

# Science Fiction Times

June, 1964  
NO. 416

15c



HANNES BOK  
1914--1964

"The World Of Tomorrow Today!"

THE COSMIC REPORTER / Edited by J. Harry Vincent

# BRE "F&SF" FOLDS

## U.S. EDITION EXPORTED TO ENGLAND

COLLEGE POINT, N.Y., 5 June, (CNS) - For the second time within a year, The Atlas Publishing and Distributing Co., Ltd., of London, England has had to fold a science-fiction magazine, because the United States owners of said magazines decided to stop the British Reprint Edition of their magazines and export the U. S. Edition direct to the British Commonwealth. Last year it was Analog, which Atlas had been publishing in British Reprint Editions since 1939. This year its Fantasy and Science Fiction.

The current June 1964 issue of the BRE Fantasy and Science Fiction is the last to be reprinted in England. After this the U. S. Edition will be imported by England and distributed there. Atlas as in the case of Analog will handle the distribution of the U.S. Edition of F&SF in England. British readers can now subscribe thru Atlas for the U. S. Edition at 40/- a year. (The British Reprint Edition ((BRE)) sold for 30/- a year.)

The last issue of F&SF, June 1964, has a beautiful black, white, and blue line-cut cover showing the logo, the

### OUR COVER

Our cover shows a photo of Hannas Bok, the science/fantasy artist who died on April 11, 1964. The complete story on Hannas Bok, written by Franklin M. Dietz appeared in our last issue (No. 415). Photo from the collection of Franklin M. Dietz.

names of the authors in the issue and a drawing of the Hugo won often by F&SF. The magazine was digest-size, 112 pages, 2/6 and was published monthly. Unlike the U. S. Edition, it had inside illustrations. The last issue contained: "Little Gregory" by Evelyn E. Smith, "The Shepherd of Esdon Pen" by P.M. Hubbard, "Come Where My Love Lies Dreaming" by Doris Pitkin Buck, Science: "The Slowly Moving Finger" by Isaac Asimov, "Nobody Starves" by Ron Goulart, "Burning Spear" by Kit Denton, "The Fan, Myth and Reality" by Wilson (BOB) Tucker, "In The Bag" by Laurence M. Janifer, and the conclusion of the serial: "The Tree Of Time" by Damon Knight.

# NEW "NEW WORLDS" IS OUT

COLORED COVERS RETURN -- INSIDE  
ILLUSTRATIONS COMING -- NEW EDITOR ASKS  
U. S. AUTHORS TO SUBMIT MATERIAL

LONDON, 24 May, (CNS) - The new New Worlds Science Fiction is out, edited by Michael Moorcock is out. (Issues arrived in New York the first week in June -ed.) It is dated May-June 1964 and follows the volume numbering of Carnell's New Worlds. This is issue Vol. 48, Whole No. 142. It is a striking issue, containing three complete stories and part one of a new serial by J. G. Ballard. It has a somewhat poor three color line drawing for a cover and the cover make-up is set in pocket-size paperback format. The logo "New Worlds SF" is very small to go with this format. We are quite satisfied with the stories, but the cover could be greatly improved. The magazine is now pocket-size, 128 pages, 2/6 and published bi-monthly.

Science Fantasy is expected in the United States shortly. The first issue will be dated June-July and is edited by Mr. Bonfiglioli and format will be similar to New Worlds.

Mike Moorcock in a statement to Science-Fiction Times said: "First issue of New Worlds was dated May-June, next issue July-August. Dates on Science-Fantasy -- June-July, August-September, etc. They appear ((in England)) on the last Wednesday of every month, alternating, of course.

"Both magazines will have cover illustrations, but both will have entirely different policies and general character. I hope to publish a good balance of all types of SF of a high quality, but am especially looking out for 'serious' intellectual stories. I have several of these in hand -- first among them being

Ballard's 2-part serial EQUINOX. If any U. S. writers are interested in submitting stuff: I am paying on merit, there is a flat rate (about half what the Ziff-Davis mags pay...) but this will only be paid for the 'average' story which I may have to take when nothing better's available. The payments -- certainly more than Ted ((Carnell)) could pay, but still not up to what an author can get in the states -- will not always be on length, either (in the case of short stories, anyway). This is to encourage writers not to pad a 1500 worder to 3000 when it would be better as 1500. I would be very happy to receive submissions from the States.

