



Science-Fiction Times



The World Of Tomorrow Today!

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TWENTY-THIRD YEAR OF PUBLICATION

The BARSOOMIAN TIMES

by HERMAN VON TOKKEN

With the publication of "The Master Mind of Mars" book #6, and "A Fighting Man of Mars" book #7 of the Martian series by Edgar Rice Burroughs by Ballantine Books the complete series of 10 Martian books are now available to all in paperback format.

This is my favorite series by the Master of adventure and fantasy. Hohn Carter is one of his best characters. But, even tho the Martian series is more to my liking, Tarzan is, in my opinion, his best character. I had always hoped that sometime Burroughs would have brought the two characters together. "Tarzan On Mars" is one book I'd have loved to have read.

This should have been published before, but many things came up and it was sidetracked. Rumors floated around a few months ago that Ballantine had merged with Pocket Books. We called up Mr. Ballantine and he set us straight. There was no merger, but Ballantine had contracted to have his books distributed by the Pocket Book distributing division, Affiliated Publishers. This, will bring Ballantine Books to a larger audience, and a better balanced distribution.

The little paragraph on the history of the story, as presented in "A Fighting Man of Mars" is a great help to all. It tells you at a glance the publishing-background of the story. It should be a must with all books.

Canaveral Press came out with quite a few hard cover books during the last two months, two of which, "Savage Pelucidar" and "Tarzan & The Tarzan Twins" are musts for Burroughs fans. I'd sug-

gest that you obtain them at once. You will find the listing of all the other hard cover books issued by Canaveral in Steve Takacs column in this issue. These are well put-to-gether books and well illustrated, but I do miss those colored painted covers.

A real gold-mine of information is the October 1963 (#12) issue of The Gridley Wave, the official news publication of "The Burroughs Bibliophiles" published and edited by Burroughs No. 1 fan, Vernell Coriell. It contains a complete listing of all the Burroughs novels, where they were first published and then up and thru their present book publications. It is compiled by Burroughs son, Hulbert Burroughs. I have placed this aside and will use it as a base of information for future writing of this column. If this wasn't enough, the same issue contains: "The Master of Adventure" by John Harwood which is a complete biography of Edgar Rice Burroughs. This is really a top issue. If you are interested in this issue or in joining The Burroughs Bibliophiles, get in touch with Vernell Coriell, House of Greystoke, 6657 Locust, Kansas City, Mo. 64131. I recommend them both most highly.

Ace books, edited by Donald A. Wolheim continues to produce Burroughs books that should be in every one's collection. During December they brought out "Land of Terror".

Dover was also active in December I'll review them in our next issue. But I'll say now that they are among the best looking paperbacks published.



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Established 1941

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● THE COSMIC REPORTER / Edited by J. Harry Vincent

PACIFICON II GETTING INTO SHAPE

HUGO NOMINATION BALLOTS TO BE SENT OUT TENTATIVE PROGRAM PLANNED

OAKLAND, Calif., 6 December, (CNS) - The 1964 World Science Fiction Convention is beginning to shape up nicely. The Hugo nominating ballots are with this issue of Science-Fiction Times. We suggest that all our readers fill them out and mail them in, so as to have a voice in who the winners are. You must be a member of either last year's or this year's World Convention to nominate. So if you haven't joined, do so at once.

Alva Rogers reports on the Hugos by stating: "In reference to the Hugos I can give you a bit of news concerning them. We have added one additional category: BEST SCIENCE FICTION BOOK PUBLISHER (HARD OR SOFT COVERS). At first we were going to use the "Special Award" category, but this is an award given by the committee, although it is a Hugo. It's our feeling that book publishers who have contributed to the science-fiction field by making good titles available, either in hard or soft covers, deserve as much recognition -- if not more --

than someone like, say, "Twilight Zone", or, for that matter, anything in the Dramatic Presentation category. A television show or a play or a movie is relatively ephemeral, whereas a book has permanence. Because of this feeling on our part we believe the membership should be allowed to vote on this category rather than make it a committee award. We've taking section 1.03 of the Constitution and Bylaws adopted at the Discon (1963 World S-F Convention) as an authorization of this. Also, we don't consider this as setting a precedent that other cons will be forced to follow. They can if they want (and I think it would be a good thing), but they're not bound by what we do."

