
SCIENCE FICTION TIMES

~~15¢~~
SECOND MAY 1964
Vol. 19 - No. 5A
(Whole No. 415A)

FREE WITH
SCIENCE-FICTION TIMES
No. 415

PRESS TROUBLE DELAYS "MAG. OF HORROR" No 5

by Robert A. W. Lowndes

NEW YORK, 21 May, (CNS) - I'm cured; no more will I write you about dates of issues; henceforth, it will only be numbers.

When I wrote you about issue #5 of Magazine of Horror (Science-Fiction Times #414, April 1964), the June issues of Exploring The Unknown and Real-Life Guide were just to go on the press, and the July issue of Magazine of Horror and Chase would follow. Then the Press broke down, and it was nearly a month before the June issues were printed. As you can guess, this knocked out any chance of there being issues dated July; we had to re-date July issues September, and August issues October. So issue #5 of Magazine of Horror is dated September, and is now

being printed -- I hope!

Meanwhile, I've closed issue Number 6, which winds up volume one, and I have an index to the volume in it. But I won't so much as guess at the date, I wipe my brain clean even of what has been sent off to be set up for the contents page, as far as date is concerned. It is, however, Volume 1, Number 6; since it follows Volume 1, Number 5, this much is certain -- I hope!

The lineup is as follows: "Caverns of Horror", by Laurence Manning; "Prodigy", by Walt Liebscher (new story); "The Mask", by Robert W. Chambers; "The Life-After-Death of Mr. Thaddeus Ward", by Robert Barbour Johnson (new story); "The Feminine Fraction", by David Grinnell

"THE WORLD OF TOMORROW TODAY!"

(new story); "Dr. Heidegger's Experiment", by Nathaniel Hawthorne; "The Pacer", by August Derleth; "Lovecraft and 'The Pacer'" (excerpt from Derleth article, reprinted by permission of Arkham House); "The Moth"; by H. G. Wells; and "The Door to Saturn", by Clark Ashton Smith. The Manning and Smith stories are by reader request; actually, several readers asked for "The Mask", too, but this was after I'd decided to run the three excerpts from "King In Yellow".

By the time this is printed, I trust that readers will have seen the new cover design and logo. The logo will remain, but we are going to try a series of basic cover designs, which may be rotated thereafter.

SCIENCE FICTION FORECASTS Coming Up Next In The Pros

FANTASY AND SCIENCE FICTION -- July 1964 (Special Summer Issue)

CANTATA 140 (short novel) by Philip K. Dick, THE SECOND PHILADELPHIA EXPERIMENT by Robert F. Young, BALLOON ASTRONOMY by Theodore L. Thomas, THE SCIENTIST AND THE MONSTER by Gahan Wilson, THE HAPPY PLACE by Toni Heller Lamb, Books by Avram Davidson, THE END OF THE WINE (verse) by C. S. Lewis, THE SALVATION OF FAUST by Roger Zelazny, Science: "Nothing Counts" by Isaac Asimov, THE STRULDBRUGG REACTION by John Sutherland, ALL HALLOWS (verse) by Leah Bodine Drake, THE GIRL WITH THE 100 PROOF EYES by Ron Webb, and WE SERVE THE STAR OF FREEDOM by Jane Beauclerk. Cover by Ed Emsch, illustrating "Cantata 140".

AMAZING STORIES -- July 1964

Novelets: MINDMATE by Daniel F. Galouye, PLACEMENT TEST by Keith Laumer, and A GAME OF UNCHANCE by Philip K. Dick. Short Stories: THE MOUTHS OF ALL MEN by Ed M. Clinton, and THE SCARLET THRONE by Edward W. Ludwig. Fact: OPERATION SHORTSLEEVE by Ben Bova. Features: Editorial, and THE SPECTROSCOPE by Robert

Silverberg. Cover by Ed Emsch, illustrating "Mindmate".

