



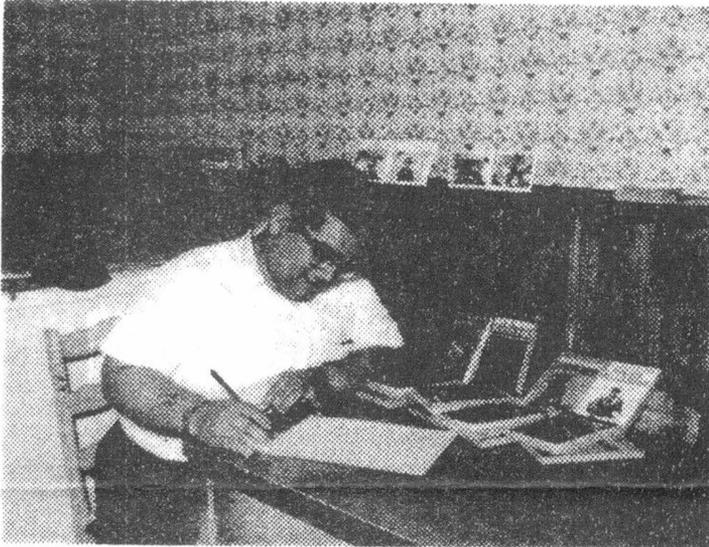
Science-Fiction Times



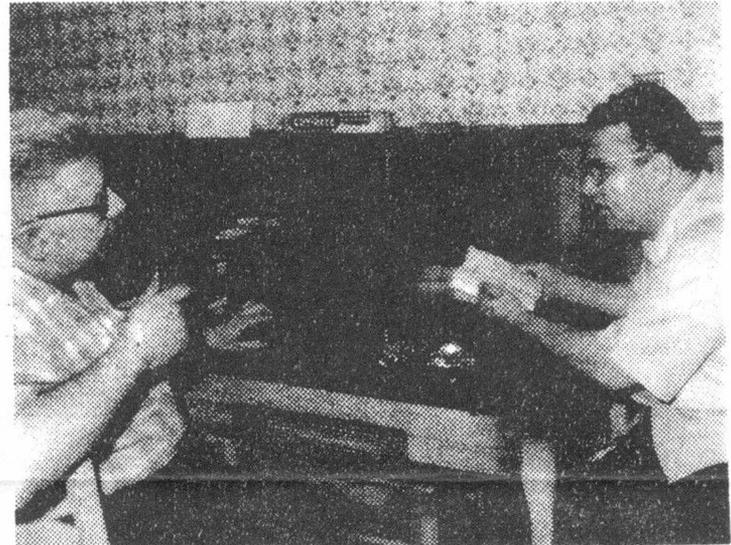
The World Of Tomorrow Today!

Established 1941

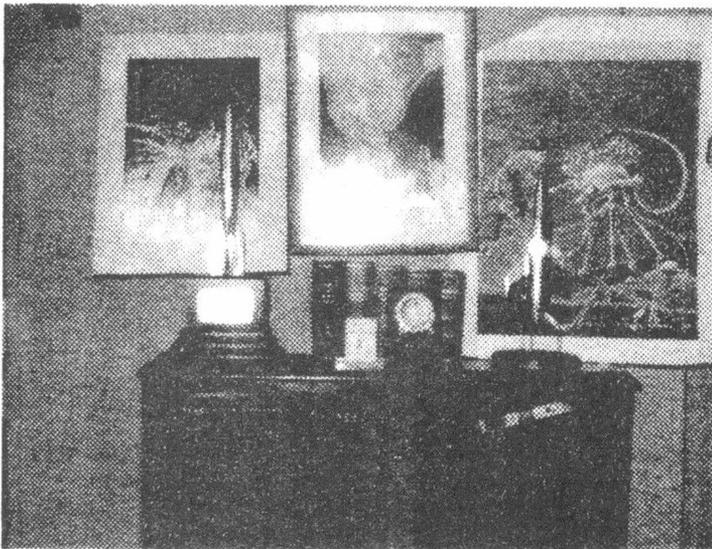
JULY 1964 / 417 / 15¢



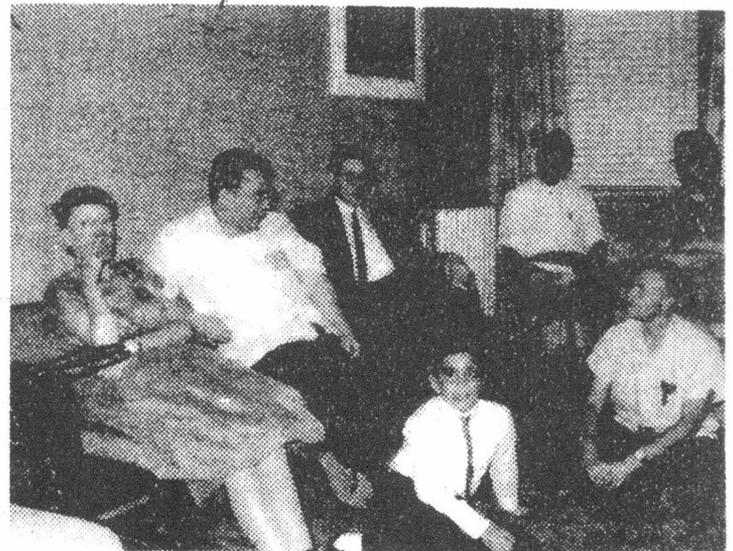
I



II



III



IV

T H I S M O N T H ' S C O V E R

This month's cover pictures were taken by Frank R. Prieto, Jr., developed and printed by Prieto on the Prietocosmic Press.

