



# Science-Fiction Times



## *The World Of Tomorrow Today!*

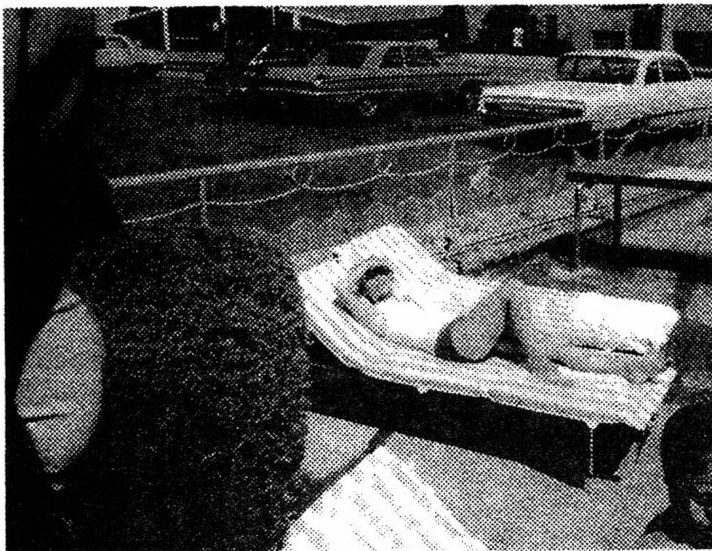
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### PHOTOS OF THE MIDWEST "FUN" CONVENTION

(HELD AT CINCINNATI, OHIO, JUNE 26, 27, AND 28, 1964)

Photos and Text by  
FRANK R. PRIETO, JR.



A typical fan activity during the two day "Fun" Con. Mrs. S u z y Beame is acquiring a little sun tan by poolside.

"Hugo" Nominee Roger Zelazny and Unknown Ben Jason, science-fiction collector and fan.  
female science-fiction fan in background.



SUPPORT THE 1965 LONDON WORLD CONVENTION



An annual attendee of the Midwest Convention. One of the really old-time science-fiction fan and pro, Bob Tucker.

One of fandom's newly married fans, who attended the Midwest Convention on their Honeymoon. In the foreground Mrs. Peggy Pavlat and husband Bob, who are receiving congratulations from their friends by the poolside. The couple in the background is Mr. & Mrs. Jon Stopa.



A group of fans collecting by poolside for the usual gabfast. From left to right are Joseph Frekete, unknown, Mrs. Luann Price, and Mrs. Harriet Kolchak.

SCIENCE-FICTION TIMES  
"The World of Tomorrow Today!"

OCTOBER 1964 / Whole No. 420

Volume 19 -- Number 10

THE COSMIC REPORTER / Edited by J. Harry Vincent

# AVRAM DAVIDSON LEAVES "F&SF"

ROBERT P. MILLS RETURNS -- AS CONSULTING  
EDITOR

NEW YORK, 6 September, (CNS) - Avram Davidson left Fantasy and Science Fiction, as Executive Editor, on the last day of August 1964. The reason was that he wanted to have time to do more writing, and that the owners of Fantasy and Science Fiction wanted a n editor that was living closer to the magazine. Davidson had been living in Mexico for some time, but is now making his home in California, and indications are that he intends to stay there. When he moved to Mexico, it was to be for a short duration, and then return somewhere within travel time to New York City where the editorial office o.f Fantasy & Science Fiction is located.

When he was boycotting the PACIFI-CON II World Convention, he was no longer as editor of F&SF.

Edward L. Ferman, will hold on to his title of Managing Editor, but will assume some of the duties of Davidson's job. He will have Robert P. Mills as a consulting editor. Mills has been connected with Fantasy & Science Fiction from the start. First as Managing Editor, and later as full Editor. Davidson

became Executive Editor when Mills left.

