

Science-Fiction Times



The World Of Tomorrow Today!

Established 1941

February, 1964 (No 412)

15¢

ED WOOD'S

REPORT OF THE 1963
SCIENCE-FICTION
MAGAZINES:

1963 IN
SCIENCE FICTION

COMPLETE
IN THIS ISSUE

The Cosmic Reporter

Edited by J. Harry Vincent

"MAGAZINE OF HORROR" TO BE
SADDLE-STITCHED WITH THE 4th ISSUE

by Robert A. W. Lowndes

The 4th issue of Magazine of Horror and Strange Stories is dated May, 1964, and ought to be on sale by the second week of February. The size and number of pages is the same as before, but we are going to saddle-stitch binding. If the publisher had just asked me what I thought of that, I'd have said I didn't think very much of it. But he showed me a sample, and I must confess that the greater ease of opening and reading the magazine in this type of binding changed my own views, so I voted "Let's try it".

Here's a lineup of the contents. We're continuing the introduction and brief letter section, "It is Written", until further notice. The stories are: "Beyond The Breakers", by Anna Hunger; "What Was It?", by Fritz-James O'Brien; "Last Act: October" by Tigrina; "A Psychological Experiment", by Richard Marsh; "A Dream of Falling", by Attila Hatvany; "The Truth About Pyecraft", by H. G. Wells; "The Mark of the Beast", by Rudyard Kipling; and "The Dreams In The Witch-House", by H. P. Lovecraft.

As I type this, I am about to get started on the 5th issue, which is tentatively dated July, 1964. I hope I'll be writing you about the contents of that issue in March, which would indicate that it might be our first bi-monthly issue.

Lists of stories for possible reprint and ratings of stories in current issues are still desired. Three readers will receive either free copies of the May issue, or a one-issue extension to their subscriptions, for nominating stories in this issue. I'm also announcing a running contest which may also result in sending out complimentary copies, or adding an extra issue to existing subscriptions.

GERNSBACK'S "CHRISTMAS" CARD - 1963

Each year Hugo Gernsback sends out a small booklet to his friends, titled: "Forecast 19---". He has been doing this since 1934. This year its Forecast 1964 and like all the rest it is science-fiction. Unlike the rest this year's 32 page booklet does not have a Paul cover. Alex Schomburg does the cover. Paul and Finlay the interiors. The back cover is devoted entirely to the passing of the "Dean of Science Fiction Illustrators", the one and only Frank R. Paul. It presents a photo of Paul, plus reproductions of numerous illustrations and covers he has done through the years.

The contents of this issue are mostly reprints. "Instant Electronic Newspapers" is reprinted from the March 1963 Radio-Electronics and tells of the coming days when your newspaper will be delivered via a facsimile device that now sends photos to most newspapers thruout the U.S. Other articles include: "Electronic Robots", "Martian Report 2222 A.D.", "Electronic Weather Control", "The Amazing Creatures", and the speech "The Prophets of Doom" that appeared in our December 1963 issue of "Science-Fiction Times".

As usual this is really a fine magazine and one that we look forward to each year. It is not a real Christmas, until Gernsback's card arrives.

"GAMMA" 3 DELAYED BY PRINTER

North Hollywood, Calif., 23 January, (CNS) - Charles E. Fritch, editor of the new science/fantasy magazine Gamma, announced today that there will be a delay before the third issue appears, due to their printer going bankrupt. "Please," he stated, "assure everyone there will be a Gamma 3."

The lineup of Gamma 3 will be as

Please turn to page 8



Science-Fiction Times



The World Of Tomorrow Today!

