantity presented more than careful selections. The quality is there, however. The editors, in this collection, covered the field from 1948 through 1962. Most of the stories represented were initially published from 1950 through 1954 (41 out of 50 selections.).

Once again we have to say that this collection does not present enough to warrant the 95¢ price tag. Perhaps we are being a bit too critical but we have steadily maintained that there is no necessity for editors to constantly select stories that have had previous anthology appearances. We know the old cliché that it becomes necessary for an editor, at times, to select stories that have been published in previous collections. A good anthology can be compiled without consistent reprinting.



Ray Van Houten -- Editor

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SCIENCE-FICTION TIMES

"The World of Tomorrow Today!"

James V. Taurasi, Sr., editor & publisher

Frank R. Prieto, Jr., assistant editor

John Giunta, art editor

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Science-Fiction Times
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Science-Fiction Times, Inc.
FOUNDED 1937

Winner of the "Hugo" 1955 - 1957.

Winner of "Special Award" 1956 Con Edison Hobby Show.



Frank Dietz
1750 Walton Ave
Bronx 53 NY