SEVENTH "MAGAZINE OF  
HORROR" MAY COME  
OUT ON TIME

BI-MONTHLY SCHEDULE MAY BECOME A REALITY

NEW YORK, 18 September, (CNS) - Barring more accidents, Robert A. W. Lowndes' Magazine of Horror may finally become a bi-monthly. Lowndes has tried to make his magazine a bi-monthly for some time now, but one thing or another has popped up unexpectedly, and he has been lucky if it came out quarterly. Now, with luck, it might happen. Lowndes refuses to take a chance and bet on it, he's seen his well laid plans blow up in his face before. Here is what he has to say: "We have reason to hope that the 7th issue of Magazine of Horror, Volume Two, Number One, will go on sale two months following the 6th, but I'm still not mentioning dates. You may, if you wish. ((Editorial Note: #6 came out in September; #7 should be out in the early

part of November. There we said it.-ed))

"The contents are as follows: "The Thing From -- Outside", by George Allan England; "Black Thing At Midnight" (new story), by Joseph Payne Brennan; "The Shadow on the Wall", by Mary Wilkins-Freeman; "The Phantom Farmhouse", by Seabury Quinn; "The Oblong Box", by Edgar Allan Poe; "A Way With Kids" (new story), by Ed M. Clinton; "The Devil of the Marsh", by E. B. Marriott-Watson; and first magazine publication of "The Shuttered Room", by H. P. Lovecraft & August Derolth. Plus the regular features: "Introduction", "It Says Here", and "Coming Next Issue", all of which seem to have found favor with the readers who speak their minds.

"The cover will be the same basic design as on the last issue, with a change of color-scheme and, of course, titles. We shall not continue this particular design farther, though, as it does not lead itself to much repetition or color-variation. We'll have a different design for the 8th issue.

"The regular inclusion of science-fiction is an experiment: present plans are to use one old and one new story per issue in science-fiction, but to pick such examples of science-fiction as can be considered strange or horrible, or both. The Clinton tale, this time, is one which I had selected for Future Science Fiction some years back, but could not be published before the title was suspended. To my mind it is both humorous and horrible. As I type this, response to the Laurence Manning tale, "Caverns of Horror" has been very favorable and there have been several requests for "Seeds From Space"; which was also in the "Stranger Club" series, and off the beaten track of science-fiction.

"Favorable votes keep coming in on the question of reprinting HPL's "Supernatural Horror In Literature", even though it would have to be split up into six parts. However, the fact that it will be included complete in a forthcoming selection from Arkham House may put a different light upon the matter, so we shall wait longer before making a decision on running it in MOF. We still may do so, though, if readers keep on asking for it."

## NOTES FROM THE EDITOR

by James V. Taurasi, Sr.

In a recent issue of Science-Fiction Times, we stated that there were two World Convention Committees that we could not accept or support. Recently in answer to a letter we gave our opinion of why we could not support the New York City bid for the Worldcon of 1967. Now the time has come to give our readers our opinions of why the second bid is not acceptable or rate the support of Science-Fiction Times. Let us state again that it is hard for us to make these statements as there are persons on these Committees that we have no objection to, but there are other aspects, that we feel for the good of all s-f fandom, we cannot ignore.

The second Worldcon Committee we cannot accept or support is "The Syracuse bid for the Worldcon for 1966". In our opinion, this committee should not get the bid because:

1. Dave Kyle is on the committee. Dave was in charge of the 1956 New York World S-F Convention, one of the few Worldcons that "went into the red", and the nightmare of "passing the hat" must not happen again. With World Conventions costing more and more money, we should have men and/or women on the committee that know how to handle money. Dave Kyle has proven that he can not. The 1956 World Con caused embarrassing trouble by going "in the red", and was the cause of trouble in fandom for years later. Kyle was also responsible for the break-up of the World Convention Organization that could have been one of the brightest lights of fandom.

2. This committee has already violated basic rules of World Conventions by demanding that they be given the World Convention for 1966, when the Eastern Section of the United States is not entitled to it until 1967. They would by-pass the Mid-West and thus deprive the deserving fans in that sector of their rightful Convention. While we would be willing to support a World Convention wanting to set aside the rota-

Please turn to page 9



## FANTASY FILMS, RADIO & TV

by Don Hutchison

There must be something in Jung's idea of a collective unconscious after all. In the September Fantastic editor Cele Lalli (nee Goldsmith) spends some space in deploring the new crop of TV fantasies, as reported--coincidentally--by your columnist in Science-Fiction Times No. 418.