I - Frank R. Prieto, Jr. working on his monthly paperback report at the College Point Editorial Office.

II - James V. Taurasi, Sr., (left) editor of Science-Fiction Times, and Ed Wood, (right) author of the annual science-fiction magazine reports, discuss science-fiction at the College Point office.

III - The Trophy Corner at the Editorial Office of Science-Fiction Times, proudly displaying Science-Fiction Times' two Hugos (1955-1957), the Con Edison Special Award (1956), and Taurasi's 1963 E. E. Evan's Award. Paintings in the background are (left) a Finlay cover from Famous Fantastic Mysteries, (center) a John Giunta cover from Weird Tales ((his first)) and (right) a Frank R. Paul cover from Wonder Stories.

IV - At the June meeting of the Lunar-ians in Frank Dietz's home. (Seated-left to right) Harriett G. Kolchak of Neo Fund fame, Ed Wood, and Walt Cole, Science-Fiction Times' Anthology Editor. (Oh floor) James (Dynamite) Taurasi, Jr., and George Nims Raybin, Science-Fiction Times' Legal Advisor.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

FANTASY & SCIENCE FICTION - Sept. 1964

CHAMELEON by Ron Goulart, A MIRACLE TOO MANY by Philip H. Smith and Alan E. Nourse, SLIPS TAKE OVER by Mirian Allen de Ford, OLSEN AND THE GULL by Eric St. Clair, CARBONACEOUS CHONDRITES by Theodore L. Thomas, FOUR BRANDS OF IMPOSSIBLE (novelet) by Norman Kagan, THE NEW

ENCYCLOPAEDIST by Stephen Becker, BOOKS: by Avram Davidson, ELEMENTARY by Laurence M. Janifer and Michael Kurland, SCIENCE: "The Haste-Makers" by Isaac Asimov, THE DEEPEST BLUE IN THE WORLD by S. Dorman, INCONCEIVABLY YOURS by Willard Marsig, THE STAR PARTY by Robert Lory, and A CROWN OF RANK FUMITER by Vance Aandahl. Cover: a wrap-a-round by Mel Hunter.

F A N T A S T I C - September 1964

Novelet: PLANET OF CHANCE by S. T. McIntosh. Short Stories: BEYOND THE LINE by William F. Temple, FIRE SALE by Laurence M. Janifer, A VISION OF THE KING by David R. Bunch, HEAR AND OBEY by Jack Sharkey, and 2064, OR THEREABOUTS by Dacey R. Groupe. Serial: WHEN THE IDOLS WALKED (conclusion) by John Jakes. Cover by Robert Adragna, illustrating "Planet of Change".

AMAZING STORIES - September 1964

Novelets: KINGDOM OF THE STARS by Edmond Hamilton, and CLEAN SLATE by James H. Schmitz. Short Stories: THE DOWRY OF ANGYAR by Ursula K. LeGuin, and THE SHEETED DEAD by Robert Rohrer. Fact: THE ALIEN WORLDS by Ben Bova. Features: EDITORIAL, THE SPECTROSCOPE, and ... OR SO YOU SAY. Cover by Robert Adragna, illustrating "Kingdom of the Stars".

THE SCIENCE FICTION MAGAZINE REPORT

by Lane Stannard

THE FOLLOWING SCIENCE FICTION MAGAZINES CAME OUT IN THE UNITED STATES DURING THE MONTH OF JUNE 1964

FANTASY & SCIENCE FICTION, July, - 40¢, 130 pages, Digest; Monthly, June 2.
ANALOG, July, 50¢; 96 pages, large-size, Monthly - June 9, 1964.
GALAXY, August, 50¢, 194 pages, Digest, Monthly - June 9, 1964.
AMAZING STORIES, July, 50¢, 130 pages, Digest, Monthly - June 11, 1964.
MAGAZINE OF HORROR, September, 50¢,

Please turn to page 8

July 1964 / SCIENCE-FICTION TIMES

THE COSMIC REPORTER / Edited by J. Harry Vincent

WORLD S-F CONS CELEBRATE 25TH ANNIVERSARY!

FIRST HELD IN 1939

NEW YORK, 2 July, (CNS) - TWENTY-FIVE YEARS ago today, about 200 science-fiction fans, authors, artists, editors and publishers attended the first day of what has become the biggest thing that science-fiction fandom ever thought of, The Science Fiction World Convention. There was no thought that this World Convention would become an annual affair. New Fandom the sponsor of the first World Convention thought of it as only a "one-shot" affair. But --- it was such a success that the fans quickly decided to take-it-up and made it an annual affair. Also the first World Convention was the only one sponsored by a national science-fiction club. New Fandom was formed as a national club, not only to produce the convention, but also to fill a void that existed at that time, of a national s-f fan club. New Fandom was taken over by Science-Fiction Times (then Fantasy-Times) in 1941 and combined with it. All unfilled memberships of New Fandom were filled out with issues of Science-Fiction Times. The actual running of The First World Convention was given to the Queens Science Fiction League, a most successful local New York club of that time. The Convention committee was headed by Sam Moskowitz as chairman, James V. Taurasi; and Will Sykora. On the committee were also many local fans: Mario Racic, Jr., Ray Van Houten, Thomas S. Gardner, Julius Unger and many others.