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February 1964 / Vol. 19 - No. 2 / Whole No. 412

● 1963 IN SCIENCE FICTION

BY EDWARD WOOD

ONCE AGAIN Edward Wood gives us the annual report on the professional science/fantasy magazines published in the United States and England during the past year. You will find Mr. Wood's report most interesting and informative. We have read it over with great pleasure and we are quite sure that you too will find it a worthwhile experience. There aren't many fans of science-fiction these days that read each and every science-fiction story published in the s-f magazines, as Ed Wood does. So it's more than a pleasure to have one of these few dyed-in-the-wood enthusiasts of science-fiction in the pages of this magazine. —editor

THE DEADLY STASIS which gripped the science-fiction magazines for two previous years was broken in 1963 with 4 new magazines plus a trio of one-shots. The major news of the year was the size change by Campbell's Analog from digest to large size. No one has followed, yet. 1963 marked the passing of the 35¢ magazines. Coupled with the glad news of new American magazines is

the sad news of circulation declines in most magazines plus the impending complete collapse of the English Nova Publications.

AS IN PREVIOUS years, the magazines will be listed in alphabetical order. The number of issues carrying a 1963 date, the number of issues published by that title since inception and other

pertinent remarks will be indicated for each title.

1. AMAZING STORIES: "Fact and Science Fiction", 12 issues, (397).

With the May issue, the old aristocrat increased its price to 50¢. A drastic decline in circulation is indicated by the figures printed in the January 1964 issue. Since the Magazine of Fantasy and Science Fiction also suffered a decline without any price increase, one cannot ascribe the entire decline to the price increase, but it certainly didn't help. This is sad since the magazine has a good mix of story material and features. Perhaps the new Edgar Rice Burroughs story "Savage Pellucidar" (November) will help Amazing gain some benefit from the Burroughs' boom. The editorial in the November issue by Norman Lobsenz in which it is stated, "After many lean years, most of the magazines in the field are glowing with health and rosy sales figures", again indicated to me, the complete lack of facts and understanding displayed by those who should know better. The Moskowitz author articles, the welcome return of Leigh Brackett with "The Road to Sinharat" (May), Robert F. Young's "Redemption" (July), "Drinkboat" (October) by Cordwainer Smith and A. Bertram Chandler's "The Winds of If" (September) made this a good but not brilliant year for Amazing.

2. ASTONISHING ANALOG SCIENCE FACT FICTION, 12 issues, (397). The

March issue saw the advent of the new large size format with which Campbell hopes to lure needed advertising to Analog. This is by no means an evil intent and surely one wishes Campbell luck in this endeavor, but it will not be easy. There are beautifully colored and illustrated magazines which are given away free to engineers and scientists just for the purpose of obtaining technical advertising. The fact that not one story from Analog was even nominated for the Hugo Award this year is a serious reflection on either Campbell's editorial abilities or his relations with fans. Surely "Code Three" (February) by Rick Raphael is one of the more outstanding stories of 1963 and deserves at

least nomination? Other interesting stories are "Frigid Fracas" (March-April) Mack Reynolds, "The Trouble With Telstar" (June) by John Barryman, and the first part of "Dune World" (December) by Frank Herbert. I hope some kind reader will point out the science-fiction and/or fantasy content of "Take The Reason Prisoner" (November) by John J. McGuire, I'm still looking. Regardless of the many and obvious defects in the magazine, (Has there ever been a duller readers section in the entire history of magazine science-fiction/fantasy?) it is the best of the American magazines.

3. FANTASTIC: "Stories of Imagination", 12 issues, (110). Along

with its sister magazine Amazing, this increased its price to 50¢ with the May issue. As of October 1963, its circulation was 8,000 copies less than the year before. The remarks about circulation for Amazing also apply here. I should not want to make too much of this since the magazine does bring Ziff-Davis more money than before the increase. Outstanding stories were "In The Days of King Arsgrat" (January) by John Jakes, "A Hoax in Time?" (June-August) by Keith Laumer and "Bazaare of the Bizarre" (August) another of the Gray Mouser series by the always dependable Fritz Leiber. Nor should "The Mirror of Cagliostro" (June) by Robert Arthur be overlooked. "Witch of the Four Winds" (Nov-Dec) by John Jakes is a clever imitation of the Conan stories by Robert E. Howard but it merely emphasizes how inferior most imitations are. Fantastic is an interesting and pleasant magazine.