Mrs. Lalli asks why Ray Bradbury's Martian Chronicles should go untelevised while a ridiculous thing like My Favorite Martian cavorts across the boob tube. Well, Mrs. Lalli already knows the answer to her query: Television is first and foremost an advertising medium--each and every blessed program is prepared (hopefully) for an audience of millions. And the advertising boys wouldn't dream of offending their hordes of homogeneous viewers with something half so poetic, half so imaginative, half so stimulating as The Martian Chronicles.

Motion picture makers, on the other hand, are willing to take an occasional risk. In a recent visit to Toronto, film veteran Gregory Peck confirmed his plans to produce and act in a big-budget film version of Bradbury's above-mentioned classic.

And lest some feel that the Chronicles may be turned into the usual Hollywood insult to science-fiction, it must be noted that the intelligent and articulate Mr. Peck is a man who loathes mediocrity. Despite a popularity that has stretched over the last two decades, he has not made a picture in close to a year and won't begin his next until March. Reason: he spends most of his time searching for good scripts.

Such a script, apparently is The Martian Chronicles. The venture will be lensed late next year and is being packaged by newcomers Alan Pakula and Robert Mulligan, whose To Kill A Mocking Bird brought Peck his first Oscar after six nominations.

Look magazine for Sept. 8 also took a crack at the new crop of TV and movie monsters. But despite some excellent

color photos and a black-and-white cut of Messrs. Ackerman, Bloch and Leiber, the article was of little real interest to either fantasy or movie afficianados, being an uninformed and uninforming work of slick magazine filler. According to the magazine's Freudian-slanted writer, psychiatrists fear that horror films are part of the "cult of ugliness" that will eventually infect young people with "cynicism and conyempt for human beings". All of which proves the old adage that everyday we learn something worth forgetting.

It may come as a surprise to many fans, but there is such a thing as an International Science Fiction Film Festival. It's held in Trieste, Italy, and this year's festival drew over twenty films from nine countries. For some reason there has been little information circulated on the festival, but according to trade reports the prize winner this season was The Damned, an off-beat armageddon thriller produced by Britain's Hammer Films and based on the novel The Children of Light by H. L. Lawrence.

As a motion picture, The Damned is a marred but fascinating blend of social criticism and science-fiction; it was directed by Joseph Losey in a series of haunting, poetic images that have not been improved by over-zealous cutting. Cinema buffs will recognize Losey as the director of the award-winning film version of Harold Pinter's The Servant.

Back on the TV scene, Desily Studios has announced the first co-production agreement in its history--with NBC for an hour-long science-fiction series titled Star Trek. Created by Gene Roddenberry, it is slated for the '65-66 season.

## THE MAGAZINE CRITIC

by Jay Kay Klein

Robert Heinlein is a writer with strong tastes and convictions. These overwhelm Farnham's Frechold (If, October 1964). The story comes in second to a preoccupation with bowel movement and didactic commentaries on freedom.

The Heinlein concern with cleanliness degenerates to a nagging concern for the availability of toilet facilities. I recommend that the author red-circle all references to toilets, bowel movements, and toilet tissue. He will most likely be astonished by the quantity. I was horrified.

Now, I enjoy bowel movements as well as the next man -- but the author of Farnham's Freehold is positively fascinated by the subject. Sex takes a backseat to the pleasures of the privy. At one point, the characters brace themselves to drink toilet water! In tight situations the Heinlein characters prepare toilet facilities for presumably weak sphincters the way Rommel's troops prepared defense perimeters for weak heavy weapons outfits. The final toilet kicker, topping all others for sheer exuberance, comes minutes before the expected hell-bomb blast. Looting a store for vital survival items, the hero cautions his woman, "And grab all the toilet paper or Kleenex you see, too." Truly, in a Heinlein world, man lives not by bread alone.

A concern with cleanliness goes hand in hand with the toilet theme. Although bathing mania is not as intense as in Glory Road, Farnham's Freehold has more than its share of washing-up incidents. The slave-owning race has one redeeming virtue -- a neurotic concern for cleanliness. The captured hero and family are shaved, bathed, deodorized, disinfected, and given enemas!

In the somewhat less pivotal theme of freedom, Heinlein sets up a case for slavery and then burns the straw image. Sure, you get good toilet facilities and free enemas; but you also are stupefied, emasculated, and eaten. The hero has quite a distaste for long pig.