Twenty-five years later some of these fans are no longer with us.

About 200 persons attended that historical first World Science Fiction Convention. It was somewhat crude compared to today's fine affairs, but the

basic format has lasted to this day. Without the foresight and hard work of these young fans twenty - five years

ago, the gala affair that is the highlight of science-fiction fandom today probably would not have developed -- not in the sense it is today.

Let us look over the report of the convention published in Fantasy-News, a weekly paper edited by James V. Taurasi in those days and published by Cosmic Publications that is today's Science-Fiction Times, Inc. (Fantasy-News was later given to William Sykora in 1939, and he continued publication on and off until 1949. He tried unsuccessfully to revive it last year.)

Under the banner headlines reading: "WORLD STF CONVENTION HUGE SUCCESS!", the news story stated: "It is doubtful if even the instigators of "The First World Stf Convention" realized the true magnitude of the task they had appointed themselves when they attempted to present, in grand style, so all including an event as a "First World Science Fiction Convention". Yet, they succeeded--beyond their wildest hopes and raised--not only the stock of stf fandom in the eyes of the professional magazines, but the professional magazines in the eyes of the public as well.

"A reporter from Time Magazine ... gave almost a full page write-up of the affair in the July 10, 1939 issue on page 32 complete with special cuts of (the covers) of Amazing and Unknown, a truly magnificent write-up of many phases of science-fiction.

".....The first day's session opened at 10 A.M. Many fans had come in from such distant points as Vancouver, Canada; California; New Mexico; Texas; and virtually every section of the country.Fans met and talked with many famous authors and editors at that early morning meeting. It was one regular parade of celebrities as such notables as Nelson S. Bond, Leo Margulies, Mort Weisinger, John W. Campbell, Jr., Otto Binder, Manly Wade Wellman, Jack Williamson, Ross Rocklyne, Harl Vincent, Ray Cummings and others, were individually introduced to those present.

"Fans such as Ackerman, Reinsberg, Kuslan, Baltadonis, Speer, fairly chortled in glee as they met each other for the very first time. It was indeed

a historical and notable affair.

Mark Reinsberg announced that he had been delegated by Amazing Stories to attend the convention and give a special write-up for Amazing Stories.

".....'Science Fiction and the Spirit of Youth' was the subject Frank R. Paul (Guest of Honor) was scheduled to be next on the program. But due to the fact that Leo Margulies had to leave soon, Moskowitz temporarily had Paul's talk superseded by that of Leo Margulies which was an extemporaneous bit from the floor of the hall. Said Margulies, "I didn't believe you fellows could be so damn sincere. I've just discussed plans with Mort Weisinger for a new idea that Standard is about to put forth that concerns every fantasy lover." (This was the magazine Captain Future.)

"Then after a flowery, but sincere introduction, the main speaker of the day, Frank R. Paul, was introduced to the assembly. The ovation was tremendous, and should have warmed the cockles of Paul's heart and we think it did if his ingratiating smile is any indication. He spoke on the above subject, exemplifying the fact that science-fiction and a love of science-fiction in young and old denoted a youthful and vigorous mind and an attitude which argued well for the future development of the world. He pointed especially to the fact that the world has made more progress in the past 30 years than they have in the past three thousand, he firmly believes that science-fiction is a medium which keeps old minds young, and young minds clear and is definitely a constructive influence directly or indirectly toward the formation of a greater world of tomorrow."

The great Frank R. Paul passed away in 1963.

The committee of that wonderful First World Science Fiction Convention had their troubles, not only in putting together a program and making arrangements for the many affairs and thinking up what was then new ideas, but they had trouble with rival fans also. They met all these difficulties headon and produced a convention that was so successful that it is still annually produced to this day. They did nothing to be ashamed of and set an example for com-

mittees of future World Convention to follow, the job of putting on as fine a convention as possible and the responsibilities these committees have to the people who attend. Foremost in their minds, as was in the minds of the first committee, that the enjoyment of the people who come to these affairs, and the best possible "showplace" for the literature they love: science - fiction.

Twenty-five years after, New York fandom were unable to present any affair to celebrate the First World Science Fiction Convention. The week-end of July 4th, 1964 passed quietly where twenty-five years ago, the flower of s-f fandom and the professional field were enjoying themselves in an affair that will always be unique in the history of science-fiction fandom.

ITALIAN "URANIA" GOES WEEKLY

SOME ISSUES WILL REPRINT FROM THE
"GALAXY GROUP"

COLLEGE POINT, 17 July, (CNS) - The Italian bi-weekly science-fiction magazine Urania has gone weekly with its June 14, 1964 issue. Also with this issue starts the monthly or semi-monthly reprinting of shorter stories from the Galaxy publications.

Up to now Urania has reprinted novels from all sources, plus some filler material. Among this filler has been and will continue to be the comic strip B.C. by Johnny Hart. Now Urania will continue to reprint novels from all places of science-fiction, but what appears to be a monthly schedule, they will reprint novelettes and short stories from the different Galaxy magazines.

Urania, printed in Italian, has a limited distribution thruout the United States. Subscription in the United States and Canada is \$21.00 a year for 52 issues.

With issue #336, June 14, issue, it has changed cover format. The new cover painting is now presented in a circle, somewhat similar to the old Amazing Stories Quaterlies. The cover painting s

have also been greatly improved and are less semi-abstract.