"The first issue of New Worlds sold out (in the central London area, at least) within a week of appearing on the bookstands. There could be several reasons for this -- and it will be the first three issues which will show us how successful we are to be. But it was an encouraging sign. Illustrated covers will continue -- and possibly interiors, too, with issue 144. We shall start with a few and see what the reaction is. If good, then we shall probably increase the number. Artists for New Worlds so far lined up include popular Jim Cawthorn and French SF artist Michel Jakubowicz. At the moment we're restricted to 3 colours, but intend to increase colours and pages when/if circulation increases.

"U. S. subscription rates (including postage) are \$3.00 for six issues. Presumably cheques, money orders or cash are acceptable ((Postal Money Orders are best - editor)) at Dept S, 44, Milkwood Road, London S.E.24, England.

"Issue No. 143, now in proof stage, will contain conclusion of Ballard's EQUINOC, THE FALL OF FRENCHY STEINER by

Hilary Bailey (a new writer with one story previously published in Ted's New Worlds), GOODBYE, MIRANDA by myself; SINGLE COMBAT by American Joseph Green, STORM-WATER TUNNEL by Langdon Jones (an active young London fan, publisher of fanzine Tensor), and THE EVIDENCE by Lee Harding. Features: book reviews, 1964 Peterborough Convention report, a fairly long lettercolumn. Issue 144 will include; as far as I can tell at this stage, another story by Jones (his second) which should produce some controversy -- DO YOU REMEMBER, ANITA? I am stuck for a serial and may have to write something myself (my own manuscripts are vetted by Ned Carnell and one or two other independent readers, at my suggestion). I have material by Tubb, Gordon Walters, Woods etc. There is a scarcity of good new writers at the moment (I believe a similar situation exists in the States) and I'm going to have to work very hard to make sure 144 is up to standard.

"Cover illustrations will be sometimes paintings, sometimes in line -- and sometimes, I hope, photo - montage with or without line."

The editors of Science-Fiction Times wish the editors and publishers of the new New Worlds and Science Fantasy the best possible luck with their new editions. England needs good science and fantasy "home" magazines. It would be a shame, after all these years (since Tales of Wonder before the war) to see Great Britain without its own science/fantasy magazines.

### "SCIENCE FICTION STORIES" #3 GETS STARTED

The typing of some 70 pages for issue #3 of Science Fiction Stories got underway late in May, and it is hoped to get it finished in time for the Convention. Because of the extra number of pages, this one issue will sell for 75¢ a copy. It will return to 50 pages and 50¢ with the fourth issue. A 40,000 word novel by Bill Blackbeard with 5 interior Giunta illustrations will be featured in the issue. Cover has not yet been assigned. An excellent 14,000 word short by Tom Piper will complete the fiction end of the issue. Both stories were selected and approved by the late Ray Van Houten.

BRE "VENTURE SF"  
UPS PRICE TO 3/-

COLLEGE POINT, N.Y., 5 June, (CNS) - It was announced in the current, June 1964, issue of the British Reprint Edition of Venture Science Fiction that starting with the next, July issue, the price will be increased to 3/- per issue. The current price is 2/6 per issue. The BRE Venture Science Fiction is published and distributed by Atlas, who also published the NRE Analog and F&SF.

This increase will mean that British readers will now pay 36/- for a year's subscription as against 30/- before the price was increased. But for a short time, they can still subscribe at the old price.

Atlas brought out Venture to fill the gap caused by the dropping of Analog last year, and it has published a mixture of stories from the U. S. Venture and also the U.S. F&SF. It is a monthly, 112 pages, and digest. It also has interior illustrations, both reprints from the U.S. Venture and some British originals. The current issue reprints one illustration and part of another by our art editor, John Giunta that he did in 1957 for the U.S. Venture. When it first came out last year it had full colored covers, but now it hasn't any cover paintings at all, just the logo and the authors names. This issue the logo and names are in black and green against a white background.

Indications are that in the future Venture will reprint from the U.S. Venture and the older issues of the U.S. F&SF.

Venture is the only science/fantasy magazine currently reprinted by Atlas. Atlas in the past has reprinted besides Astounding/Analog and F&SF, also Unknown and Thrilling Wonder Stories.

Giunta did the editing and arranging of them, completing the job. Editorial, Readers' column (we can use more letters) and "Inside Science Fiction" by Lane Standard completes the issue. A back cover

by DEA is planned.