Indeed, the hero has distaste for many things. He doesn't like his legal wife, his legal son, his occupation, the way of life of his country, and other such sundries that tie him down. He welcomes the coming freedom offered by the hell-bombs. He says: "we have been breeding slaves" -- "This may be the first war in history which kills the stupid rather than the bright and able" -- "For years the surest way of surviv-

ing has been to be utterly worthless and breed a lot of worthless kids."

Yes, Farnham's Freehold is a bitter story, lacking the joy of living that characterized Glory Road. Like Glory Road, though, the latest Heinlein story is a fantasy. Through magic science the hero is sent to the future and then returned to an alternate past. Here he can make his free enterprise way in the world unburdened by the millions of worthless people not smart enough to survive by taking a trip to the future. At last he can settle down to enjoy life in a private castle surrounded by mines.

Heinlein's strongest point is the ability to make a social framework come to life, as in Universe and Starship Trooper. This ability in Farnham's Freehold is wasted because the hero's social framework changes too many times. First, he is in a fallout shelter, with the story heading for a close-knit family conflict. Against all logic, the fallout shelter is hurled into the future where the story starts developing along Swiss Family Robinson lines. However, the family is picked up by slavers and removed to a world of luxurious scientific degeneracy. Here the story nearly comes to life. The hero may logically work his way up from slavery and become the white man's Booker T. Washington. But the author gives up this tack, and again her hero is ehisked off by external forces, to a private castle in the past.

Farnham's Freehold shows flashes of Heinlein genius. But this favorite science-fiction author fails to construct a free-flowing, coherent story out of toilet imagery, didacticism, rough and fumble sex, and mysterious time travel. In sum total, the worst Heinlein story ever, several notches below Glory Road, the previous low mark. At last, Heinlein has managed to come up with a thoroughly bad story. For Heinlein, this is quite an unexpected accomplishment.

SUPPORT THE		
LONDON.	WORLD	CON
IN 1965		

## THE SCIENCE FICTION PAPERBACK REPORT

by Frank R. Prieto, Jr.

### SCIENCE/FANTASY PAPERBACKS OUT IN THE UNITED STATES DURING JUNE 1964

THE FOOD OF THE GODS by H. G. Wells #SP286, 50¢, 207 pages, Popular Library Eagle Books.

GET OUT OF MY SKY, selected by Leo Margulies, #L728, 45¢, 176 pages, Crest Books, (2nd Printing, June 1964).

THE INVISIBLE MAN by H. G. Wells, #C934, 45¢, 143 pages, Berkley Highland.

TERMINAL BEACH by T. G. Ballard, #F928, 50¢, 160 pages, Berkley Medallion.

THE NON-STATISTICAL MAN by Raymond F. Jones, #192-588, 50¢, 158 pages, Belmont Future Series.

TOMORROW XL, edited by Damon Knight #dl428, 50¢, 176 pages, Gold Medal Book.

BEYOND THE FARTHEST STAR by Edgar Rice Burroughs, #F-282, 40¢, 125 pages, Ace S-F Classic (by arrangement with Edgar Rice Burroughs, Inc.).

THE DAY THE WORLD ENDED by Sax Rohmer, #F-283, 40¢, 223 pages, Ace S-F Classic.

THE COLOUR OUT OF SPACE AND OTHERS, by H. P. Lovecraft, #73-425, 60¢, 222 pages, Lancer Books.

THE YEAR'S BEST S-F: 8th ANNUAL EDITION, edited by Judith Merril, #9774, 75¢, 328 pages, Dell Books.

THE HIGH CRUSADE by Poul Anderson, #50-211, 50¢, 160 pages, Macfadden Books.

WEIRD TALES, edited by Leo Margulies, #R-1029, 50¢, 155 pages, Pyramid Books.

KEY OUT OF TIME by Andre Norton, #F-287, 40¢, 189 pages, Ace Books.

THE DAUGHTER OF FU MANCHU by Sax Rohmer, #R-1032, 50¢, 190 pages, Pyramid Books.

THE MILLION YEAR HUNT by Kenneth Bulmer, 133 Pages, PLUS: SHIPS TO THE STARS by Fritz Leiber, 122 pages; #F-285 40¢, Ace Double Novel.

ANALOG I, edited by John W. Campbell, #52-293, 50¢, 160 pages, Paperback Library.