FANTASTIC -- July 1964

Complete Short Novel: THE KRAGEN by Jack Vance. Short Stories: DECENDING by Thomas M. Disch, THE COLLEGE OF ACCEPTABLE DEATH by David R. Bunch, THE VENUS CHARM by Jack Sharkey, and THE THOUSAND INJURIES OF MR. COURTNEY by Robert F. Young. Features: EDITORIAL. Cover by Ed Emsch, illustrating "The Kragen".

THE SCIENCE FICTION MAGAZINE REPORT by Lane Stannard

SCIENCE/FANTASY MAGAZINES OUT IN THE U. S. DURING APRIL 1964

April 9, 1964: FANTASY & SCIENCE FICTION May, 40¢, 130 pages, Digest, Monthly.
April 9, 1964: AMAZING STORIES, May, 50¢, 130 pages, Digest, Monthly.
April 14, 1964: ANALOG, May, 50¢, Large-Size, 96 pages, Monthly.
April 14, 1964: GALAXY, June, 50¢, Digest 194 pages, Bi-Monthly.
April 24, 1964: FANTASTIC, May, 50¢, 130 pages, Digest, Monthly.
April 28, 1964: WORLDS OF TOMORROW, June 50¢, 162 pages, Digest, Bi-Monthly.
April 28, 1964: THE BEST SCIENCE FICTION FROM THE PAST, #1, 50¢, Digest, 160 pages, Quarterly.
* First issue.

During April, seven science/fantasy magazines came out, containing 1,002 pages (96 large-size, and 906 pulp size), and costing \$3.40.

We are always interested in your letters the best of which will be published as space allows. Comment on this magazine or the field in general. -editor

Science-Fiction Times is published monthly by Science-Fiction Times, Inc. P. O. Box 115, Solvay Branch, Syracuse 9, New York. EDITORIAL OFFICE: 119-46 27th Ave., College Point, N.Y. 11354.

The BARSOOMIAN TIMES



Volume 1

AUGUST 1964

Number 1

BURROUGHS' FORECASTS

Ballantine is planning to publish Burroughs' "The Lad and The Lion" in September 1964. They have no other plans at this time, but it would seem that some of the non-series (Martian-Venus-Tarzan) books of Burroughs, may be coming out from Ballantine. "The Lad and The Lion" will have the same uniform format of the other Ballantine Burroughs series and sell for 50¢.

Ace is holding firm for the time being. They have Burroughs' "Beyond The Farthest Star" coming out in June, and that is all. But, they have one novel coming out in August 1964 that should interest all Burroughs fans. This may be the book that inspired Burroughs to write the Martian stories. Of course it can not be said that it did, but the possibility is there. This book titled: "Lt. Gulliver Jones" was published in England in 1905 and written by Edwin L. Arnold. It has all the basic ingredients of Burroughs' Barsoomian yarns. An American goes to Mars almost by magic, finds ancient ruins, a copper colored people and a princess. There is also a "river-of-death" in the novel. It will be most interesting to read it when it comes from Ace as the first U.S. publication and surmise if this was what got the Master off on the Martian series or not. It will appear as "Gulliver of Mars" under Ace and will sell for 40¢. Frank Frazetta has done the cover and title page cut.

CHILDREN BOOK OF TARZAN

The "Little Golden Books", who publish children books for 29¢, has just put out a Tarzan book #549 and titled plain "Tarzan". It is written by Gina Ingoglia Weiner, and with numerous full color illustrations by Mel Crawford. This is strictly a small child's book, in which a young Tarzan seeks to return a lion cub to its mother. Along the way he meets and talks to the animals of the jungle.

BALLANTINE'S TARZAN

With the publication of ten Tarzan novels by Ballantine books in March 1964, Ballantine now has the complete series of Edgar Rice Burroughs Tarzan novels, except for "The Tarzan Twins", on the stands in paperback, & uniform format. This is the first time that all the Tarzan novels have been available in paperback. For some it is the first time that they have been published in paperback in the U.S. Already the first ten of this series is in 2nd editions. All told there are now 22 Ballantine Tarzan-books on the stands. All have covers by Powers.