4. GALAXY, 12 issues, (128). A

definitely improved year for editor Fred Pohl. A slight logo change with the August issue has the word "Galaxy" in white upon red, reversing the color scheme of before. Outstanding stories were "The Men in the Walls" (October) by William Tenn and the two part serial "Here Gather the Stars" (June-August) by Clifford Simak. It is good to see that the book reviews are no longer the monopoly of Floyd Gale.

5. GALAXY MAGABOOK, 2 issues, (2). Another newcomer but it seems

another disguise for the vanished Galaxy Science Fiction Novels of past years. Priced at 50¢, digest, bi-monthly, this might be considered more a paperback than a magazine but I found the issues sold with and displayed with magazines. The idea seems to be to print two stories by the same author between the same two covers. I resent deeply the shortening and revision of stories without some indication that this has been done. I compared the original version of Jack Williamson's "The Legion of Time" with the Magabook version and they are by no means identical, nor has Magabook improved the story. The list of changes is extensive. I was going to check Williamson's "After World's End" with the original in Marvel Science Stories, February 1939, but after seeing they had left out the first two pages I gave up. This magazine might succeed if it got enough circulation.

6. GAMMA, 2 issues, (2). A new magazine, quarterly, 130 pages, 50¢, digest size, no interior illustrations; resembles Magazine of Fantasy And Science Fiction. Composed mainly of reprinted short stories. Instead of making snide remarks about being sold in Horses Neck, Iowa, it might be wise to get it sold in Salt Lake City, Chicago, New York and other small populated centers. During a trip in the late summer of 1963 covering Washington, D.C., Chicago and Salt Lake City, I found the magazine on sale in one place out of more than a score visited. That's a pretty poor record. These same words apply to all of the newcomers and some of the old timers. Where are the magazine sold? What price, format, artwork, etc. if they never even get on the stands?

7. IF: "Worlds of Science Fiction" 6 issues. (77). An increase in price to 40¢ with the March issue and a logo change with the September issue mark physical changes in this neglected companion to Galaxy. Heinlein's "Podkayne of Mars" (November 1962-March 1963) was a big disappointment. It's almost as if Heinlein deliberately tried to write a bad story and succeeded beyond expectations. True, even poor

Heinlein is superior to most hacks but it is a negation of the editorial function to allow a man of Heinlein's vast talents to foster such pap off on the public. The Retief series by Keith Laumer, the Fred Pohl & Jack Williamson serial "The Reefs of Space" (July-November) went far to offset the Heinlein debacle. Please, please Mr. Editor, no more 3 part serials in a bi-monthly magazine. A. E. van Vogt's "The Expendables" (September) added no glory to the author of "Slan", "Dark Destroyer" and other classics of the genre. Better luck next time.

8. MAGAZINE OF FANTASY AND SCIENCE FICTION, 12 issues, (151). The special issue devoted to Ray Bradbury (May), the powerful "Turn Off The Sky" (August) by Ray Nelson, the memorable "The Eyes of Phorkos" (November) by L. E. Jones and the excellent "No Truce With Kings" (June) by the very capable Poul Anderson must be balanced against the putrid "Glory Road" (July-August) by the often and justly-honored Robert Heinlein. It used to be one of the cliches of science-fiction that in the old stories, the action was suspended for pages while talk and theory took over. It would be hard to point out another story in the last two decades that had so much talk and so little action. "Glory Road" is a parody of the "swords and sorcery" type of fantasy story. If it was meant as such, it hit the mark head on. There have been instances, all too many, where authors have lived off their early reputations far too long. I fear this will happen to Heinlein. No writer should be too high or too low to escape the blue pencil of a vigorous editor. Avram Davidson displayed a penchant for obscure vignettes by fans. He will not gain by this. All in all, during 1963, his successes outnumbered his failures.

9. MAGAZINE OF HORROR AND STRANGE STORIES, 2 issues, (2). The return of Bob Lowndes as editor to the field of magazine science-fiction and fantasy is always welcomed. One wishes that his latest effort was more impressive. An unillustrated digest of 130 pages @ 50¢ the bulk of which is de-

voted to reprints is nothing to shout about. Perhaps this magazine has survival value. It is not likely.