Hugos, for the newcomers, are similar in meaning to Oscars given to the movie stars. They are in the form of a rocket ship on a wooden base. They are named after Hugo Gernsback, the editor and publisher of the first science-fiction magazine, Amazing Stories.

Alva Rogers goes on to explain part of the program: "You will notice in the program that we have two programs for

young fans listed for 10:00 A.M. Saturday and Sunday, under the direction of Forrest J Ackerman. We noticed at this year's Westercon (West Coast local convention) that quite a number of youngsters were around fairly early in the morning with not a lot to do except wander around the art show and book room. Forry has agreed to take full charge of these two programs and line something up that will appeal to young teenagers and make them feel that they have a real part in this con, that it isn't all for older people."

Forry has had a lot of experience with youngsters as editor of Famous Monsters of Filmland and this assignment should be ideal for all.

THE TENTATIVE PROGRAM OF PACIFICON II

This is the program for the 1964 World S-F Convention as lined up now. No doubt by the time the Convention rolls around there will be some changes.

THURSDAY, SEPTEMBER 3, 1964

6:30 P.M. - Registration.

FRIDAY, SEPTEMBER 4, 1964

10:00 A.M. - Registration; Project Art Show; Book Displays.

12:00 Noon - Welcome and Introductions.

12:45 P.M. - Introduction to the Program: SCIENCE FICTION: IDEAS AND THE IMAGINATION (The afternoon programs will be devoted to an examination of the origin of ideas in S-F, and the way in which S-F uses imagination).

1:00 P.M. - THE NATURE OF THE IMAGINATION (A psychologist discusses the personality of the imaginative individual, and the factors which are important for the creation of ideas).

2:00 P.M. - HOW TO WRITE A STORY AROUND AN IDEA (How does an author develop an idea into a story?).

3:00 P.M. - THE HISTORY OF AN IDEA: THE UNIQUE CULTURE (Ways in which authors have developed the concept of a culture).

4:00 P.M. - Auction: Conducted by Walter J. Daugherty, assisted by Ed Woods, and others.

7:30 P.M. - Film.

10:00 P.M. - Party (sponsored)

SATURDAY, SEPTEMBER 5, 1964

10:00 A.M. - Registration; Project Art Show; Book Display. A Program for Younger fans: Directed by Forrest J Ackerman.

1:00 P.M. - MYTH AND FOLKLORE AS ORIGINS OF MODERN FANTASY (A discussion of the ways in which authors have used man's older "fantasies" as basis for their more recent ones).

2:00 P.M. - THE USE OF CRIME AND SUSPENSE IDEAS IN SCIENCE FICTION (Can good S-F ideas and themes originate in other fields of writings?).

3:00 P.M. - IDEAS AND THE IMAGINATION IN FANZINES: DO FANZINES DEVELOP THE IMAGINATION? (Do fanzines help people to effectively present ideas, and to develop the imagination?).

4:30 P.M. - Auction: Walt Daugherty, etc.

6:00 P.M. - Winetasting: Presented by Paul Masson Vineyards, Saratoga, Calif.

8:00 P.M. - Masquerade Ball.

11:00 P.M. - Party (Sponsored).

SUNDAY, SEPTEMBER 6, 1964

10:00 A.M. - Registration; Project Art Show; Book Displays. A program for Younger fans: Forry Ackerman.

1:00 P.M. - FEEDBACK OF IDEAS BETWEEN THE WRITER AND THE EDITOR: THE EDITOR'S VIEW.

2:00 P.M. - FEEDBACK OF IDEAS BETWEEN THE WRITER AND THE EDITOR: THE WRITER'S VIEW (The good editor must be prepared to assist the writer in developing ideas. The writer, on the other hand, must be prepared to assist the editor in putting out the magazine).

3:00 P.M. - HOW TO BUILD A WORLD (A discussion of ideas which are used to construct an alien culture).

4:00 P.M. - Business meeting of the Westercon and Worldcon.

4:30 P.M. - Auction: Walt Daugherty, etc.

6:30 P.M. - Meet the Authors' Social.

7:30 P.M. - Banquet.

10:00 P.M. - Party (Sponsored).

MONDAY, SEPTEMBER 7, 1964

10:00 A.M. - Project Art Show; Book Displays. A Burroughs Program: Conducted by Burroughs Bibliophiles.

1:00 P.M. - SCIENCE FICTION AND WORLD POLITICS (How do writers use current

political forces and ideas in S-F?).