Plans for issue #4 are in the works and it is hoped to have it out before the end of the year — BUT, material is badly needed. Science-fiction yarns of all lengths can be used. They must be SCIENCE FICTION! We have received a number of darn good yarns lately that we are turning back because they were not science-fiction.

Send material direct to the editor:  
John Giunta, 106 Charles Street, New York, New York.

#### NEWS AND COMMENTS IN GENERAL

Hans Stefan Santesson, once editor of Fantastic Universe, now editor of The Saint Mystery Magazine, was awarded the Edgar Allan Poe Award (Mystery Writer's version of the s-f Hugos) for his column of detective, mystery book reviews in his magazine The Saint Mystery Magazine. This has been the first time since 1960 that this Critic Award has been made. The Award statement read: "for his efforts to raise the standard of small-magazine criticism, and for the breath of honest and well-balanced comment he has brought to the field of mystery reviewing." Our congratulations, Hans.

In the current July issue of The Saint Mystery Magazine, Harry Harrison has a s-f story "Velvet Glove", reprinted from the November 1956 issue of Fantastic Universe. Harry who now lives in Denmark, was in New York a few months ago to see The N.Y. World's Fair.

August Derloth has a non-science-fiction story in the same issue: "Adventure of the Crouching Dog".

The fifth issue (September) of Magazine of Horror and Strange Stories, edited by Robert A. W. Lowndes came out the second week of June. It now has a redesigned cover — still no cover painting, but the new layout in green and red is real attractive. Contents of the mag has improved also. This magazine is getting to be a real good fantasy-weird magazine lately.

Hugo Gernsback used two short articles from his Forecast: 1964 (the s-f Christmas Card he mails out once a year) in the current, July, issue of his maga-

zine Sexology. They are: "The White Negro (2084 A.D.)" and "Sex At Will (2124 A.D.)"; both under the general heading of "Report from the Future".

Arthur C. Clarke has a non-science-fiction story, "Silver Reef" (on his other love, skin-diving) in the June 1964 issue of Boy's Life. It is a very good adventure story and illustrated by Arthur Shillstone. In the same issue we have "The Time Machine Cracks a Safe" by Donald Keith, with some excellent illustrations by M. B. Jones. Boy's Life has numerous science-fiction stories thruout the year, and also runs a s-f comic strip: "Space Conquerors".

We were most happy to see Kelly Freas return to science-fiction after too many years away from it. His cover and inside illustrations for the July Analog are excellnt. Let's hope we'll see more of Freas in the future.

In our opinion, Freas and Emsh are among the best of the post-war science-fiction artists. They are among the select few that give the field that rare atmosphere that is just s-f's alone. It is something that few s-f artists have; among them are: Paul, Wesso, Leo Morey, Dold, Finlay, our own art editor, John Giunta, and mighty few others.

#### STATE OF FANDOM

by Lane Stannard

The last report of the 21st World Science Fiction Convention, held in Washington, D.C. last year, arrived recently. It gives the following breakdown of their income and expenses putting on a fine convention:

#### INCOME

Donation from Chicon III . . . . .	\$374.16
Membership and Fees . . . . .	2194.00
Banquet Sales . . . . .	2203.25
Auction Sales . . . . .	1180.52
Ads in <u>Progress Reports</u> and	
<u>Program Book</u> . . . . .	285.50
GROSS INCOME - - - - -	\$6237.43



## EXPENSES

Printing and Paper . . . . .	\$288.18
Entertainment of Guest of Honor. . . . .	182.88
Legal Services . . . . .	245.00
Insurance . . . . .	71.32
Sales Tax . . . . .	46.71
Cost and Commissions for	
Auction Material . . . . .	445.45
Banquet Costs (442 covers) . . . . .	2253.52
Hugos . . . . .	306.58
Telephone . . . . .	77.80
Costume Ball . . . . .	76.61
Band . . . . .	380.00
Projector Rental . . . . .	74.00
Registration and Meeting . . . . .	178.99
Office Expenses . . . . .	56.11
Postage . . . . .	103.26
Donations to Trans-Atlantic Fund. . . . .	100.00
Taxes on Revenues, etc. . . . .	150.00
Reserved for Final Progress	
Report . . . . .	40.00
Reserved for printing of	
Proceedings . . . . .	700.00
To Pacificon II . . . . .	440.02
GROSS EXPENSES - - - - -	\$6237.43

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A complete report of the 1963 Convention is going to be published by Advent: Publishers of P. O. Box 9228, Chicago 90, Illinois. This, like the one Advent did for the 1962 Convention is a worthwhile book, well done. Price for the 1963 World Convention Report called Proceedings is only \$1.00 to members of that Convention and \$3.50 to non-members. No s-f fan should be without one.