10. NEW WORLDS SCIENCE FICTION (British), 12 issues, (137).

There was a price increase to 3/- (42¢) with the September issue. The word is out that this magazine dies with the March 1964 issue as Nova Publications suspends. For editor Edward John Carnell it is the end of 18 years of valiant effort to give the British public a science-fiction rationale uniquely its own. Much Nova Publications material has been offered to the American public in the form of Ace and other paperbacks. In the early years, Carnell used a great deal of American reprint material which was reversed with interest in later years. This caused a mutual enrichment of both American and English science-fiction. World science-fiction is poorer by far because of the loss of this first-rate magazine. E. C. Tubb's "Window on the Moon" (April-June), John Brunner's "To Conquer Chaos" (August-October) and Ian Wright's "Dawn's Left Hand" (Jan-March) were excellent examples of the high type of serials run by New Worlds in its long and glorious history. The short stories by Aldiss, High, Rackham, Ballard and others are of top-notch quality. One wonders why a magazine like this dies. Its price is excessive in the British market compared to the prices of most paperbacks. Also the wide variety and availability of both English and American paperbacks hurts the sales of magazines. As it is in England so it is in the United States.

11. PRIZE GHOST STORIES, 1 issue, (1).

This magazine was a one-shot, one of several to invade the American market during 1963. Priced at 50¢, slick size, photographs, listed neither editor nor authors of stories except in the case of H. G. Wells below. This publication lacked outstanding stories, most of them are at best pedestrian. These stories are supposedly reprints from Ghost Stories (July 1926 - December 1931/January 1932). Only one story has an author listed "The Late Mr. Elvisham" by H. G. Wells (Ghost Stories August 1927 as "The Story of the Late

Mr. Elvisham"). "The Man Who Lived Twice" has no author listed but in the January 1927 issue of Ghost Stories there is a story of the same title which has F. B. Long as author. The stories reprinted here only indicates the almost complete monopoly by Weird Tales of the best fantasy of that period.

12. SCIENCE FANTASY (British), 6 issues (62).

There was talk early in 1963 of this magazine becoming a monthly. Now it will vanish along with New Worlds. There was a price increase to 3/- (42¢) with the October #61 issue. Michael Moorcock contributed two more stories to the epic of "Elric" with "Dead God's Homecoming" (#59-June) and "Black Sword's Brothers" (#61-October). Happily there was another gem by Thomas Burnett Swann, "The Dolphin and the Deep" (#60-August). This magazine was not an English Unknown nor Weird Tales but it in its 60 plus issues, have appeared some of the finest fantasy of the 50s and early 60s. It will be a much sought after collectors item in years to come.

13. SCIENCE FICTION ADVENTURES (British), 3 issues, (32).

The only 1963 casualty was a portent of things to come. The magazine folded because of lack of sales as related by editor Carnell with refreshing candor in the last issue. It started life as the British Reprint Edition (BRE) of the American magazine of the same name and then struck out on its own with British material when the American parent folded. Now it follows upon the same inevitable melancholy path. Always the weakest of Carnell's trio, it managed to publish a high level of space opera.

14. TRUE TWILIGHT TALES, 1 issue, (1).

Another one-shot by the same people who put out Prize Ghost Stories. Slick format, 50¢, photos and with the editor listed as Helene Gardiner and with authors attached to the stories such as they are. Don't let titles like "Curse of the Violated Virgin" or "My Murdered Wife's Eyes Still Live" scare you off; the stories themselves are innocuous. The same comments about Prize Ghost Stories apply here.

15. WONDER STORIES, 1 issue, (191). This one-shot priced at 50¢, 96 pages, pulp size reprints most of the 190th issue which appeared in 1957 as a 35¢, 128 page digest. Contrary to the opinions of some it is not an exact duplicate. The story "Robert" (April 1953 TWS) by Evan Hunter was not in the 1957 publication and "The Hunters" (Startling Stories, March 1952) by Walt Seldon replaces "Spacemate" (TWS, August 1950) by Walt Seldon which was left out of the current number. Mr. James Taurasi says I was the only one to protest this cheap publishing "trick". I shall continue to protest actions of this sort and if alone, so be it. This is not the way to restore a magazine so fondly remembered by many.