Each book sells for 50¢. It is interesting to note that the first British publication of Tarzan and "The Foreign Legion" was in paperback form. The Powers covers on these books leave quite a bit to be desired for Burroughs fans. While they are interesting, they in no way come up to standards usually demand-

Barsoomian-Times is published quarterly by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Free with Science-Fiction Times. Herman Von Tokken, editor.

ed of Tarzan artists.

Tarzan and The Forbidden City, and Tarzan and the City of Gold were published in Authorized Abridged Editions, #s 2306 and 2307 by Whitman Publishing Company. These were Children editions, in large type and with numerous illustrations by Tony Sgroi. They were in hard paper covers with excellent weap-around cover paintings. They came out in 1954 and sold for 49¢.

The last ten Tarzans published by Ballantine are:

TARZAN AT THE EARTH'S CORE, #13 in the series. #U2013. (This is also available from Ace.)

TARZAN THE INVINCIBLE, #14. Ballantine #U2014. (Also available from Ace.)

TARZAN TRIUMPHANT, #15. Ballantine #U2015. (Also available from Ace.)

TARZAN AND THE CITY OF GOLD, #16. - Ballantine #U2016. (Also available from Ace.)

TARZAN AND THE LION MAN, #17. Ballantine #U2017. (Also available from Ace.)

TARZAN AND THE LEOPARD MEN, #18. - Ballantine #U2018.

TARZAN'S QUEST, #19. Ballantine #U2019.

TARZAN AND THE FORBIDDEN CITY, #20. Ballantine #U2020.

TARZAN THE MAGNIFICENT, #21. Ballantine #U2021.

TARZAN AND "THE FOREIGN LEGION", #22. Ballantine #U2022.

ACE'S BURROUGHS

Two recent Burroughs publications from Ace have been The Mad King, and Savage Pellucidar. The Mad King, #F-270 is somewhat of a rarity (up to now) of Burroughs. There was a time that copies of the book were mighty hard to come by. This Ace Edition (as all of them are) is packaged just right. The cover and title page illustration by Frank Frazetta

just fits in with the Burroughs fiction. While the setting of the story is unusual for Burroughs, the action is typical and the characters are in the fine masterful hand of the Master. This has been my first reading of The Mad King, and I class it high on the Burroughs list. 256 pages, 40¢. Ace did well to publish Savage Pellucidar (#F-280) right after hard cover book publication. It is the last adventure of the inner world of David Innes. All four novelettes - that make up the novel have appeared in Amazing. The first in 1941, the next two in 1942, and the final one, just last year in 1963. In fact the last novelette is up for a possible Hugo Award at the coming World Convention. This, in my opinion, is the weakest of the Pellucidar series, with the last novelette (also called "Savage Pellucidar") the weakest of all. Tho I found reading the complete novel interesting, it just isn't up to the other Pellucidar novels. It is excellently illustrated with a cover painting and title page cut by Frank Frazetta. I recommend it to all Burroughs fans and those who like the Pellucidar series. As a sample of Burroughs, I would not recommend it, as he has written so many other better yarns. Here is a question, if you wanted to introduce Burroughs to someone who had never read one of his novels before; which one would you recommend?

BURROUGHS' LINES

With this issue, we will publish Barsoomian-Times as a separate magazine, distributed free with Science-Fiction Times. We think a quarterly publication should fit the needs, but we'll either publish more or less issues per year as material warrants. Although we plan only two pages per issue, we'll add more pages if necessary. We'll need material for future issues. Short articles, art work and letters will be more than welcomed. We really don't want to make this a news magazine, but a general magazine on Burroughs and/or his delightful characters.

Burroughs comics will be covered in another of our "free with S-F Times magazines", "Fantasy-Comics". -editor