#336 is the first to present reprints from the Galaxy group. In this issue is reprinted: "The Expendables" by A. E. van Vogt, "To See The Invisible Man" by Robert Silverberg, "Heavenly Gifts" by Aaron K. Kolon, "Manners and Customs of the Third" by Murray Leinster, "Water Spider" by Philip K. Dick, and "X Marks The Pedwalk" by Fritz Leiber.

Issue #337, June 21, reprints the novel, "A Trace of Memory" by Keith Laumer.

Urania does not use interior illustrations.

OTHER FOREIGN EDITIONS OF "GALAXY"

Along with the reprinting of Galaxy stories in Urania, it was announced that Galaxy will soon have a German edition, published by the same publisher of the German edition of F&SF in Germany. Also coming soon is a Spanish edition to be published in Spain. Galaxy also has a French edition, Galaxie, published in France as a monthly with the first issue dated May 1964.

Galaxy also exports its U.S. edition to England and the British Commonwealth.

HANS SANTESSON'S MOTHER DIES

Astrid Santesson, mother of Hans Stefan Santesson died of a quick heart attack on Friday July 10, 1964. She had been ill for quite some time. Services will be held on Tuesday July 20, 1964 and she will be cremated in New Jersey on Wednesday. Our deep sorrows to Mr. Santesson.

"MAD" SOLD TO "SUPERMAN"

The June 11, 1964 issue of The Wall Street Journal announced that Mad magazine had been sold to the Superman Group. William M. Gaines will continue as pub-

Please turn to page 8

RESULTS OF OUR "IN MY OPINION SCIENCE FANTASY POLL" FOR THE YEAR 1963

I N OUR NOVEMBER 1963 issue we included two pages of questions on the magazines, books, etc. pertaining to the science/fantasy field of 1963. We wanted to see what our readers liked in 1963, and the results have been in some cases really "eye-openers". We received about 100 replies. We had hoped for more, but 100 gives us a fair view of what our readers like and dislike. You professional editors, you interested fans, you plain science-fiction readers, sit up and take notice; here's what the readers of Science-Fiction Times thought of the field in 1963.

We asked for the BEST NOVEL (no serial). Winner was THE VISITOR AT THE ZOO by Damon Knight from Galaxy. It received 20% of all the votes.

BEST SERIAL was WITCH OF THE FOUR WINDS by John Jakes from Fantastic. This one also received 20% of the votes. It seems that our fans and interested readers like a bit of fantasy & weird, even tho the regular public doesn't seem to go in for it too much. Or is this a sign that a weird-fantasy magazine could make money? Anyway our readers like weird-fantasy!

BEST SHORT STORY AND BEST NOVELET was a mess. We just couldn't come up with a winner. It seemed almost everybody had his own ideas. All we can say is that Amazing, Fantastic, Worlds of

Tomorrow, Magazine of Horror, and Fantasy & Science Fiction showed strong in these two sections. In other words a darn lot of short stories and novelets were liked.

BEST FEATURE in which we included editorials, readers' columns, and review columns, came out with THE REFERENCE LIBRARY by P. Schuyler Miller from Analog winning with 50% of the ballots cast. 20% didn't vote in this section. It was no surprise to us to see Robert A. W. Lowndes come in second place with his excellent editorials from Magazine of Horror. Science-fiction readers have always liked his editorials, and continue to do so.

BEST SCIENCE ARTICLE was won by none other than Isaac Asimov for his series in Fantasy & Science Fiction. He received 35% of the vote with 10% not voting. Willy Ley who has been running the science department FOR YOUR INFORMATION in Galaxy for years took second with 25% of the votes. Ben Bova with his LIFE IN OTHER SPACE articles in Amazing Stories came in 3rd with 15%. It seems that our readers do go in for science articles. We would like to point out that there were no votes for the "science" articles in Analog. This means something or other? Could be our readers don't like them? Or don't consider them to be scientific?

THE BEST SCIENCE FICTION OR REGULAR SCIENCE FICTION DEPARTMENT was won hands

down by Sam Moskowitz for his "profiles" of authors, etc. in Amazing Stories. He received 95% of the vote with the other 5% not voting. Our readers are most interested in things science-fictional. Note that only 5% didn't vote on this while 10% didn't vote for the science articles. No particular profile was mentioned, the vote was on the series as a whole.

THE BEST COVER ARTIST was EMSH with 35% of the vote, and with 10% not voting. The rest of the vote was scattered among numerous artists.

THE BEST INTERIOR ARTIST was won by Finlay with a huge 45% of the vote, and with 10% again not voting. Lee Brown Coye from Fantastic won 15% for second place. Two former Weird Tales interior artists winning first & second???

WHAT SIZE DO YOU PREFER was a great surprise to us. The DIGEST size won 80% of the votes for first place, and the pulp-size received the other 20% for 2nd place. NO one voted for Analog's large-size. We thought sure that the excellent format of Analog would show up, but our readers want the digest-size. Maybe we should bring out Science-Fiction Times in digest-size????

It seems that few of our readers buy and read hard cover books. In our best for the hard cover books, 65% of our readers didn't vote. Perhaps they find as we do that they are priced too high -- for our pocket-book anyway. Or perhaps they just wait for the paperback edition to come out -- as we do!

No vote was registered under the BEST S-F NOVEL in hard cover -- they were too scattered among many books.

THE BEST FANTASY NOVEL in hard cover was won by GLORY ROAD by Robert A. Heinlein published by Putnam's. It received 20% of the ballots cast.

There also was NO vote possible in the BEST WEIRD-SUPERNATURAL NOVEL in HARD COVERS, as no title came up with enough votes to place it first, but in this section, Arkham House books were mentioned all over the place.