16. WORLDS OF TOMORROW, 5 issues, (5). A new magazine from Galaxy Publishing Corporation offering a 160 page bi-monthly digest for 50¢. It is the only new American magazine that shows staying power. Outstanding was the first serial "People of the Sea" (April-June) by Arthur C. Clarke. However the second serial, by Hugo Winner, Philip K. Dick, "All We Marssmen" (August December) // 3 part serials in a bi-monthly Mr. Pohl???// easily ties with Heinlein's "Glory Road" as worst story of the year. It reads as if Dick took an unsuccessful mundane novel and tried to jazz it up for the science-fiction trade. Too bad, as the story did have possibilities. With 4 magazines to take care of, Fred Pohl is spread thin. So far he has done a commendable job of infusing new life into Galaxy and If besides nurturing Magabook and Worlds of Tomorrow.

THE STUDENT OF science-fiction/fantasy has been especially fortunate in 1963 with items like Sam Moskowitz's "Explorers of Infinity", "The Proceedings of the Chicon III" edited by Earl Kemp, Cockcroft's "Index to the Weird Fiction Magazines: Index by Titles", "Index to the Science Fiction Magazines: 1962" by Al Lewis, "Item Forty-Three - Brian W. Aldiss: A Bibliography 1954-1962" compiled by Margaret Manson. There are other items I have not yet obtained which sound interesting, 'a n index to

Astounding Science Fiction in 3 parts and an index to the Scot magazine Nebula Science Fiction.

IN PAPERBACKS IN 1963, the news was the revival of Edgar Rice Burroughs in America. If only half of the conjectures and rumors turn out to be true, it will show that book publishers really don't know their market, otherwise it wouldn't take 13 years after the death of Edgar Rice Burroughs to find out that people still want to read his books? Also the implications of Burroughs in the public domain still has to penetrate the skulls of our "Experts". It means that a gold mine of other pulp material must obviously be in the public domain ranging from Weird Tales to the Munsey magazines and others.

SINCE ACE HAS been publishing science-fiction and fantasy for 10 years in 1963, I'd like to relate a personal incident regarding myself and Mr. Donald A. Wollheim, a man for whom I have the greatest admiration. At a meeting with him at the home of Basil Wells in 1960 I pressed Mr. Wollheim as to why he had not reprinted Edward Elmer Smith's stories in his Ace series since Smith's material was far superior to most of the material he was currently using. Imagine my amazement when Wollheim in all sincerity told me he didn't think Smith's stories were good enough! Don Wollheim has probably forgotten more about science-fiction and fantasy than I shall ever learn. But I felt deeply at the time that he was completely wrong. Now of course we know that Pyramid gathers the profits that Wollheim rather carelessly tossed away. This incident is not meant to embarrass Mr. Wollheim but to point out that experts should be humble and realize they don't know it all. I shall not bore the readers with the many, many times I have been wrong.

AS MAGAZINES DIE so do men. Tom Gardner conducted this column before I took over in 1959 for the 1958 magazines. I had only a slight correspondence with him but had read his articles in fan magazines for many years. No matter what topic he wrote about, be it the worth of Edgar Rice Burroughs to the irrational-

ity of the "Shaver Mystery" he was one of the few in the microcosm of science-fiction fandom who had the voice of reason, the voice of common sense. I know

.I am not alone when I say he was a good man, he will be missed.

T h e E n d



THE COSMIC REPORTER

Continued from page 2

follows: T H E GIRL OF PARADISE PLANET (novelette) by Robert Turner, THE FEATHER BED by Shelly Lowenkopf, ANGEL LEVINE by Bernard Malamud, THE (IN)VISIBLE MAN by Edward W. Ludwig, INSIDE STORY by Miriam Allen deFord, THE BIRTH by George Clayton Johnson, BUTTONS by Raymond E. Banks, SOCIETY FOR THE PREVENTION by Ron Goulart, THE SNAIL WATCHER by Patricia Highsmith, and THE GAMMA INTERVIEW: Soviet Science Fiction. Cover is by Morris Scott Dollens: "Expedition to Jupiter". Interior artwork by Luan Meatheringham. All stories except the Malamud (from his hardcover collection "The Magic Barrel") are new.