THE OTHER HUMAN RACE by H. P. Piper #G1220, 50¢, 190 pages, Avon Books.

THE BEST FROM FAMOUS MONSTERS OF

FILMLAND, edited by Forrest J Ackerman, #52-290, 50¢, 162 pages, Paperback Library.

THE WONDERFUL WIZARD OF OZ by L. Frank Baum, #T691, \$1.45, 268 pages, Dover Edition - 1960.

THE MARVELOUS LAND OF OZ by L. Frank Baum, #T692, \$1.45, 287 pages, Dover Edition - 1961.

ALAS BABYLON by Pat Frank, #HP70, 60¢, 279 pages, Bantam Pathfinder Edition, (1st Printing - May 1964).

THE TIME STREAM, THE GREATEST ADVENTURE, and THE PURPLE SAPPHIRE by John Taine (Eric Temple Bell), #T1180, \$2.00, 532 pages, Dover Books.

I WANT THE STARS by Tom Purdom, 115 pages, PLUS: DEMONS' WORLD by Kenneth Bulmer, 139 pages; #F-289, 40¢, Ace Double Novel.

MOONBASE by E. C. Tubb, #F-293, 40¢ 191 pages, Ace Books.

TWO HUNDRED MILLION A.D. (original title: "The Book of Ptath") by A. E. van Vogt, #52-304, 50¢, 159 pages, Paperback Library.

THE DEEP RANGE by Arthur C. Clarke, #D2528, 50¢, 175 pages, Signet Books, (2nd Printing, July 1964).

THE FOOLS OF TIME by William E. Barrett, #50003, 50¢, 309 pages, Pocket Cardinal Edition.

PLAGUE SHIP by Andrew North, #F-291 40¢, 178 pages, Ace Books.

THE WORLD OF NULL-A by A. E. van Vogt, #F-295, 40¢, 190 pages, Ace Books.

THE PORT OF PERIL by Otis Auelbert Kline, #F-294, 40¢, 192 pages, Ace Books.

THE DAY THE OCEANS OVERFLOWED by Charles Fontenay, #443, 40¢, 128 pages, Monarch Books.

GODLING GO HOME! by Robert Silverberg, #L92-591, 50¢, 157 pages, Belmont Future Series.

ASTOUNDING TALES OF SPACE AND TIME edited by John W. Campbell, Jr., #F951, 50¢, 190 pages, Berkley Medallion Books.

SPECTRUM II, edited by Kingsley Amis, and Robert Conquest, #F950, 50¢, 256 pages, Berkley Medallion Books.

A PRINCESS OF MARS, and A FIGHTING MAN OF MARS by Edgar Rice Burroughs, #T1140, \$1.75, 356 pages, Dover Books.

A PAIR OF AIR by Fritz Leiber, #U2216, 50¢, 191 pages, Ballantine Books.

CLOSE TO CRITICAL by Hal Clement,

#U2215,50¢, 190 pages, Ballantine Books.

During June 1964, 37 paperbacks came out containing 7,861 pages, and costing \$22.50.

The July and August reports, crowded out of this issue, will appear in the next.

### SCIENCE FICTION PAPERBACK NEWS

by Andrew Porter

#### SCIENCE FICTION PAPERBACKS PLANNED FOR OCTOBER AND NOVEMBER 1964

A C E October 1964

EARTH'S LAST CITADEL, novel; reprint, by C. L. Moore & Henry Kuttner, 40¢. WAR-RIOR OF LLORN, novel, by Gardner Fox, 40¢. JUDGEMENT ON JANUS, novel, reprint, by Andre Norton, 40¢. Double: THE GOLDEN PEOPLE by Fred Saberhagen, and EXILE FROM MANADU by Ian Wright, 45¢. NOVEMBER: CLANS OF THE ALPHAN MOONS, novel by Phillip K. Dick, 40¢. SWORDS-  
MEN IN THE SKY, collection, edited by Donald A. Wollheim, 40¢. THE BLIND SPOT novel, reprint, by Hall & Flint, 50¢. Double: MESSAGE FROM THE EOCENE, novel, and 3 WORLDS OF FUTURITY, short stories, all by Margaret St. Clair, 45¢.