In THE BEST ANTHOLOGY in hard cover only 20% didn't vote, and here ANALOG I edited by John Campbell and published by Doubleday won with 20%, while BEST FROM F&SF edited by Avram Davidson and also

published by Doubleday was second with 10% of the vote. Note that both are "House" anthologies and both from Hugo winning magazines.

THE BEST ONE AUTHOR COLLECTION in hard covers did best in the hard cover section, as only 10% didn't vote in this. It seems that readers will buy a book of their favorite author -- but not novels. Two first winners in this, each getting 20% of the vote. THE DUNWICH HORROR by Lovecraft and published by Arkham House; and A GUN FOR DINOSAUR by de Camp and published by Doubleday were the winners.

In the paperback field THE MAN WHO FELL TO EARTH by Walter Teris and published by Gold Medal was the winner in the BEST NOVEL section with 25% of the vote.

THE BEST ANTHOLOGY in paperback was won by THE UNKNOWN, edited by D. R. Benson and published by Pyramid with 35% of the vote. 10% didn't vote in this category.

BEST ONE AUTHOR'S COLLECTION in paperback drew no winners and 35% didn't vote. Note here that 35% didn't vote for the paperback, while only 10% didn't vote for the hardcover in this same section. We guess our readers want to keep these collections and thus invest in the hardcover editions. Interesting???

Now for the monster field. Here our readers don't go in for too much for monster magazines. 55% didn't vote, but those that voted voted for FAMOUS MONSTERS OF FILLMLAND. Basil Gogos was voted best cover artist, and WEREWOLF OF LONDON was voted best "feature". Ackerman and Warner have it made.

We were most interested in how the Burroughs voting was going to come out. It proved interesting. A PRINCESS OF MARS won as the best story written by Burroughs. In line with this Burroughs Martian stories were voted as the best liked. St. John was voted the best cover artist to ever illustrate a Burroughs story. And ---- there was a 100% NO vote on having anyone else carry on the Burroughs characters in new stories. "Savage Pellucidar" the novelet from Amazing Stories, whom many believe to be a very poor Burroughs even tho its up for a Hugo, or the book SAVAGE PELLUCIDAR received any mention in this

poll, although the Pellucidar series came in second best in the best Burroughs series liked. Tarzan was third.

We didn't place which magazine, etc. do you like best in our Poll because we wanted to pick those in our own way. We gave each magazine, book publisher, etc. one point every time a story etc. was mentioned. We figures in this way they would earn their own first place. Using this system, the results were:

FANTASTIC was first, with GALAXY, AMAZING STORIES & FANTASY & SCIENCE FICTION second, ANALOG was third, and WORLDS OF TOMORROW and MAGAZINE OF HORROR were fourth.

DOUBLEDAY was first in the hard cover books (probably their book club has a lot to do with this, with ARKHAM HOUSE second.

PYRAMID was an easy first in the paperback division, with GOLD MEDAL a good second.

Well there it is, readers. This is what you liked in 1963. We will have another Poll with our December 1964 issue to vote on the 1964 field. We hope that more of you will take part and make it a better Poll. We have received only one type of complaint on our first Poll. A few thought it was too complicated, and too detailed. We'll try and make the 1964 one a bit uncomplicated. Meanwhile if you have any ideas on this line, send them in, and we'll use all we are able to.

Thank you for taking the time to vote and we hope the results are as interesting to you as they were to us.

THE SCIENCE FICTION MAGAZINE REPORT
Continued from page 2

130 pages, Digest, Bi-Monthly - June 11.

FANTASTIC, July, 50¢, 130 pages, Digest, Monthly - June 17, 1964.

WORLDS OF TOMORROW, August, 50¢, Digest, 160 pages, Bi-Monthly - June 25.

IF, August, 40¢, 130 pages, Digest, Bi-Monthly, - June 25, 1964.

Eight science/fantasy magazines came out in June, containing 1,130 pages (96 large-size and 1,034 digest) and costing \$3.80.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!

lisher of MAD magazine, as will his Staff. The magazine will be continued under the E. C. Publications, Inc., company with offices to remain at 850 3rd Avenue, New York, N.Y.

E. C. Publications, Inc. and E. C. Creations, Inc. were originally sold to Premier Corp. of America in 1960. Now Premier has sold them to National Periodical Publications, Inc., the publishers of Superman, etc.

Almost Mad became part of Lionel, the train manufacturer, but last March, Premier decided against selling to Lionel, and Superman now has it.

Wall Street Journal gave Mad a 1.4 million circulation, which is not bad for a magazine that was once not allowed to be published as a "comic" because of the then new "Comic Code". Gaines, then owner of Mad, made it what it is today, a purely "American" satirical magazine. Like Warren & Ackerman's Famous Monsters of Filmland, it is a magazine that could only happen in the United States.

The latest issue of Mad, #89, September 1964 should make all monster fans happy. As some of you know, monster fans have been for years putting together Aurora plastic kits of monsters, the first of which was Frankenstein's monster. The current issue of Mad has a cover showing the Frankenstein Monster putting together a Mad Monster Kit, which is a plastic figure of Neuman, the Mad "What - Me Worry? kid."