SOL COHEN LOOKING FOR NEW PRINTER FOR "GALAXY MAGABOOK"

New York, N.Y., 27 January, (CNS) -- The publisher of Magabook, Sol Cohen, is shopping around for a new printer for his "two novels in one" magazine-paperback, Magabook. The third issue will be delayed until a satisfactory printer is found. Magabook published two issues in 1963.

E.E.SMITH UNDERGOING EYE OPERATION

As you read this, Doc E. E. Smith will have had cataracts removed from both eyes, and be on the road to recovery. A number of months ago Lester del Rey also underwent similar surgery and is now as good as ever.

Writing in Tightbeam #23 (NFFF's letter fan magazine) Doc Smith states: "....I'm working on "Skylark-DuQuesne". I hope to finish it to my own satisfaction and to Fred Pohl's, in that order, this winter. I have the first quarter and the last eight done (an astrogator has to know where he's going, doesn't he?) and some in the middle; and, so far, I like it. I've also started a new ser-

ies of novellas, not connected with anything I ever wrote before, about the Empire of Earth; the first one of which will appear in the May 1964 (I think) issue of If. I'll be glad to get comments; either pro or con. But don't tell me that it stinks. Tell me why it stinks.

"I have also signed a contract with Canaveral Press for the first of a series of three full-length novels -- a series that was introduced by the novellet "Subspace Survivors" in Analog (July 1960) and on which I've been working practically ever since. The whole business was intended originally for Analog, but John and I couldn't agree on how it should be written. It's John's mag, of course; but it's my story...."

SECOND "TRUE TWILIGHT TALES" IS OUT

The second issue of the weird-fantasy, True Twilight Tales came out today, January 28, 1964. Unnumbered and dated Spring 1964, it contains 96 large-size pages and costs 50¢. Like the first it contains 15 stories that appear to be reprints and are illustrated by photos, and/or drawings, and has a photo cover.



S-F MAGAZINE REPORT

by Lane Stannard

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING DECEMBER 1963

- December 3, 1963 - FANTASY AND SCIENCE FICTION, Jan.'64, 40¢, 130 pages, Digest, Monthly.
- December 9, 1963 - ANALOG, Jan.'64, 50¢, 96 pages, L/S, Monthly.
- December 14, 1963 - AMAZING STORIES*, Jan.'64, 50¢, 130 pages, Digest, Monthly.
- December 14, 1963 - WORLDS OF TOMORROW - Feb.'64, 50¢, 162 pages, Digest, Bi-Monthly.

December 21, 1963 - GALAXY - Feb. '64,
50¢, 194 pages, Digest, Bi-Monthly.
December 21, 1963 - FANTASTIC*, Jan. '64,
50¢, 130 pages, Digest, Monthly
*New Logo.

During December, 1963, six science/fantasy magazines came out, costing \$2.90 and containing 842 pages (96 large-size and 746 digest-size).

NO MONSTER MAGAZINES APPEARED IN DEC. '63

CLASSIFIED ADS

2¢ per word, including name and address.
1¢ per word for s-f fan mags & fan clubs

WANTED

Issues #3 and #5 of the new series of the fan magazine, FANTASY-NEWS. James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York, 11354.

Pressbooks, posters, 11" x 14" lobby cards wanted from Universal Classics '20s, '30s, '40s and '50s. Back Editions of VARIETY (newspaper) '20s, '30s, '40s and '50s wanted. Phil Riley, 203 2nd Street South, Brigantine, New Jersey 08203.

FOR SALE

BURROUGHS - HARDCOVER - FIRST EDITIONS of GODS OF MARS, BEAST OF TARZAN, SON OF TARZAN, TARZAN OF THE APES, TARZAN THE INCINCIBLE and many others for sale. Phil Piley, 203 2nd Street South, Brigantine, New Jersey, 08203.