2:00 P.M. - SCIENCE FICTION IN TELEVISION (What are the difficulties of translating S-F into a visual medium?).

3:00 P.M. - AN "IF WORLD" (The play of ideas in writers: "If you were transported back to Elizabethan England; would your modern knowledge help you?").

4:30 P.M. - Auction: Daugherty, et al.

As stated above, the entire program is still tentative, and we reserve the right to make any changes we feel necessary. We are issuing our tentative program because we feel that fans and writers have a right to know something about our plans for Worldcon XXII.

The parties scheduled every evening will be held in a suite reserved exclusively for the convention and is located near the meeting room. It was our experience at the Westercon that the scheduling of an "open" party each evening helped to make for a better convention, and we have been strongly urged to continue this item for the Pacificon. Each party will be sponsored by some group who will agree to provide potables. If any group or individual wishes to reserve a party, we would appreciate it very much if they would get in touch with us soon. -The 1964 World S-F Convention Committee

The 22nd World Science Fiction Convention will be held on September 4, 5, 6 & 7, 1964 at Oakland, California. We urge all to join now. \$2.00 per each membership, plus \$1.00 admittance fee if you attend. Progress Reports, Program Booklet, etc. are sent to all members. Money is always needed at the beginning of these affairs -- as much as near the actual day of the Convention. Address: PACIFICON II, P. O. Box 261, Fairmont Station, El Cerrito, California.

CELE GOLDSMITH ENGAGED TO BE MARRIED

Cele Goldsmith, glamour editor of Amazing Stories and Fantastic, has become engaged to Michael A. Lalli, and they plan to be married on April 4, 1964. She will continue as editor of the two Ziff-Davis s-f magazines after the marriage. Science-Fiction Times wishes them both a future of happiness.



NFFF ELECTION RESULTS

Donald Franson won the National Fantasy Fan Federation Presidency for 1964 in the recent 1963 election. Howard DeVore Clayton Hamlin, Dave Locke, Fred Patton, and Stan Woolston were elected to the Directorate (ruling body of the NFFF). They will hold office for one year. The NFFF is the only general science-fantasy national organization and offers much to those interested in s-f. Those interested should write to Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754. Our congratulations to the winners.



R. J. HOGAN, G-8 AUTHOR DEAD AT 66

Robert J. Hogan, who created and wrote the G-8 pulp novels in the 1930s, died in Miami, Florida, on Tuesday, December 17, 1963, at the age of 66.

During the 1930s many of the science-fiction fans also read Popular Publication's pulp magazine G-8 And His Battle Aces featuring Master Spy and World War I American Flyer G-8. Many inventions used by G-8 classified these stories as semi-science-fiction -- almost. The magazine started in 1933 and ended in 1944. Unlike most characters in this type of pulp magazine, G-8 was killed in the last story.

Robert J. Hogan was one of the top writers of pulp flying stories and often the complete issue of G-8 was written by him. It is reported that he wrote about 200,000 words a month. After the death of G-8, he wrote slick fiction, western, and finally for television.

He is survived by his widow, Elizabeth; a daughter, Mrs. Betty Van Houten; and grandchildren.

It is interesting to note that the interior illustrations for G-8 were first done by J. Fleming Gould, who did the first interior illustrations for Astounding Stories of Super Science, and later by Leo Morey.



THE ARKHAM HOUSE 1964 PROGRAM by August Derleth

The Arkham House program for 1964 will be as follows, roughly in the order nam-

Please turn to page 9

ON SF ANTHOLOGIES

by W. R. Cole

This month we are reviewing four anthologies that are outstanding: both in purpose and content. This, we feel, will answer some of our critics who have accused this column of being too critical.

Our first selection for review is Damon Knight's FIRST FLIGHT: (Maiden Voyages of Space and Time) (Lancer Books 72-672, 50¢, 1963). Mr. Knight in this collection has selected ten authors and presented their first stories. The lineup of authors is impressive in itself: L. Sprague de Camp, Robert A. Heinlein, Theodore Sturgeon, etc. Also included is Brian Aldiss' story "T", which, while not his first published story, was the first story he wrote that was accepted by a professional magazine. We believe that Mr. Knight was over-dramatic when he states that "Without these ten, the magazines might still be lumbering along in the old-girl-vs.-bug-eyed monster pattern...or...be as extinct as Big Little Books." Undoubtedly, the authors represented have established themselves as gifted writers. We believe, however, that any collection of FIRST STORIES should include such writers as Isaac Asimov, Murray Leinster, Henry Kuttner and Eric Frank Russell to name a few that were omitted. For one reason or another, perhaps due to copyright factors, Mr. Knight failed to select their first stories. However, this collection is still filled with talent and any serious reader of science-fiction should add this to their collection.