NEW YORK WORLD CONVENTION RUMORS

Rumors and feelers are popping up from different sections of New York State from so-called s-f fans who would bid when the Eastern time for World Convention comes around in either 1966 or '67 (depending on whether London gets it or not for 1965). Both groups are do far unacceptable to Science-Fiction Times because of certain personalities on their staffs whom S-F Times believes would ruin a n y Convention they might attempt to put on, even if they could get the nod. If either group (and so far there are two) do win the bid, it will be one of the mighty few times that

Fantasy Illustrated No. 2 is here!

48 PAGES PRINTED
OFFSET-LITHO,
FRONT AND BACK COVERS
IN FULL COLOR!!
professional
wrap-around binding



MY SPHERE WAS ATTACKED THEN BY STRANGE CREATURES THAT WERE ALMOST HUMAN, EXCEPT THAT THEIR HEADS WERE LIKE SMALL BUSHES OF FLESHY, GREEN FRONDS, AND GILL-OPENINGS WERE EVIDENT IN THEIR CHESTS --



FI's SECOND ISSUE FEATURES 36 PAGES OR ORIGINAL COMIC STRIPS, WITH ART BY D. BRUCE BERRY, RICHARD "GRASS" GREEN, LONDON CHESNEY & JOE STATON-BILL SPICER -- SAMPLES OF WHICH ARE REPRODUCED ON BOTH SIDES OF THIS AD. FRONT AND BACK-COVER ART IS BY DICK MEMORICH (NOT SHOWN.) TWO ADAPTATIONS OF STORIES BY PRO WRITER OTTO BINDER, INCLUDING THE FINAL CHAPTER OF "ADAM LINK'S VENGEANCE" AND A 10 PAGE HORROR/SUSPENSE STORY IN THE EC TRADITION! ALSO IN NO.2: SPECIAL ART BY RONN FOSS AND EIGHT PAGES OF LETTERS FROM BOTH FANS AND PROS!!!!

bonus feature: 2 never-before-published pages of artwork by Al Williamson



DON'T BE AFRAID. I'M PRINCE LORE. CLIMB UPONTO THE BEAM AND I'LL TAKE YOU TO SEE MY WORLD.



HERE IS RAJAH. HE'LL TAKE US TO PURPLE VALLEY.

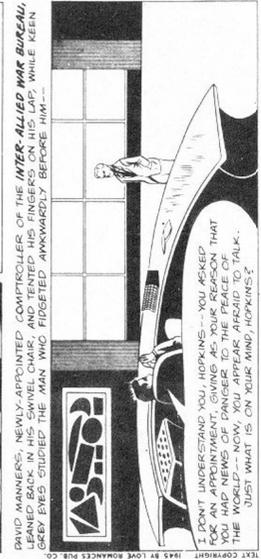
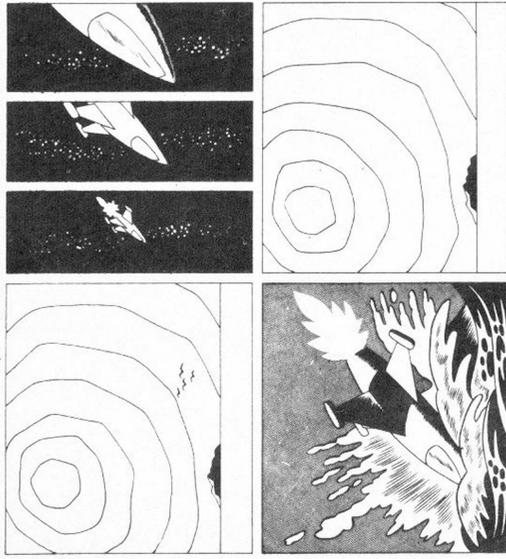
**50¢ PER COPY, 4-ISSUE
SUBSCRIPTION, \$2.00**

**ALL COPIES MAILED FLAT
IN SEALED ENVELOPES**

BILL SPICER • 418-H W. STOCKER ST • GLENDALE, CALIFORNIA 91202

THE INVADERS

WRITTEN BY CAROLEE S. MATTELEZ / ART BY GEE STATION / INKING & LETTERING BY BILL SPICER



DAVID MANNERS, NEWLY APPOINTED COMPTROLLER OF THE INTER-ALLIED WAR BUREAU, HAD JUST FINISHED HIS REPORT TO THE PRESIDENT. HE WAS ABOUT TO LEAVE HIS OFFICE, WHILE KEEN ON HIS FEET, HE STUDIED THE MAN WHO FIDGITED ANXIOUSLY BEFORE HIM—

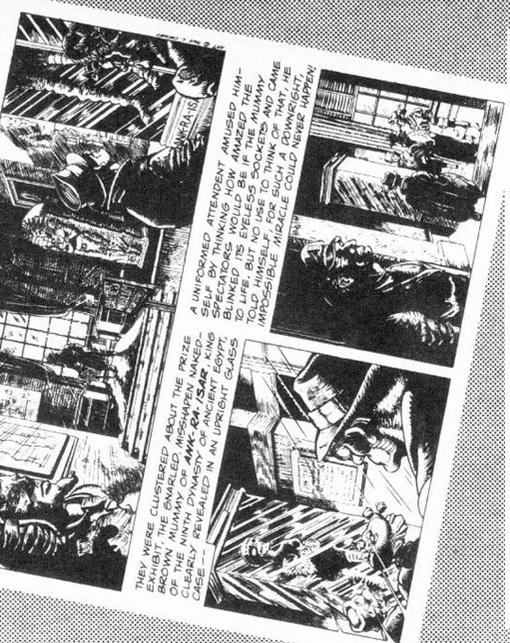
I DON'T UNDERSTAND YOU, HOPKINS—YOU ASKED FOR AN APPOINTMENT, GIVING AS YOUR REASON THAT YOU WANTED TO MEET WITH ME. BUT YOU NEVER SHOW UP. YOU MEAN TO SAY YOU WOULD APPEAR, I REPEAT TALK—

JUST WHAT IS ON YOUR MIND, HOPKINS?