STATE OF FANDOM

by Lane Stannard

CLEVELAND TO BID FOR 1966 WORLD SCIENCE FICTION CONVENTION IN 1965

In a notice dated 24 December 1963, the Cleveland fans have officially announced that they will bid to hold the 1966 World Science Fiction Convention in Cleveland at the 1965 World Science Fiction Convention. Cleveland was the site of a very successful Worldcon in 1955.

The Cleveland II Preparation Committee consists of: Chairman, Ben Jason; Co-Chairman, Don Thompson; Secretary, Maggie Thompson; Treasurer, Bill Thailing; Banquet and Auction Arranger, Frank

Androsovsky; and Printer, B. Joseph Fekete.

In a statement the committee said: "From this point, arrangements will continue to be made as best they can until the bid is officially made in '65. Work is now progressing in considering such matters as choice of Con Hotel, directions Booklet and the like."

NO "SILVERCON" FOR NEW YORK FANDOM

After years of vainly trying to spark enough interest among the s-f fans of New York City to hold a local Convention to celebrate the "25th Anniversary of the First World S-F Convention", in 1964 the Silvercon Committee has admitted failure and has given up all plans to do so. A few tried hard to make it a reality, but there just wasn't enough support.

The Lunarians, a local club in the Bronx, New York, also announced that they would not hold a Lunacon this year. The Lunacons have become a highlight of New York fandom's Regional Conventions.

This leaves only the ESFA still planning to hold something of a local convention, their Open Meeting, usually the First Sunday in March.

The youth and vitality seems to be gone from New York Fandom.

At Press Time:

HEINLEIN SELLS TV SERIES

by Andrew Porter

Robert Heinlein has created and sold to Screen Gems a new 60 or 90 minute TV series titled "22nd Century", to be shown in the 1965-1966 season.

Screen Gems has assigned Howie Horwitz as Executive Producer on the series.

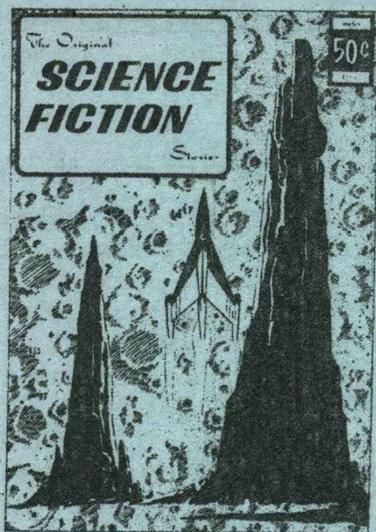
Heinlein is now in Hollywood for conferences on the development of this new science-fiction TV series.

Due to the presentation of ED Wood's Excellent report of the year complete in this issue, Monster-Times, Barsoomian Times, S-F Paperback Report for December and the readers' column have all been squeezed out, but will be found in the next issue.

-editor

SECOND ISSUE OF "SCIENCE FICTION STORIES"

NOW READY



Cover by
John
Giunta

Back Cover
by DEA

Edited by
Ray
Van
Houten

Six
excellent
stories

50 Pages

50¢

"There Are Flowers On The Moon" by Aldo Giunta, "The Recruits" by William Blackbeard, "I Battled The Little Monsters From Hell!" by H. B. Munn, "Dog Days" by Arthur D. Graham, "The Scapegoat" by Rem Roberts, and "Outcasts Of Light" by Sam Moskowitz. Also two departments: "Editorial", and "The Last Word". Inside illustrations by John Giunta, DEA, and Herman Von Tokken. Front and back covers photo-offset. Interiors mimeographed. The finest amateur science-fiction magazine ever produced. Order now--50¢.

James V. Taurasi, Sr., 119-46 27th Ave.,
College Point, New York 11354



SCIENCE-FICTION TIMES

James V. Taurasi, Sr.
119-46 27th Avenue
College Point, New York 11354



SCIENCE-FICTION TIMES

"The World of Tomorrow Today!"

James V. Taurasi, Sr., editor & publisher

Frank R. Prieto, Jr., assistant editor

John Giunta, art editor

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Winner of the "Hugo" 1955 - 1957
Winner of "Special Award" Con Edison
Hobby Show -- 1956



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