In 1949, Leo Margulies and Oscar J. Friend edited a collection entitled MY BEST SCIENCE FICTION STORY. Included in that anthology were such names as A. E. van Vogt, Ray Bradbury, Isaac Asimov, Jack Williamson and Edmond Hamilton.

Science-fiction had to wait fourteen years before a similar anthology was compiled. In THE WORLDS OF SCIENCE FICTION (Dial Press; \$4.95; 1963) Robert P. Mills has edited one of the best anthologies to be published in 1963. Actually, this collection should be sub-

titled "MY FAVORITE SCIENCE FICTION STORY" because that is the basic theme in this book. Not only has Bob Mills compiled a nicely-balanced collection, but each story, like the Margulies-Friend collection, has a brief footnote by each contributor. As a bonus is Alfred Bester's "My Private World of Science Fiction" in which he explains why he did not have a story selected as his favorite.

Leo Margulies explains in his introduction to his anthology THREE IN ONE (Pyramid Books: F-899; 40¢; 1963) "...the short novel is uncommon in hard covers or paperback books. This collection is one attempt to correct that condition." Here we have three outstanding short novels by Theodore Sturgeon, Clifford D. Simak and Murray Leinster that have never before been published in a science-fiction anthology. This, in our opinion, is the best collection of 1963.

In January 1963 Pyramid Books published a collection titled THE UNKNOWN which was edited by D. R. Benson. This anthology represented the first collection of UNKNOWN WORLDS stories since John W. Campbell's FROM UNKNOWN WORLDS in 1948. This past October Neville Spearman Ltd. of England published the third collection of UNKNOWN stories. This volume was edited by George Hay and was titled HELL HATH FURY. Although we doubt that the two new UNKNOWN collections mark a possible return of this type of story it is gratifying to note the re-newed interest in UNKNOWN WORLDS. Any UNKNOWN fan, and there are quite a number around, would want this for their collection. This book is easily available from Ken Slater, FANTAST (MEDWAY) LTD., 75 Norfolk St., Wisbech, Cambs, England.

One final news note. New York University Press has announced the forthcoming publication of an anthology titled RUSSIAN SCIENCE FICTION. This collection of 11 stories will sell at a price of \$5.00 and was edited by Robert Magidoff, Associate Professor of Russian at N.Y. University. This anthology will mark the first collection of Russian Science Fiction by an American Publisher, excluding the two Collier editions which were reprinted from Russian editions, and will be reviewed in this col-

umn in either the March or April issue.

EDITORIAL NOTE: We would like to know IF Russia gets paid for these Russian science-fiction stories that have been published in the U.S. If so they should be boycotted as Russia has been stealing and publishing U.S. science-fiction for years without paying one red cent to the U.S. publisher or authors. Would the U.S. publishers of "Red science-fiction" care to make a statement of who gets the royalty? We have plenty of room for their statements. -Taurasi

● SF PAPERBACK REPORT

BY Frank R. Prieto, Jr.