A I R M O N T October 1964

THE DUPLICATED MAN, reprint, novel, by James Blish & Robert W. Lowndes, 40¢. NOVEMBER: (No Books).

A V O N October 1964

GLORY ROAD, novel, reprint, by Robert A. Heinlein, 75¢. (This now appears after slipping more than six months behind schedule.) NOVEMBER: (No Books).

B A L L A N T I N E October 1964

DEADLY LETTER, orig., novel by James White, 50¢. THE WANTING SEED, novel; reprint, by Anthony Burgess, 50¢. (This is borderline fantasy.) NOVEMBER: WHO FEARS THE DEVIL?, reprint collection, by Manly Wade Wellman, 50¢. ((The artist for The Whole Man by John Brunner, who's fine cover drew many remarks where ever I saw it, was killed in

an auto accident in late July. However, the art director for Ballantine hopes to use other paintings of his for cover art in the future.))

B A N T A M October: see special note. NOVEMBER: (No Books).

B E L M O N T October 1964

MASTERS OF SCIENCE FICTION, anthology, house editor, 50¢. (See special note.) NOVEMBER: (No Books).

B E R K L E Y October 1964

NO MAN ON EARTH, orig. novel by Walter Moudy, 50¢. NOVEMBER: THE KILLING MACHINE, orig. novel by Jack Vance. ((This is the sequel to The Star King.))

C R E S T & G O L D M E D A L

OCTOBER: CITY AT WORLD'S END, novel, reissue, by Edmond Hamilton, Crest, 40¢. NOVEMBER: ROGUE MOON, novel, reissue, by Algis Budrys, Gold Metal, 40¢.

D E L L October & November: No Books.

L A N C E R October 1964

THE REIGN OF WIZARDRY, novel, reprint from Unknown, by Jack Williamson, 50¢. NOVEMBER: DIVIDE AND RULE, reprint, novel, by L. Sprague de Camp, 50¢.

M A C F A D D E N October & November: No Books.

M O N A R C H October 1964

THE WORLD GRABBERS, orig. novel by Paul Fairman, 40¢. NOVEMBER: THE UNENDING NIGHT, novel by George H. Smith, 40¢.

P A P E R B A C K L I B R A R Y

OCTOBER: ECHO X, novel, reissue, by Ben Barzman, 50¢. NOVEMBER: SPACE, TIME AND CRIME, edited by Miriam Allen de Ford, 50¢.

P O C K E T B O O K S October & November: No Books.

P O P U L A R L I B R A R Y October & November: No Books.

P Y R A M I D October 1964

THE PLANET BUYER, novel by Cordwainer Smith, 50¢. ((For information to Smith



fans, his real name is Carmichael C. Leinbarger, and he is a professor of history at Johns Hopkins University.))  
NOVEMBER: GALACTIC PATROL, novel, reprint by E. E. Smith, Ph.D., 50¢. ((This begins the reprinting of the entire "Galactic Patrol" series, which will be a pleasant surprise indeed for the poorer collectors among us.))

S I G N E T      October 1964  
MENACE FROM EARTH, collection, reissue, by Robert A. Heinlein, 50¢.  
NOVEMBER: PLANET OF THE APES, novel, reprint, by Pierre Boullé, 50¢. ((This is borderline S-F, with apes the ruling race and humans living in the jungles. Heavy handed satire.))

T E M P O      October & November: No Books.

U N I V E R S A L      P U B L I S H I N G  
A N D      D I S T R I B U T I N G:  
BEACON, SIGNAL, and AWARD BOOKS  
((While this very new firm is publishing nothing at the present, they plan to publish s-f as soon as they start, which should be next Spring, according to Sam Post, executive editor. There is also a market for novel length mss. when they do start.))

### S P E C I A L      N O T E

Conde Nast has been selling the rights to the old Street & Smith "single character" novels to various paperback publishers. As a result, Belmont has the rights to The Shadow, while Bantam will deal in the Doc Savage yarns.

Here is a listing of these titles which are scheduled for October and November:

OCTOBER: THE SHADOW STRIKES, novel, 50¢, Belmont. THE MAN OF BRONZE, novel by Kenneth Robeson, from March 1933 Doc Savage magazine; THE THOUSAND HEADED MAN, novel by Robeson, from July 1934 Doc Savage magazine; METEOR MENACE, novel by Robeson from March 1934 Doc Savage magazine, Bantam. All these are 50¢, and there will be no Shadow or Doc Savage books issued in November.