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The Science Fiction Club of London are at present actively working towards bidding at the 1964 World Convention being held in Oakland, Calif., for the site of the '65 World Convention to be in London. The slogan is - LONDON IN '65 - AND the club, as well as interested fans both in Britain and America are even now at work on plans to make this slogan and convention a reality. A committee for the placing of the bid has been formed within the club.

The 1965 World Convention, if the London bid is successful, would be held over the 1965 August Bank Holiday, which will be on the last weekend in August (Up till this year it has always fallen on the first Monday in August) which brings it almost in line with the American La-

bor Day Holiday.

-Arthur Thomson, from Scene #2

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AND, let's not forget this year's gala s-f fan event, THE 22ND WORLD SCIENCE FICTION CONVENTION, September 4, 5, 6, and 7, in Oakland, California. Membership fees: \$1.00 overseas, \$2 to domestic fans, plus \$1 admittance fee. Make all checks, money orders, etc. out to Bill Donaho, Treasurer, Pacificon II, P. O. Box 261, Fairmont Station, El Cerrito, California.

## BABY GIRL BORN TO THE SANDERSONS

LINDENHURST, N.Y., 1 June, (CNS) - An 8 lb, 3 1/2 oz. baby girl was born to Joy and Sandy Sanderson today at Good Samaritan Hospital. Time: 9:13 P.M. The baby was named Isabel Astrid Maxwell Jean Sanderson. Mother and baby are doing well. A long life of happiness to all.

## ED WOOD GIVES UP WORLD FAIR VISIT TO VISIT "SCIENCE-FICTION TIMES"

Ed Wood, well-known science-fiction fan, and author of the annual Science Fiction Magazine Report for Science-Fiction Times, arrived in New York on Saturday, June 14, for a three-day visit to The New York World's Fair, on his way to Boston on business. He took two days off his World's Fair visit to visit the office of Science-Fiction Times in nearby College Point. Saturday and Sunday were spent in discussing science-fiction, s-f fandom, a visit to the Lunarians on Saturday night, and a visit to our new Hard cover book reporter, Dick Witter on Sunday. Frank R. Prieto, Jr., Assistant Editor of Science-Fiction Times was down from Syracuse, N.Y. for these two days. Discussion of Science-Fiction Times business was the first order of the day, and plans for future issues, as well as plans for other Science-Fiction Times, Inc. publications were given a good going over.

Ed Wood was the guest of Taurasi & Prieto at a meeting of the Lunarians in the Bronx, N.Y. at a very important meeting and passed the motion to hold a Lunacon in April of 1965. The Lunacons have been a regular annual regional convention in New York for many years. Only

this year, it was not held. More details on the 1965 Lunacon as they jell.

On Sunday, it was a trip to Staten Island to see Dick Witter, just recovering from a back injury, to look over his book selling business and a final talk over his new column coming up soon in Science-Fiction Times. Dick reported that his science-fiction book and magazine business is doing right good and his well-stocked storehouse shows it.

Frank R. Prieto, Jr. took numerous pictures of the two days and four of them will appear on our next, July, cover. Frank is trying out a new technique that produces pictures, already screened for photo-offset printing, and this proposed cover will show how they turn out. They will be produced on the Prietocosmic Press in Syracuse.

Ed Wood squeezed in a one-day visit to the Fair on Monday.

#### FANTASY FILMS, RADIO & TV:

by Don Hutchison

Don Hutchison, who started his first column last issue, is now our entertainment reporter. This spot has too long been empty, and Don has the qualifications to more than fill it. Welcome to the staff. -editor

Seldom has a motion picture company been so closely identified with the product it produces as has Hammer Films of London, England. The trend to sanguinary Technicolor horrors with a gothic began with Hammer's The Curse of Frankenstein, and shows no signs of abating. Currently in release is Evil of Frankenstein, Hammer's third monster opus; adroitly directed by Freddie Francis, one of the world's great cinematographers. The formula is the same, but this and other Hammer films can be recommended on the strength of their high production values --not the least of which is uniformly beautiful color photography.

Now, in production at Hammer: Curse of the Mummy's Tomb, The Zombie, The

Reptiles, Fanatic, and The Gorgon (all about a woman with a scalp problem).