SCIENCE/FANTASY PAPERBACK BOOKS OUT NOVEMBER 1963

RAIDERS FROM THE RINGS by Alan E. Nourse
F-933, 40¢, 160 pages, Pyramid Bks.
THE BEST OF SCIENCE FICTION, edited by
Groff Conklin, (no number), \$1.95,
440 pages, Bonanza Books (Revised
Edition).
GHOSTLY TALES OF HENRY JAMES, edited by
Leon Edsil, VL-161, \$2.25, 433 pages,
Grosset's Universal Library.
PRESIDENT FU-MANCHU by Sax Rohmer, F-946
40¢, 223 pages, Pyramid Books.
JOURNEY INTO LIMBO by Scott Mitchell,
60-140, 60¢, 192 pages, Macfadden.
SCIENCE FICTION OMNIBUS, edited by Groff
Conklin, F-851, 50¢, 190 pages,
Berkley Medallion.
LUST PLANET by Ross Olin, FI14, 50¢, 160
pages, Franci Books.
THE ANYTIME THINGS* by Robert Faraday,
O241, 35¢, 119 pages, Dell Seal Bks
THE GILEAD BOY* by David Sinclair, 2876
35¢, 120 pages, Dell Seal Books.
MAN OF TWO WORLDS (formerly "Renaissance")
by Raymond F. Jones, F-941,
40¢, 268 pages, Pyramid Books.
PILGRIMAGE: "The Book of the People" by
Zenna Menderson, G-1185, 50¢, 255
pages, Avon Books.
IMPACT-20 by William F. Nolan, 52-250,
50¢, 158 pages, Paperback Library.
HUMAN AND OTHER BEINGS, edited by Allen
DeGraft, AS567, 95¢, 319 pages,
Collier S-F Books.

PURPLE 6 by Henry Briton, SL35, 60¢, 192
pages, Avon Books.
ISLAND by Aldous Huxley, S2695, 75¢, 295
pages, Bantam Books.
THE MILE-LONG SPACESHIP by Kate Williams
F862, 50¢, 160 pages, Berkley
Medallion.
LIMBO by Bernard Wolfe, A-3, 75¢ 413-
pages, Ace.
THE GAME-PLAYERS OF TITAN by Philip K.
Dick, F-251, 40¢, 191 pages, Ace.
BEYOND THE STARS by Ray Cummings, F-248,
40¢, 160 pages, Ace.
THE MAN WHO SOLD THE MOON by Robert A.
Heinlein, D2358, 50¢, 159 pages,
Signet Books (3rd Printing-Oct. '63)
THE PUPPET MASTERS by Robert A. Heinlein
D2366, 50¢, 175 pages, Signet Books
(4th Printing, Nov. '63).
SWORDS & SORcery, selected by L. Sprague
De Camp, R-950, 50¢, 186 pages,
Pyramid Books.
SKYLARK OF VALERON by Edward E. Smith,
F-948, 40¢, 206 pages, Pyramid Bks.
THE SUNNICH HORROR AND OTHERS by H. P.
Lovecraft, 72-702, 50¢, 158 pages,
Lancer Books.
THE SEARCH FOR ZEI by L. Sprague De Camp,
143 pages, and THE HAND OF ZEI by
L. Sprague De Camp, 113 pages (Both
in one volume) F-249, 40¢, Ace.

* These books are the two of a new-
children s-f series that are being
published by Dell Seal Books.

During the month of November, 25 paper-
backs came out costing \$15.85 and con-
taining 5,588 pages.

● SF MAGAZINE REPORT

by Lane Stannard

November 1, 1963 - FANTASY AND SCIENCE
FICTION, Dec., 40¢, 130 pages, Di-
gest, Monthly.
November 6, 1963 - AMAZING STORIES, Dec.
50¢, 130 pages, Digest, Monthly.
November 8, 1963 - GAMMA, #2, 50¢, 128
pages, Digest, Quarterly.
November 14, 1963 - IF, 40¢, 130 pages,
Digest, Bi-Monthly.
November 21, 1963 - ANALOG, Dec., 50¢,
96 pages, large/size, Monthly.
November 21, 1963 - FANTASTIC, Dec., 50¢

130 pages, Digest, Monthly.

During the month of November, 6 science/fantasy magazines came out containing 744 pages and costing \$2.80. Of the 744 pages, 648 were pulp size and 96 were large size.

MONSTER MAG REPORT

BY Lane Stannard

November 14, 1963 - FAMOUS MONSTERS OF FILMLAND, Jan. '64, 50¢, 98 pages, Large/Size, Bi-Monthly.

November 21, 1963 - HORROR MONSTERS, #7, Winter '63, 35¢, 64 pages, Large/Size, Quarterly.

November 21, 1963 - FANTASTIC MONSTERS OF THE FILMS, Vol. 2-#1 (no date) 50¢, 59 pages, L/S, Bi-Monthly.

During the month of November, 3 monster magazines came out containing 221 pages, and costing \$1.35.