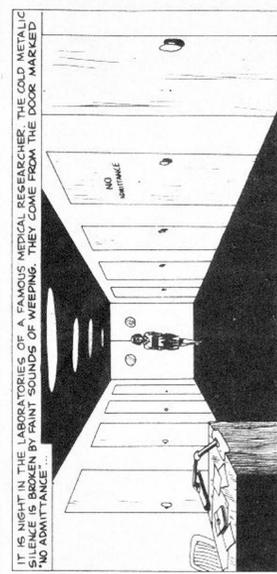
THE LIFE BATTERY

ILLUSTRATED BY LONDON CHESNEY
ADAPTATION & LETTERING BY BILL SPICER
BY EANDO BINDER

THE MUSEUM WAS QUIET. IT WAS ESPECIALLY QUIET IN THE EGYPTOLOGY ROOM WHICH WAS FULL OF MUMMIES. THE MUMMIES WERE ON DISPLAY, THE GENERAL FEELING WAS THAT OF ANTIQUITY. THE MUMMIES WERE ON DISPLAY, THE GENERAL FEELING WAS THAT OF ANTIQUITY. THE MUMMIES WERE ON DISPLAY, THE GENERAL FEELING WAS THAT OF ANTIQUITY.



THEY WERE CLUSTERED ABOUT THE PRIZE OF THE MUSEUM, THE MUMMIES. THE MUMMIES WERE ON DISPLAY, THE GENERAL FEELING WAS THAT OF ANTIQUITY. THE MUMMIES WERE ON DISPLAY, THE GENERAL FEELING WAS THAT OF ANTIQUITY. THE MUMMIES WERE ON DISPLAY, THE GENERAL FEELING WAS THAT OF ANTIQUITY.



IT IS NIGHT IN THE LABORATORIES OF A FAMOUS MEDICAL RESEARCHER. THE COLD METALLIC SILENCE IS BROKEN BY FAINT SOUNDS OF WEeping. THEY COME FROM THE DOOR MARKED 'NO ADMITTANCE'.



THEN A NURSE RETURNS FOR A FORGOTTEN NURSE. HER HIGH HEELS CLICK ON THE TILE FLOOR—

PLEASE...

PLEASE...



THE SOUNDS STOP. A MAN'S STRANGE VOICE CALLS INTO THE DARKNESS—

IS SOMEONE OUT THERE?

IS SOMEONE OUT THERE? OH, GOD, GOD.

PLEASE...

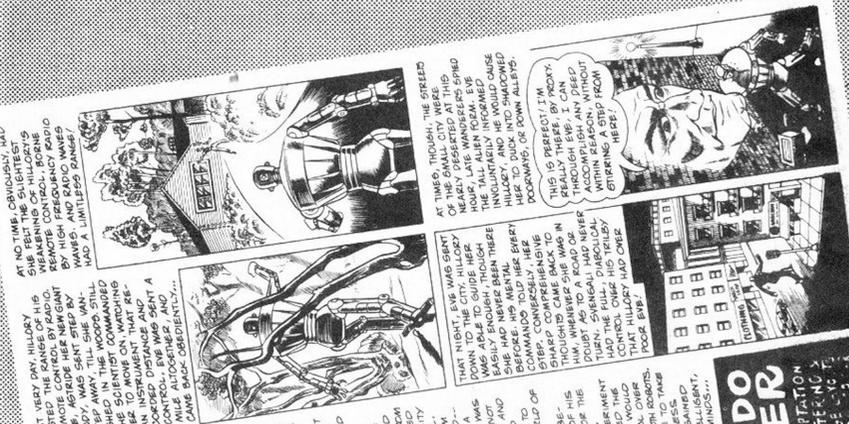
"SOMEONE PLEASE HELP ME!"

STORY: PAUL SEVERN
ART & LETTERING: R. GREEN
LAYOUTS: BILL SPICER

ADAM LINK'S VENGEANCE PART TWO

SYNOPSIS OF PART ONE

ADAM LINK'S VENGEANCE PART ONE SYNOPSIS OF PART ONE



AT THAT TIME, UNEXPECTEDLY, HE WAS VISITED BY HIS NEAREST RELATIVE, HIS NEAREST RELATIVE, HIS NEAREST RELATIVE. HE WAS VISITED BY HIS NEAREST RELATIVE, HIS NEAREST RELATIVE, HIS NEAREST RELATIVE.

BY EANDO BINDER
DRAWN BY D. BRUCE BERCY
ADAPTATION & LETTERING BY BILL SPICER

Science-Fiction Times has had to go against a S-F World Convention.

CLASSIFIED ADS

2¢ per word, including name and address.

WANTED

WANTED: New series #3 & #5 of FANTASY-NEWS; any issues of MR magazine before 1963, any issue of MR ANNUAL before 1964. FLINTSTONE COMICS #1 & #2. CAVE KIDS COMICS #1 & #2. James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York 11354.

WANTED: Science-fiction stories in any length or theme (BUT NO weird, fantasy, supernatural or occult) for SCIENCE-FICTION STORIES. John Giunta, editor, 106 Charles Street, New York, N.Y. 10014.