Meanwhile, back in the States-- Hammer's closest rivals, American-International, are busy with a new flock of their own little nightmares: Poe's Masque of the Red Death (With Vincent Price, natch), The City in the Sea, The Graveside Story, and Lovecraft's The Dunwich Horror.

On the science-fiction front, A-I is lensing Well's When The Sleeper Wakes as well as something called Moon Trap, described as a mixture of "science-fiction, suspense and sex". A new trend?

At MGM, George Pal has just signed a new four-picture contract; first production under the new contract will be Philip Wylie's Triumph.

Byron Haskin (of War of the Worlds fame) is directing Robinson Crusoe on Mars, using California's Death Valley as a suitable Martian landscape.

Seconds, from a novel by David Ely; will be directed by John Frankenheimer, who gave us The Manchurian Candidate and Seven Days in May. Seconds is described as a sci-fi horror film concerning an organization that changes the names and physical features of people, giving them new identities and a new life. Kirk Douglas will produce and star.

#### THE SCIENCE FICTION PAPERBACK REPORT

by Frank R. Prieto, Jr.

#### SCIENCE/FANTASY PAPERBACKS OUT IN THE U. S. DURING MAY 1964

THE MASQUE OF THE RED DEATH, Edgar Allan Poe, adapted by Elsie Lee from the Screenplay by R. Wright Campbell, #72-725 50¢, 142 pages, Lancer Books.

THE OTHERSIDE OF NOWHERE by Murray Leinster, #F918, 50¢, 142 pages, Berkley Medallion.

THE WAR OF THE WORLDS by H. G. Wells, #C922, 45¢, 173 pages, Berkley Highland.

TEN YEARS TO DOOMSDAY by Chester Anderson and Michael Kurland, #R-1015, 50¢, 158 pages, Pyramid Books.

DAY OF THE GIANT by Lester del Rey, #SF5, 40¢, 128 pages, Airmount SF.

THE FALLING TORCH by A l g i s Budrys, #F-1028, 40¢, 158 pages, Pyramid Books, (3rd Printing - May 1964).

THE BEAST by A. E. van Vogt, #60-169 60¢, 160 pages, Macfadden Books.

A WORLD OF DIFFERENCE by Robert Conquest, #U2213, 50¢, 192 pages, Ballantine Books.

FUTURE TWIST by Jack Vance, #U2214, 50¢, 160 pages, Ballantine Books.

THE DARK LIGHT-YEARS by Brian Aldiss, #D2497, 50¢, 128 pages, Signet Bks.

During the month of May 1964, 10 science fantasy paperbacks came out containing 1,541 pages and costing \$4.85.

#### THE SCIENCE FICTION MAGAZINE REPORT

by Lane Stannard

#### SCIENCE/FANTASY MAGAZINES OUT IN THE U. S. DURING MAY 1964

FANTASY & SCIENCE FICTION, June, 40¢ 130 pages, Digest, Monthly - May 1.

AMAZING STORIES, June, 50¢, 130 pages, Digest, Monthly - May 8.

ANALOG, June, 50¢, 96 pages, Large-Size, Monthly - May 12.

FANTASTIC, 50¢, June, 130 pages, Digest, Monthly - May 20.

IF, July, 40¢, 130 pages, Digest, Monthly \*

\* First monthly issue.

During May 1964, 5 science/fantasy magazines came out, containing 616 pages (96 large-size and 520 Digest) and costing \$2.30.

#### SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

#### FANTASY AND SCIENCE FICTION - August '64

A BULLETIN FROM THE TRUSTEES by Wilma Shore, "I HAD VACANTLY CRUMPLED IT INTO MY POCKET..." by Joanna Russ, BOOKS: by Avram Davidson, POOR PLANET (novelet) by J. T. McIntosh, NADA by Thomas M. Disch, THE RED CELLS by Theodore L. Thomas,

EPITAPH FOR THE FUTURE (verse) by Ethan Ayer, A NICE, SHADY PLACE by Dennis Etchison, REDMAN by Robert M. Lipsyte and Thomas Rogers, SCIENCE: "The Days of Our Years" by Isaac Asimov, WHEN THE CHANGEWINDS BLOW by Fritz Leiber, and IN THE CALENDAR OF SAINTS by Leonard Rushnet. Cover: a wrap-around by James Roth.