SF PAPERBACK NEWS

by A. Silverberg

SCIENCE/FANTASY PAPERBACKS COMING OUT IN JANUARY 1964

ACE:

THE TWISTED MEN by A. E. van Vogt, plus ONE OF OUR ASTEROIDS IS MISSING by Calvin Knox (both in one volume)*, 4¢. THE PRODIGAL SUN*, novel by Phillip High 40¢. LAND OF TERROR* by E.R. Burroughs, 40¢. ALIEN PLANET*, novel by Fletcher Pratt, 40¢.

BALLANTINE:

CHILDHOOD'S END, novel by Arthur C. Clarke, 50¢, reissue. A FIGHTING MAN OF MARS by E. R. Burroughs, 50¢.

CREST:

UNDISCOVERED CLASSICS OF SF*, original collection, edited by Groff Conklin, 50¢.

LANCER:

THE SECRET PEOPLE*, novel by John Beynon (John Wyndham), last appearance: Famous Fantastic Mysteries, April, 1950

50¢.

PYRAMID:

THE UNKNOWN FIVE*, original collection from Unknown magazine, edited by Don Benson, introduction by Isaac Asimov, 50¢, highly recommended.

SIGNET:

STARSWARM*, original novel by Brian Aldiss, 50¢.

MACFADDEN:

STARGAZERS* by James deKay (tentative schedule), 60¢.

* First time in paperback.

NOTES ON THE PUBLISHERS: Berkley will issue a s-f book in January, title unknown. Airmont, Paperback Library, Monarch, Macfadden, Dell, Bantam, and Avon will issue no titles for January. Tempø, Pocket Books, Colliers, and Belmont were not queried.

BOOKS FROM THE HARD COVER PUBLISHERS FOR JANUARY, 1964:

AVALON:

THE MOON PEOPLE by Stanton Coblenz
THE DEATH STONES by E. L. Arch.

DOUBLEDAY:

ANALOG II, 3rd in the series, edited by John W. Campbell, Jr., \$4.50. THE POST READER OF FANTASY AND S-F, edited by the editor, \$3.95. BEYOND THE BARRIERS, novel by Damon Knight, \$3.50. TIME AND STARS, original collection by Poul Anderson. Six stories, first time in hard covers.

SCIENCE FICTION BOOKS

by Stephen J. Takacs

HARD COVER SCIENCE/FANTASY BOOKS:

AUGUST 1963

THE COUNTERFEIT MAN & OTHERS by Alan E. Nourse, David McKay, N.Y., \$3.50, August 30, 1963.

GLORY ROAD by Robert A. Heinlein, Putnam Co., NY, \$3.95, August 30, 1963.

SEPTEMBER 1963

JUDGEMENT ON JANUS by Andre Norton, Har-

January 1964 / SCIENCE-FICTION TIMES

Pacificon II

HUGO NOMINATIONS BALLOT

BEST NOVEL _____

BEST SHORT FICTION _____

BEST DRAMATIC PRESENTATION _____

BEST PROFESSIONAL ARTIST _____

BEST PROFESSIONAL MAGAZINE _____

BEST AMATEUR MAGAZINE _____

BEST SCIENCE FICTION BOOK PUBLISHER _____

For a definition of the categories see the Pacificon Hugo rules on the reverse of this ballot. Only members of the 21st World Science Fiction Convention (the Discon), or the 22nd (the Pacificon II) may nominate.

Discon membership number _____ Pacificon II membership number _____

Please enroll me as a member of the Pacificon II; I am enclosing () \$1

() \$2

() \$3

Membership is \$1 for overseas; \$2 for U.S.A. non-attendees; and an additional dollar if you attend. If you are uncertain, you may pay two dollars now and another dollar at registration.

Make all checks payable to: PACIFICON II

When completed, mail this ballot to: PACIFICON II
P. O. Box 261, Fairmont Station
El Cerrito, California

Name _____

Address _____

DEADLINE FOR RECEIPT OF
BALLOTS IS APRIL 15, 1964

Fanzine editors may reprint and distribute this ballot to their readers if both sides are reproduced verbatim.

ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS (HUGOS)

RULES OF ELIGIBILITY

NOMINATIONS AND VOTING: Nominations can be made by any fan holding membership in either the Discon or the Pacificon. Each person nominating shall nominate only one item in any one category. Nomination form must contain name, address, and Discon or Pacificon membership number to be valid. Only members of the Pacificon shall be eligible to vote on the final ballot.