FOR SALE

If Atlantis, Fact or Fiction, interests you, \$2.00 gets you a year's membership and six volumes of the magazine "Atlantis", from the Atlantis Research Centre, 31 Kings Road, London, S.W. 3, ENGLAND.

SCIENCE FICTION STORIES #2, 50 pages 50¢ #1 ALL SOLD OUT. James V. Taurasi, Sr., 119-46 27th Av., College Pt., N.Y. 11354

FAN MAGAZINES

ALGOL 7 now out. Fiction by Wilson, Wood Burroughs. Also Brown, v a n Arnam on Burroughs, fanzine and book reviews. Offset cover. 25¢ from Andrew Porter, 24 East 82nd Street, New York 10028.

Copies of FANTASY ILLUSTRATED #1 are still available at 50¢ per copy. (see my full page ad for #2 elsewhere in this issue for name and address.) FI #1 is 40 pages, litho throughout, with four-color cover. The Fantastic Four may be the world's greatest pro comic, but FANTASY ILLUSTRATED is the world's greatest amateur-produced comic, and only 65 copies remain!

CONVENTIONS

SUPPORT THE GALA EVENT OF 1964 - Support PACIFICON II, The 1964 WORLD SCIENCE FICTION CONVENTION, to be held Sept. 4-5 6-7 at the Hotel Leanington, 19th St and Franklin Ave., Oakland, Calif. \$1 for overseas fans, \$2 plus \$1 if you attend for all others. Make checks etc payable to Bill Donaho, Treas., Pacificon II, P.O. Box 261, Fairmont Sta., El Cerrito, California.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!!!

BOOKS IN REVIEW

by Lane Stannard

"RIDDLES OF ASTRONOMY" (Science and Discovery Series) by Otto O. Binder, published by Basic Books, Publishers; 404 Park Avenue South, New York 16, N.Y., \$4.95.

Remembering Otto Binder's early days, when he was the leading author of science-fiction, we are always on the look out for a new book by him. He has a style that makes the most scientific subject easily understood by the layman. This book is no different. It reads like a science-fiction novel (that is in the sense of interest and holding power.

In "Riddles of Astronomy, Otto Binder gives us information on Earth that has been received thru the numerous satellites and probes the U. S. has been sending forth since 1958. It tells how changes in facts on old mother Earth come about thru these searches. It is interesting to read how old ideas have had to be set aside as new information has come in. Makes one wonder how future information will change more "basic" facts of Earth. But Earth is only one portion of the book. Otto goes on with present information on Mars, the Moon, Venus, etc. He not only let's us in on the latest information on this part of space, but also speculates on what we may find when we get there.

It is truly a very impressive book, one that science-fiction followers will not only find informative, but interesting as well!

We highly recommend it.

"A PAIL OF AIR" by Fritz Leiber, published by Ballantine Books, #U2216, 50¢.

Fritz Leiber is one science/fantasy author that just can't write a bad story. Some of his yarns are better than others but all are good. This paperback is a collection of 11 of his shorter stories of which "A Pail of Air" is one. You'll enjoy Mr. Leiber at his shorter best!

SUPPORT PACIFICON II

SECOND ISSUE OF "SCIENCE FICTION STORIES"



Cover by
John
Giunta

Back Cover
by DEA

Edited by
Ray
Van
Houten

Six
excellent
stories

50 Pages
50¢

"There Are Flowers On The Moon" by Aldo Giunta, "The Recruits" by William Blackbeard, "I Battled The Little Monsters From Hell!" by H. B. Munn, "Dog Days" by Arthur D. Graham, "The Scapegoat" by Rem Roberts, and "Outcasts Of Light" by Sam Moskowitz. Also two departments: "Editorial", and "The Last Word". Inside illustrations by John Giunta, DEA, and Herman Von Tokken. Front and back covers photo-offset. Interiors mimeographed. The finest amateur science-fiction magazine ever produced. Order now--50¢.

James V. Taurasi, Sr., 119-46 27th Ave.,
College Point, New York 11354



SCIENCE-FICTION TIMES

"The World of Tomorrow Today!"

James V. Taurasi, Sr., editor & publisher

Frank R. Prieto, Jr., assistant editor

John Giunta, art editor

Science-Fiction Times (Formerly "Fantasy Times") is published monthly by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Frank R. Prieto, Jr., President-Treasurer, and James V. Taurasi, Sr., Vice-President-Secretary.

EDITORIAL, SUBSCRIPTION & ADVERTISING
OFFICE: 119-46 27th Avenue, College
Point, New York 11354.

15¢ per copy, \$1.80 per year. Foreign-
Subscriptions: \$3.00 per year via Inter-
national Money Order. V V V

ADVERTISEMENTS: \$10.00 a full page, \$6.00
a half page. Classified Ads: 2¢ per word

"The Oldest Subscription Science Fiction
Amateur Magazine In The World"

SCIENCE-FICTION TIMES - founded 1941

Science - Fiction Times, Inc. - founded
1937 as Taurasi Publications

Winner of the "Hugo" 1955 - 1957
Winner of "Special Award" Con Edison
Hobby Show -- 1956



SCIENCE-FICTION TIMES

James V. Taurasi, Sr.
119-46 27th Avenue
College Point, New York 11354

PRINTED MATTER ONLY
Return Requested

Frank Dietz 422
1750 Walton Av
Bronx NY 10453



NEW YORK
WORLD'S FAIR
1964 - 1965