#### FANTASTIC -- August 1964

Novelet: LAND OF THE YAHOOOS by Adam Bradford, M.D. Short Stories: THE SCENT OF LOVE by Larry Eisenberg, THE FAILURE by David R. Bunch, FAMILY PORTRAIT by Morgan Kent, FOOTNOTE TO AN OLD STORY by Jack Sharkey, and DANGEROUS FLAGS by Thomas M. Disch. Serial: WHEN THE IDOLS WALKED by John Jakes (Part one of Two Parts). Feature: EDITORIAL. Cover by EMISH, illustrating "When The Idols Walked".

#### AMAZING STORIES -- August 1964

Novelets: THE HONEYEARTHERS by Robert F. Young, and ZELERINDA by Gordon Walters. Short Stories: SELECTION by Ursula K. Le Guin, VALEDICTORY by Phyllis Gotlieb, and FURNACE OF THE BLUE FLAME by Robert Rohrer. S-F Profile: MORT WEISINGER: THE SUPERMAN BEHIND SUPERMAN by Sam Moskowitz. Features: EDITORIAL; THE SPECTROSCOPE by Robert Silverberg, and ...OR SO YOU SAY. Cover by Richard McKenna, illustrating "The HoneyEarthers".

#### GALA SHOWING OF HORROR - SCIENCE FICTION - MONSTER FILMS AT NEW YORKER THEATRE

NEW YORK, 19 June, (CNS) - For the third time in recent years, The New YORKER Theatre, Broadway and 88th Street, New York will have weeks and weeks of fantasy, horror, monster and science-fiction films showing. Starting Friday, June 26, and ending Thursday July 16, what is probably the largest showing of fantastic films will take place.

#### THE PROGRAM IS AS FOLLOWS:

Friday, June 26: THE TERROR (1963-color) and TALES OF TERROR (1963-color).

Saturday, June 27: THE TIME MACHINE (1960-color) and THE THING (1951).

Sunday, June 28: THE BLACK SCORPION



(1957) and THE BEAST WITH FIVE FINGERS (1946).

Monday, June 29: EYES WITHOUT A FACE ("The Horror Chamber of Dr. Faust-us"(1959) and FIEND WITHOUT A FACE (1958)

Tuesday, June 30: THE INCREDIBLE SHRINKING MAN (1957) and THE DAY MARS INVADED EARTH (1963).

Wednesday, July 1: THE HAUNTING (1963) and BURN, WITCH, BURN (1962).

Thursday, July 2: HORROR HOTEL (1960; US release 1962) and HOUSE OF FRIGHT (1961-color).

Friday, July 3: THE PHANTOM OF THE OPERA (1962-color) and THE CABINET OF GALIGARI (1962).

Saturday, July 4: THE MUMMY (1959-color) and BRIDES OF DRACULA (1960-color).

Sunday, July 5: KISS OF THE VAMPIRE (1963-color) and THE HUMAN MONSTER - THE DARK EYES OF LONDON (1939).

Monday, July 6: VILLAGE OF THE DAMNED (1960) and CHILDREN OF THE DAMNED (1963).

Tuesday, July 7: FIRST MAN IN TO SPACE (1959) and THE CREEPING UNKNOWN (1956).

Wednesday, July 8: TERROR OF THE TONGS (1961) and STRANGLERS OF BOMBAY (1959).

Thursday, July 9: WHITE ZOMBIE (1933) and I WALKED WITH A ZOMBIE (1945).

Friday, July 10: THE PREMATURE BURIAL (1962) and CORRIDORS OF BLOOD (1963).

Saturday, July 11: THE DAY OF THE TRIFFIDS (1963-color) and THE FLY (1958-color).

Sunday, July 12: THINGS TO COME (1936) and TRANSATLANTIC TUNNEL (1935).

Monday, July 13: THE RAVEN (1962-color) and THE HAUNTED PALACE (1963-color).

Tuesday, July 14: X - THE MAN WITH THE X-RAY EYES (1963-color) and BLOOD OF THE VAMPIRE (1958-color).

Wednesday, July 15: CAT PEOPLE (1942) and THE LEOPARD MAN (1943).

Thursday, July 16: COMEDY OF TERRORS (1964-color) and THE WALKING DEAD (1936).

Also on Sat. & Sun. a chapter of the serial: THE HAUNTED HARBOUR is shown.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!!!  
SUPPORT THE PACIFICON II ---- DO IT NOW!

SCIENCE-FICTION TIMES / June 1964

#### CLASSIFIED ADS

2¢ per word, including name and address.