BEST NOVEL: A science fiction or fantasy novel appearing for the first time as a hard cover book, OR appearing for the first time as a soft cover book, magazine serial, or complete novel, during the calendar year 1963. Previous winners not eligible, nor shall a story be eligible more than twice. Publication date, or cover date in the case of a dated magazine, shall take precedence over copyright date. At least one installment of a serial shall have been published in the eligible year.

BEST SHORT FICTION: A science fiction or fantasy story of less than novel length published for the first time in a magazine, OR appearing for the first time in a collection or anthology, during the calendar year 1963. Previous winners not eligible, nor shall a story be eligible more than twice. Publication date, or cover date in the case of a dated magazine, shall take precedence over copyright date. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series.

BEST DRAMATIC PRESENTATION: Any production, single or series, directly related to science fiction or fantasy, in the fields of radio, television, stage, or screen, which has been publicly presented for the first time in its present form during the calendar year 1963. In the case of individual programs presented as a series, the separate programs shall be individually eligible, but the entire year's production taken as a whole under the title of the series shall not be eligible.

BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field during the calendar year 1963.

BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue appearing in the calendar year 1963.

BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues, at least one issue appearing in the calendar year 1963.

BEST SCIENCE FICTION BOOK PUBLISHER: A book publisher, of either hard cover or soft cover books, who has done the most to make good science fiction or fantasy available during the calendar year 1963.

NO AWARD: At the discretion of the convention committee, if a lack of votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for this year.

NOTE: The "Best Science Fiction Book Publisher" category replaces, for this year only, the "Special Award". Special Awards are awards in the form of the Hugo, by the Committee, and the Committee felt that this award should be voted on by every member. Authorization for this is in Sec. 1.03 of the Constitution and Bylaws adopted at the 21st World SF Convention in Washington, D.C.

court, Brace & World, NY, \$3.50,
September 23, 1963.

SCREAM AT MIDNIGHT by Joseph P. Brennan,
Macabre House, New Haven, Conn.,
\$3.50, September 24, 1963.

MR. GEORGE AND OTHER ODD PERSONS by Stephen
Grendon, Arkham House, Sauk
City, Wis., \$4.00, September 25 '63.

OCTOBER 1963

ALL THE COLORS OF DARKNESS by Lloyd Big-
gle, Jr., Doubleday & Co, NY, \$3.95
October 15, 1963.

WAY STATION by Clifford D. Simak, Doub-
leday, NY, \$3.50, October 15, 1963.

THE OTHER WORLD by J. Harvey Bond, Ava-
lon Books, NY, \$2.95, October 31 '63.

THREE STEPS SPACEWARD by Frank B. Long,
Avalon Books, NY, \$2.95, Oct. 31 '63.

NOVEMBER 1963

BACK TO THE STONE AGE by Edgar Rice Bur-
roughs, Canaveral Press, NY, \$3.50,
November 9, 1963.

ESCAPE ON VENUS by Edgar Rice Burroughs,
Canaveral Press, NY, \$3.50, Novem-
ber 9, 1963.

LOST ON VENUS by Edgar Rice Burroughs,
Canaveral Press, NY, \$3.50, Novem-
ber 12, 1963.

LAND OF TERROR by Edgar Rice Burroughs,
Canaveral Press, NY, \$3.50, Novem-
ber 15, 1963.

CARSON OF VENUS by Edgar Rice Burroughs,
Canaveral Press, \$3.50, November 15

SAVAGE PELLUCIDAR by Edgar Rice Bur-
roughs, Canaveral Press, \$3.50,
November 26, 1963.

DECEMBER 1963

THE YEAR'S BEST SCIENCE FICTION: 8th An-
nual Volume, edited by Judith Mer-
ril, Simon & Shuster, N Y, \$4.50,
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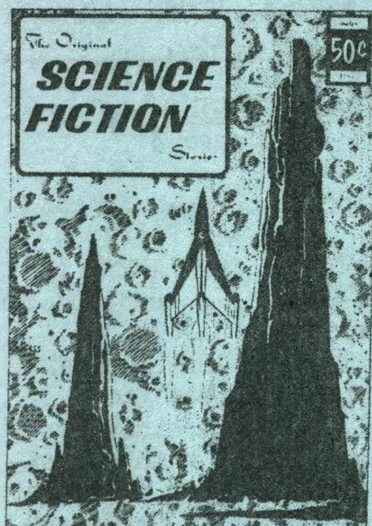
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