SUPPORT LONDON IN 1965

### NOTES TO THE PAPERBACK PUBLISHERS

Ace has won the "Hugo" for best publisher of s-f from the 1964 Worldcon. However there will be stiff competition for that title at the next convention, as the other publishers attempt to whittle Ace down to size. Airmont will publish more s-f starting this Fall, as will Avon, which will now attempt a semi-regular schedule.

Ballantine is now publishing at least one book a month. This is the first time they have been steadily publishing originals since the late 1950's.

Belmont continues with their Future Series.

Larry Shaw, well-known fan and editor of Lancer Books, has placed s-f on a high level with the publication of so many classics, including the two on the list for this month.

Pocket Books, however, has apparently left the field entirely to Ballantine for whom it acts as distributor.

Pyramid's line-up for the future includes more from Cordwainer Smith and a second swords-and-sorcery anthology, as well as the "Galactic Patrol" series.

Signet is continuing to reissue their Heinlein books, for which the company has evidently discovered a large market.

Scribners continues to withhold sale of the many Heinlein juveniles to either Tempo or other paperback publishers, at least two of which are actively bidding for them.

A note to authors: Jay Garon, literary agent, is in the market for novels for sale to magazines.

That's it for this round; I'll see you at the bookstores.

### NOTES FROM THE EDITOR

Continued from page 4

tion plan for "A GOOD REASON"; Syracuse hasn't ANY REASON for disrupting a well-oiled, well working plan. This is just a case of wreaking well-planned fandom.

3. This Committee was told months ago by Frank R. Prieto, Jr., that he would not be a member of the committee. Yet, at the PACIFICON II, the Syracuse Bid for 1966 was announced and

as being a member of that committee. Of course Frank was not there to state otherwise. In our opinion, this is uncalled for, and it puts Frank in a very embarrassing position; but it does show up that the Committee is unworthy of holding a World Convention. It makes one wonder how many of the Committee members are actually authorized??

If you hear that Science-Fiction Times is going to boycott these two conventions (IF they get the bid), don't believe it. We are not the type to sit at a convention door and wave a sign! We will join the convention, pay our money and attend the conventions -- and see to it that you readers get an honest report of the conventions. (If we can't personally attend, one or more of our reporters will be there!) BUT WE WILL NOT SUPPORT THESE TWO COMMITTEES, and will keep our readers informed of why we cannot support them.

#### SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

G A L A X Y -- December 1964

Complete Short Novel: THE STARSLOGGERS by Harry Harrison. Novelettes: A MAN OF THE RENAISSANCE by Wyman Guin, and TO THE AVERAGE MAN by Lester del Rey. Short Stories: THE RULES OF THE ROAD by Norman Spinrad, THE MONSTER AND THE MAIDEN by Roger Zelazny, and LET ME CALL HER SHEETCORE by David R. Bunch. Special Feature: BALLAD OF THE INTERSTELLAR MER-

CHANTS by Seri S. Eberhart. Science Department: FOR YOUR INFORMATION by Willy Ley. Feature: EDITORIAL by Frederik Pohl. Cover by McKenna for "To Avenge Man".

#### THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- November 1964

GREENPLACE by Ron Purdom, AFTER EVERYTHING, WHAT? by Dick Moore, TREAT (Verse) by Walter H. Kerr, BREAKTHROUGH by Jack Sharkey, Books: by Avram Davidson, DARK CONCEPTION by Louis J. A. Adams, ONE MAN'S DREAM by Sydney Van Scyoc, THE NEW ENCYCLOPAEDIST - III by Stephen Becker, WHERE DO YOU LIVE, QUEEN ESTHER? by Avram Davidson, Science: THE BLACK OF NIGHT by Isaac Asimov, ON THE HOUSE by R. C. Fritzpatrick, PORTRAIT OF THE ARTIST by Harry Harrison, HAG (verse) by Russell F. Letson, Jr., OVERSIGHT by Richard Olin, and THE THIRD COORDINATE (novel) by Adam Smith. Cover by ELSH.

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Frank R. Prieto, Jr., Assistant Editor  
John Giunta, Art Editor

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