#### WANTED

WANTED: SCOTT's "Last Lemukian", MCDOUGALL's "Hidden City", CRAWFORDS Tapestry of time, FORMER RESIDENT OF HUB's A.D. 2050, SCOGGIN's "House of Dawn", ODELL's Atlanteans, G. S. HALL's Recreations of a Psychologist. What other Atlantis novels have you? Henry Eichner, 1800 W. 6th St., Los Angeles, Calif. 90057.

WANTED: New series #3 & #5 of FANTASY-NEWS; any issues of MR magazine before 1963, any issue of MR ANNUAL before '64. FLINTSTONE COMICS #1 & #2. CAVE KIDS COMICS #1 & #2, James V. Taurasi, Sr., 119-46 27th Ave., College Point, New York 11354.

#### FOR SALE

If Atlantis, Fact or Fiction, interests you, \$2.00 gets you a year's membership and six volumes of the magazine "Atlantis", from the Atlantis Research Centre, 31 Kings Road, London, S.W. 3, England.

SCIENCE FICTION STORIES #2, 50 pages, 50¢ #1 ALL SOLD OUT. James V. Taurasi, 119-46 27th Ave., College Point, N.Y. 11354.

#### CONVENTIONS

SUPPORT THE GALA EVENT OF 1946 - Support PACIFICON II, The 1964 WORLD SCIENCE FICTION CONVENTION, to be held Sept. 4-5 6-7 at the Hotel Leamington, 19th St and Franklin Ave., Oakland, Calif. \$1 for overseas fans, \$2, plus \$1 if you attend for all others. Make checks etc payable to Bill Donaho, Treas., Pacificon II, P. O. Box 261, Fairmont Sta., El Cerrito, California.

#### SCIENCE-FICTION TIMES

"The World of Tomorrow Today!"

Vol. 19

JUNE 1964

No. 416

Monthly publication of Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York.

#### EDITORIAL, SUBSCRIPTION & ADVERTISING

OFFICE: 119-46 27th Ave, College Point, New York 11354. 15¢ per copy, \$1.80 per year. (\$3.00 Overseas per year.)

Ads: \$10 per page. James V. Taurasi, Sr., editor; Frank R. Prieto, Jr., Assistant Editor; John Gmunta, Art Editor.

# TWO NEW SCIENCE FICTION MAGS FROM GALAXY

## TWO NEW REPRINT "ONE SHOTS" COMING OUT THIS FALL

NEW YORK, 22 June, (CNS) - Two new science-fiction titles were announced as coming out this Fall from the Galaxy people. They are THE BEST SCIENCE FICTION FROM WORLDS OF TOMORROW and THE BEST SCIENCE FICTION FROM GALAXY.

The Best Science Fiction From Worlds Of Tomorrow will be on the stands in September, while The Best Science Fiction From Galaxy will be out in October. Both mags will be digest size, 50¢ and 160 pages. They will each contain only reprints from Worlds of Tomorrow and Galaxy. No illustrations are planned for either mag, while plain covers with perhaps a small design drawings are planned for the two mags.

The Best Science Fiction From If came out recently in about a plain and cold a format as has ever hit a science-fiction magazine. A talk with Sol Cohen recently brought forth a promise to pep up the format somewhat, but the main purpose seems to be to "Get as many stories in as possible".

With these two titles, the Galaxy-people have just about reached as high as ever in the number of science-fiction titles published by one company. With these two, it makes six the number of

SCIENCE-FICTION TIMES

James V. Taurasi, Sr.  
119-46 27th Avenue,  
College Point, New York 11354

science-fiction titles published by the Galaxy company. These two titles as well as The Best Science Fiction From If can best be described as "One-Shots", although quarterly publication is eventually hoped for.

## "FANTASY & SCIENCE FICTION" TO SEE SPANISH EDITION

### Avram Davidson moving to California

NEW YORK, 22 June, (CNS) - Fantasy and Science Fiction will soon add a Spanish Edition to its line of foreign editions. This will be published in Argentina, South America and distributed among all the Spanish speaking countries. The magazine now has German, French and Italian editions coming out regularly. (See this issue for news on the British Edition.)

Avram Davidson, editor of Fantasy and Science Fiction will in about a month move from Mexico and make his home in California. He will remain as editor of F&SF. F&SF's first editors lived in California.

Your letters on S-FTimes & other s-f subjects are always welcomed. -editor



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